OR 80

Vivaldi's Most Celebrated Concertos in all their Parts

Opera Terza

Violino Primo

Vivaldi's
most Celebrated
CONCERTOS
in all their parts
for
VIOLINS
and other
Instruments
with a
THOROUGH BASS
for the
HARPSICORD
Compos'd by
Antonia Vivaldi
Opera Terza.

London Printed for I: Walsh Servant in Ordinary to his Majesty at the Harp & Hoboy in Catherine Street in ye Strand. and I Hare at ye Viol & Flute in Cornhill neare the Royal Exchange.

N.o 451

VIOLINO PRIMO

CONCERTO I

Con quattro Violini obligati

Solo

Allegro

tr.

Tutti

5

Pia.

3

Solo

Pia.

Tutti

Tutti

Solo

Solo e For.

Tutti

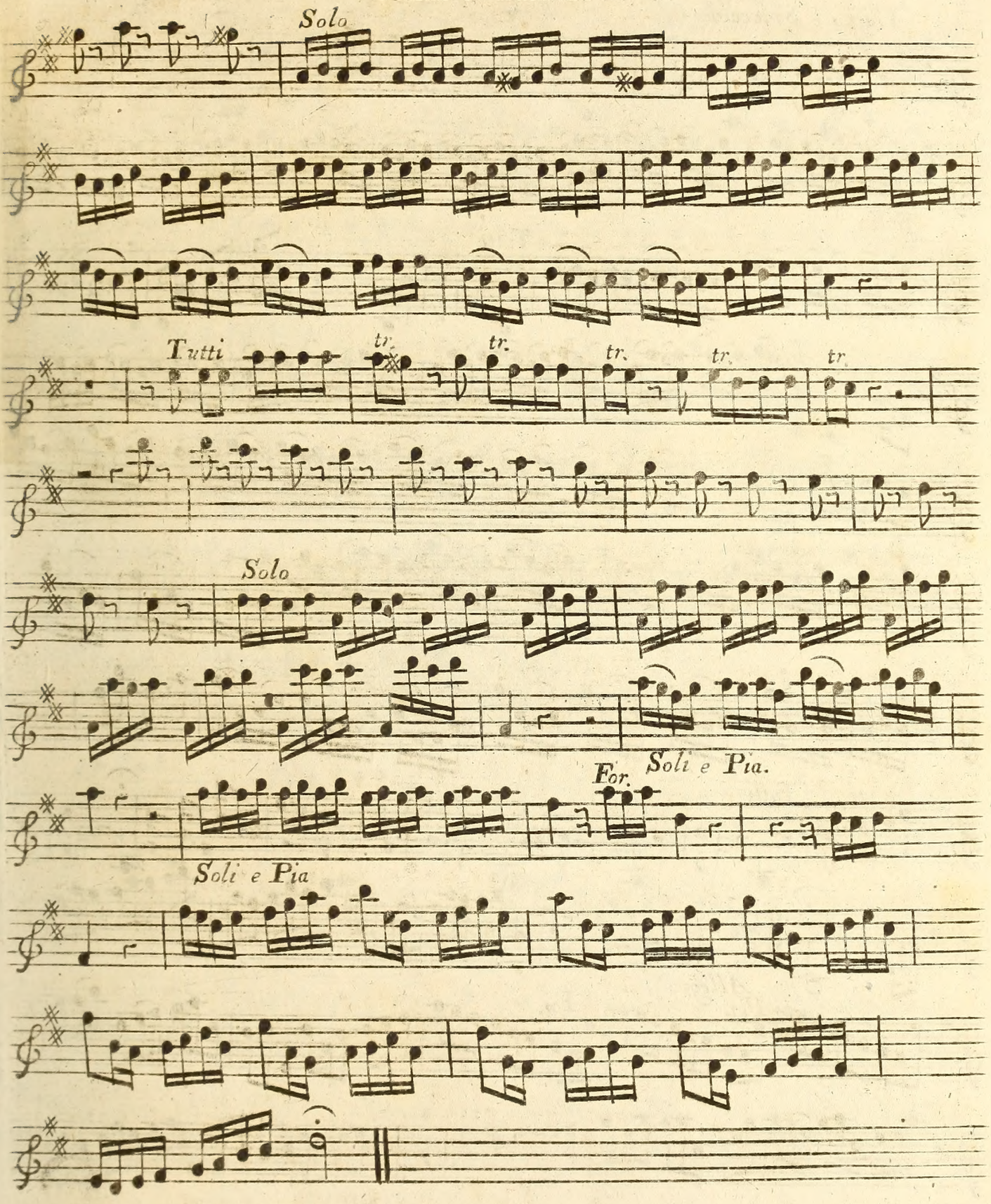
Solo

Tutti

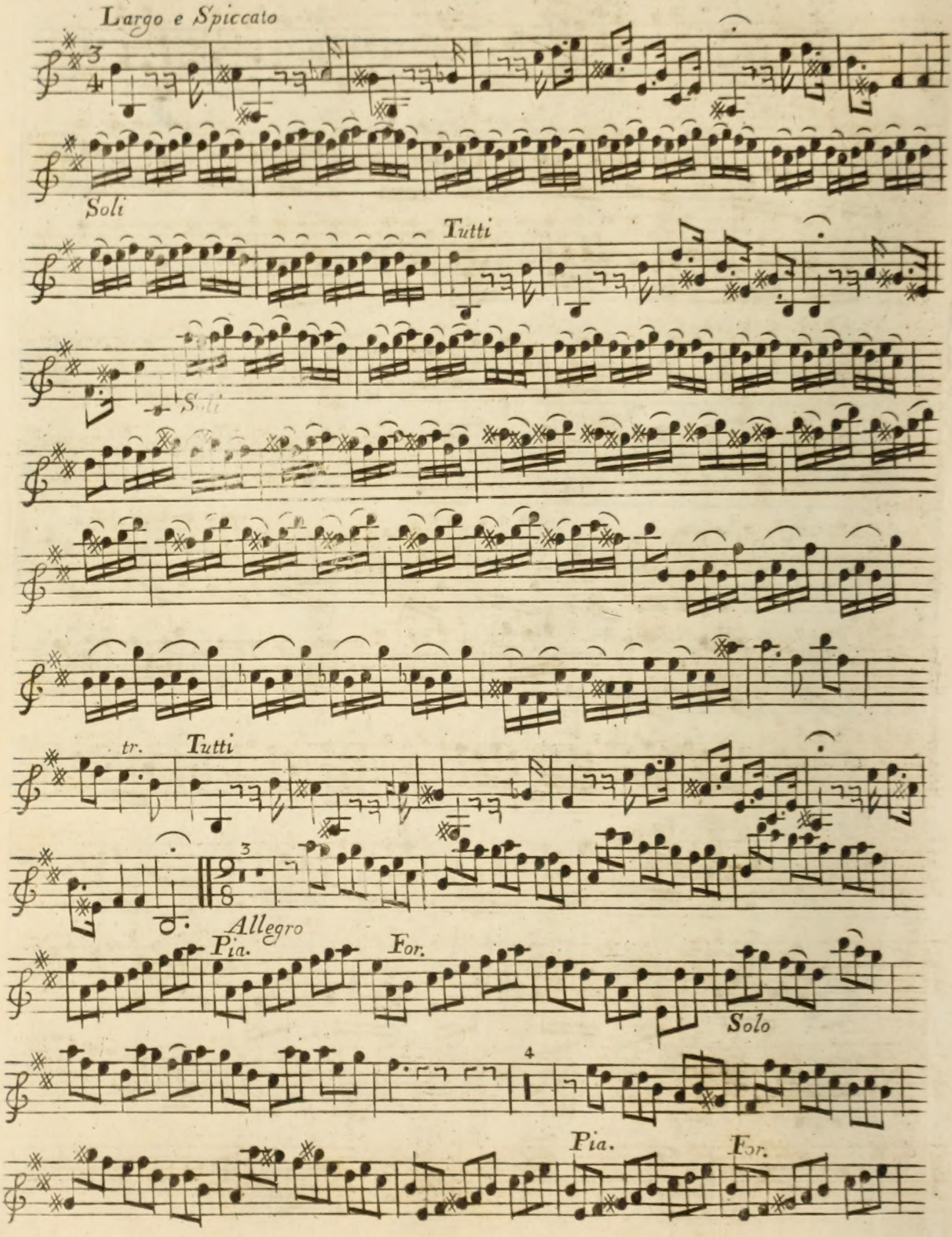
Pia.

2

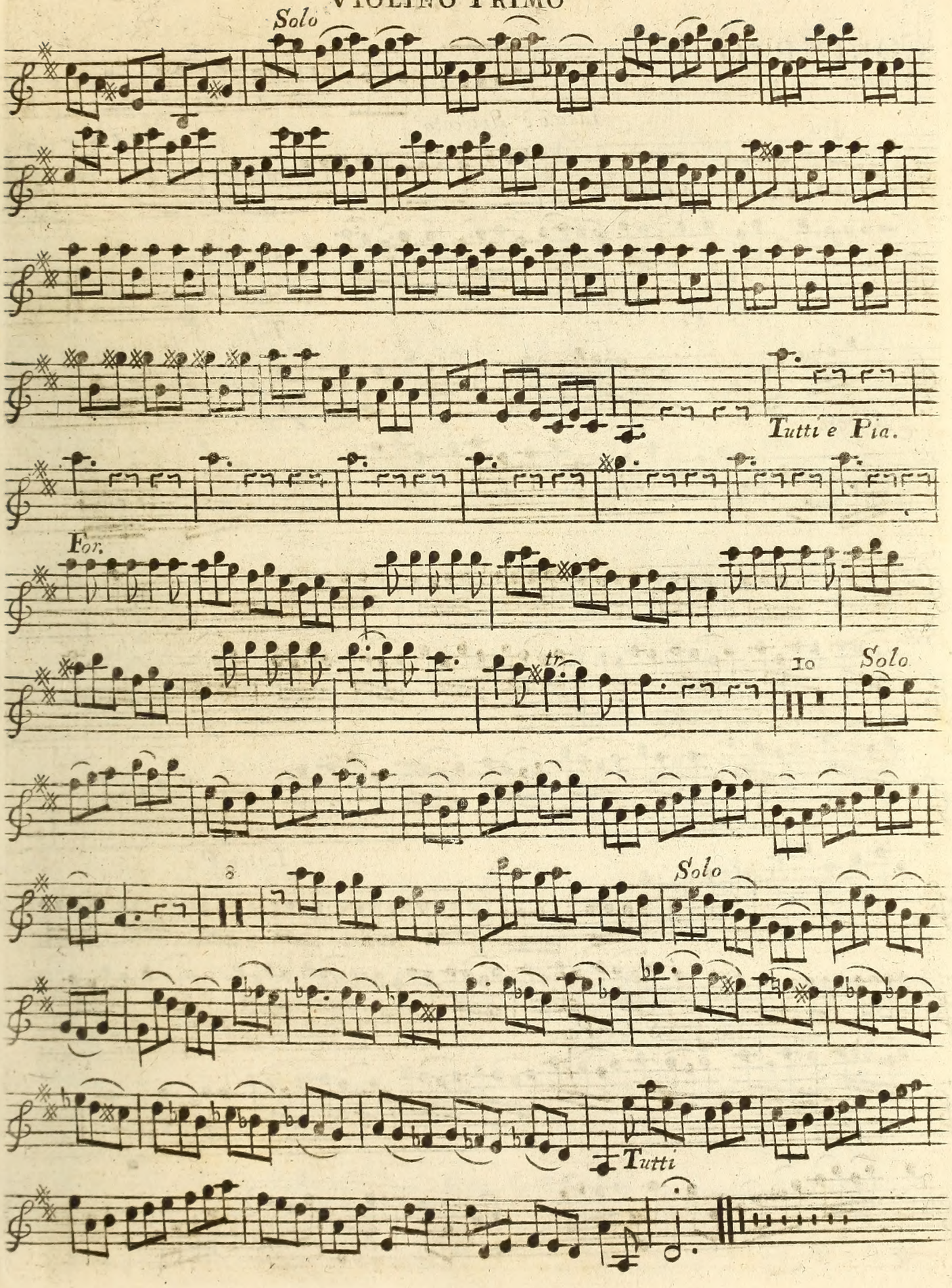
VIOLINO PRIMO



VIOLINO PRIMO



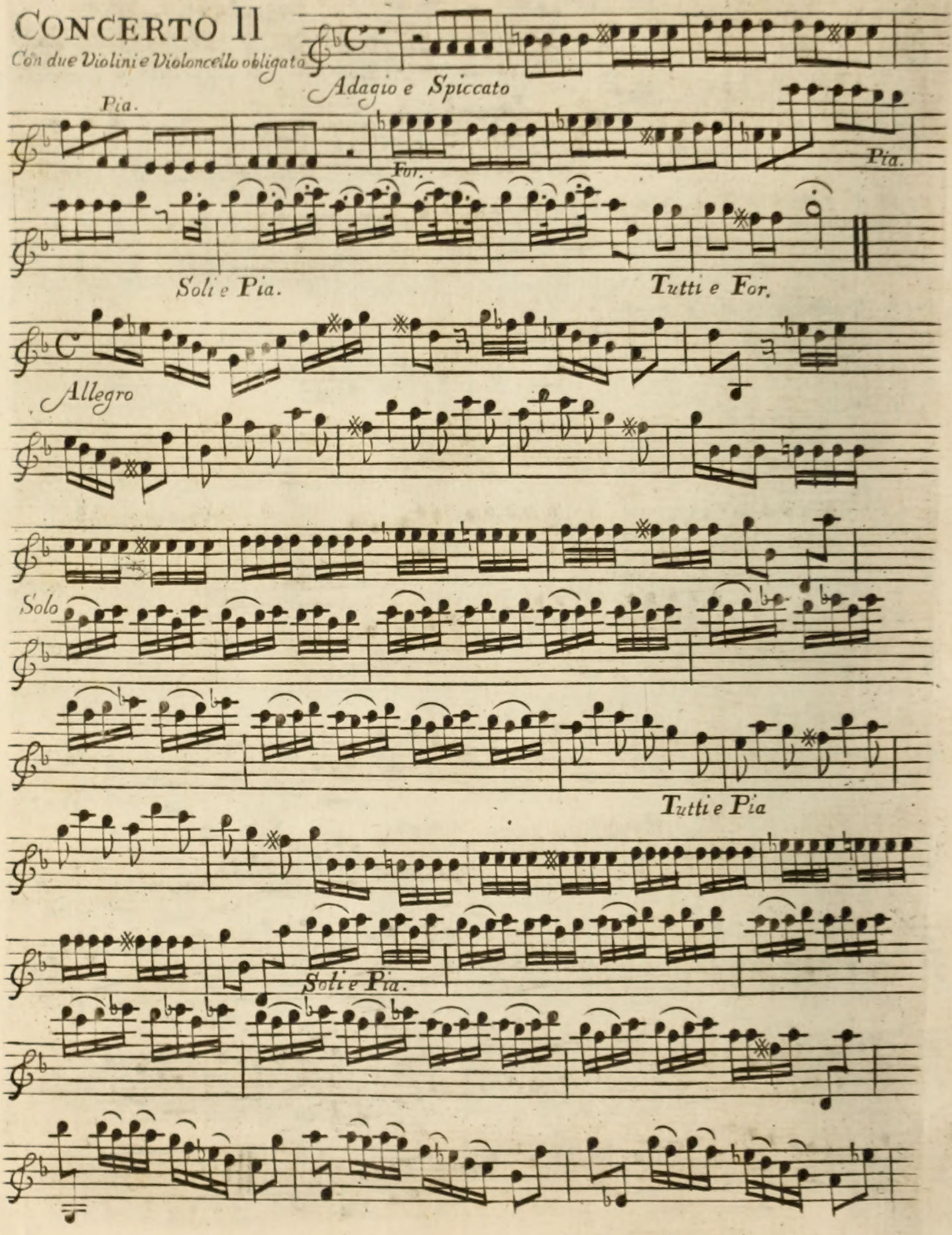
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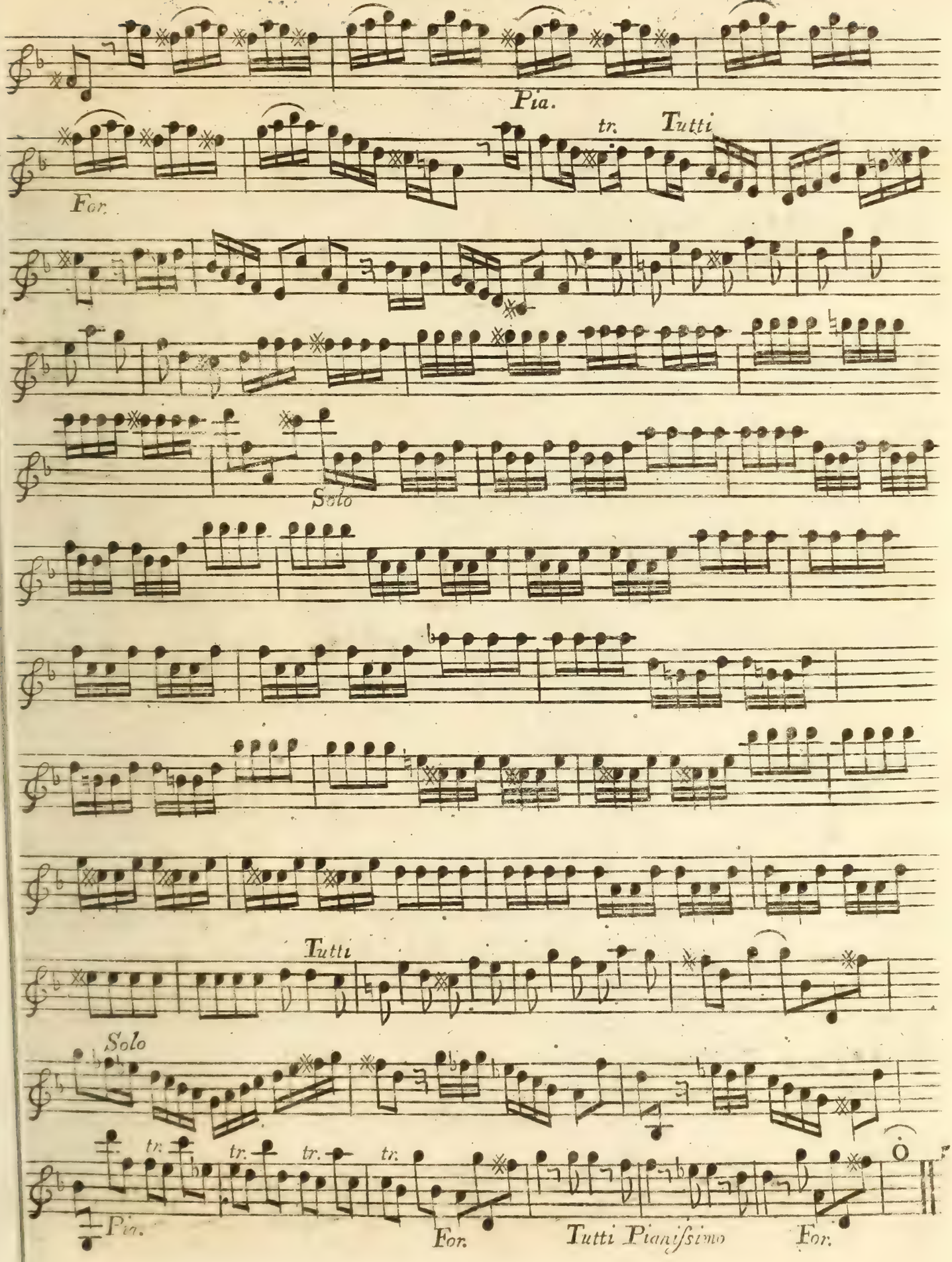
VIOLINO PRIMO

CONCERTO II

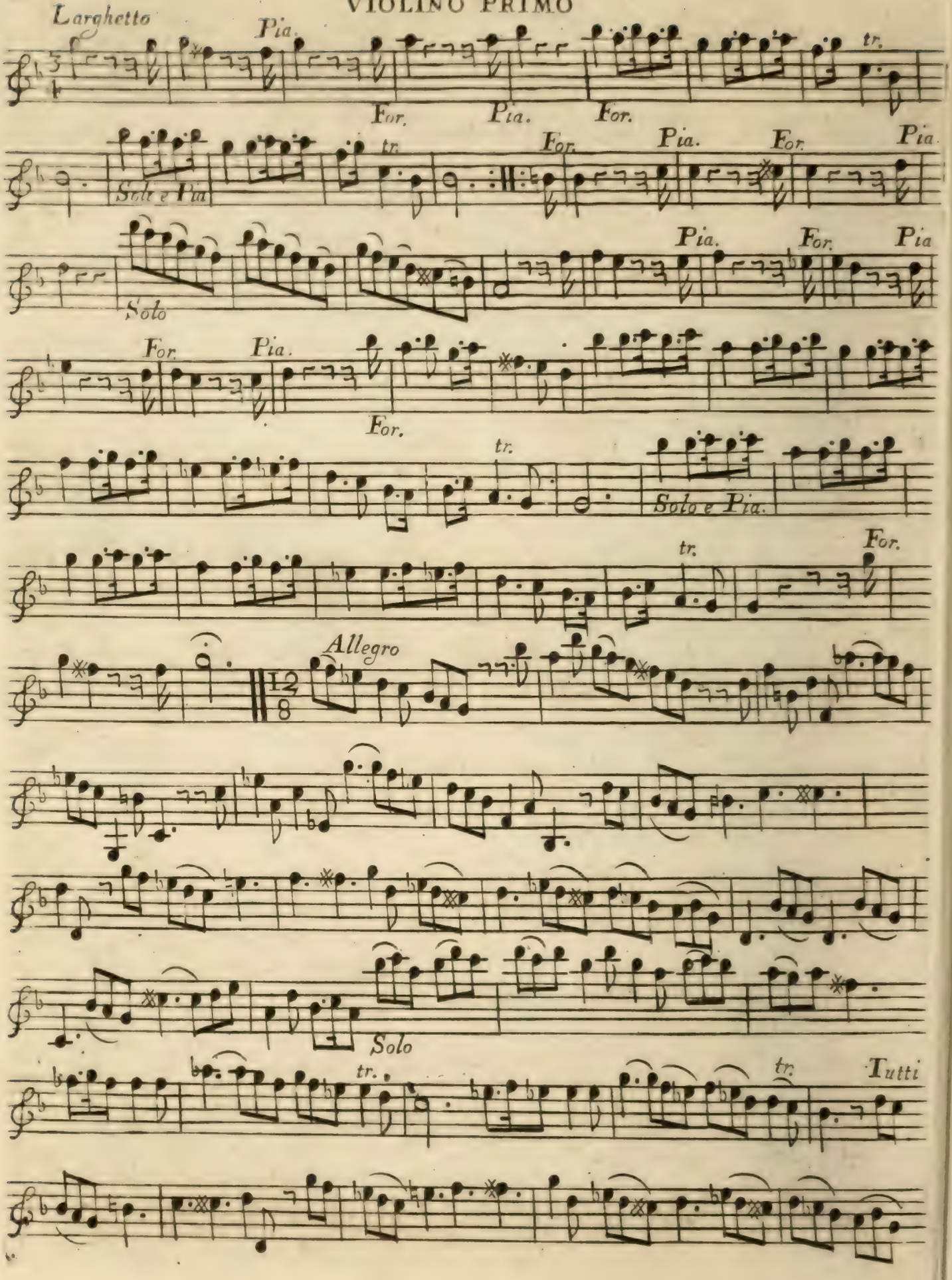
Con due Violini e Violoncello obligato



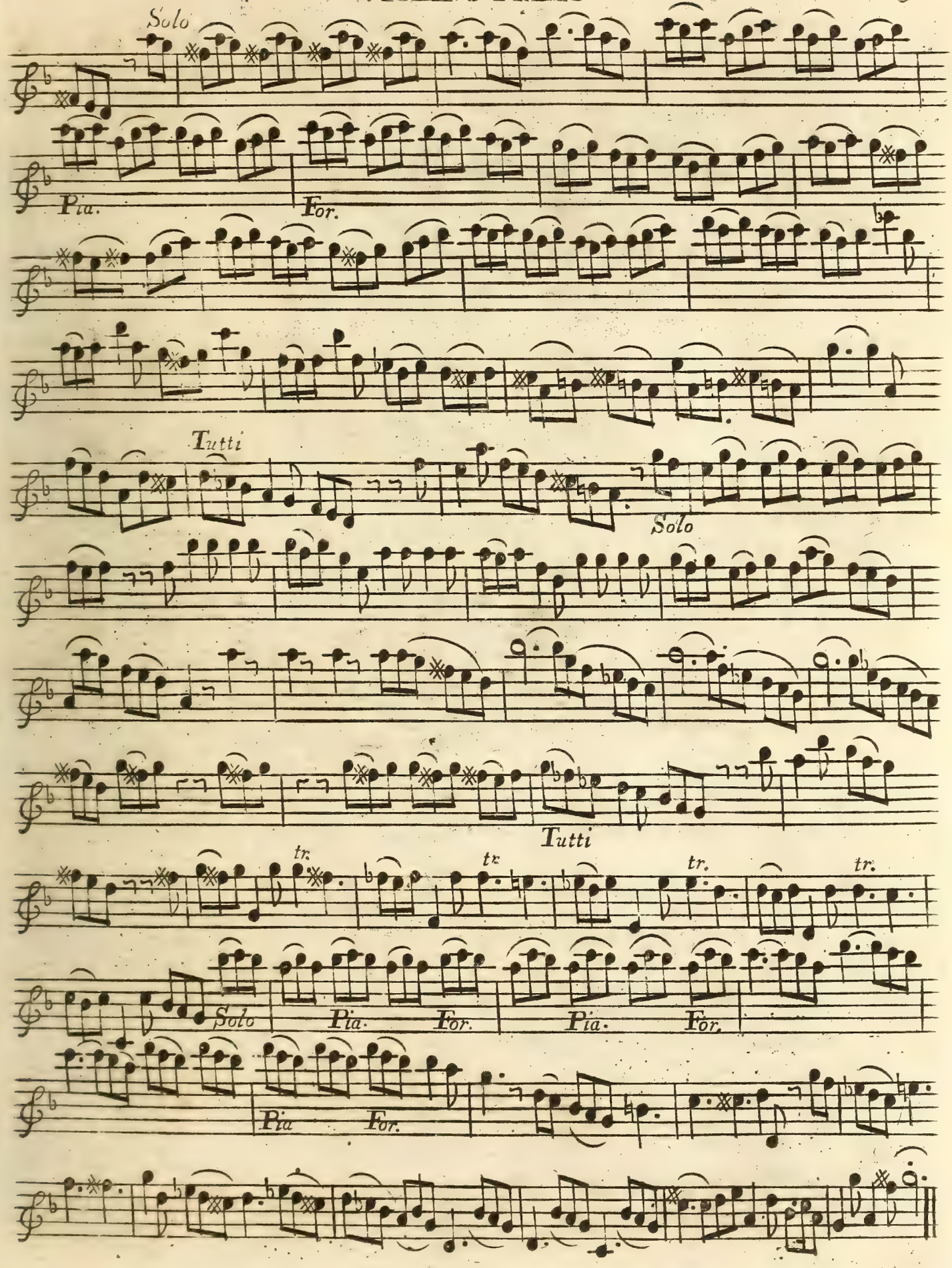
VIOLINO PRIMO



VIOLINO PRIMO



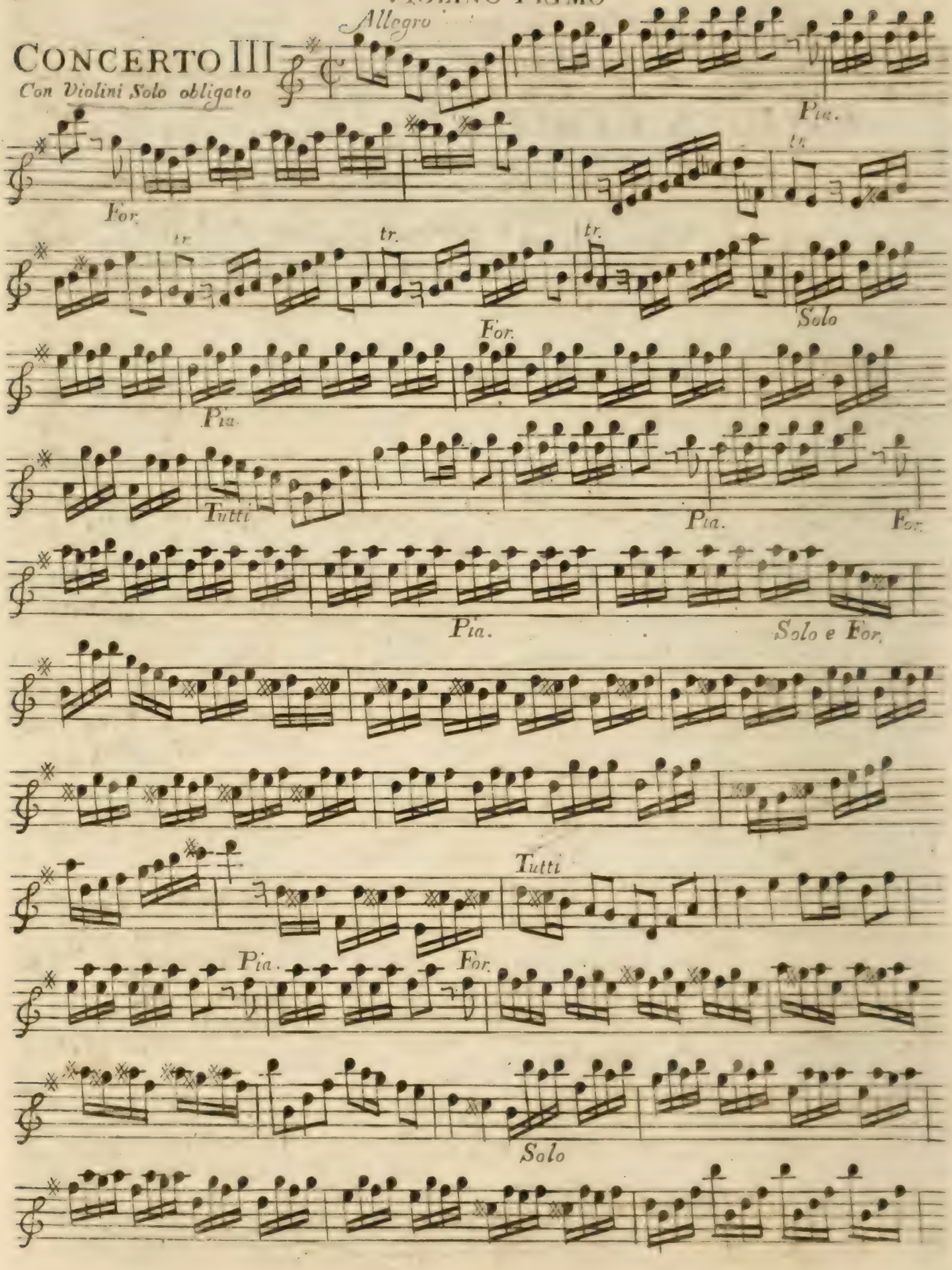
VIOLINO PRIMO



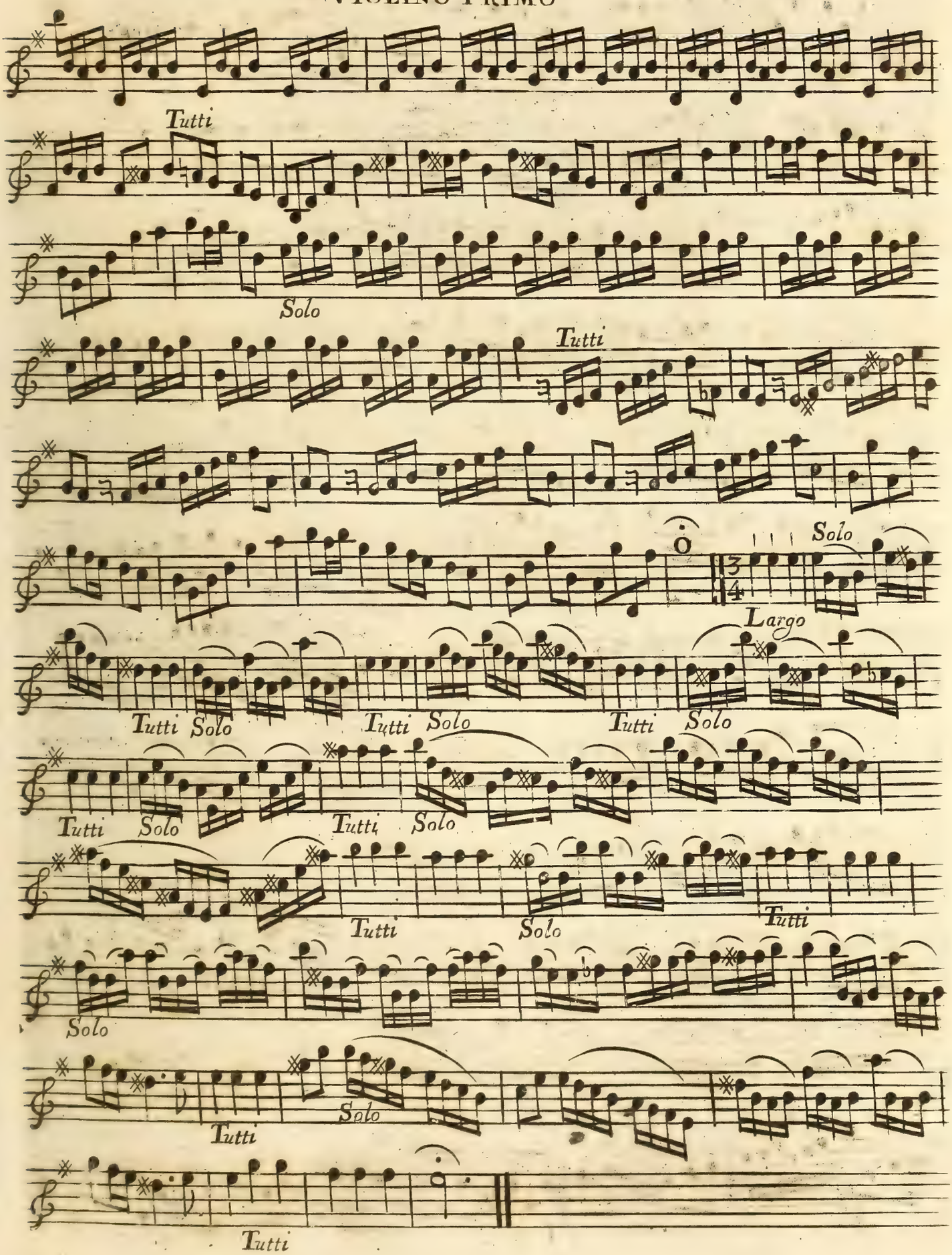
CONCERTO III

Con Violini Solo obligato

Allegro

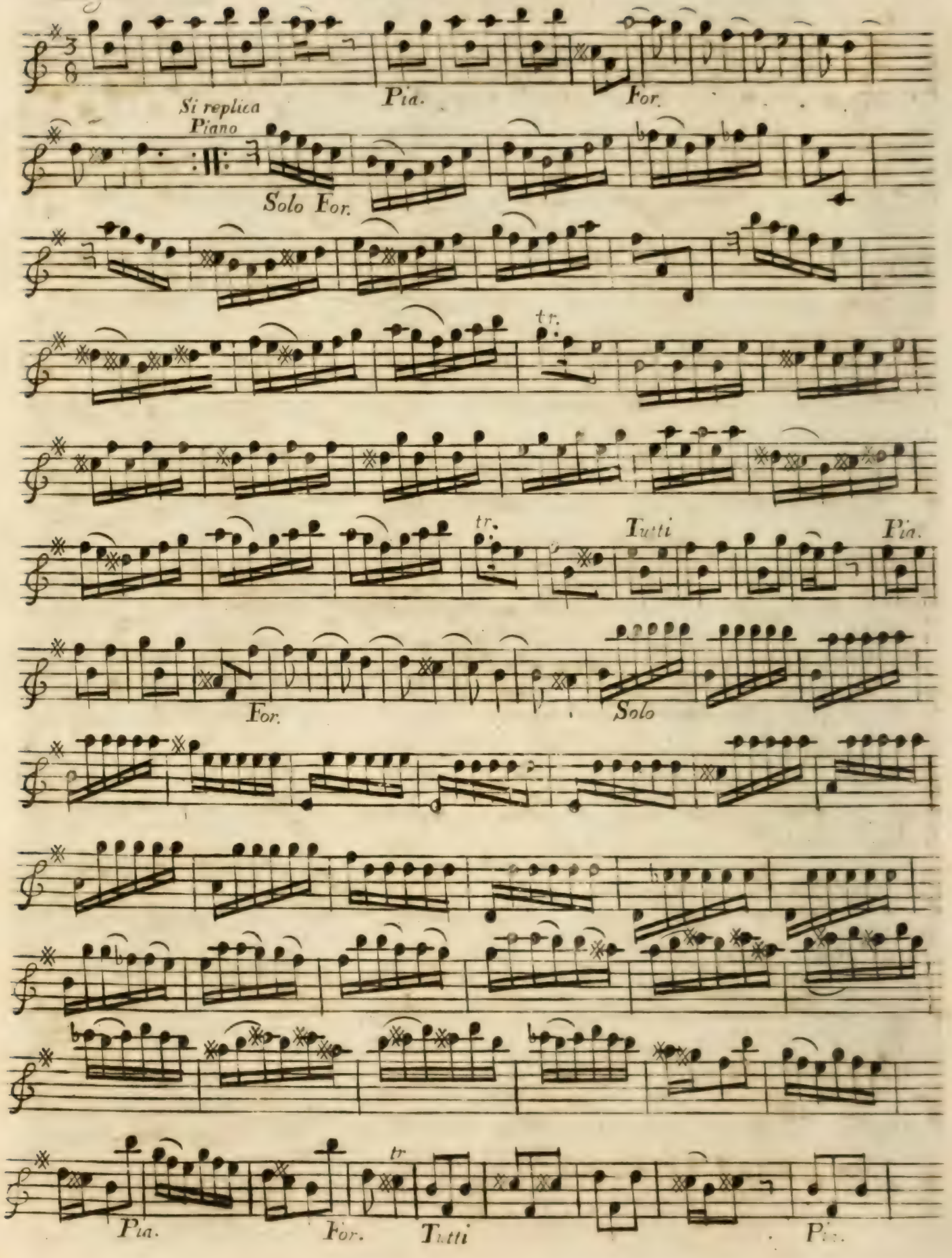


VIOLINO PRIMO



14. Allegro

VIOLINO PRIMO



For. Pia. For.

Solo Tutti

Pia. Solo e For.

Tutti

For.

Pia.

CONCERTO IV

Con quattre Violini obligato

3/4 *Andante* Pia.

Solo e For.

Tutti

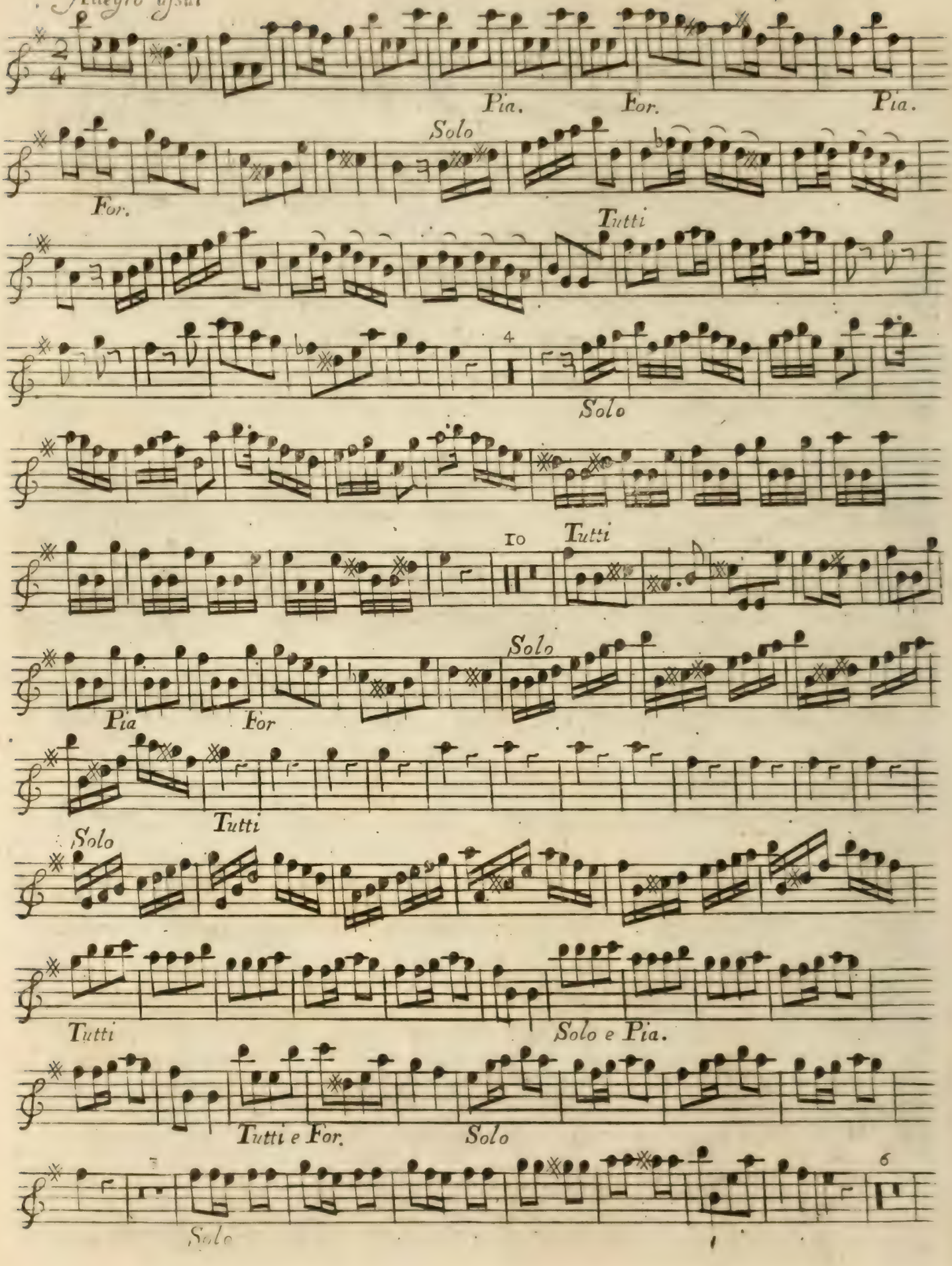
tr. Solo

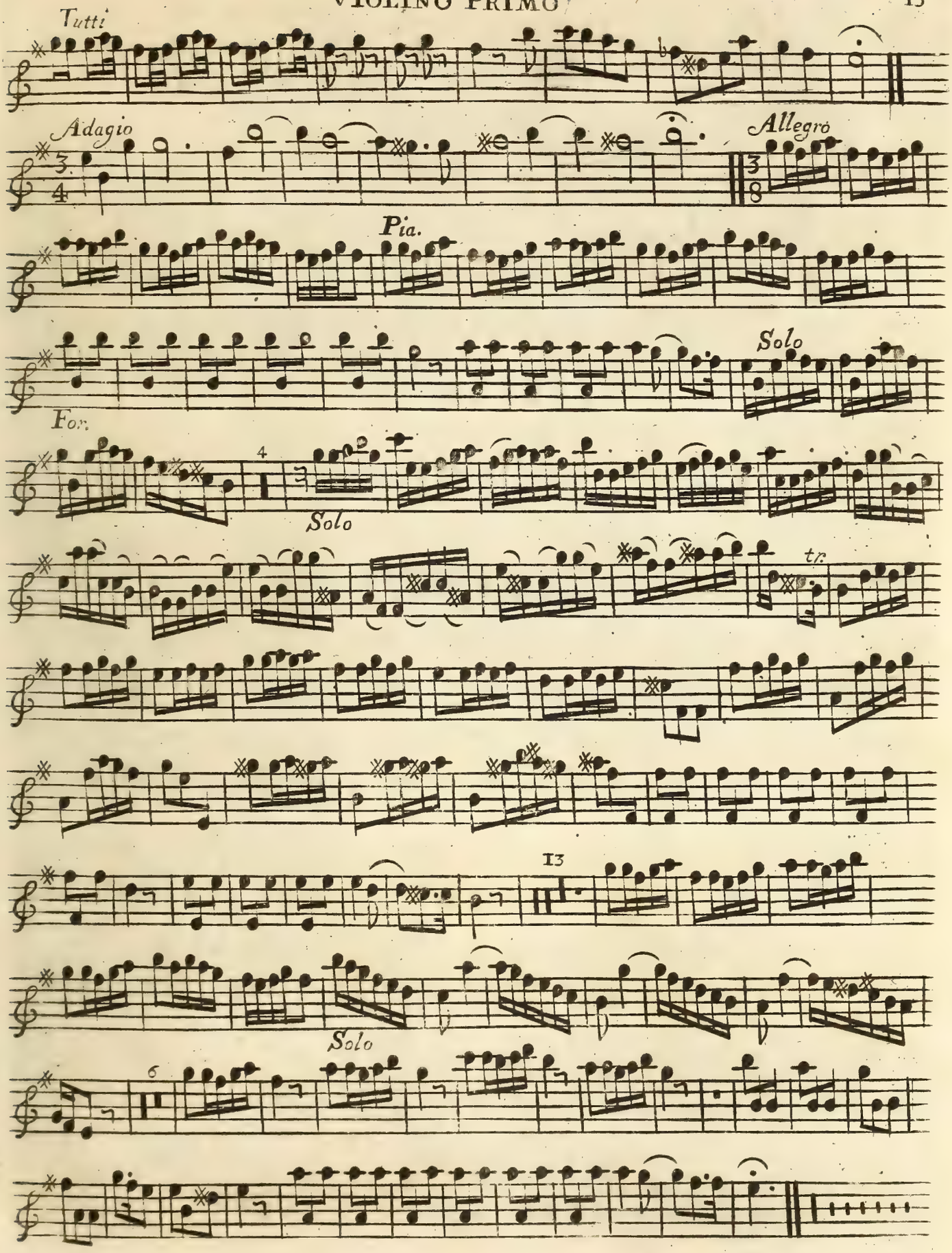
tr. 3 Soli e Pia.

tr.

Tutti e For Pia.

tr


Allegro assai
Pia.
For.
Pia.
Solo
For.
Tutti
4
Solo
10
Tutti
Solo
Pia
For
Tutti
Solo
Tutti
Solo e Pia.
Tutti e For.
Solo
7
6
Solo


Tutti
Adagio
Allegro
Pia.
Solo
For.
Solo
tr.
13
Solo

VIOLINO PRIMO

CONCERTO V

Con due Violini obligati

Allegro

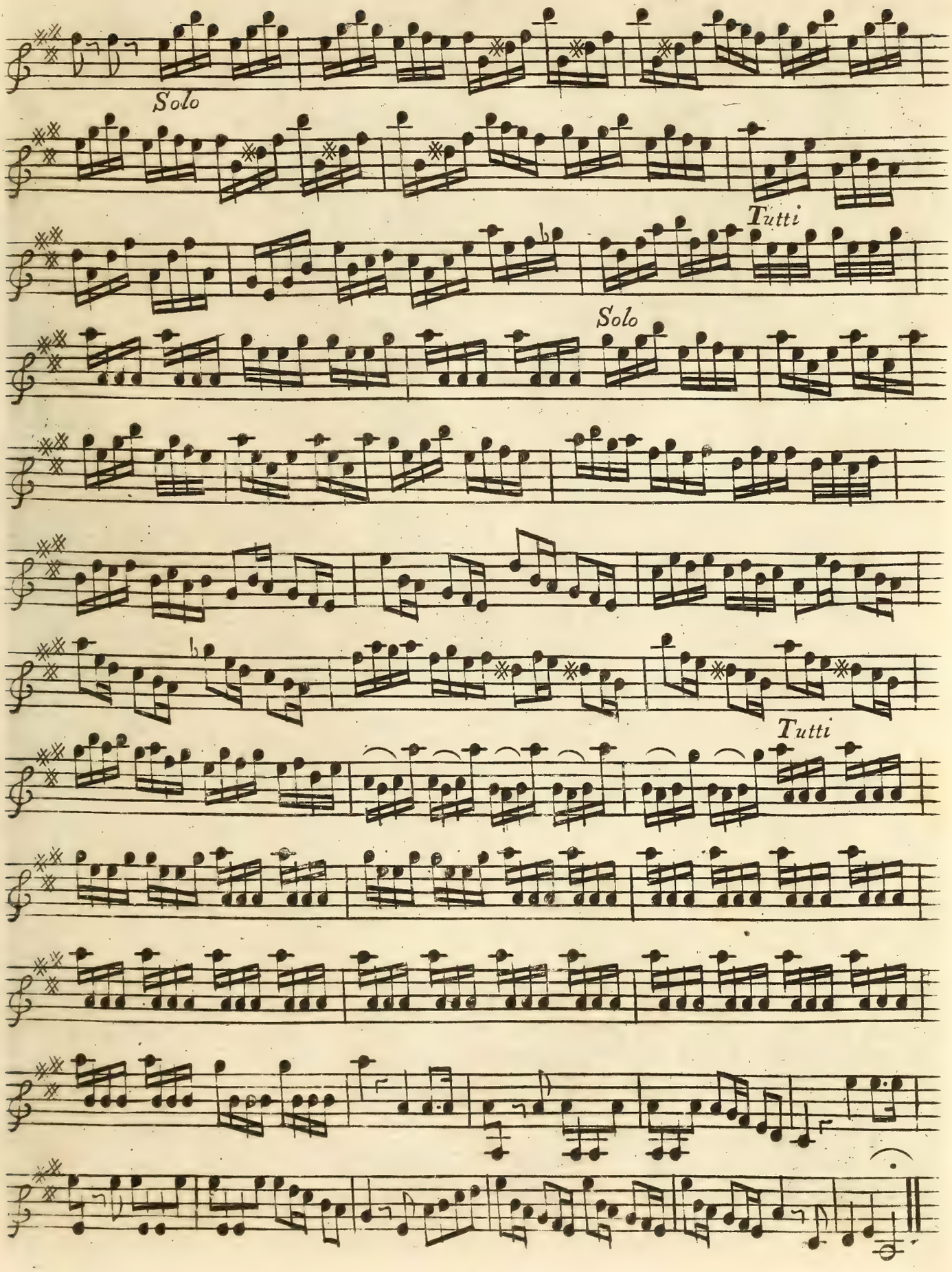
Solo

Tutti

Solo e Pia

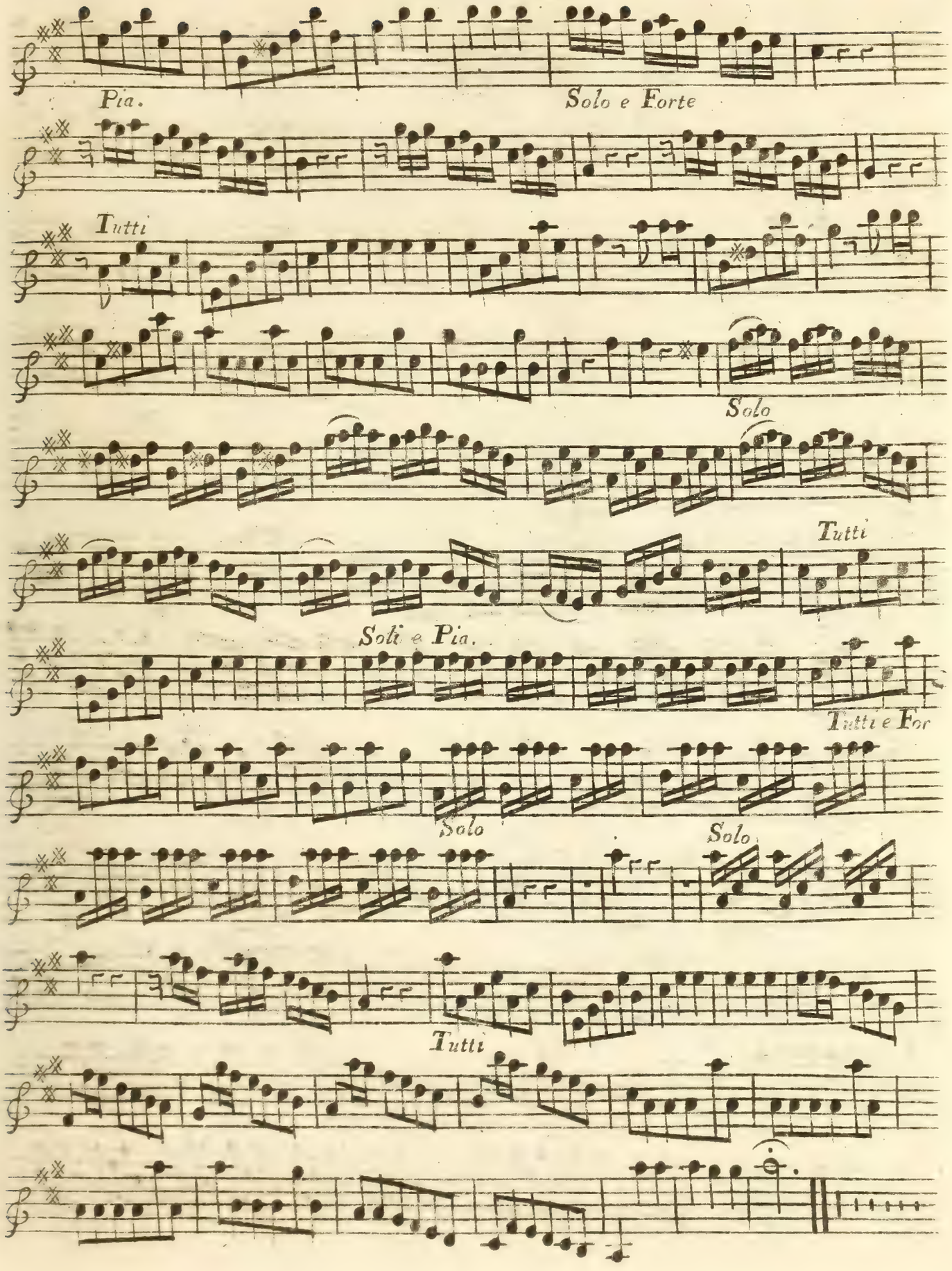
Solo e Forte

Tutti


Solo
Tutti
Solo
Tutti

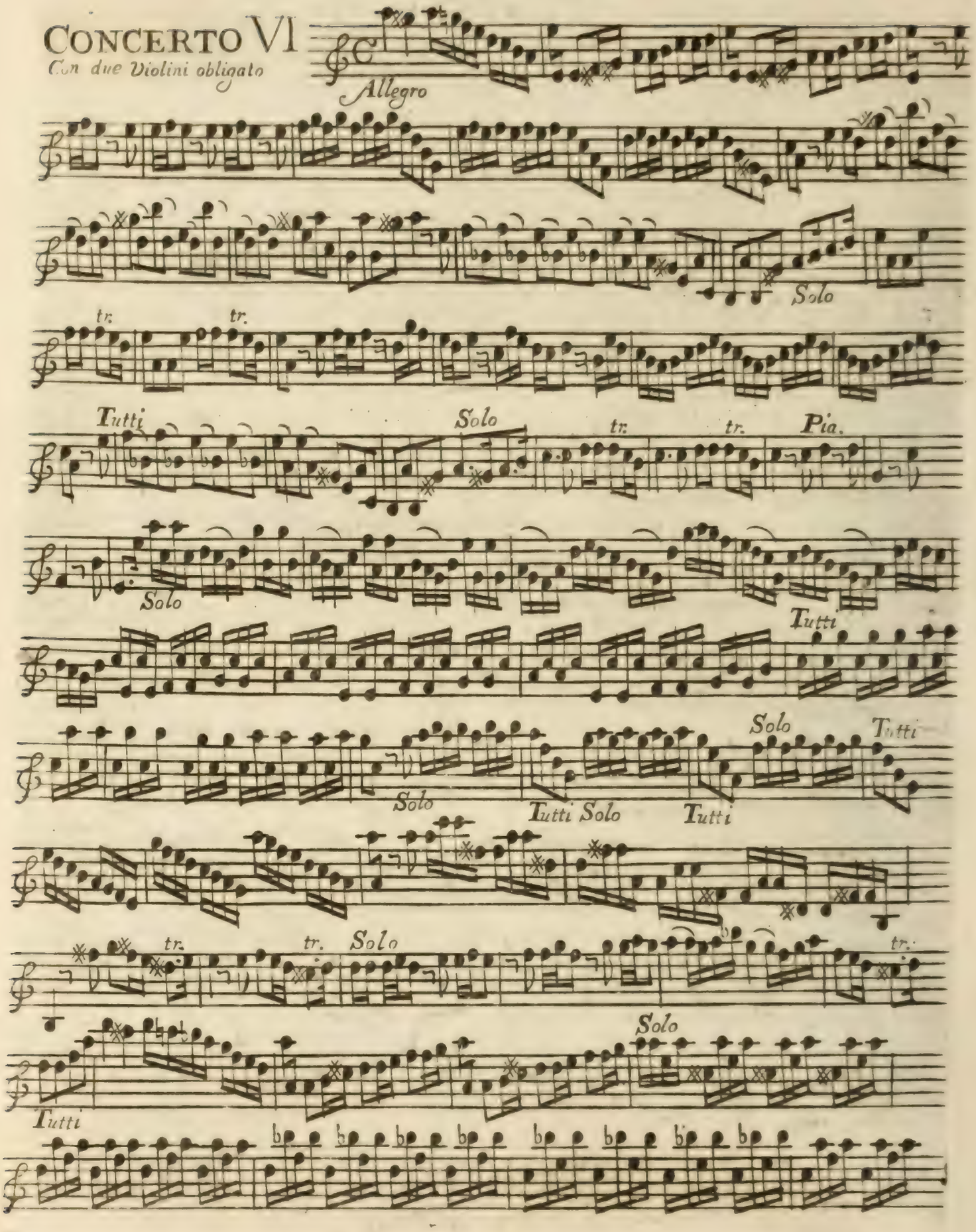
VIOLINO PRIMO

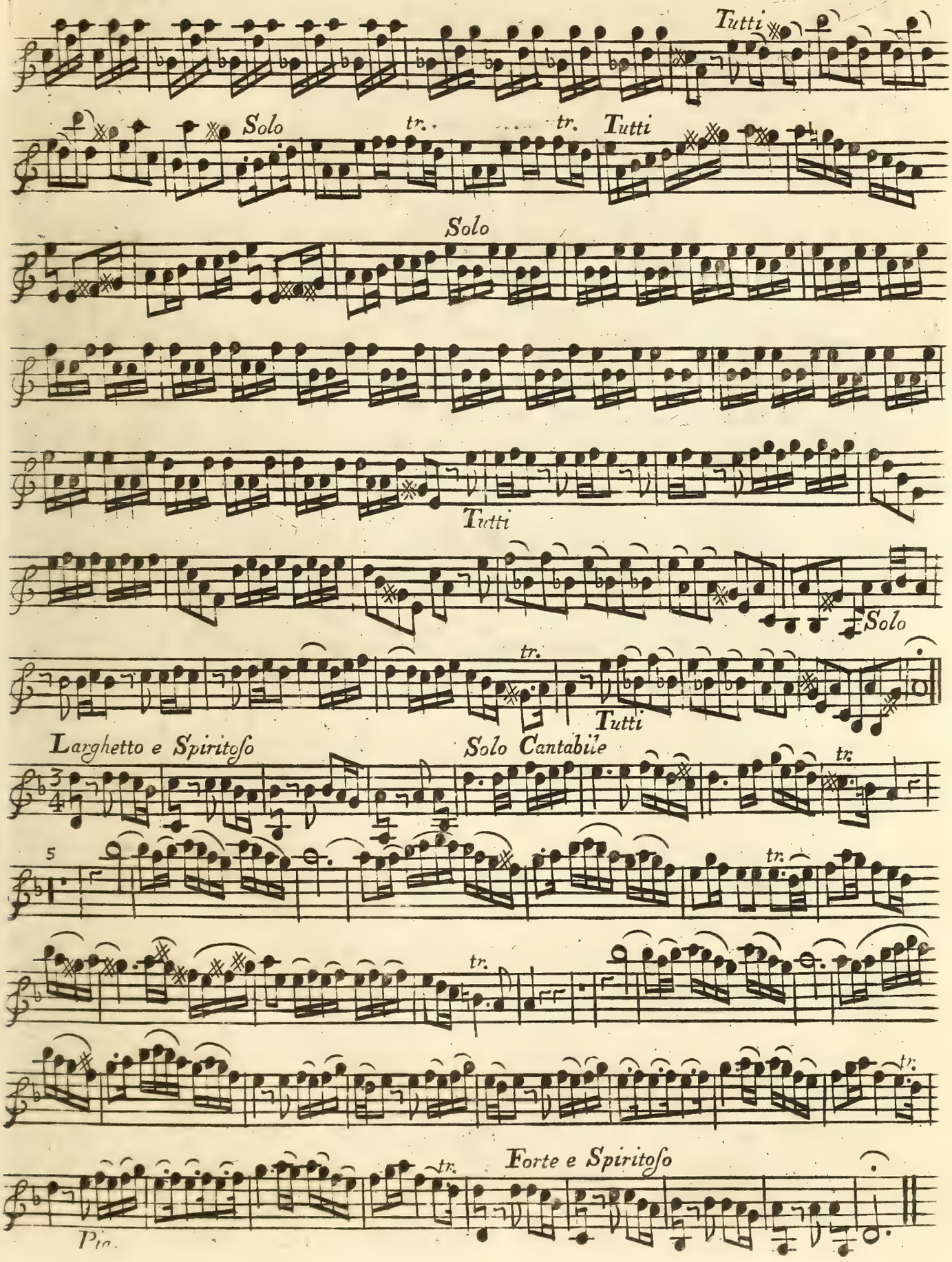



Pia.
Solo e Forte
Tutti
Solo
Tutti
Soli e Pia.
Tutti e For
Solo
Solo
Tutti

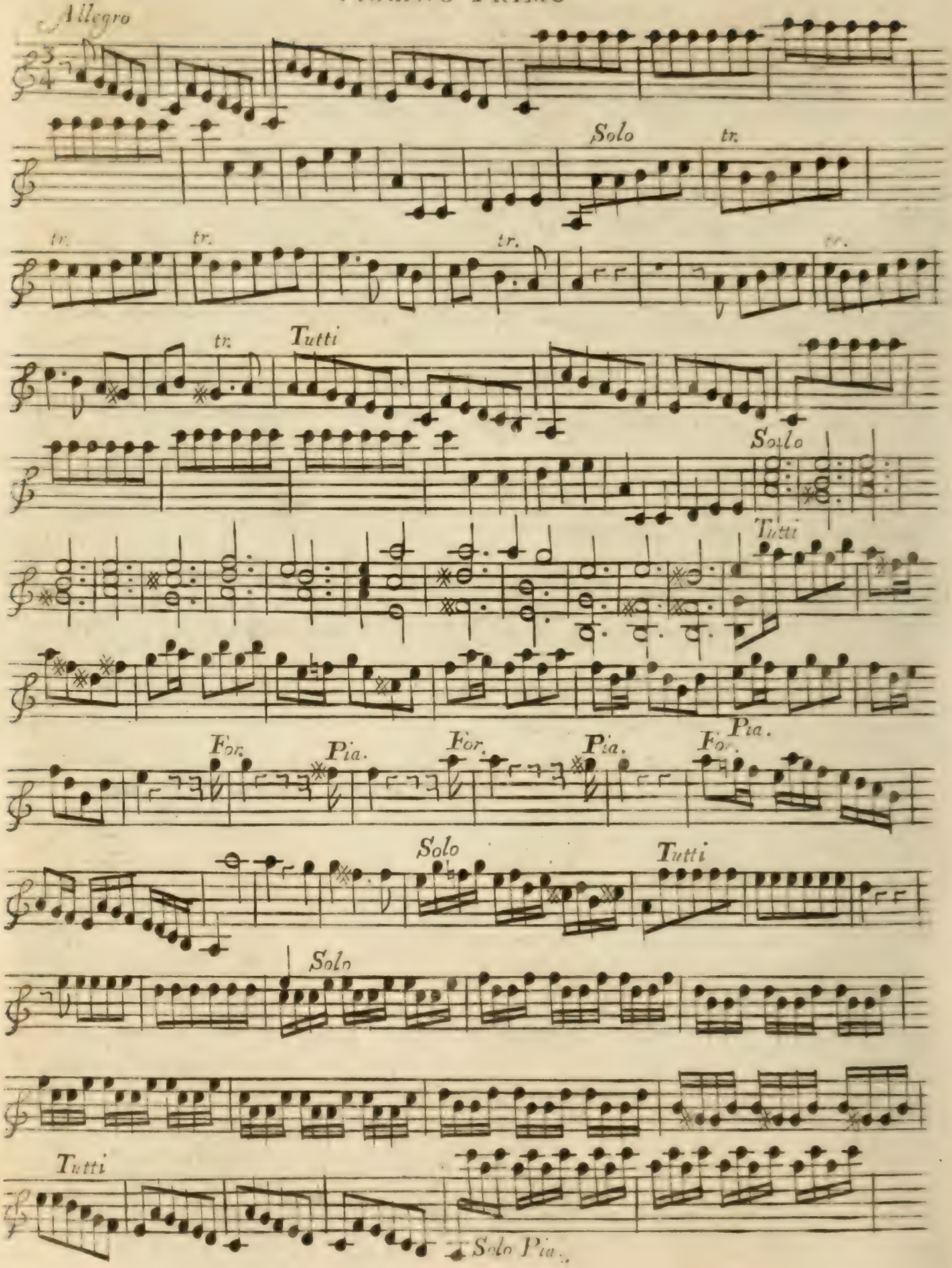
CONCERTO VI

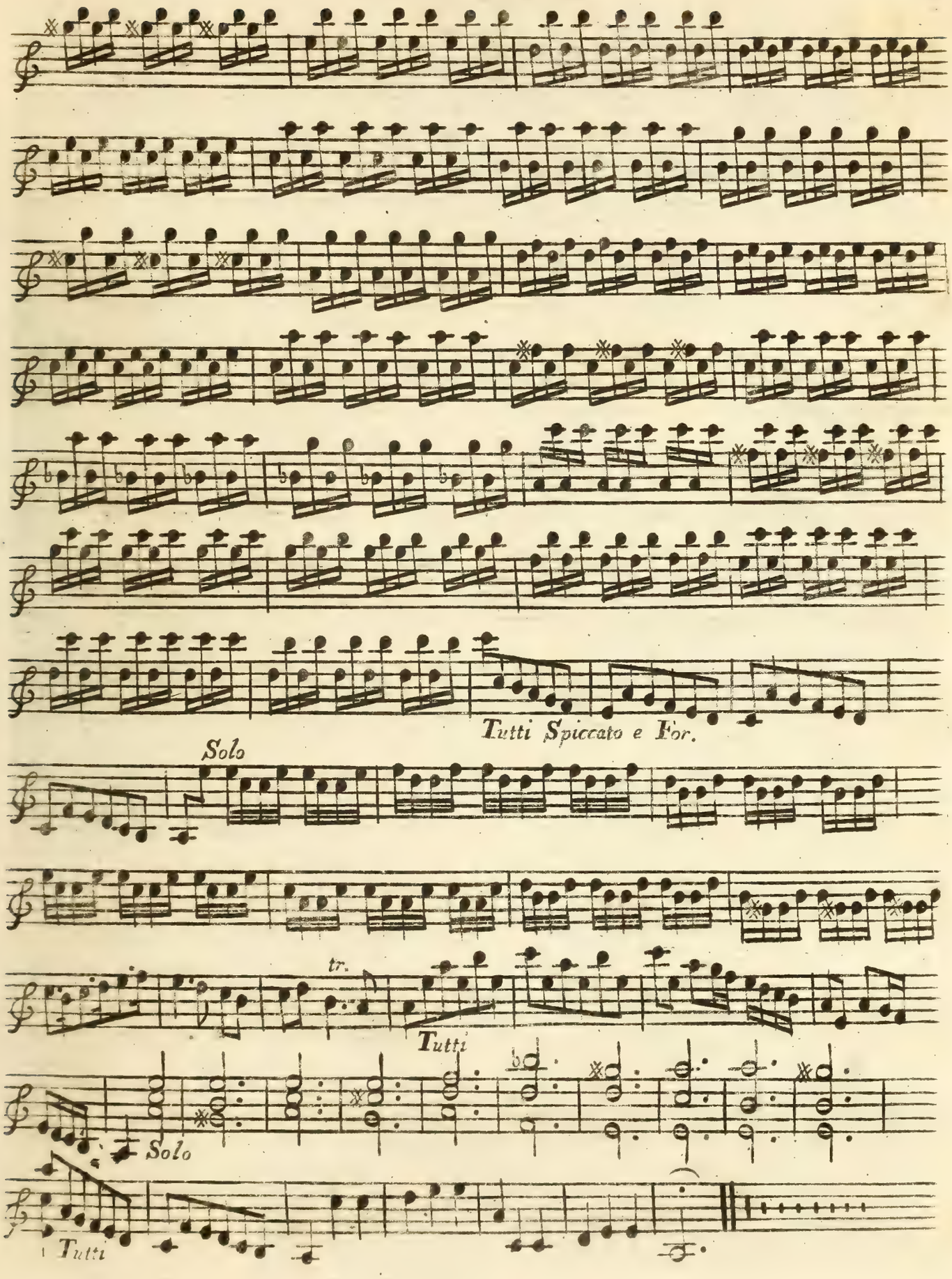
Con due Violini obligato




Tutti
Solo
tr.
tr.
Tutti
Solo
Tutti
Solo
tr.
Tutti
Larghetto e Spiritoso
Solo Cantabile
tr.
5
tr.
tr.
tr.
tr.
Forte e Spiritoso
Pia.

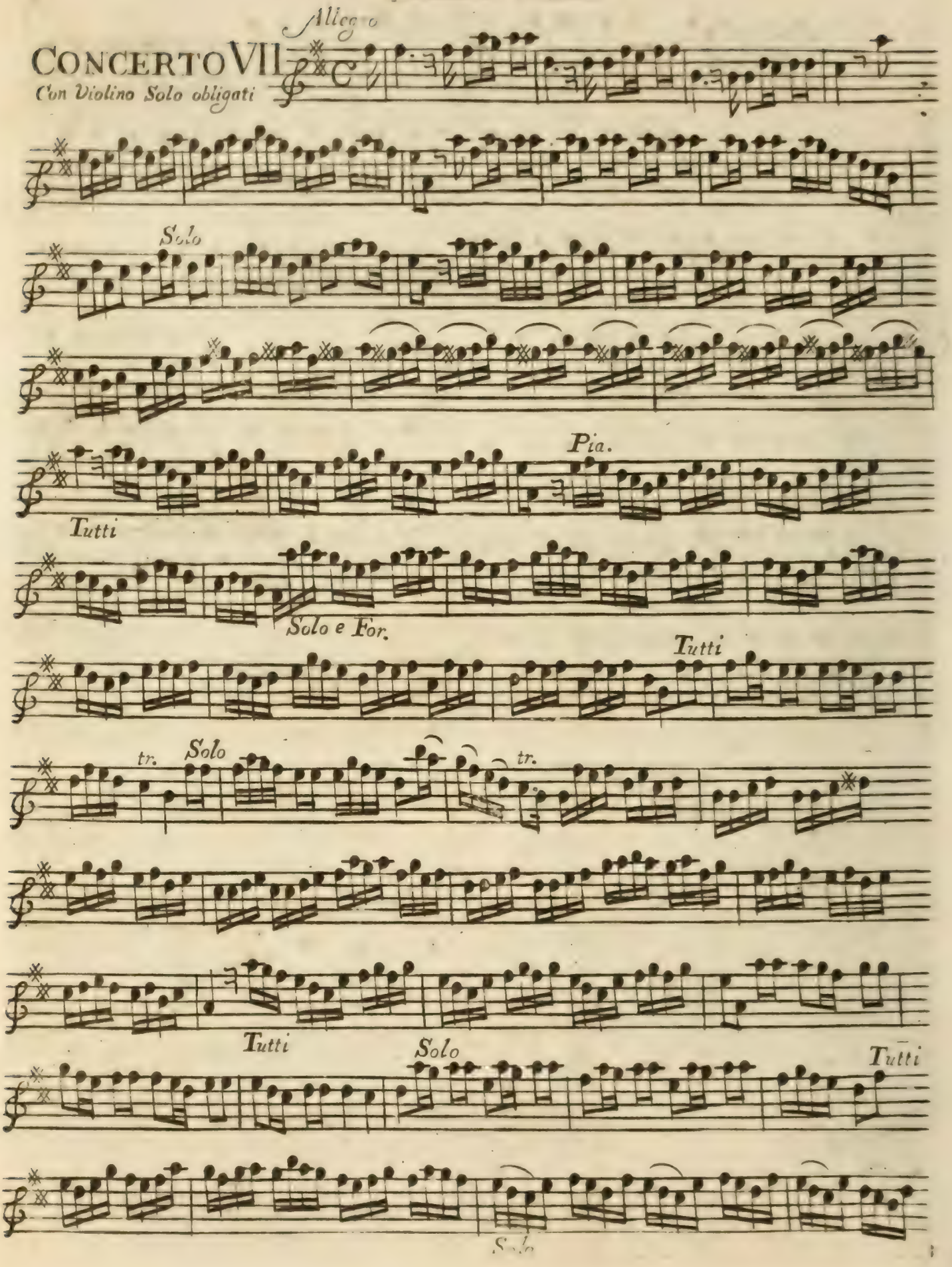
VIOLINO PRIMO

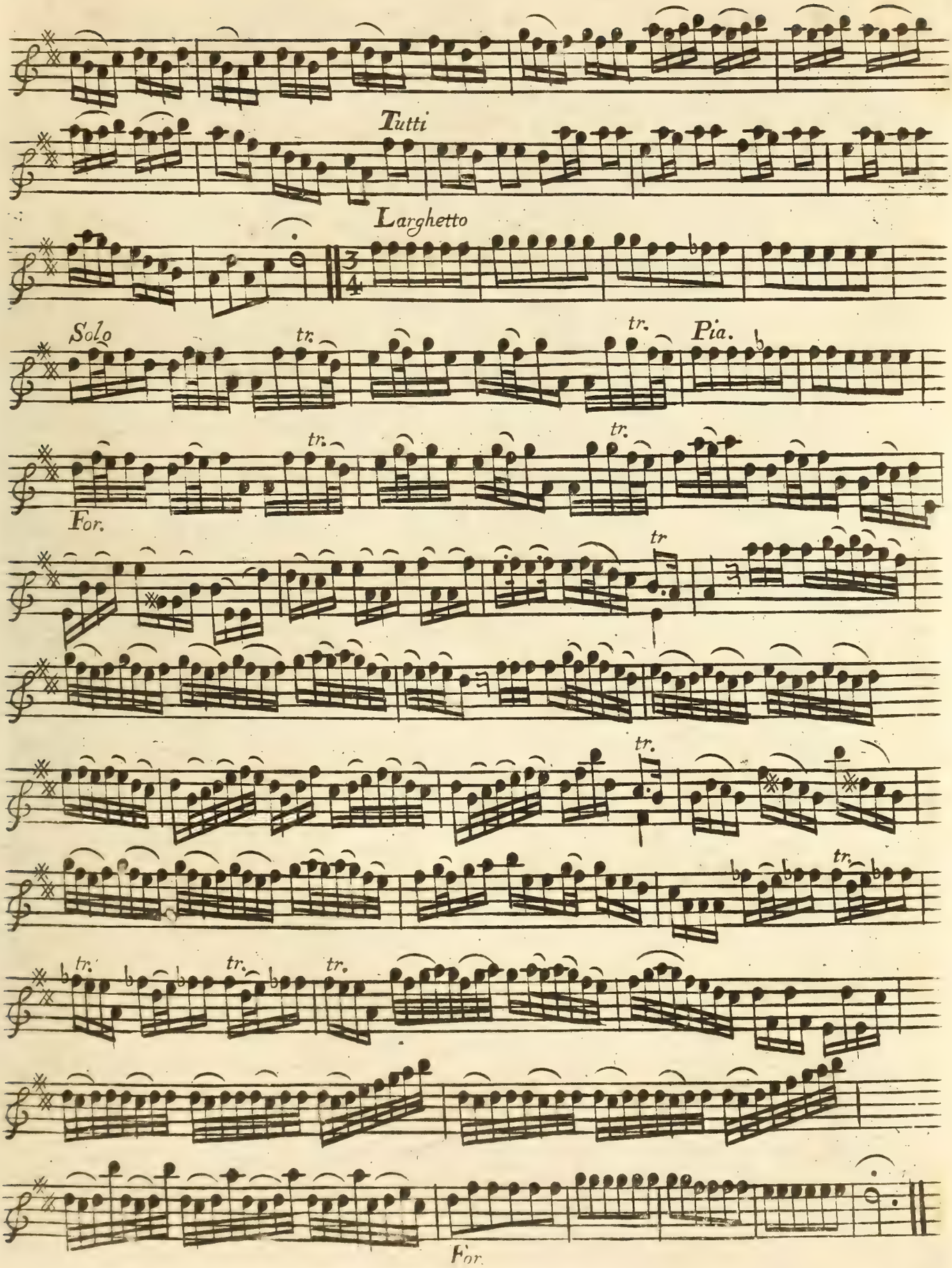



Tutti Spiccato e For.
Solo
tr.
Tutti
Solo
Tutti

CONCERTO VII

Con Violino Solo obligati

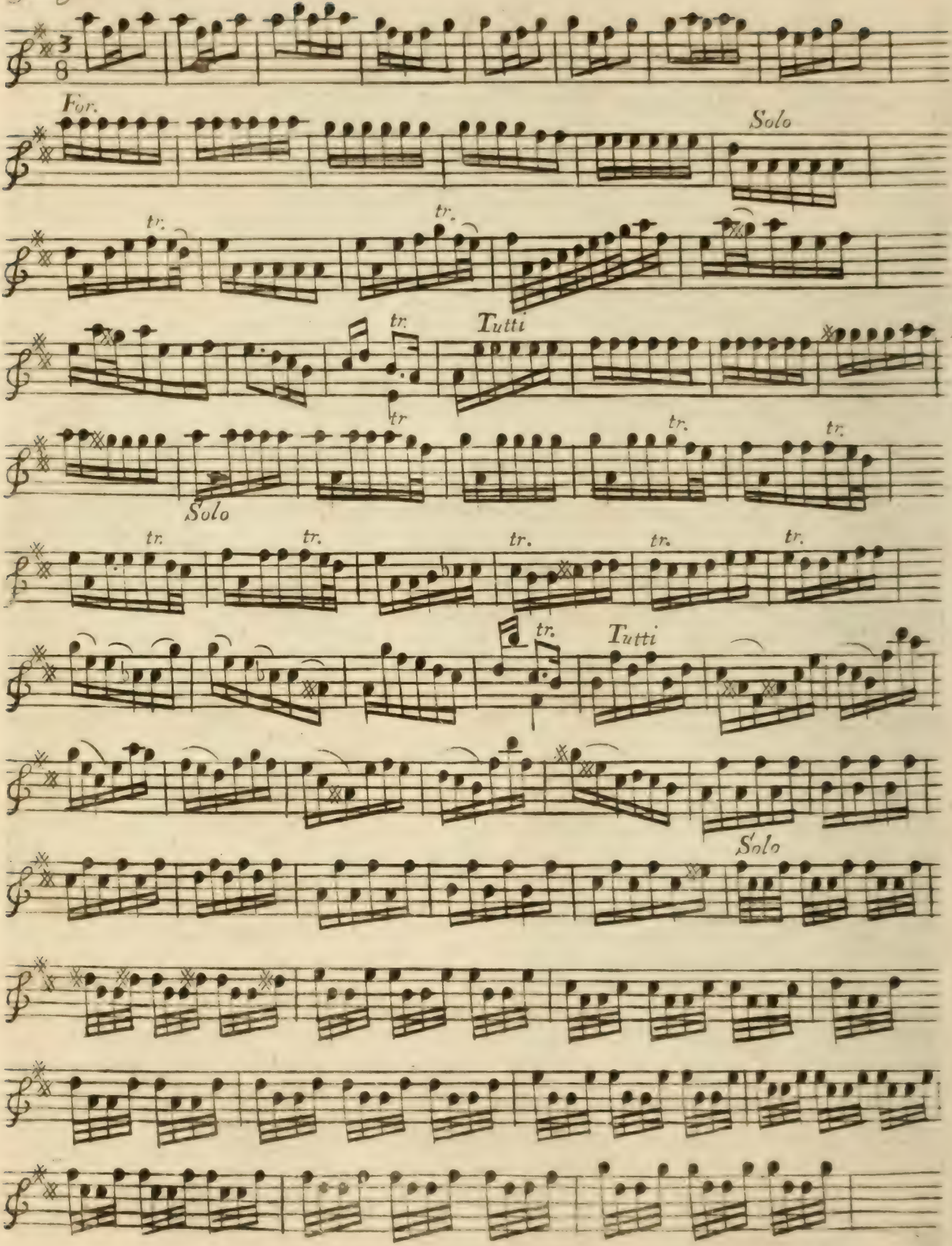



Tutti
Larghetto
Solo
tr.
Pia.
For.
tr
For.

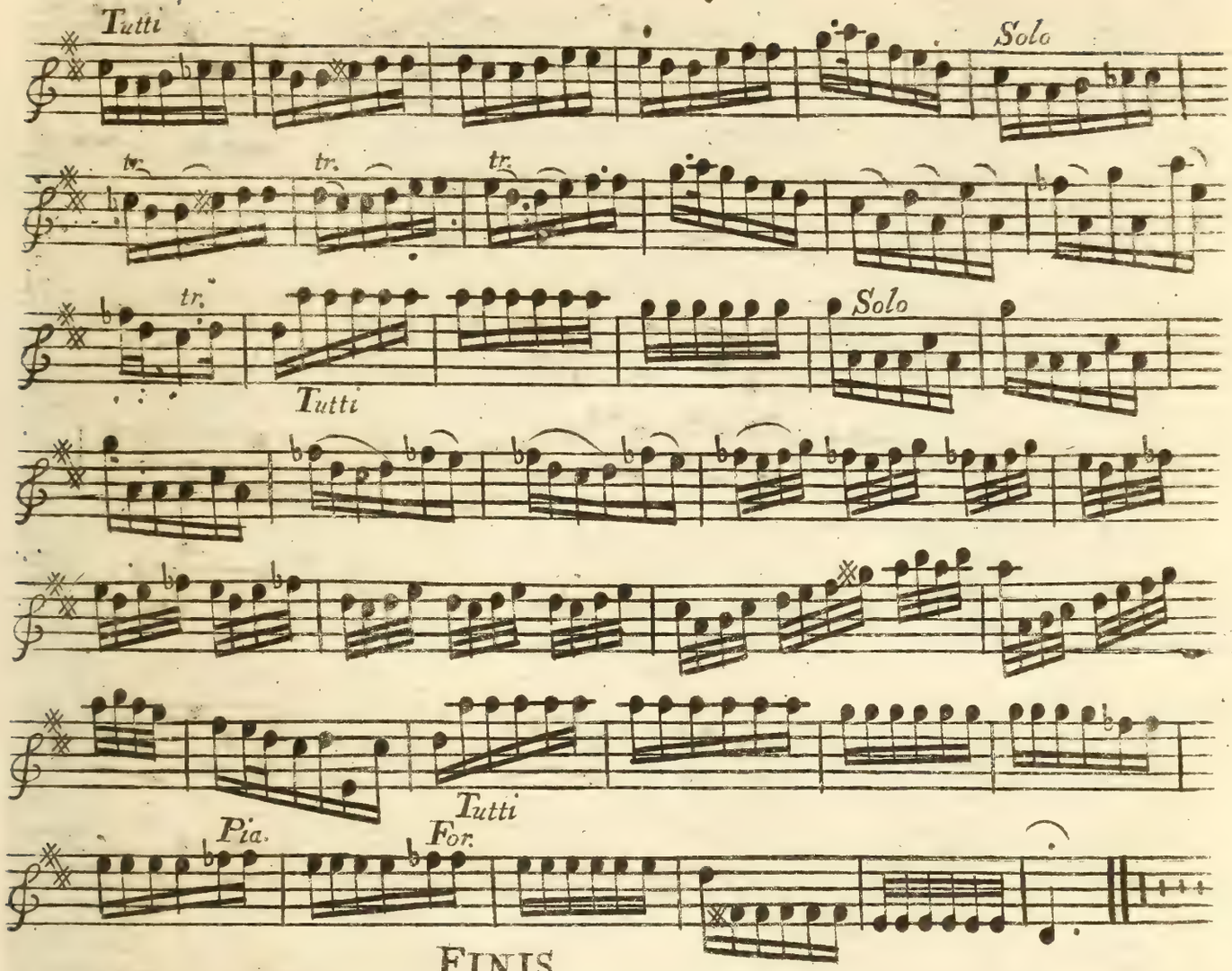
20

Allegro e Piano

VIOLINO PRIMO



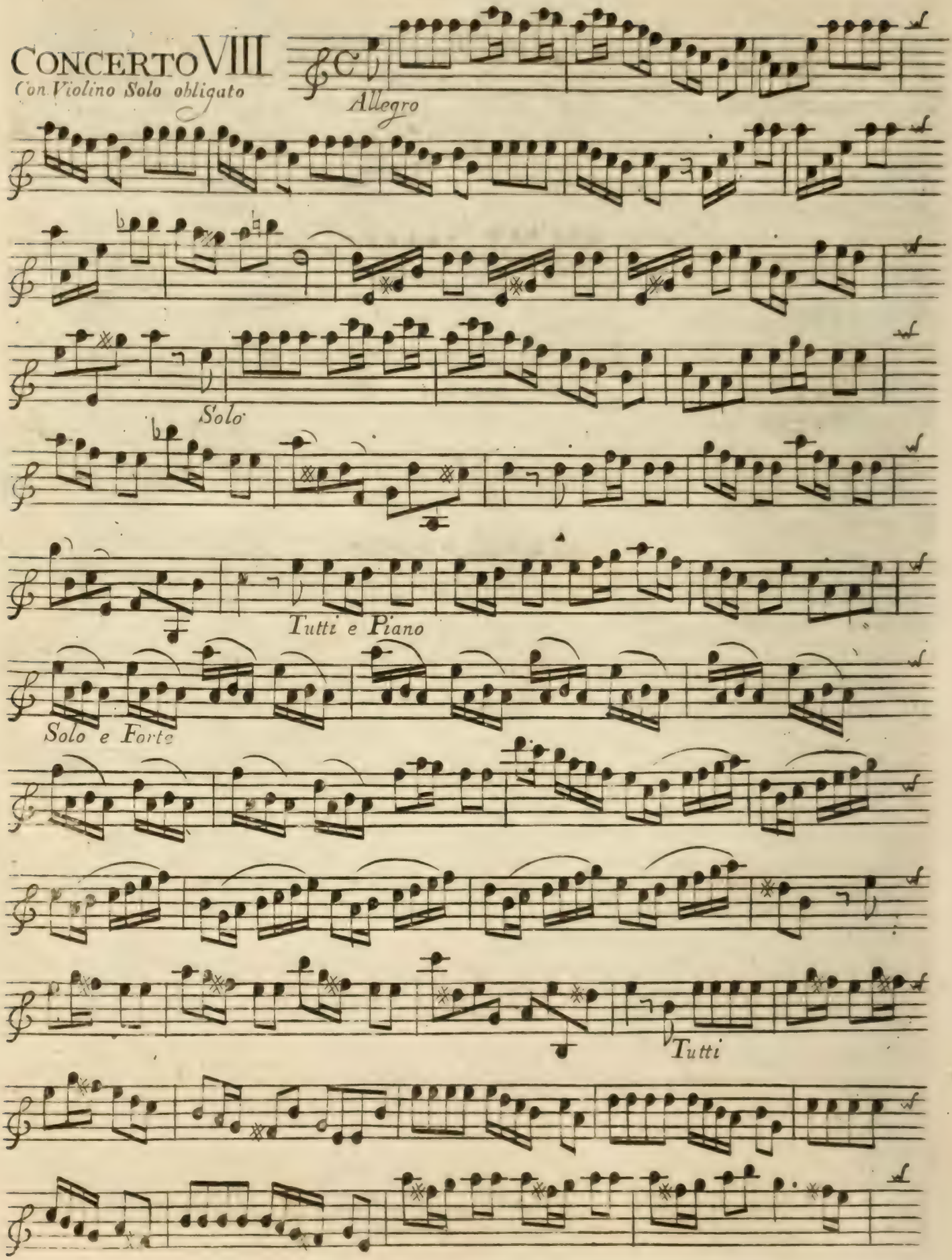
VIOLINO PRIMO.

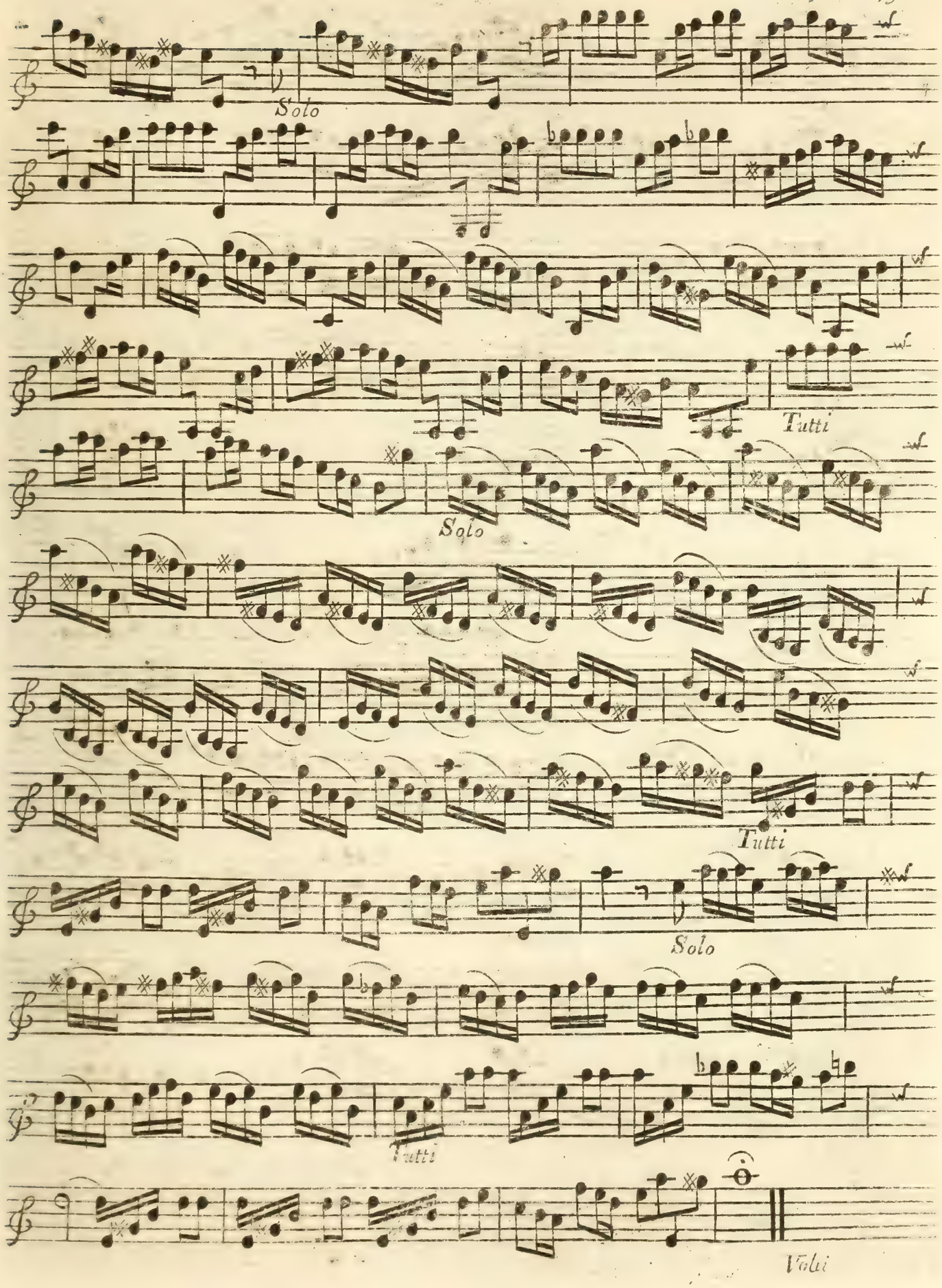


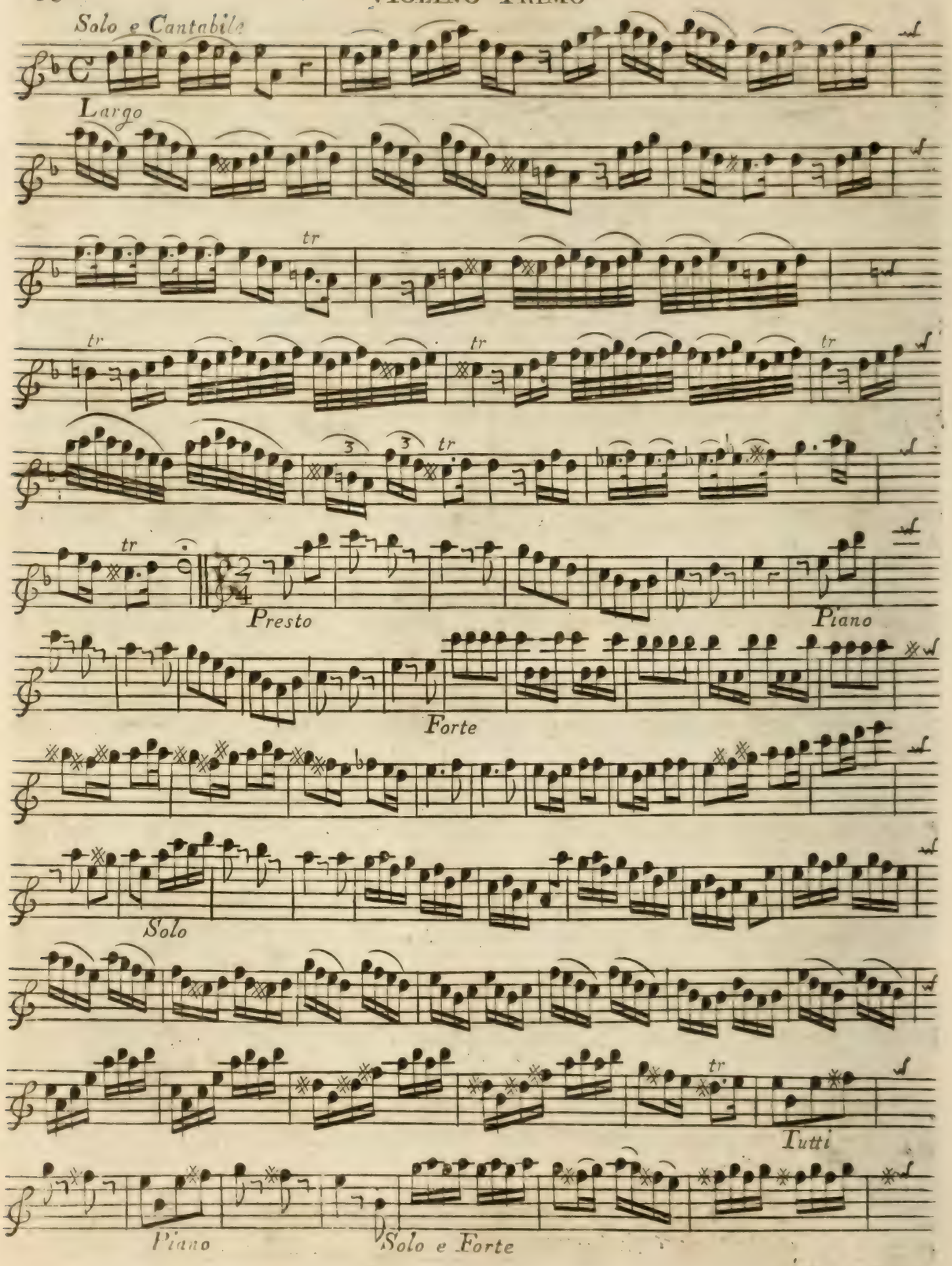
FINIS

CONCERTO VIII

Con Violino Solo obligato




Solo
Tutti
Solo
Tutti
Solo
Tutti
Volti

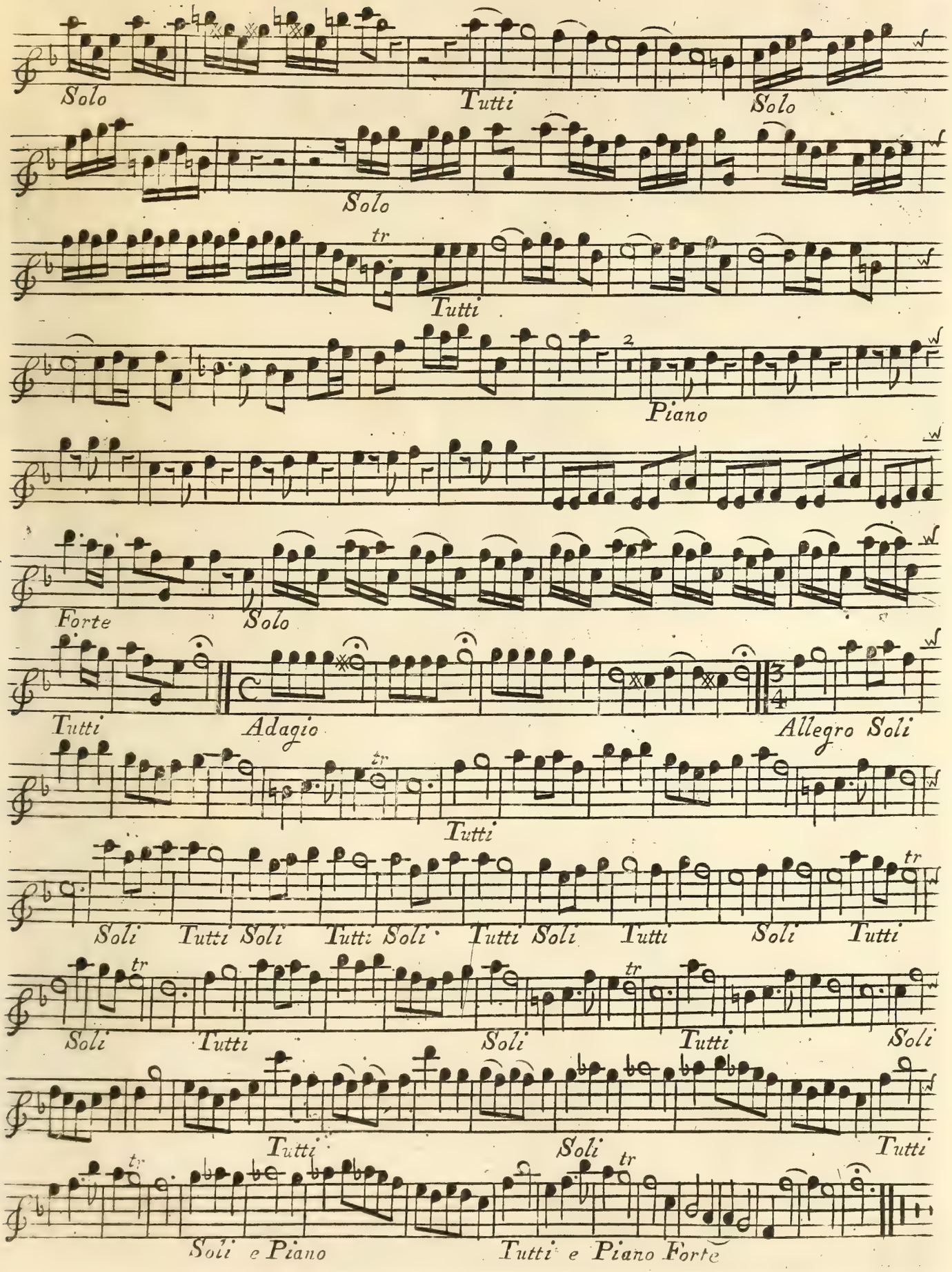

Solo e Cantabile
Largo
tr
Presto
Piano
Forte
Solo
Tutti
Piano
Solo e Forte


Tutti
Solo
Tutti
Piano
Forte
Piano
Forte
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti

CONCERTO IX.

Con quattro Violini e Violoncello obbligato

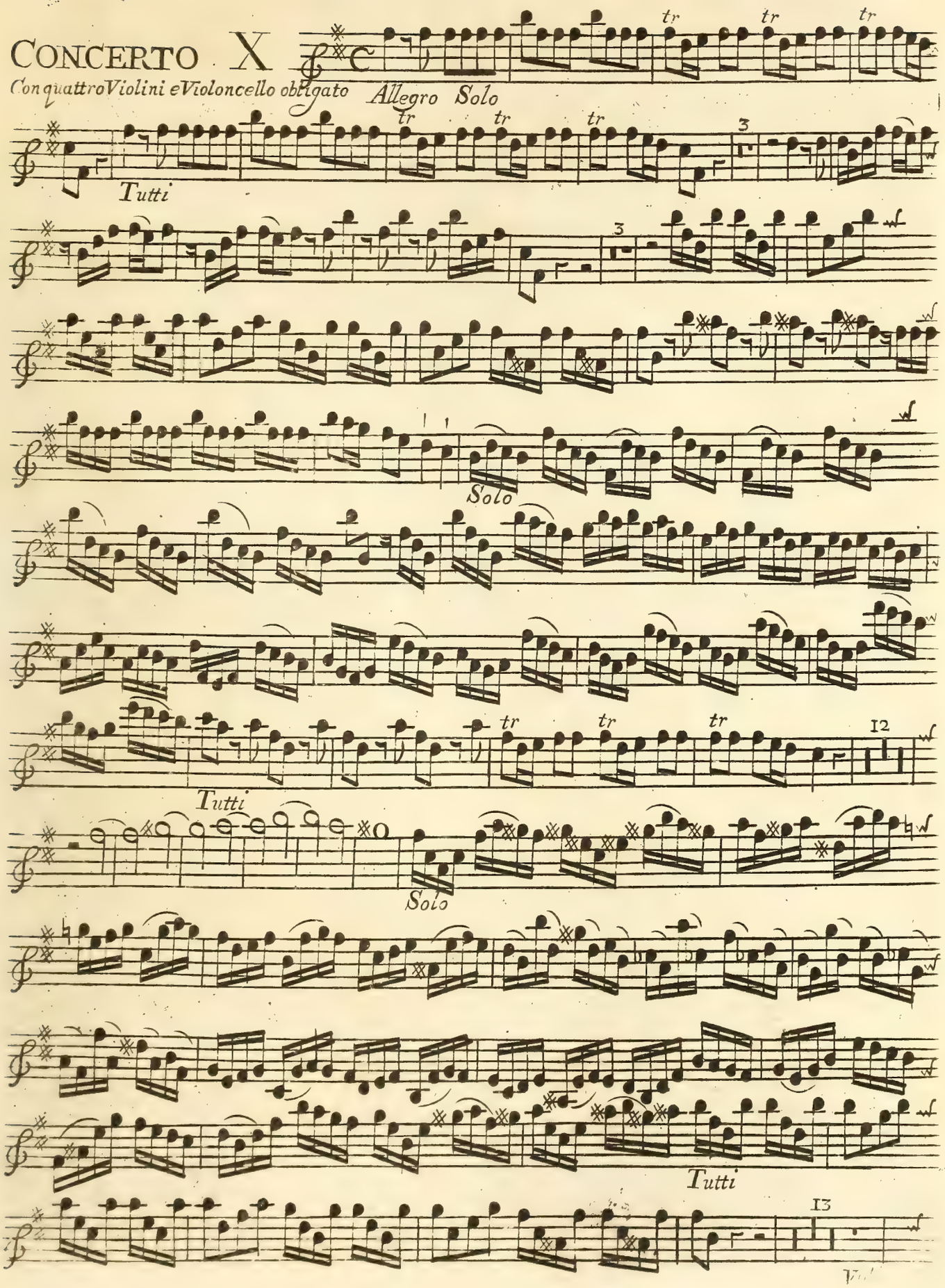



Solo
Tutti
Solo
Solo
tr
Tutti
2
Piano
Forte
Solo
Tutti
Adagio
Allegro Soli
tr
Tutti
tr
Soli Tutti Soli Tutti Soli Tutti Soli Tutti Soli Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
tr
Tutti
Soli e Piano
Tutti e Piano Forte

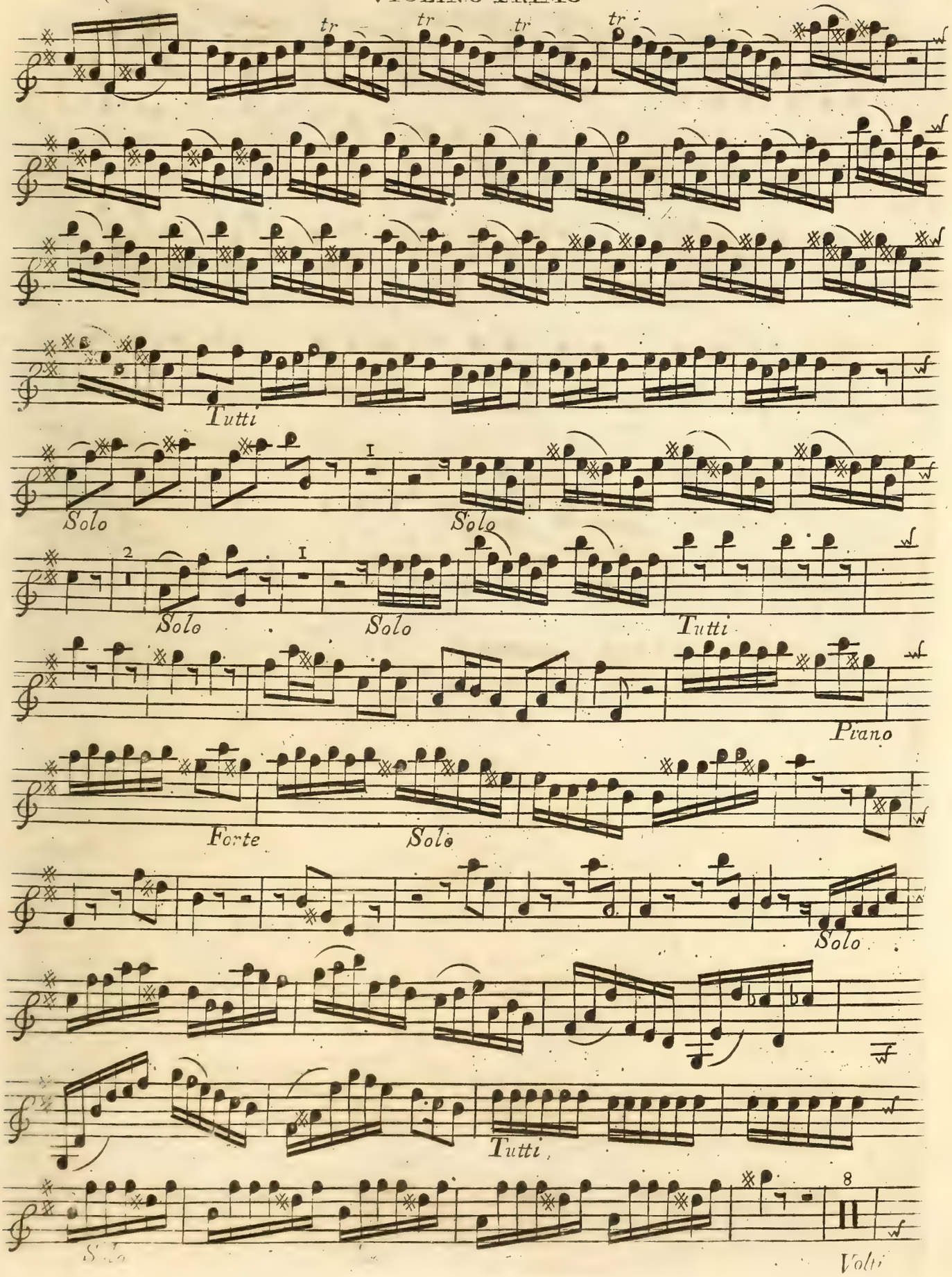
CONCERTO X

Con quattro Violini e Violoncello obligato

Allegro Solo




Solo
5
Largo
Solo
Tutti
Solo
Tutti
Larghetto Arpeggio battuto di Bisdrome
Adagio
Largo
Allegro
Piano
Piano
Forte


tr
tr
tr
tr
Tutti
Solo
I
Solo
2
I
Solo
Solo
Tutti
Piano
Forte
Solo
Solo
Tutti
8
Volti

VIOLINO PRIMO

Solo

Solo

Alla ottava alta se piace

Solo

Tutti

CONCERTO XI

Con due Violini e Violoncello obligato

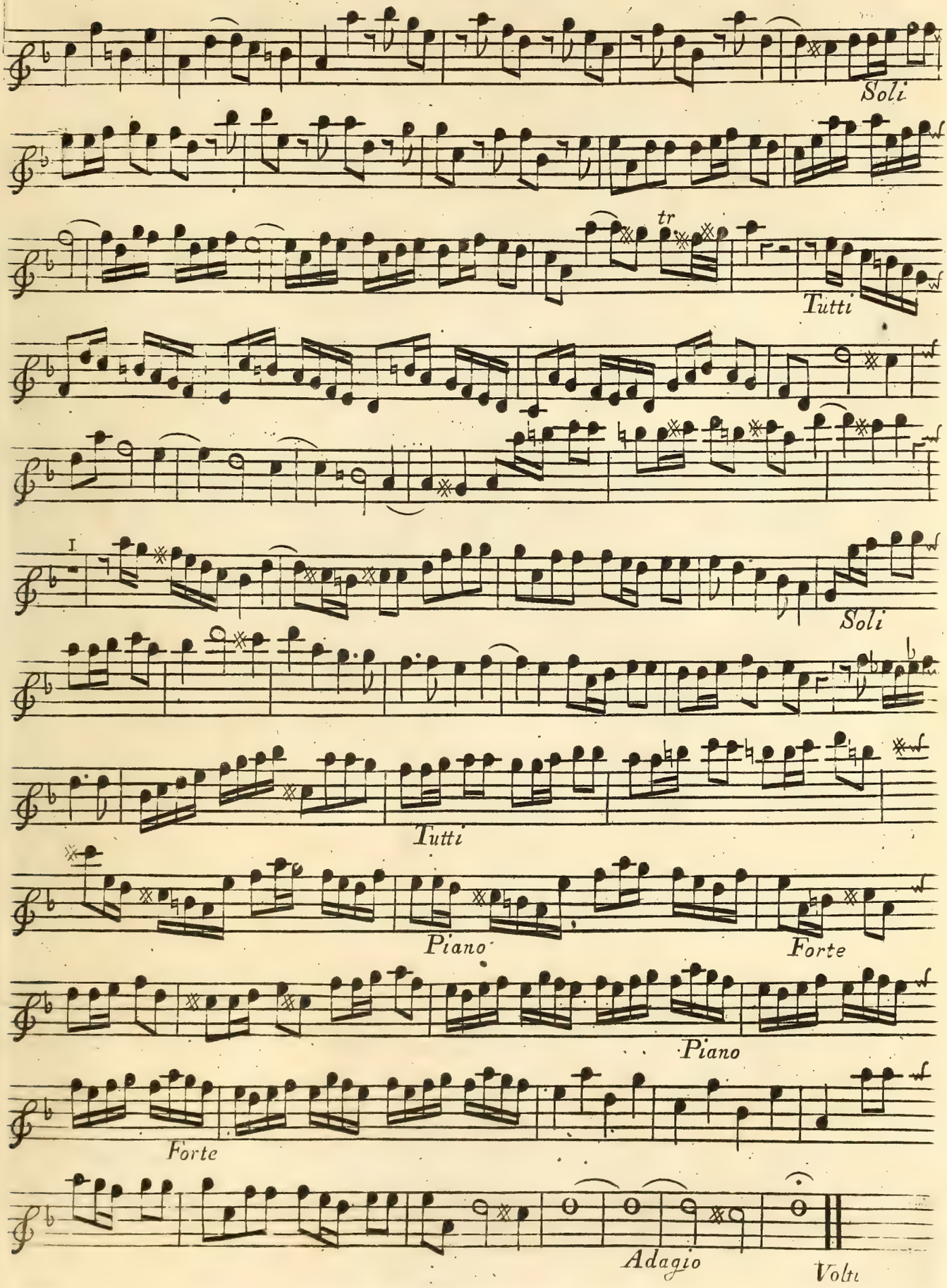
Allegro Soli

11

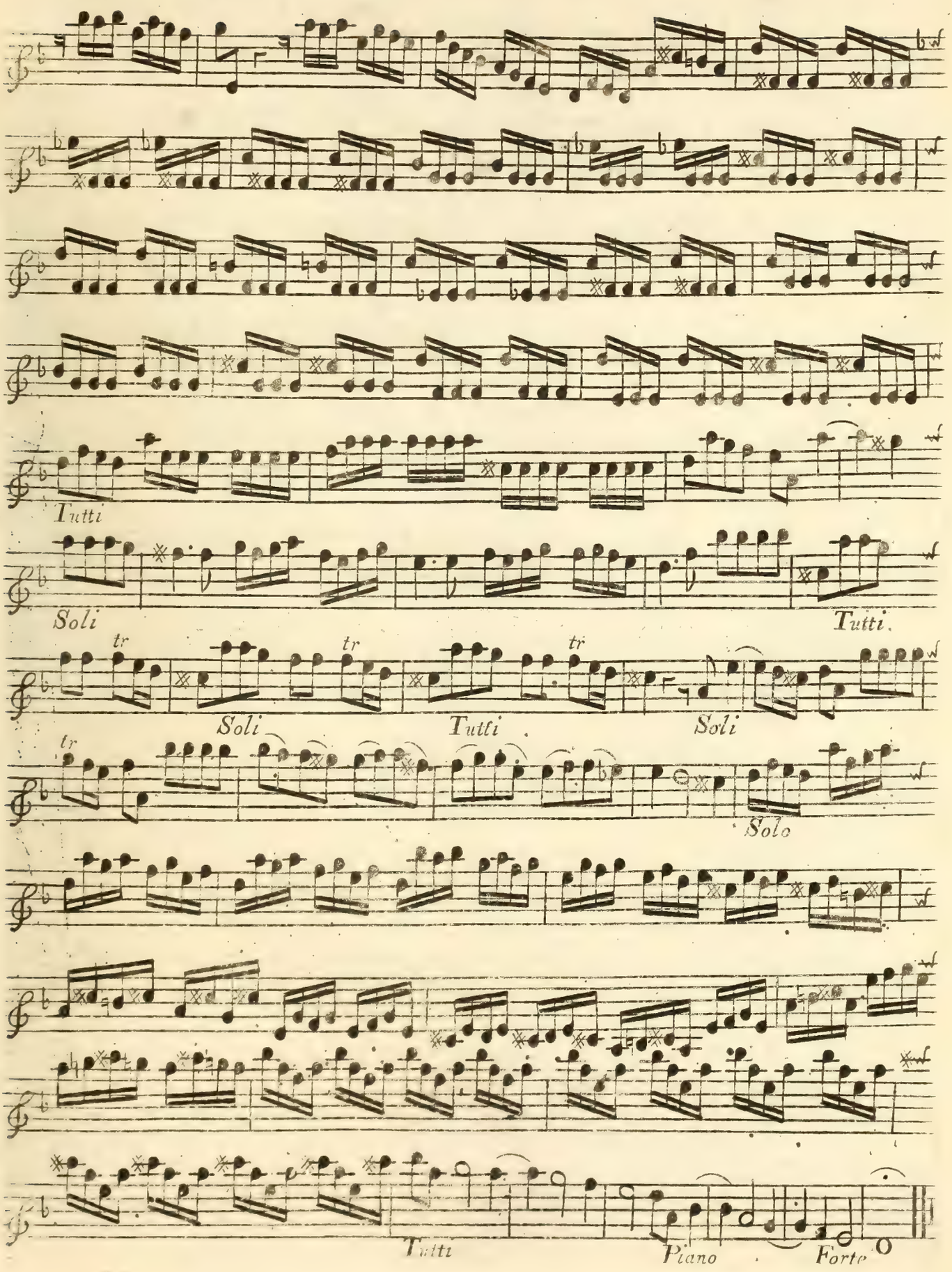
12

Tutti Adagio e Spiccato

Allegro

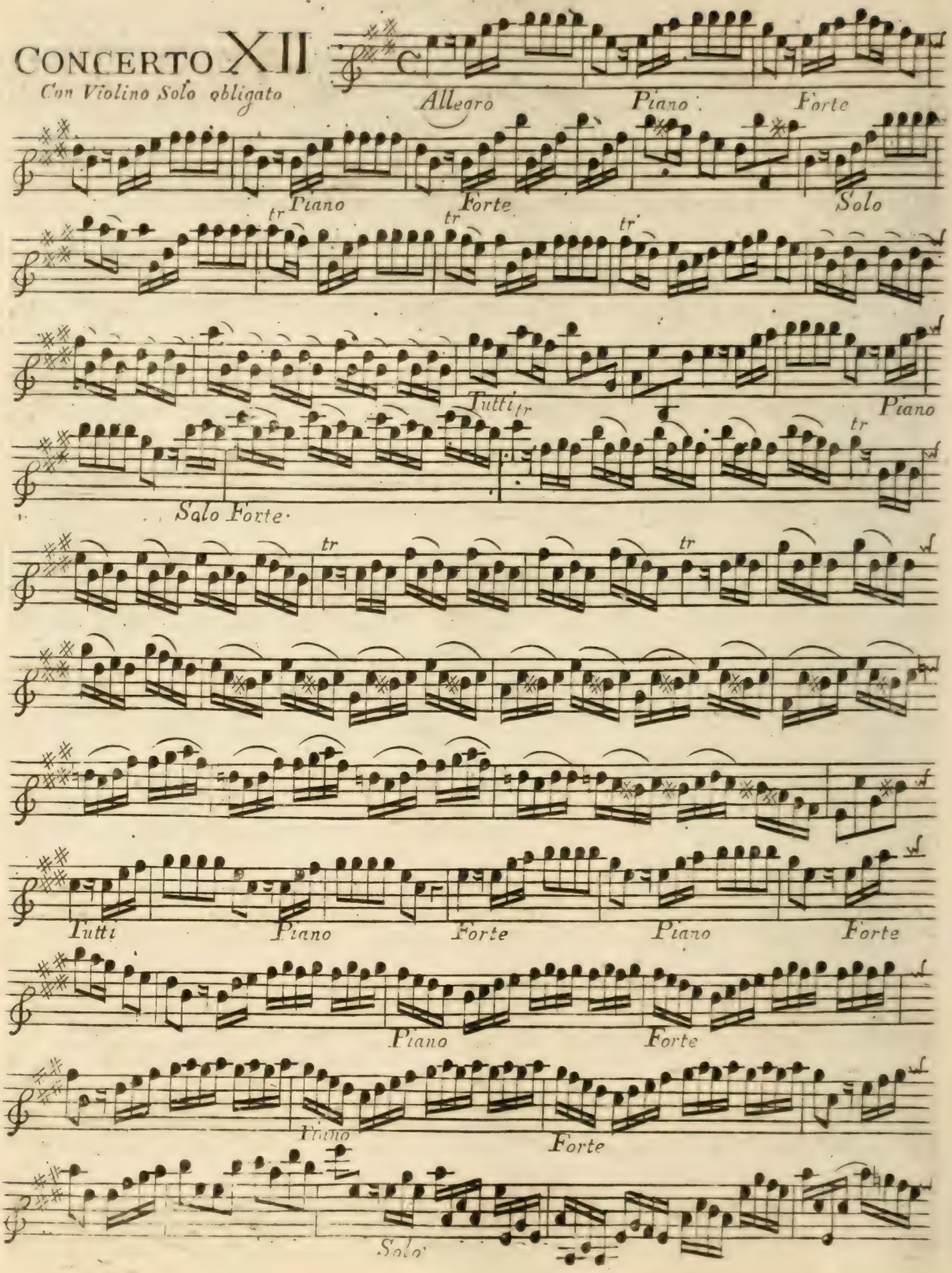

Soli
tr
Tutti
I
Soli
Tutti
Piano
Forte
Piano
Forte
Adagio
Volti

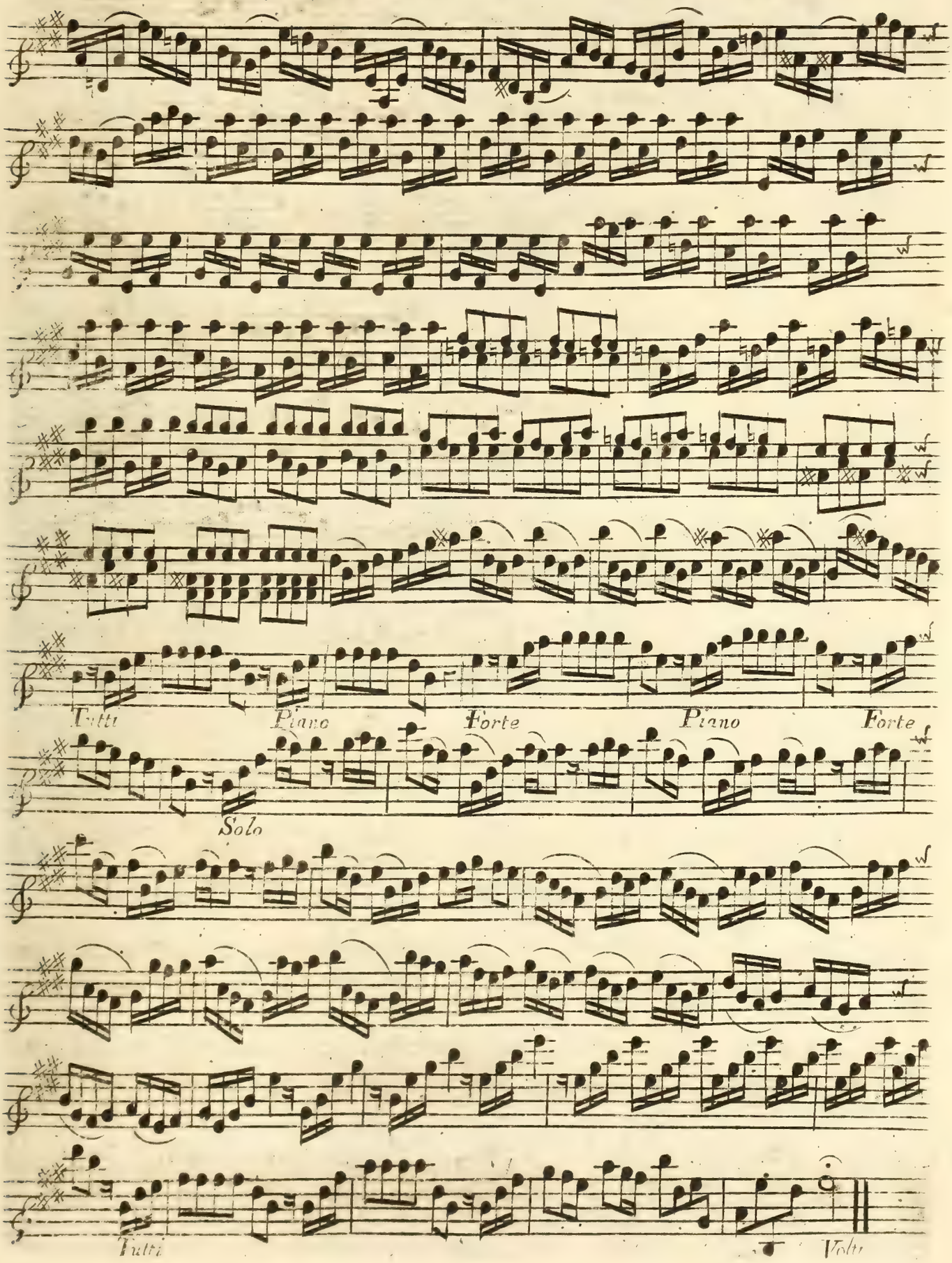

Largo e Spiccato.
Solo
tr
Tutti
Allegro Soli
Tutti
Soli
Tutti
Solo

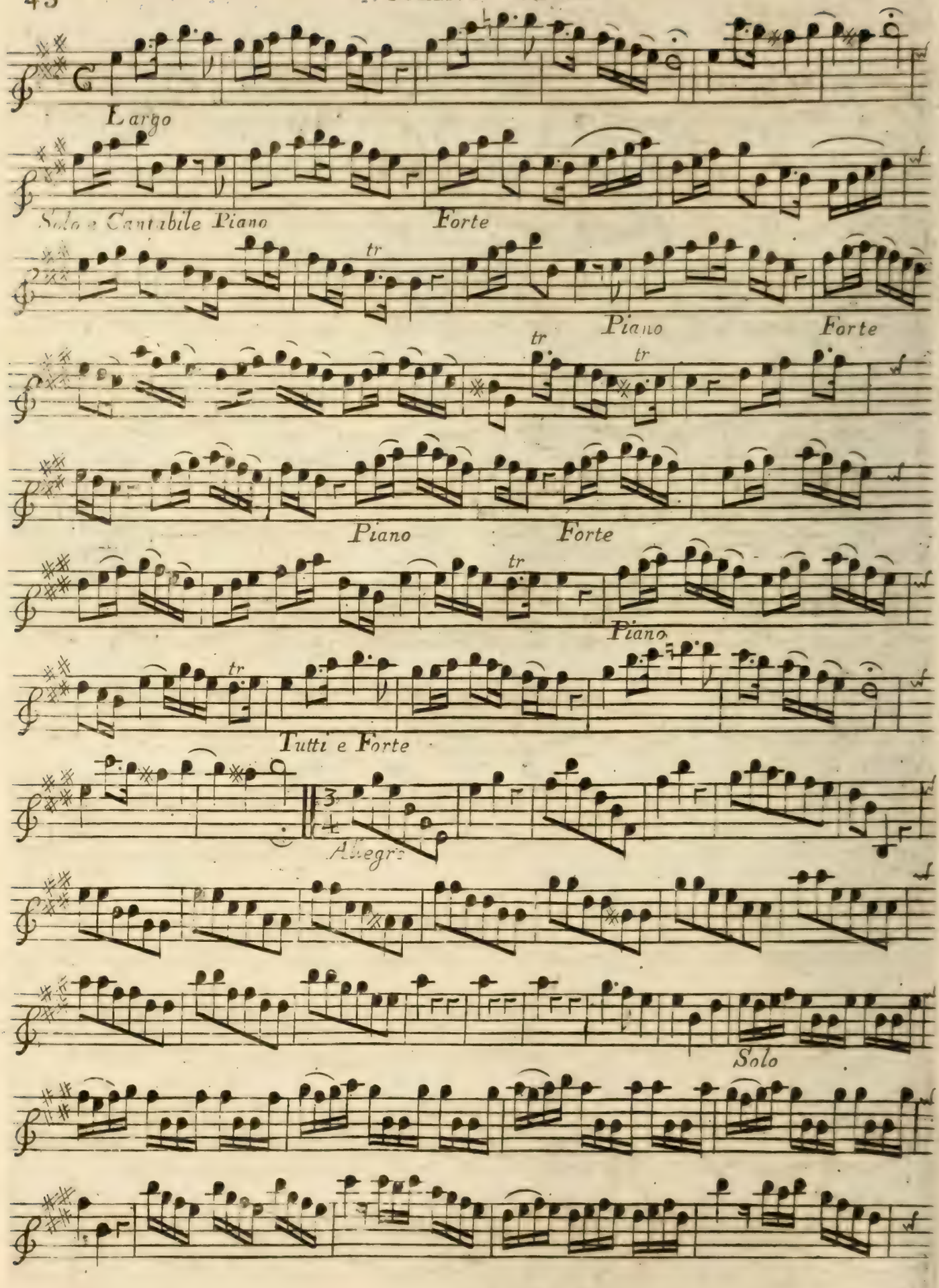

Tutti
Soli
Tutti
Soli
Tutti
Soli
Solo
Tutti
Piano
Forte

CONCERTO XII

Con Violino Solo obligato




Tutti
Piano
Forte
Piano
Forte
Solo
Tutti
Volti


Largo
Solo e Cantabile Piano
Forte
tr
Piano
Forte
Piano
Forte
Piano
tr
Tutti e Forte
Allegro
Solo


tr
Tutti
tr
Solo
Tutti
Solo
tr
Tutti
Solo
Tutti
Piano
FINIS



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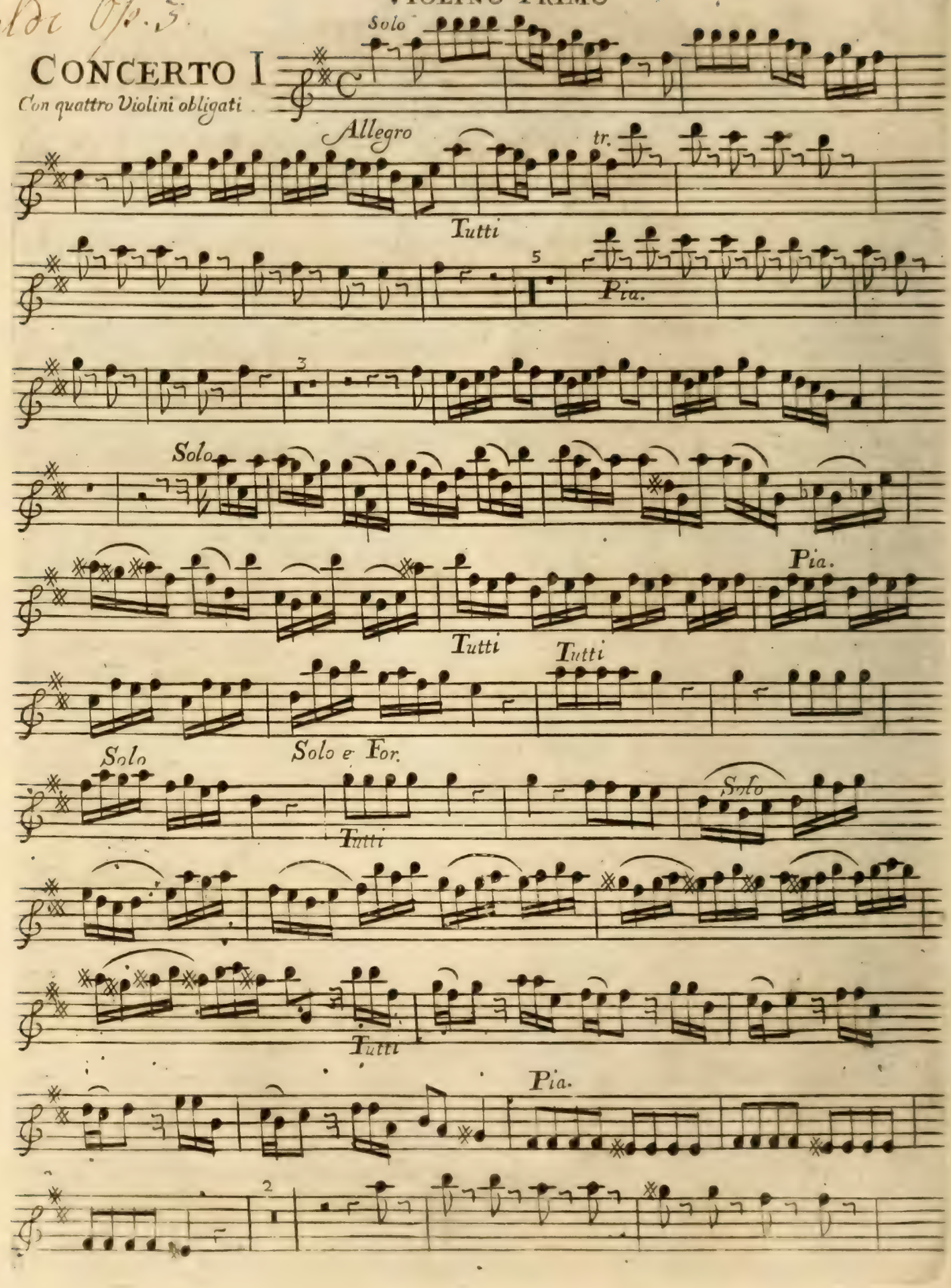
N° 451

ivaldi Op. 3.

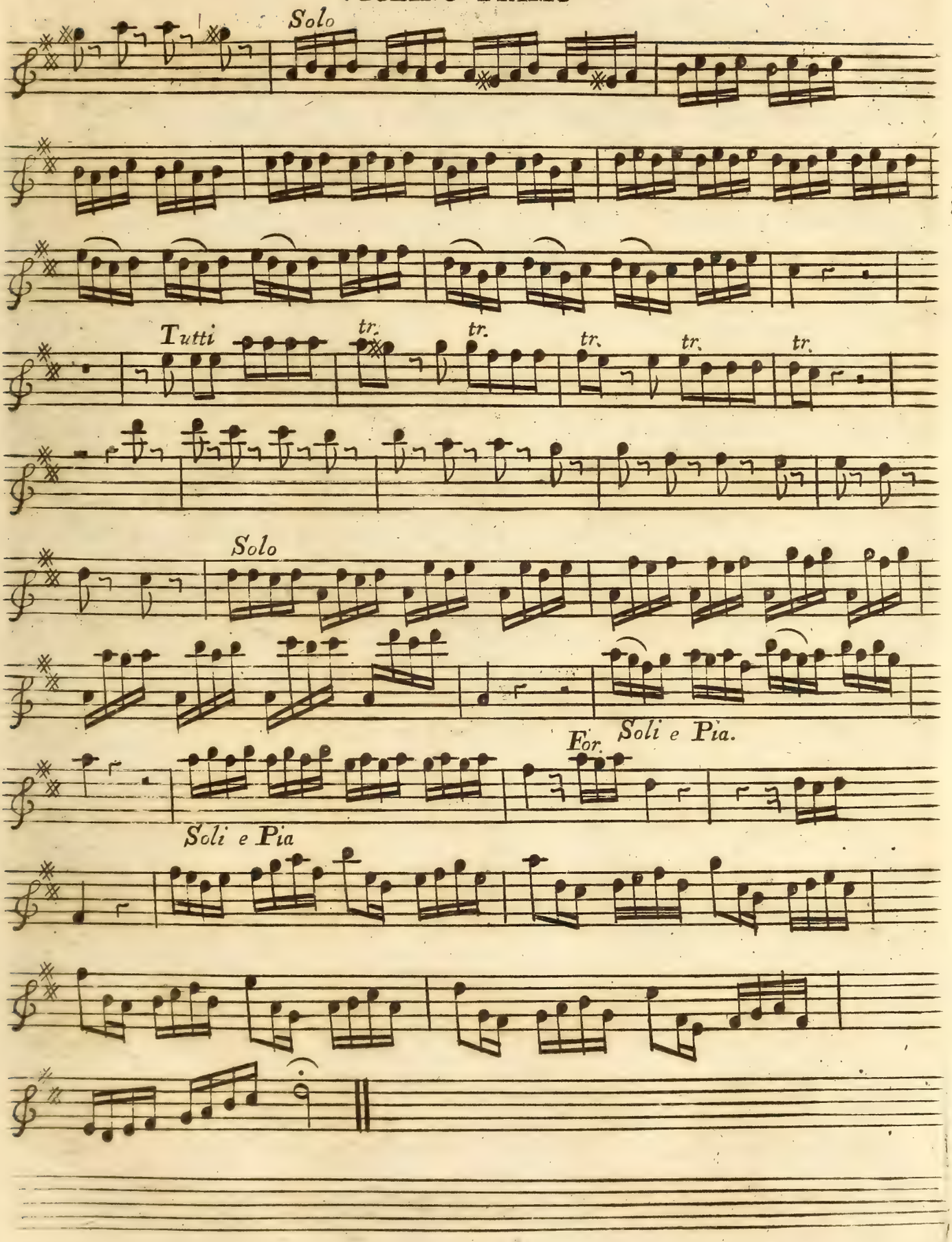
VIOLINO PRIMO

CONCERTO I

Con quattro Violini obligati



VIOLINO PRIMO



VIOLINO PRIMO



VIOLINO PRIMO



Vivaldi Op: 3.

CONCERTO II

Con due Violini e Violoncello obligato

Adagio e Spiccato

Pia. *For.* *Pia*

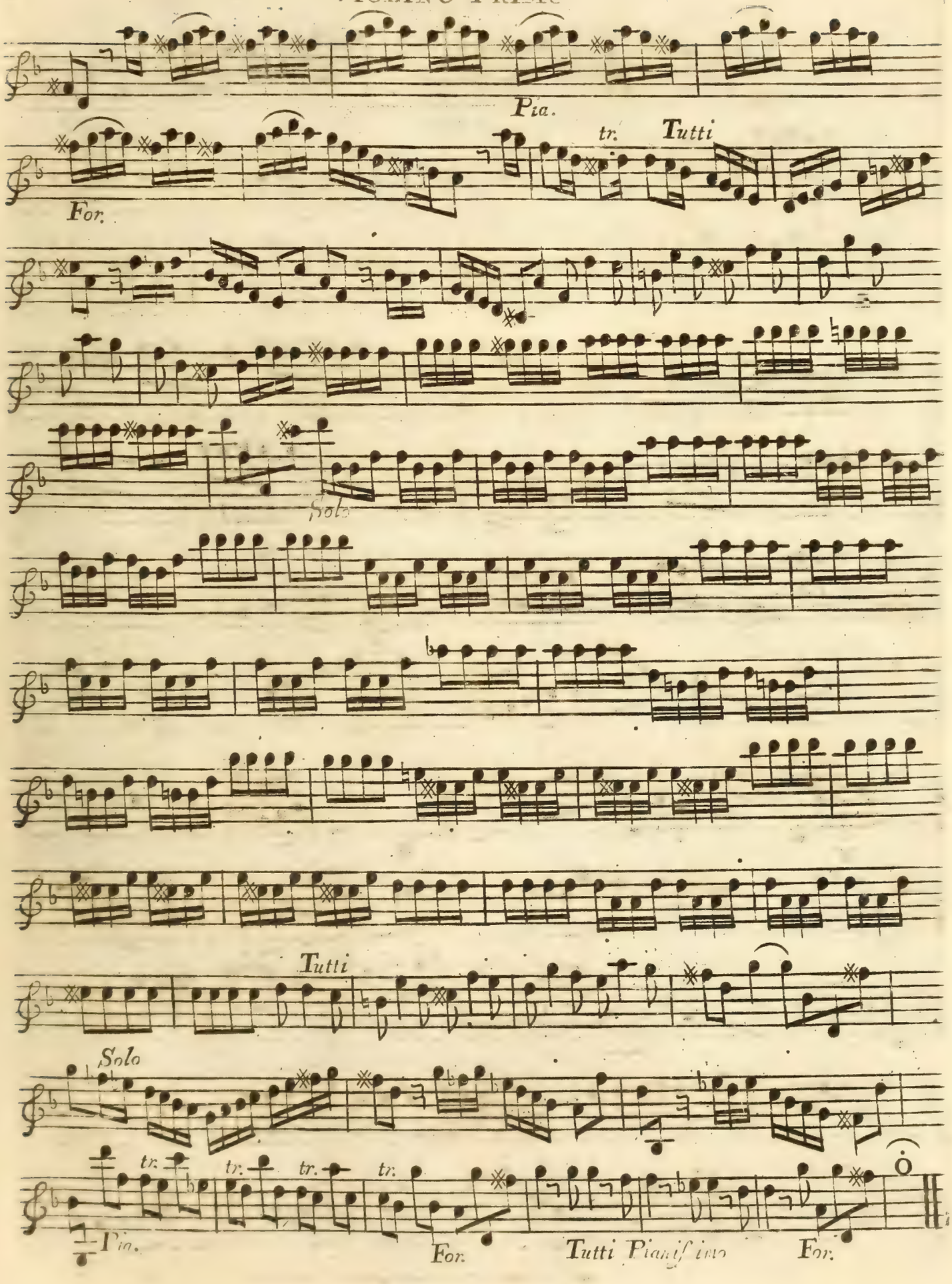
Soli e Pia. *Tutti e For.*

Allegro

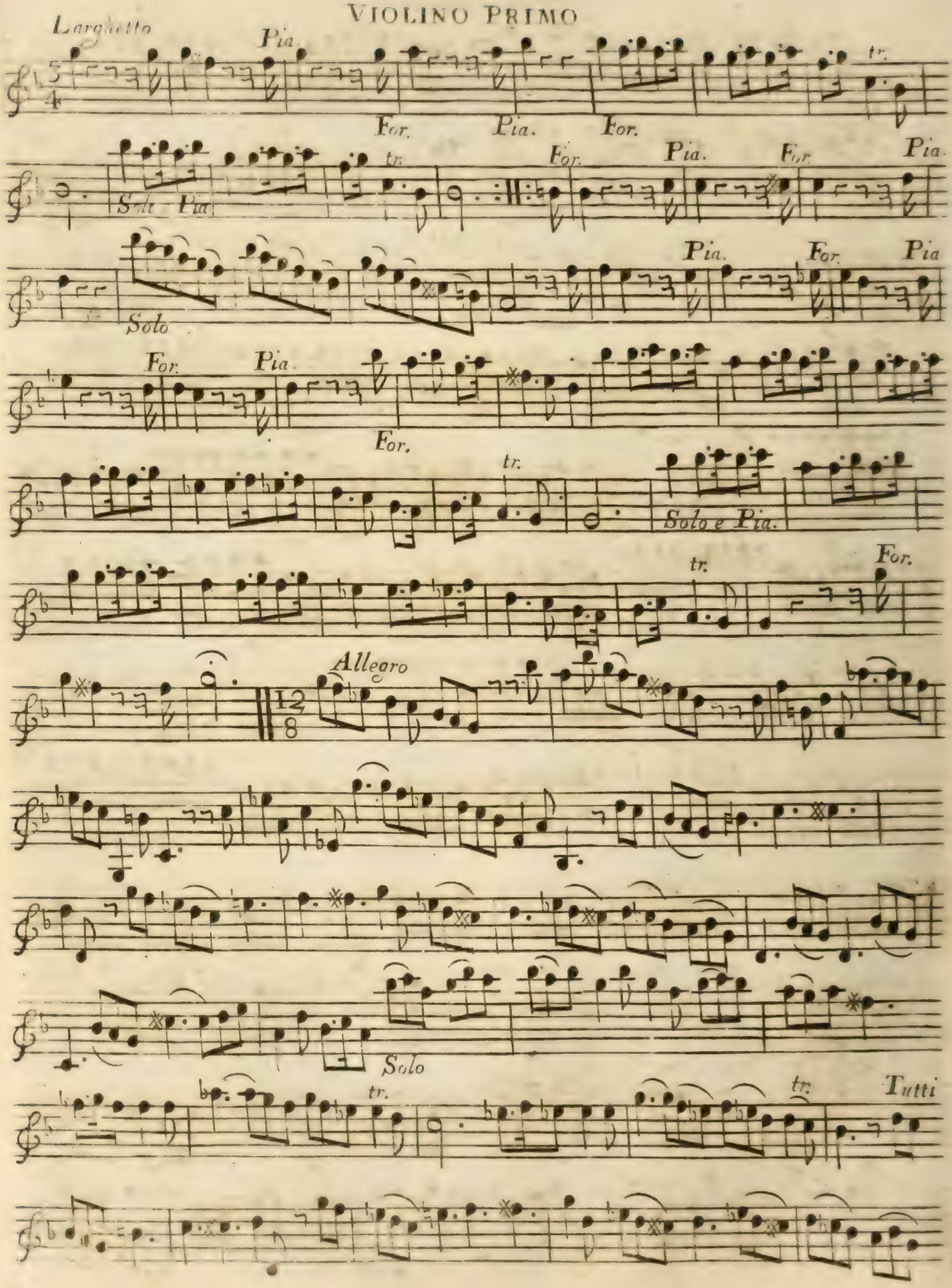
Solo

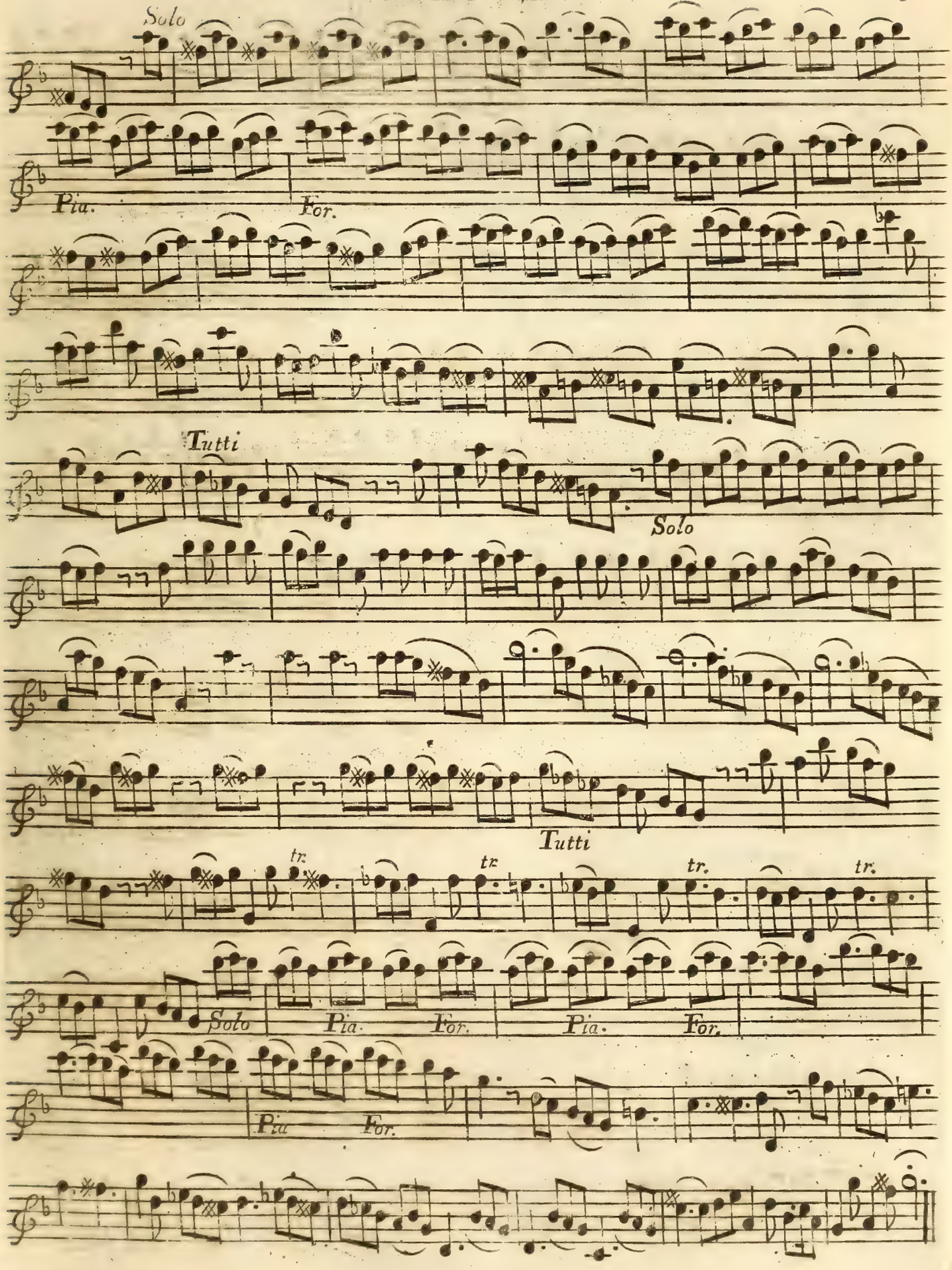
Tutti e Pia

Soli e Pia.


Pia.
tr.
Tutti
For.
Solo
Tutti
Solo
tr.
tr.
tr.
tr.
Pia.
For.
Tutti Pianissimo
For.

VIOLINO PRIMO




Solo
Pia.
For.
Tutti
Solo
Tutti
tr.
tr.
tr.
tr.
Solo
Pia.
For.
Pia.
For.
Pia
For.

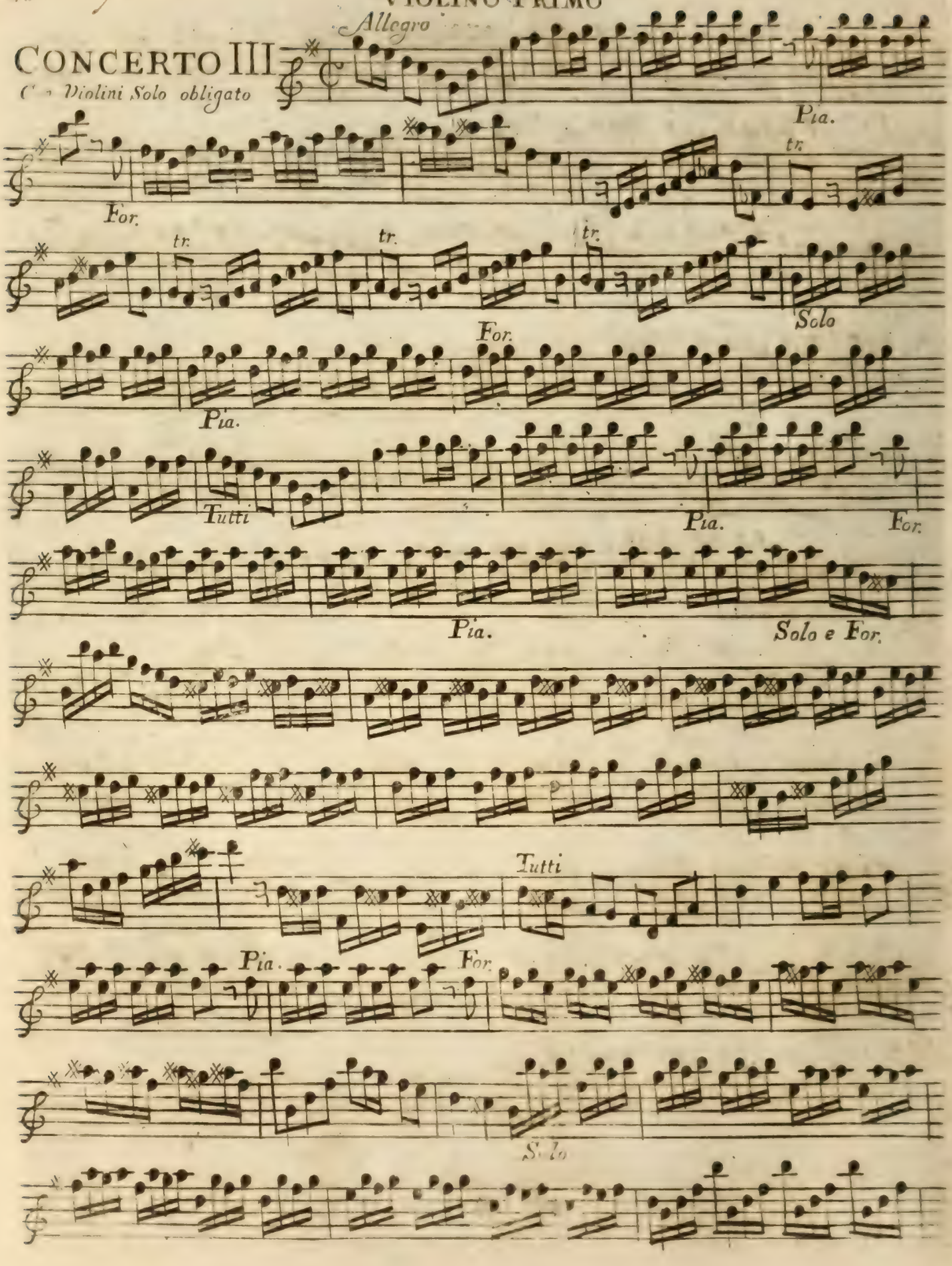
Vivaldi Op. 3.

VIOLINO PRIMO

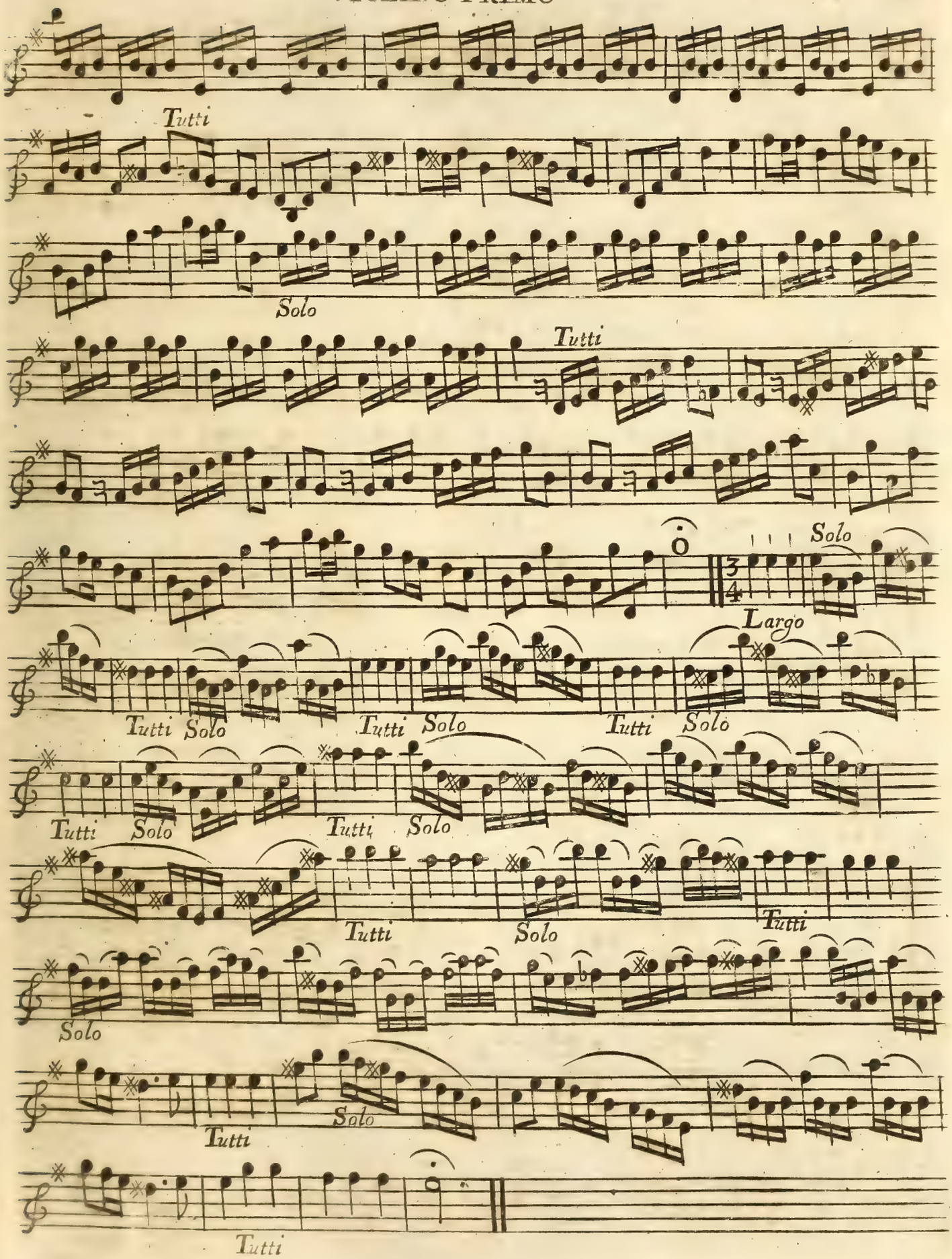
CONCERTO III

C° Violini Solo obligato

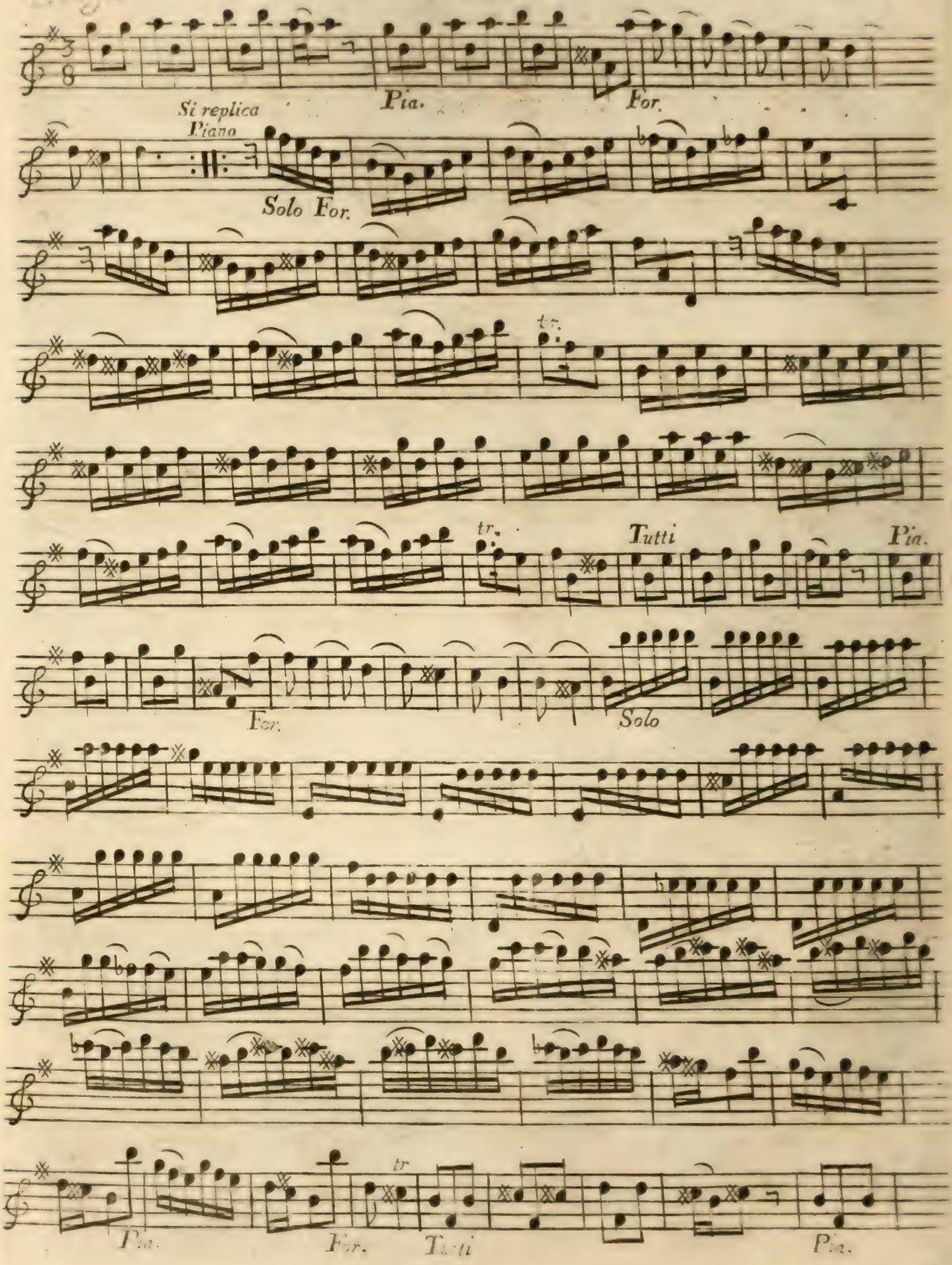
Allegro



VIOLINO PRIMO



VIOLINO PRIMO



For. Pia.

Solo For.

Tutti

Pia.

Solo e For.

Tutti

For.

Pia.

Vivaldi Op:3.

CONCERTO IV

Con quattre Violini obligato

3/4 *Andante* Pia.

Solo e For.

Tutti

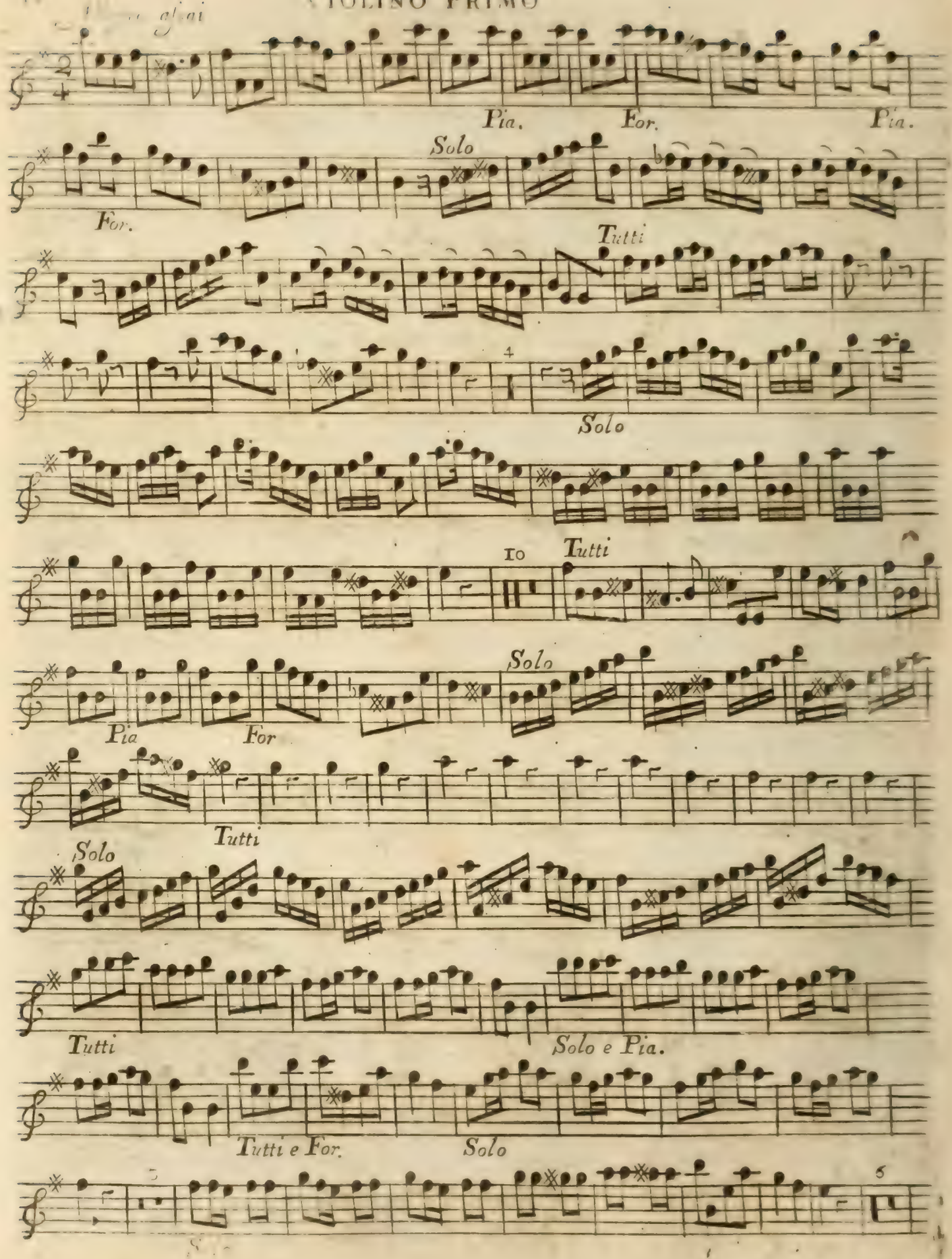
tr. Solo

tr. 3 Soli e Pia.

tr. Tutti e For

Pia.

tr


Pia.
For.
Pia.
Solo
For.
Tutti
4
Solo
10
Tutti
Solo
Pia
For
Tutti
Solo
Tutti
Solo e Pia.
Tutti e For.
Solo
5
5


Tutti
Adagio
Allegro
Pia.
Solo
For.
Solo
tr.
13
Solo

ivaldi Op. 3.

VIOLINO PRIMO

CONCERTO V

Con due Violini obligati

Allegro

Solo

tr

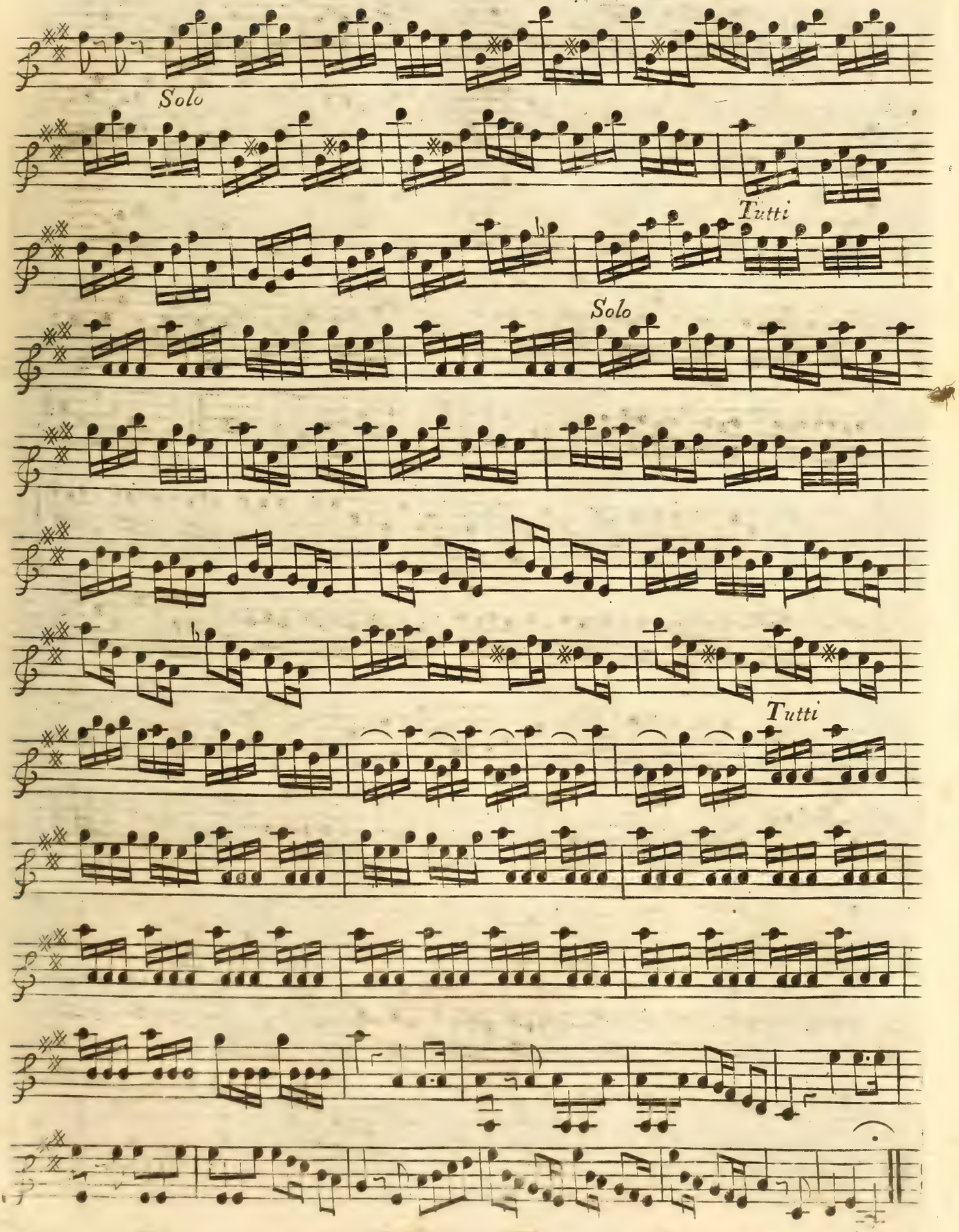
Tutti

Solo e Pia

Solo e Forte

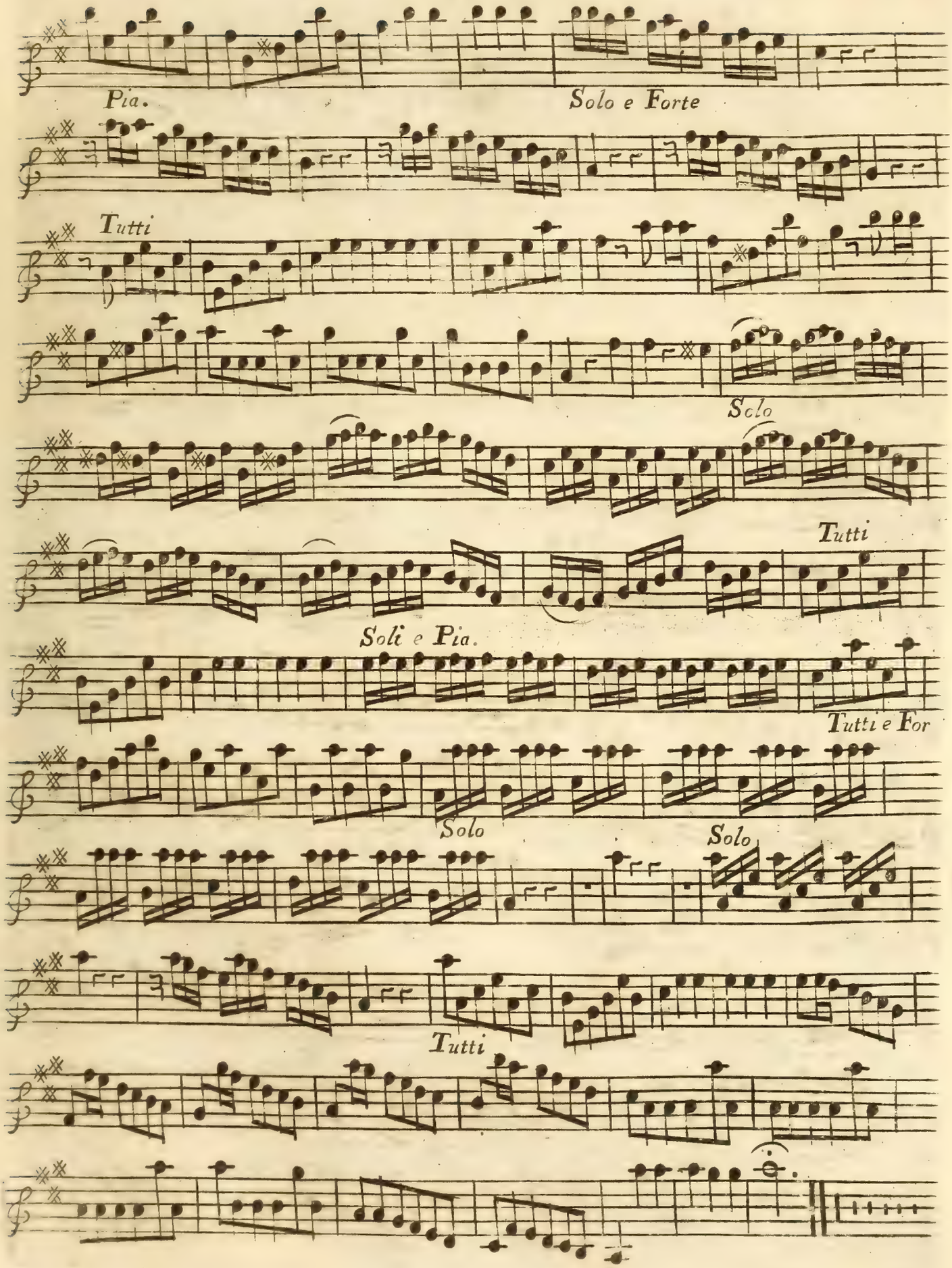
tr

Tutti


Solo
Tutti
Solo
Tutti

VIOLINO PRIMO

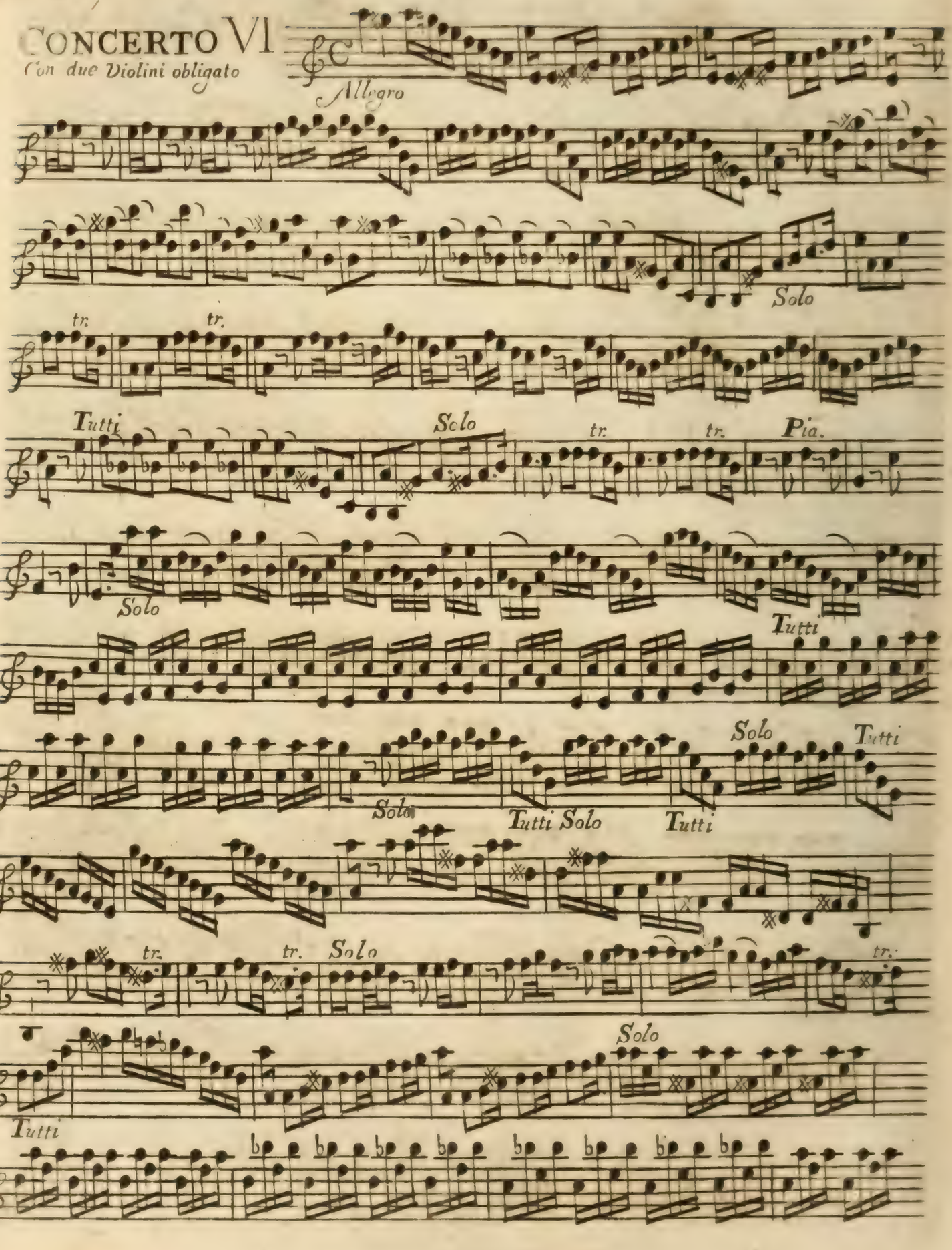


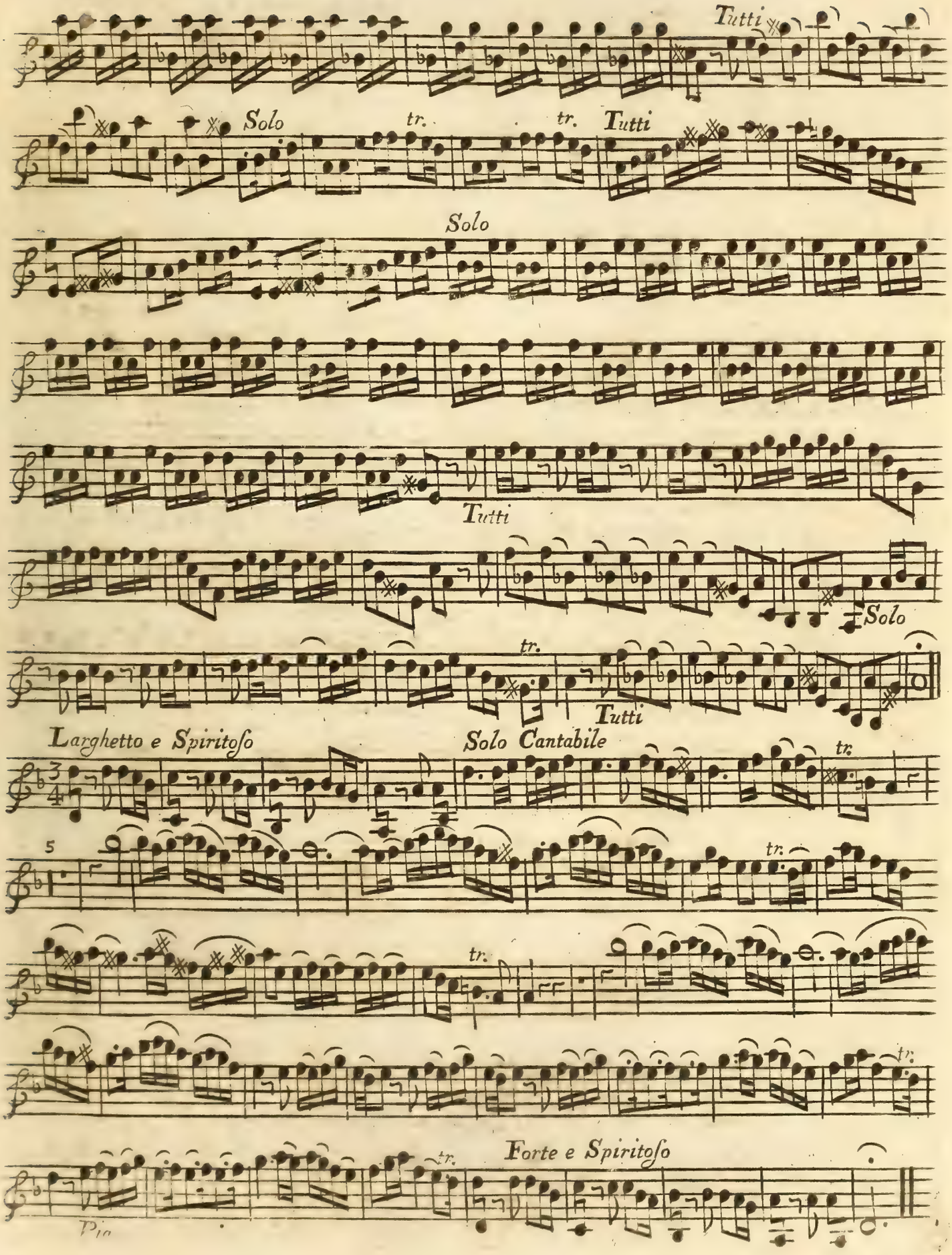

Pia.
Solo e Forte
Tutti
Solo
Tutti
Soli e Pia.
Tutti e For
Solo
Solo
Tutti

Vivaldi Op. 3.

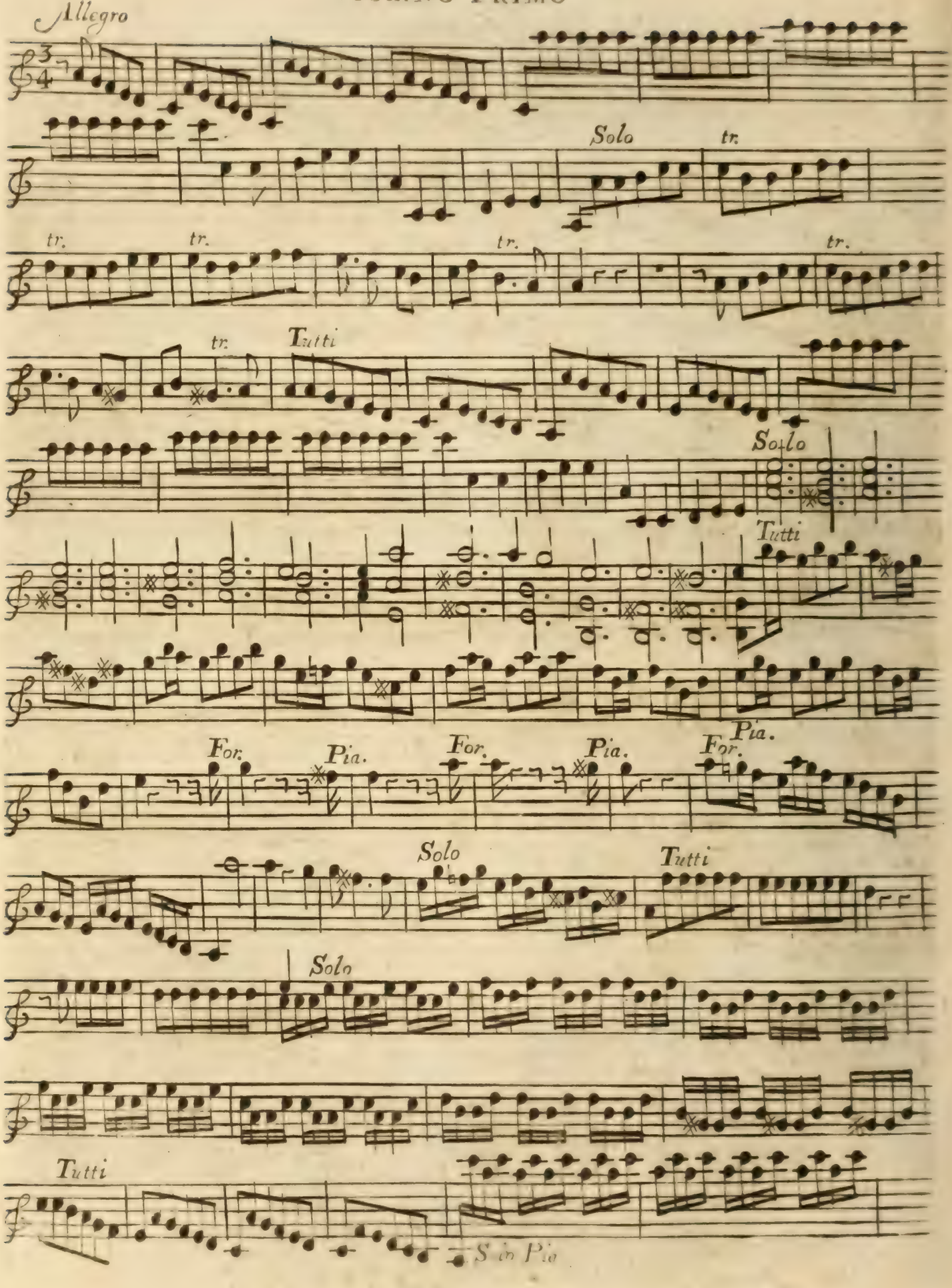
CONCERTO VI

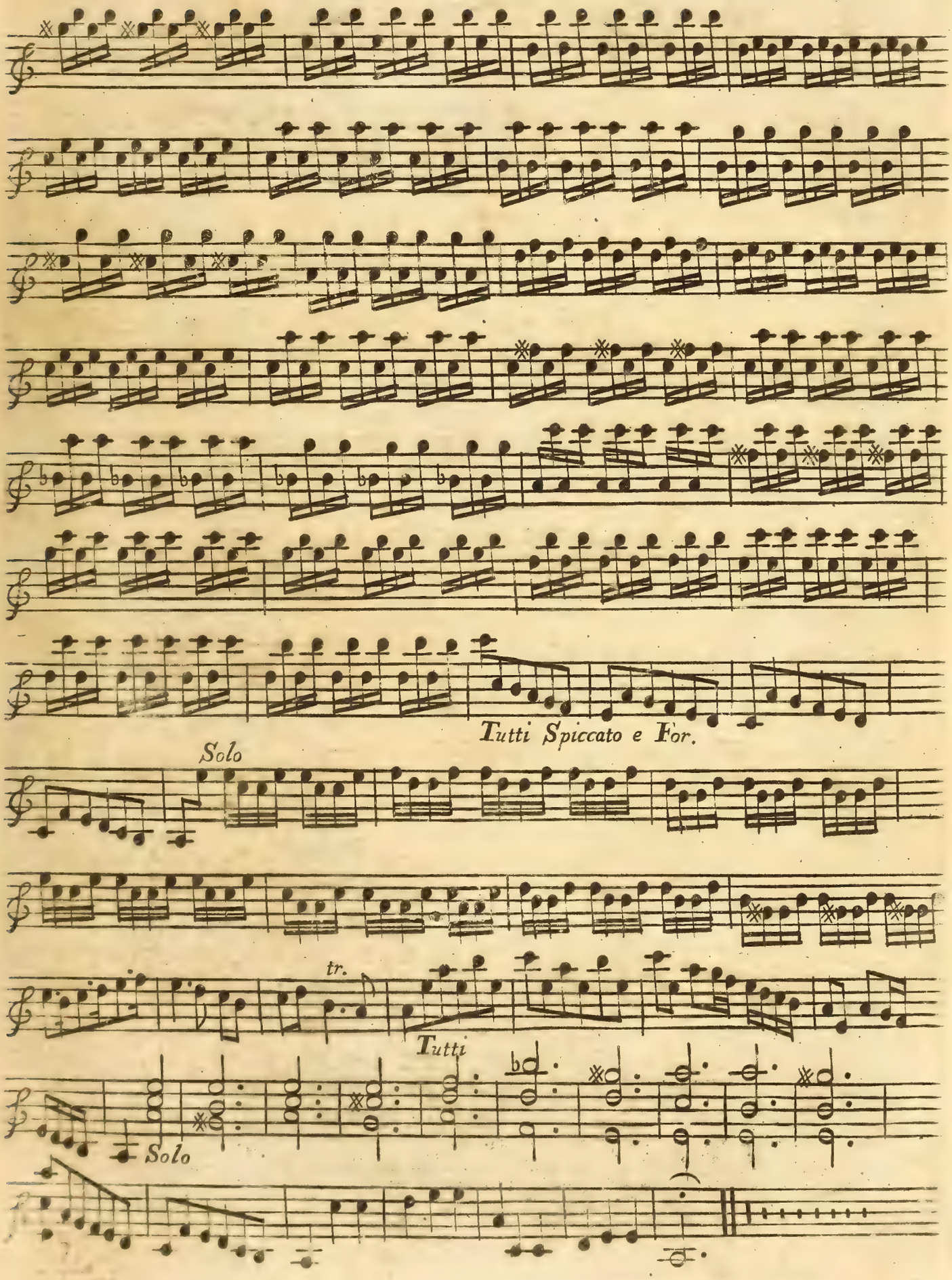
Con due Violini obligato




Tutti
Solo
tr.
tr.
Tutti
Solo
Tutti
Solo
tr.
Tutti
Larghetto e Spiritoso
Solo Cantabile
tr.
5
tr.
tr.
tr.
tr.
Forte e Spiritoso
Pia

VIOLINO PRIMO

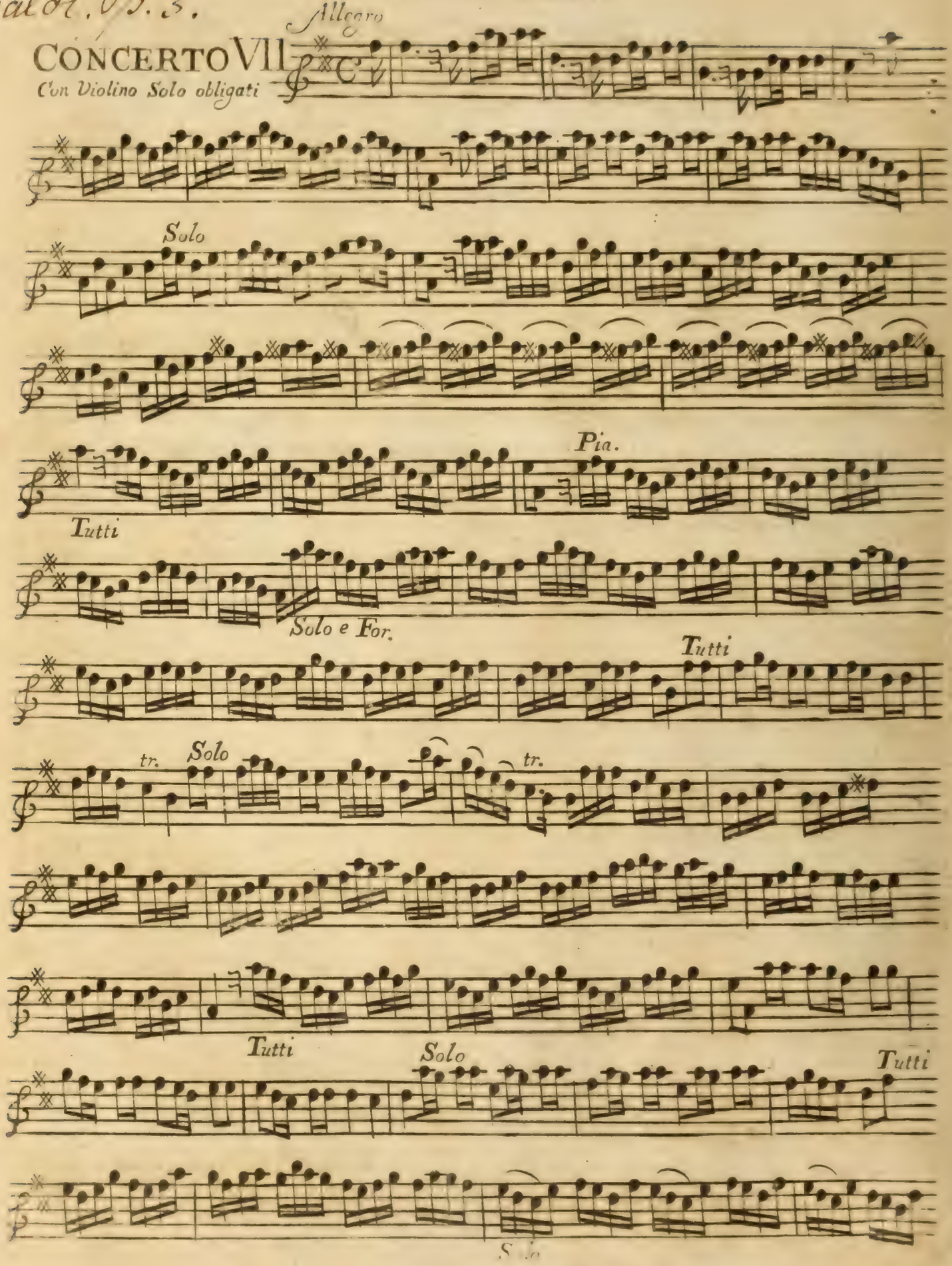


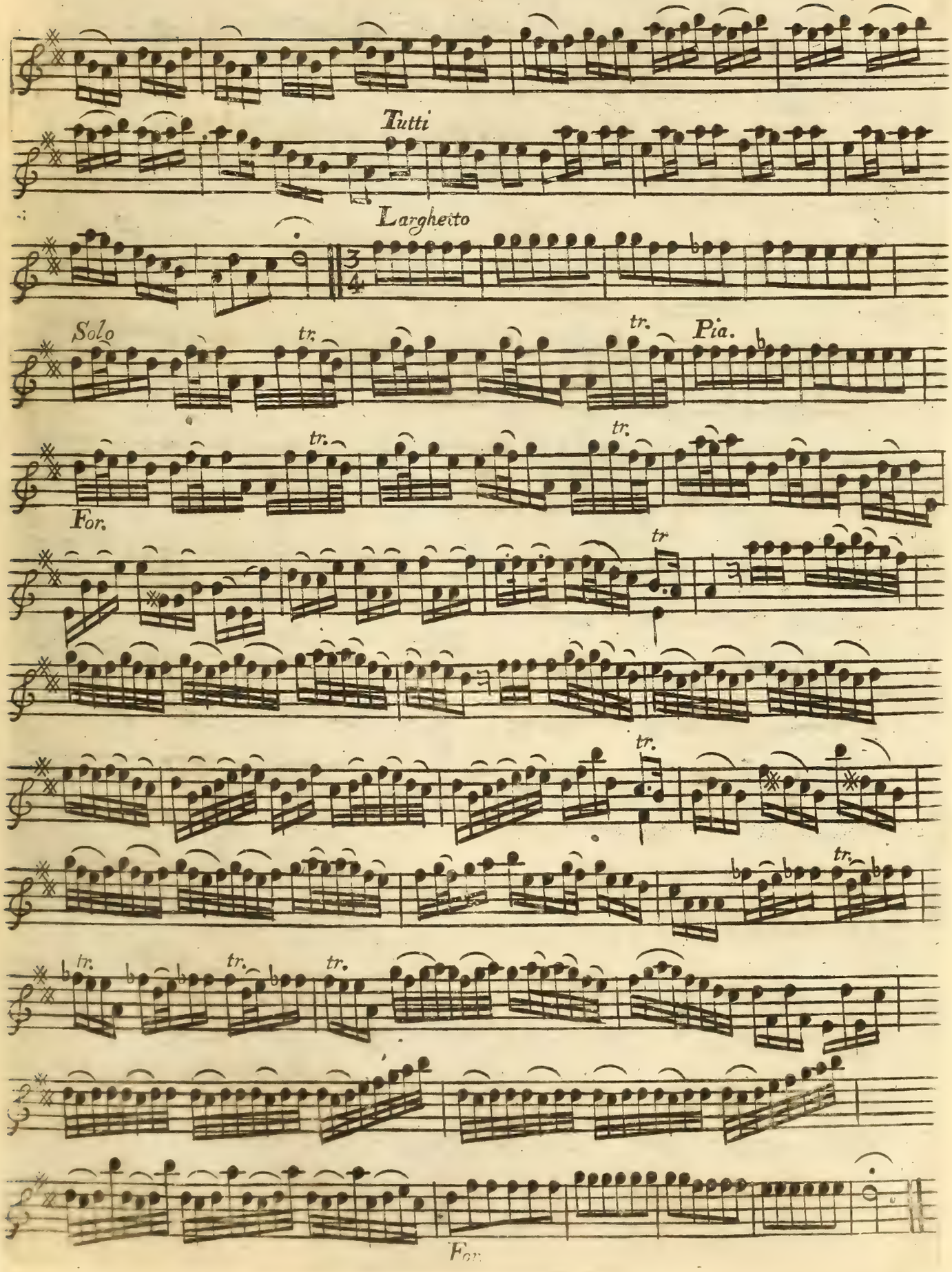

Tutti Spiccato e For.
Solo
tr.
Tutti
Solo

Vivaldi. Op. 3.

CONCERTO VII

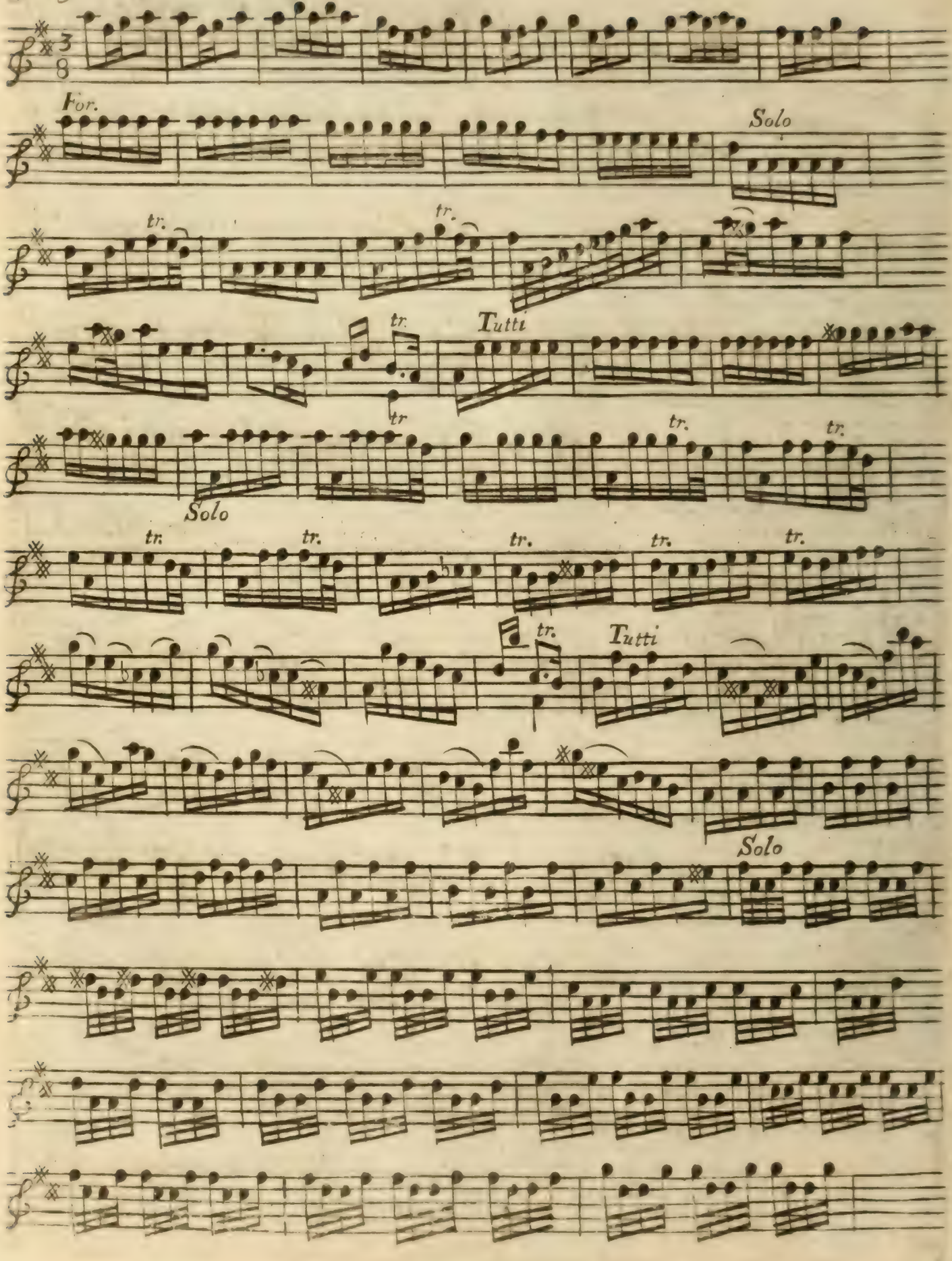
Con Violino Solo obligati

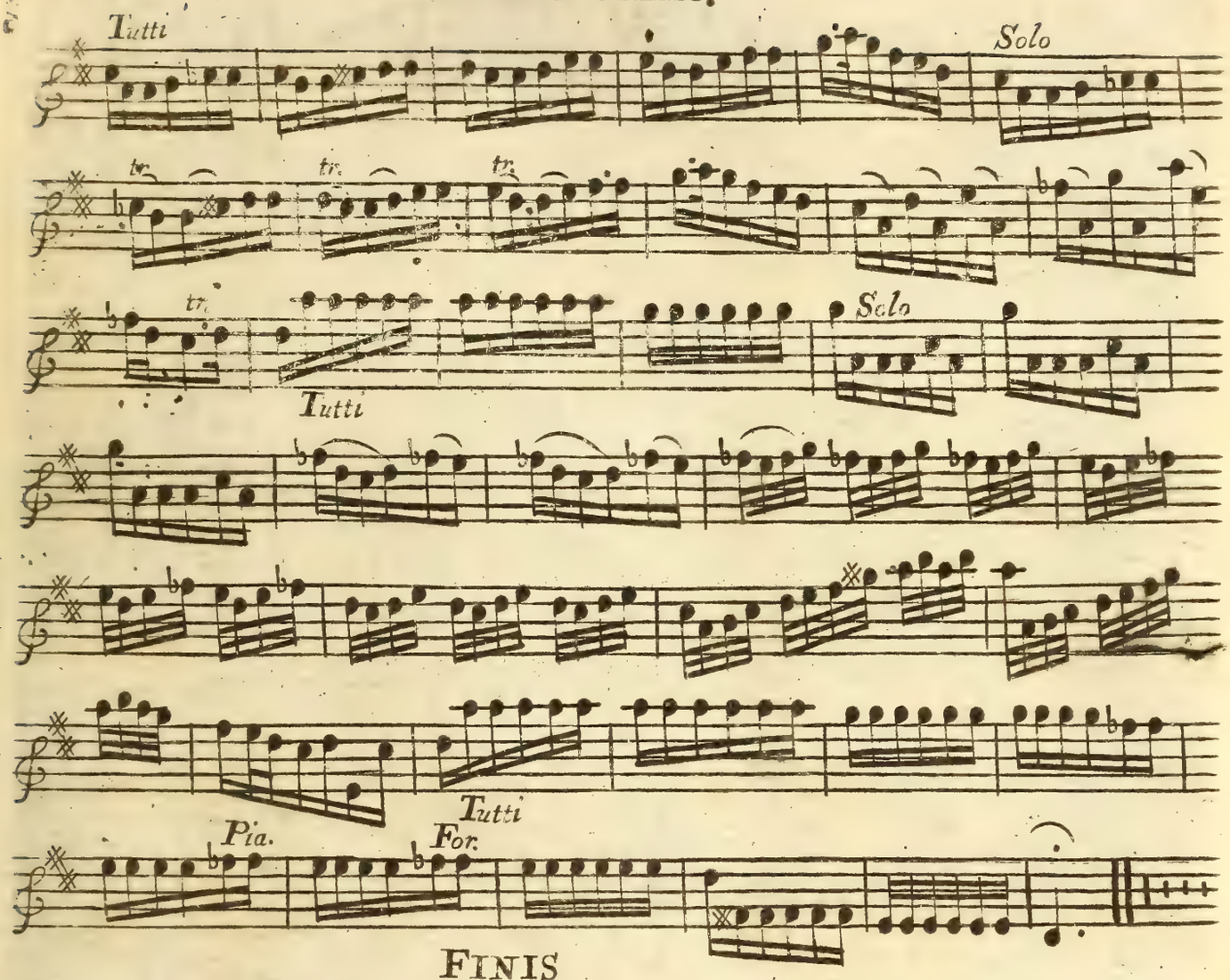



Tutti
Larghetto
Solo
tr.
Pia.
For.
For.

VIOLINO PRIMO

Allegro e Piano



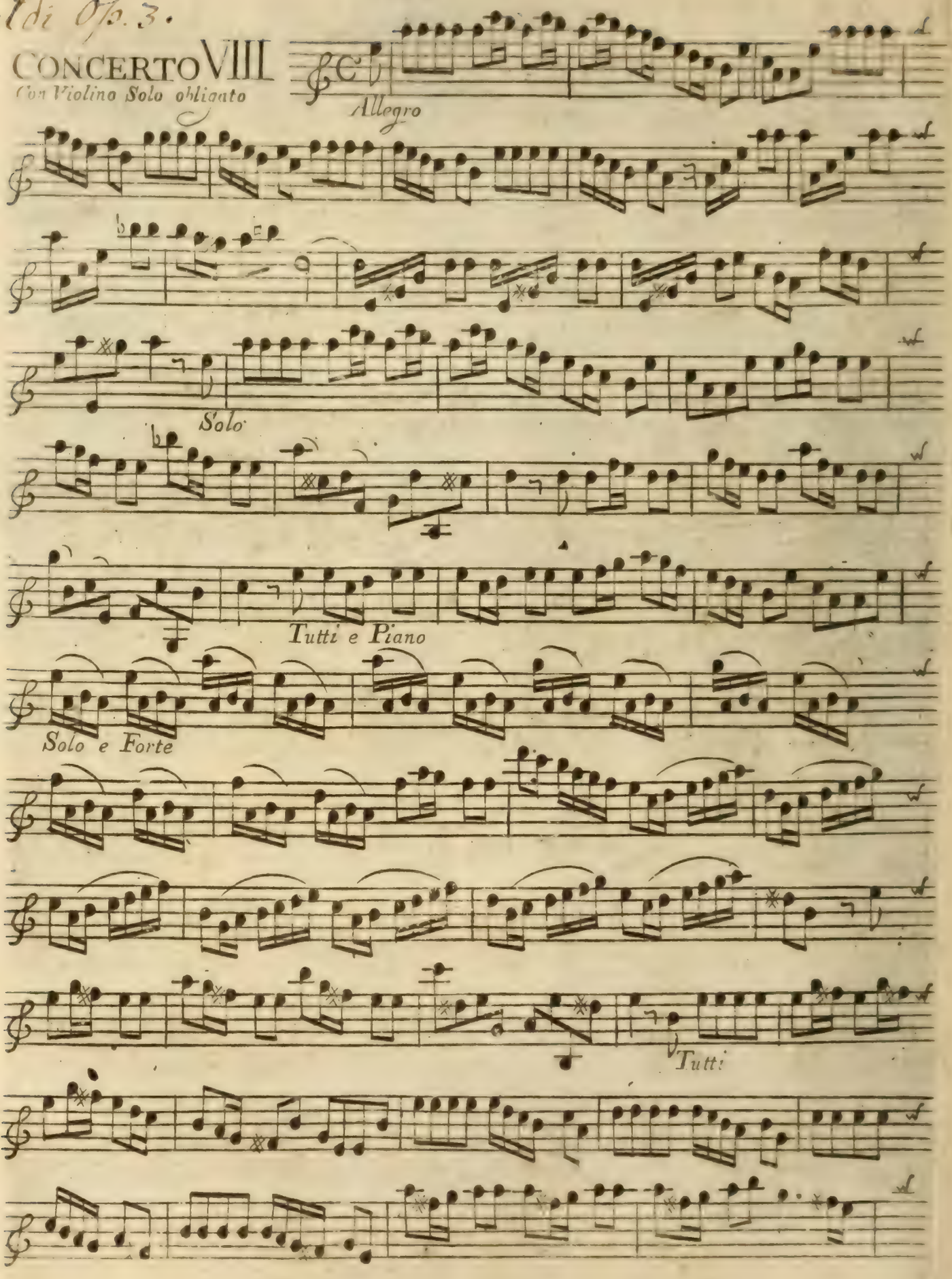


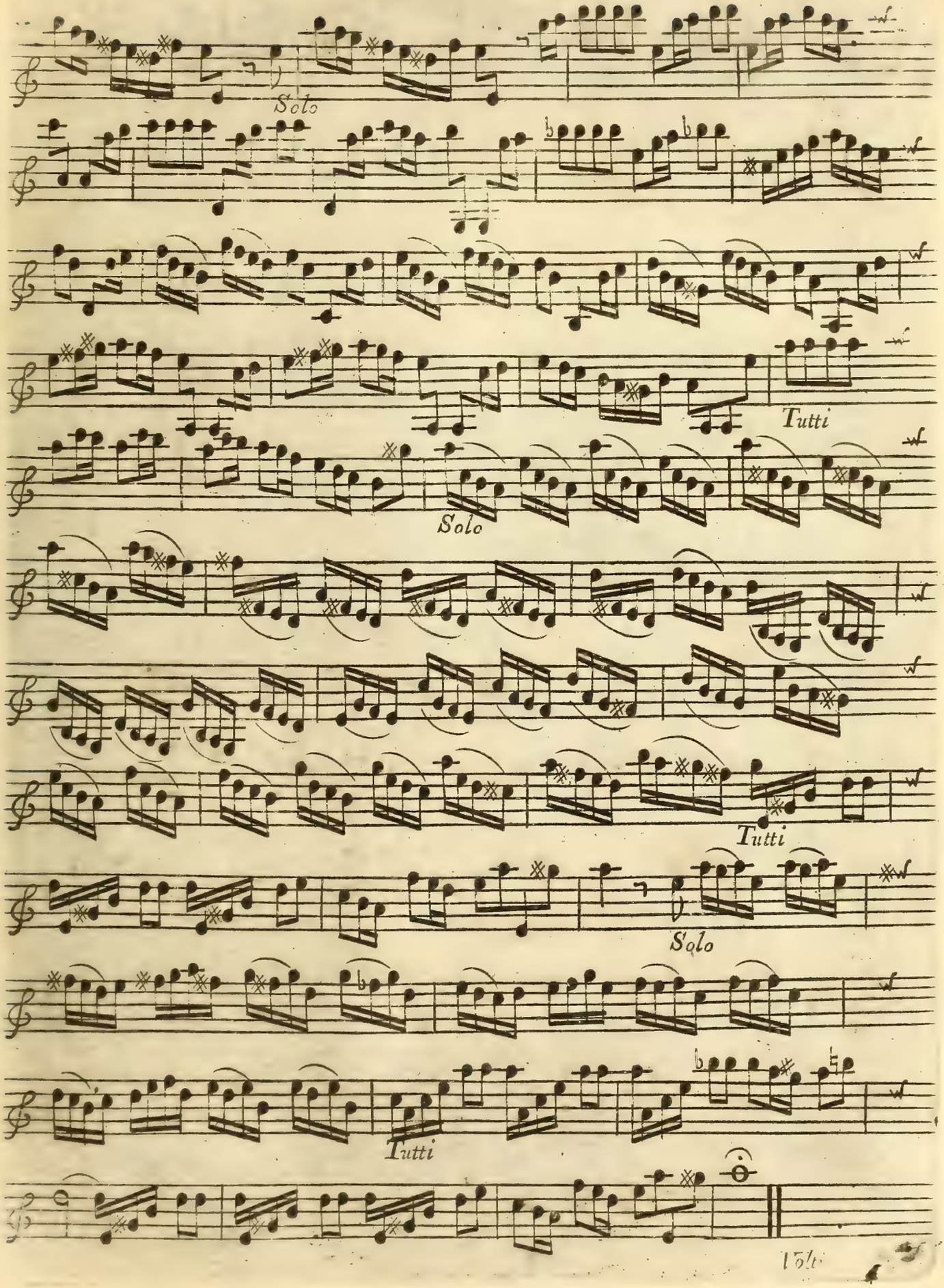
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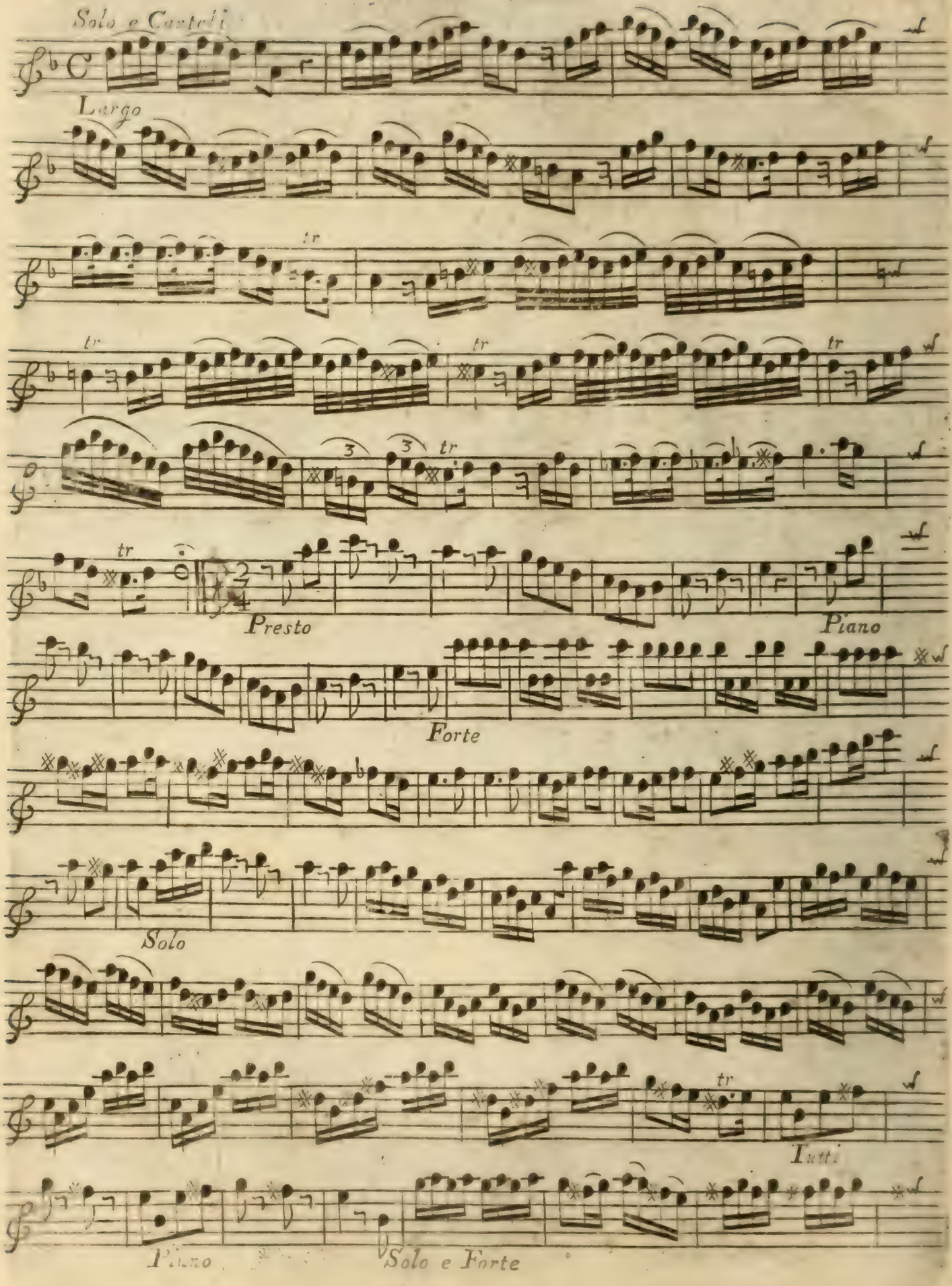
Vivaldi Op. 3.

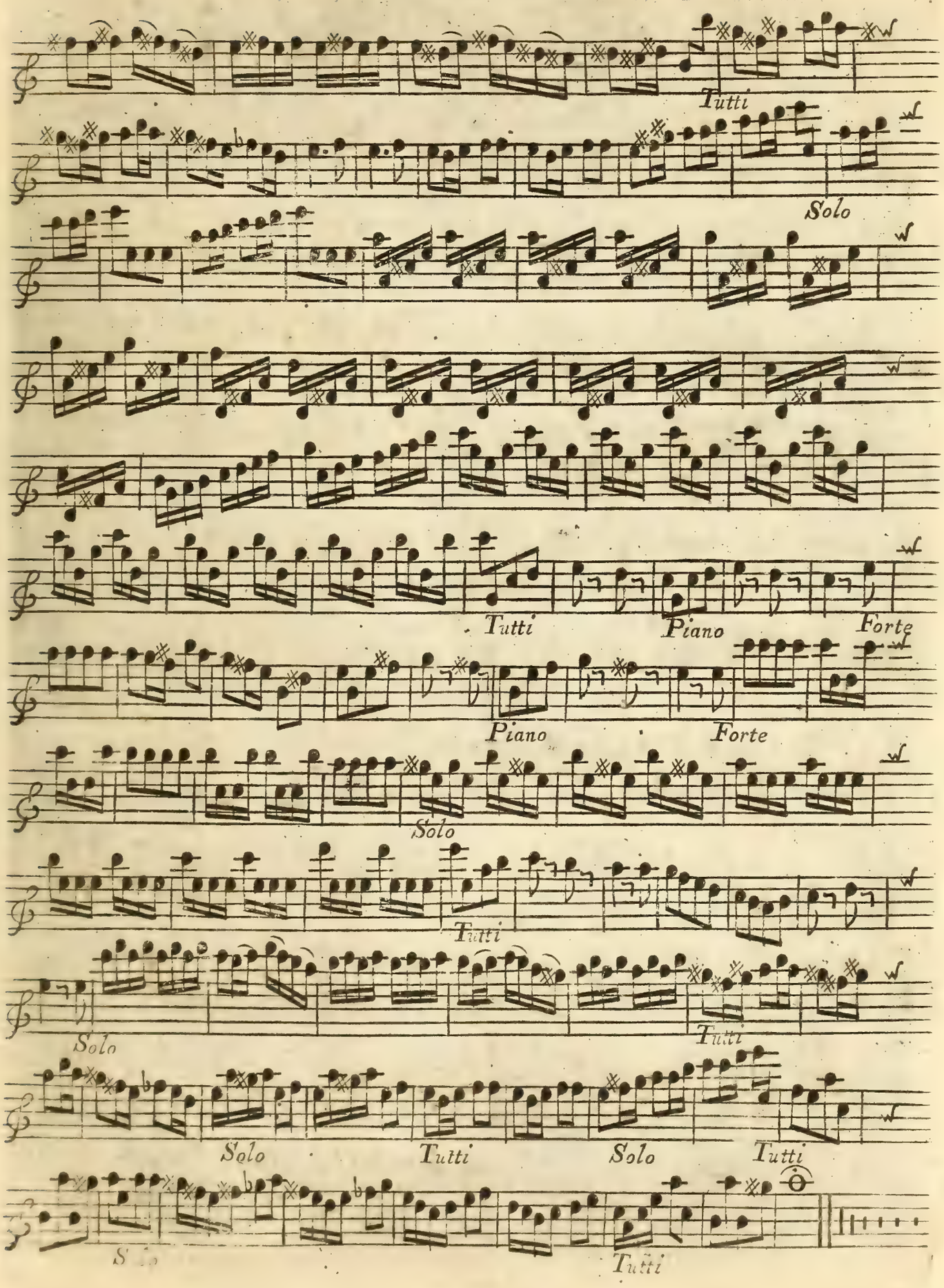
CONCERTO VIII

Con Violino Solo obligato




Solo
Tutti
Solo
Tutti
Solo
Tutti


Solo e Cantabile
Largo
Presto
Piano
Forte
Solo
Tutti
Piano
Solo e Forte


Tutti
Solo
Tutti
Piano
Forte
Piano
Forte
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti

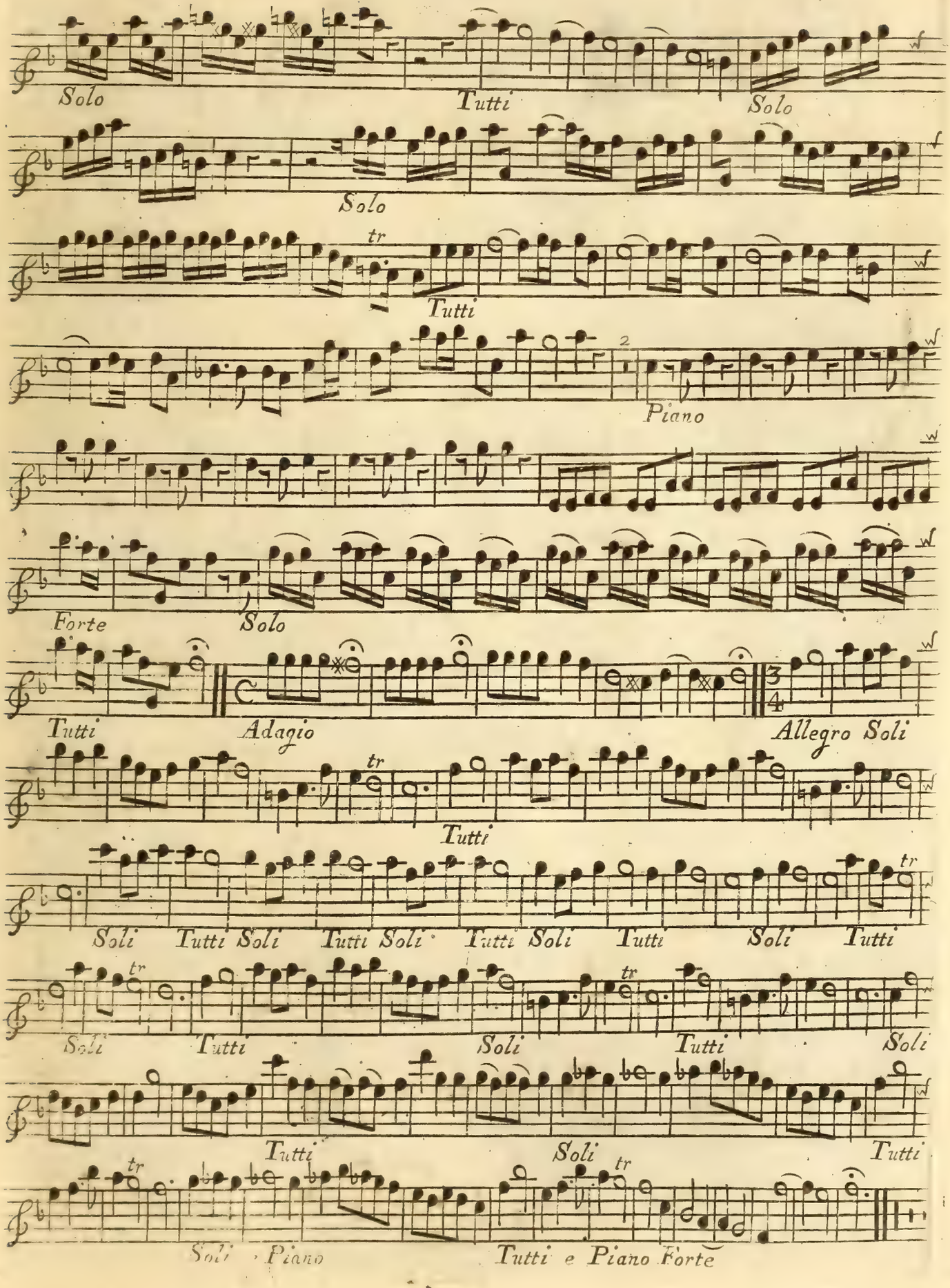
ivaldi. Op. 3

VIOLINO PRIMO

CONCERTO IX

Con quatro Violini e Violoncello obligato

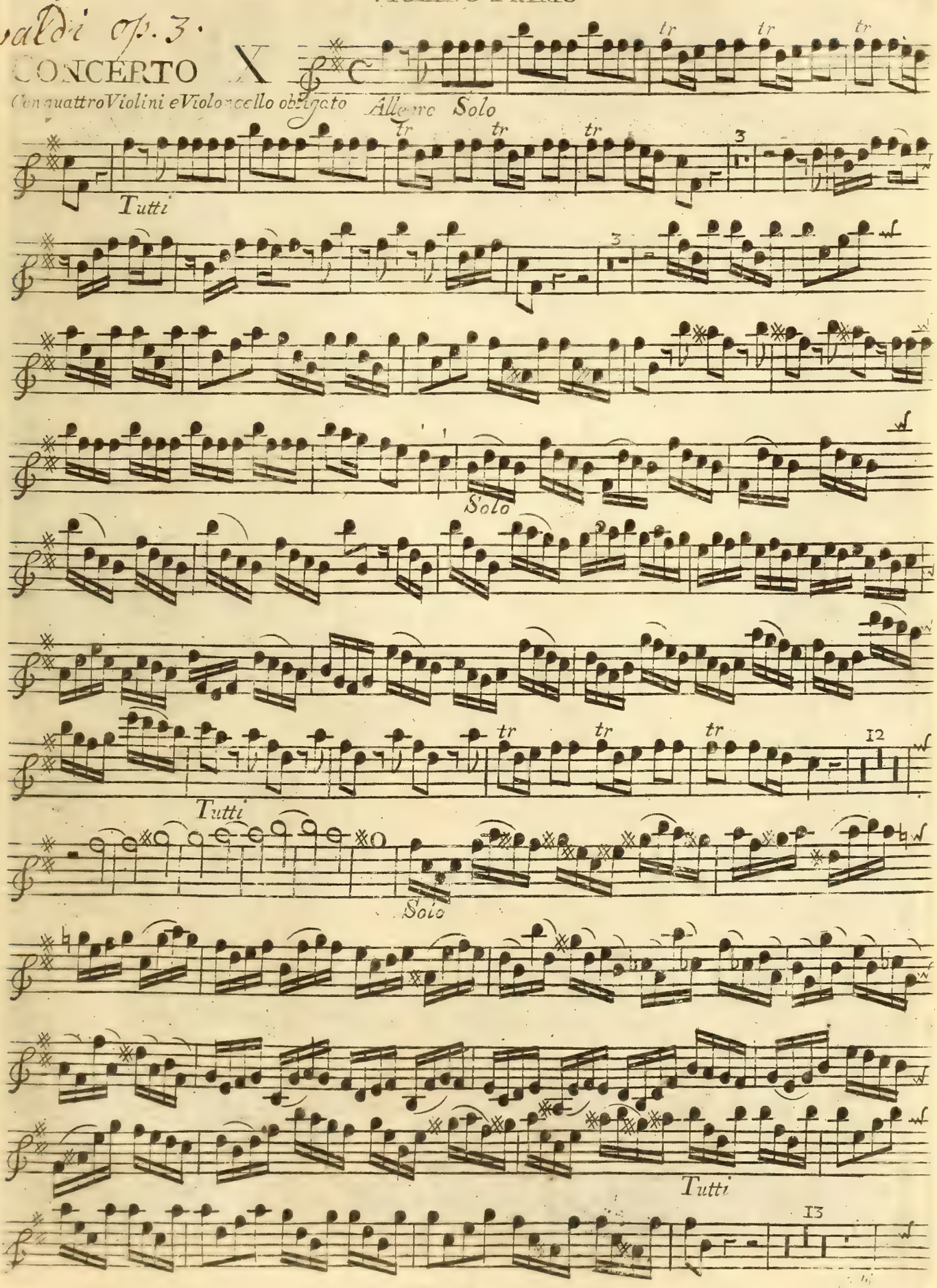


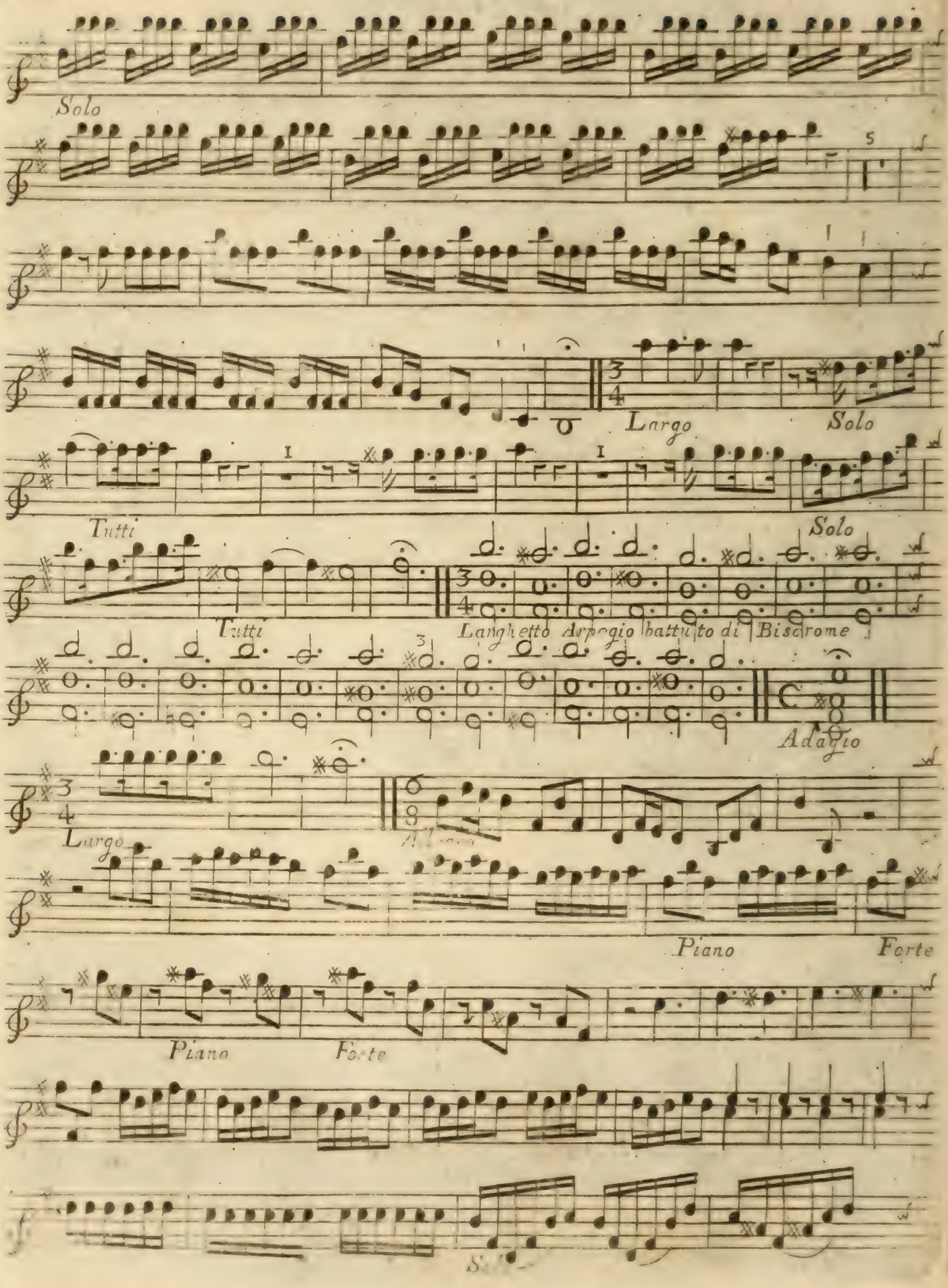

Solo
Tutti
Solo
Solo
tr
Tutti
2
Piano
Forte
Solo
Tutti
Adagio
Allegro Soli
tr
Tutti
Soli
Tutti Soli
Tutti Soli
Tutti Soli
Tutti
Soli
Tutti
tr
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
tr
Soli
Piano
Tutti e Piano Forte

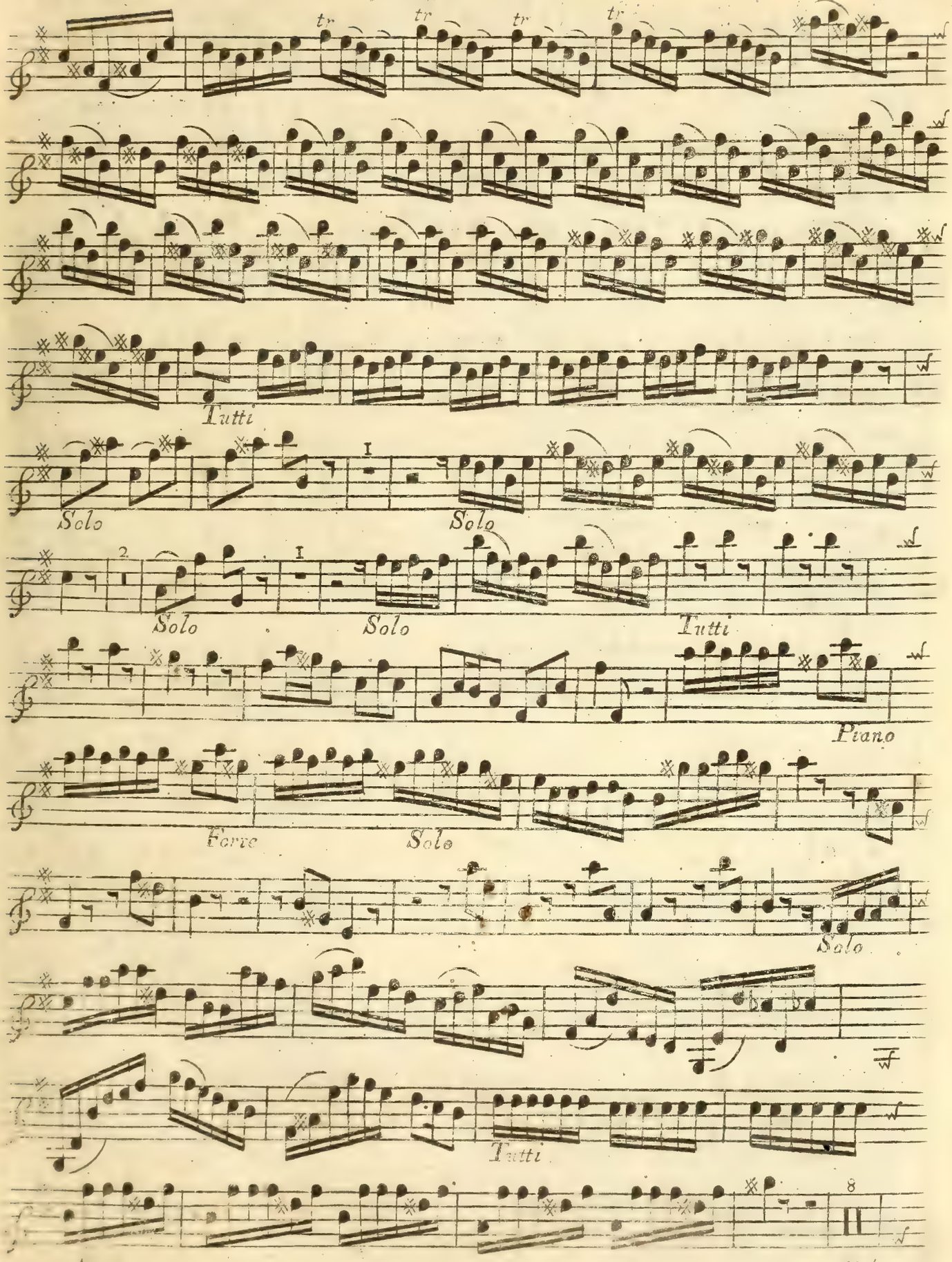
Vivaldi op. 3.

CONCERTO X

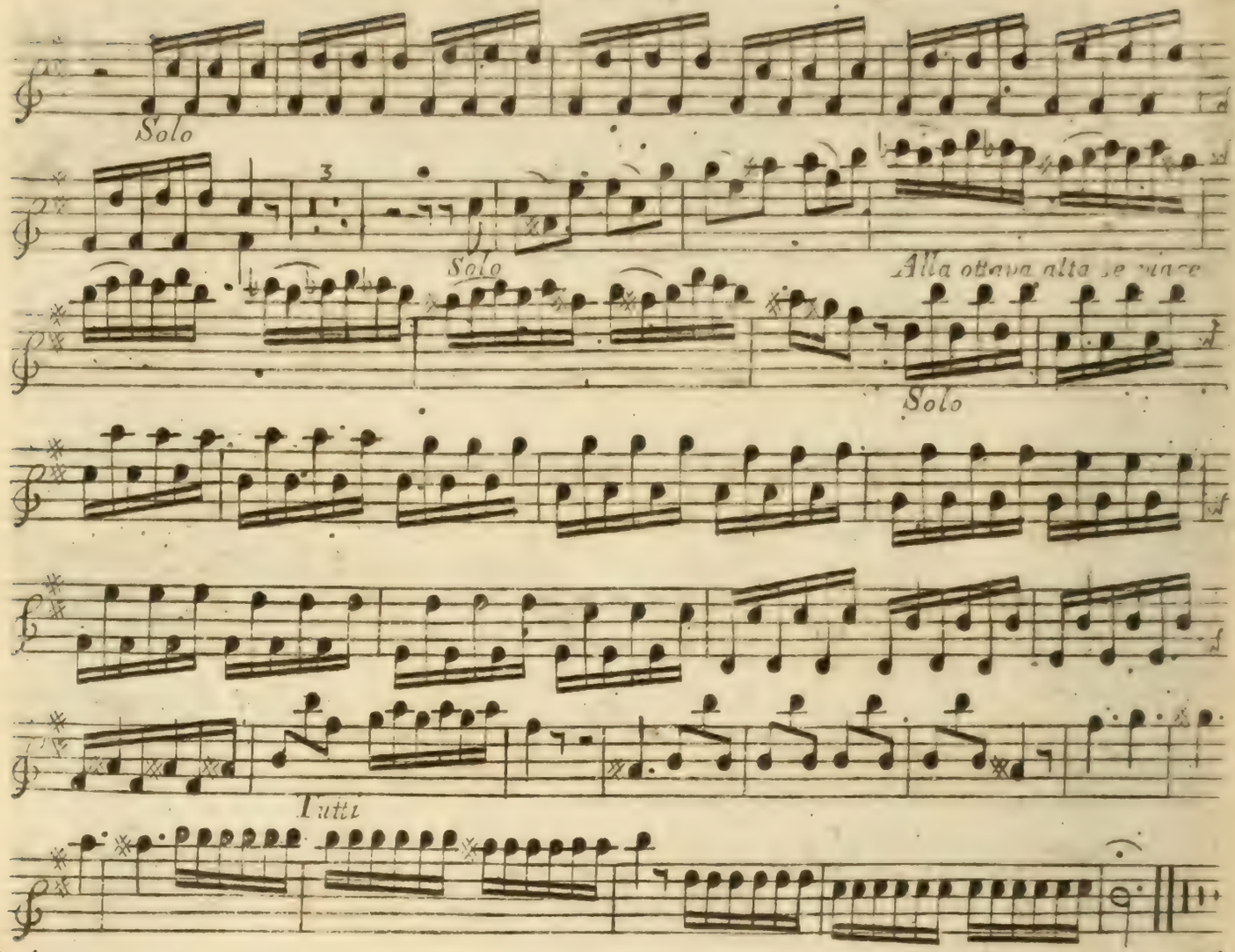
Con quattro Violini e Violoncello obligato




Solo
5
Largo
Solo
Tutti
Tutti
Solo
Larghetto Arpeggio battuto di Biscrome
Adagio
Largo
Piano
Forte
Piano
Forte


tr
tr
tr
tr
Tutti
I
Solo
Solo
2
I
Solo
Solo
Tutti
Piano
Forte
Solo
Solo
Tutti
8

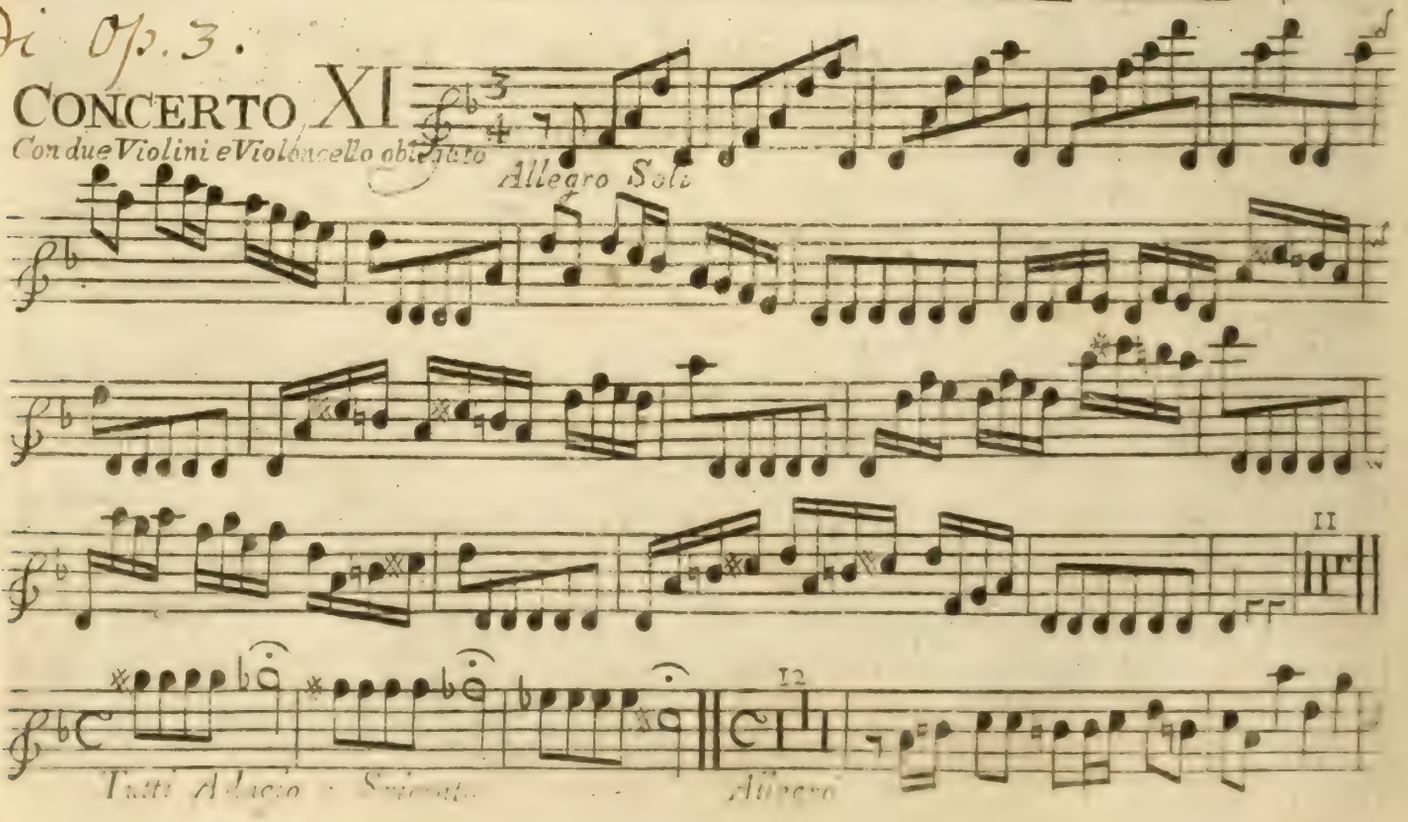
VIOLINO PRIMO

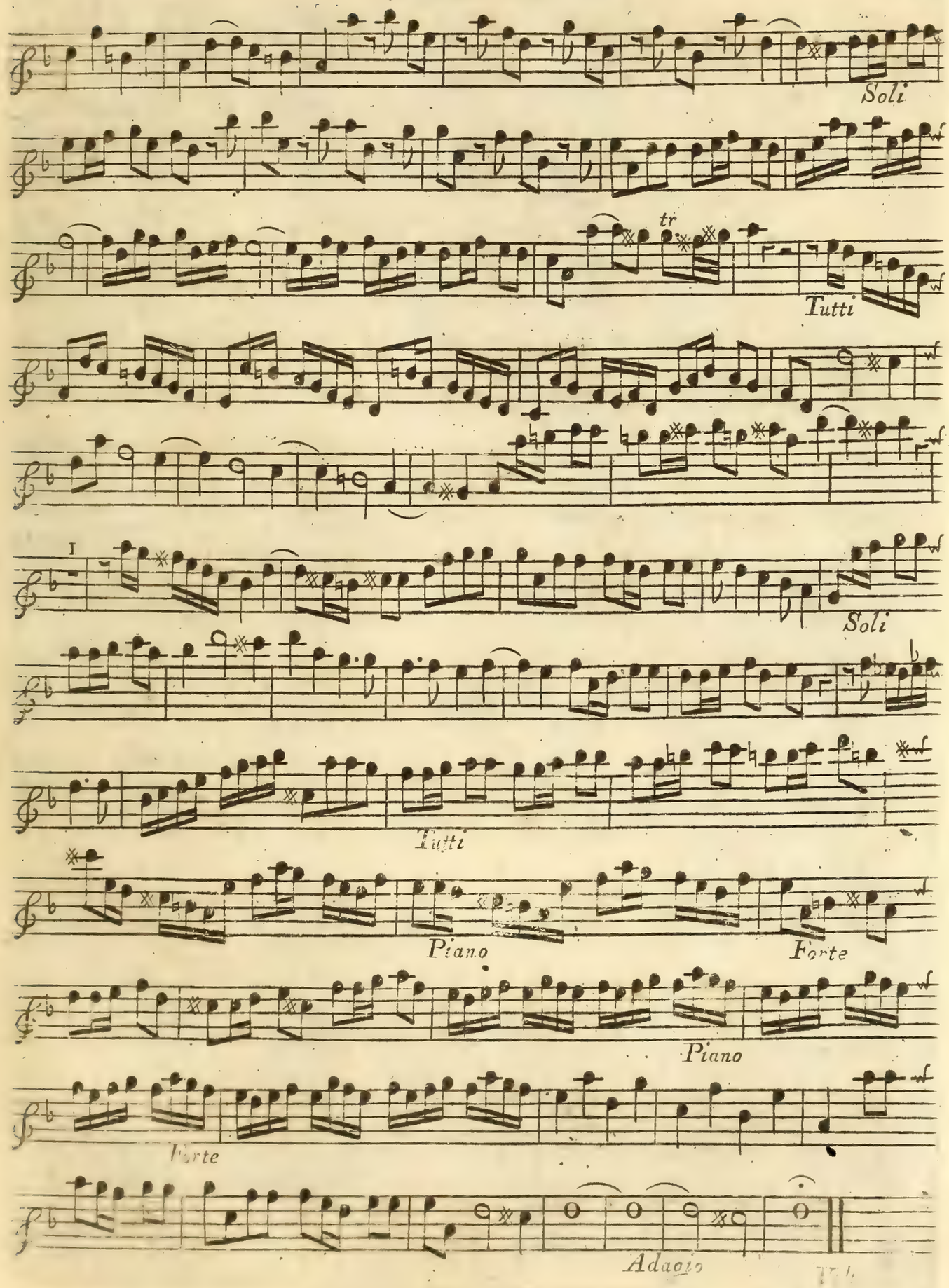


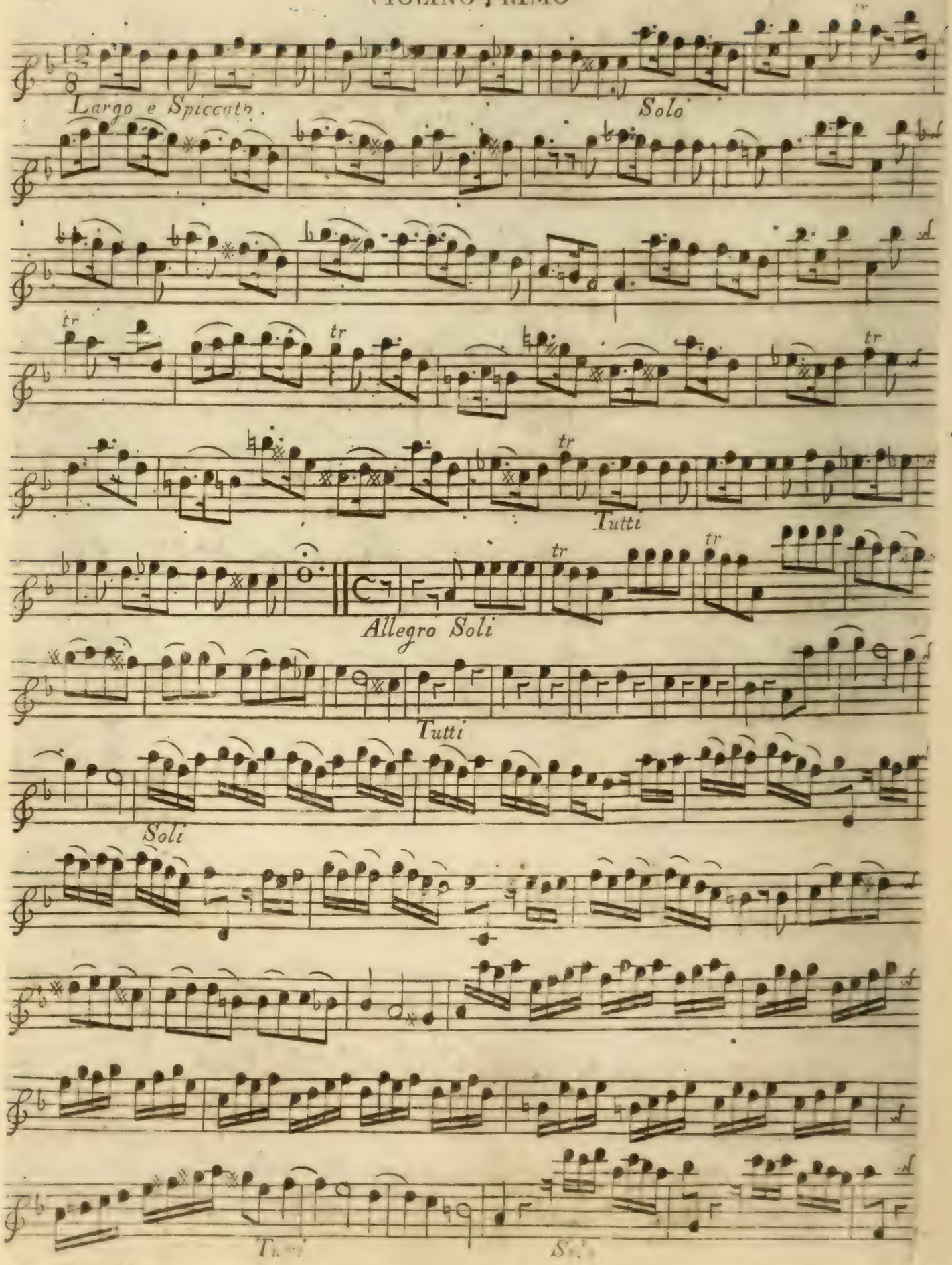
ivaldi Op. 3.

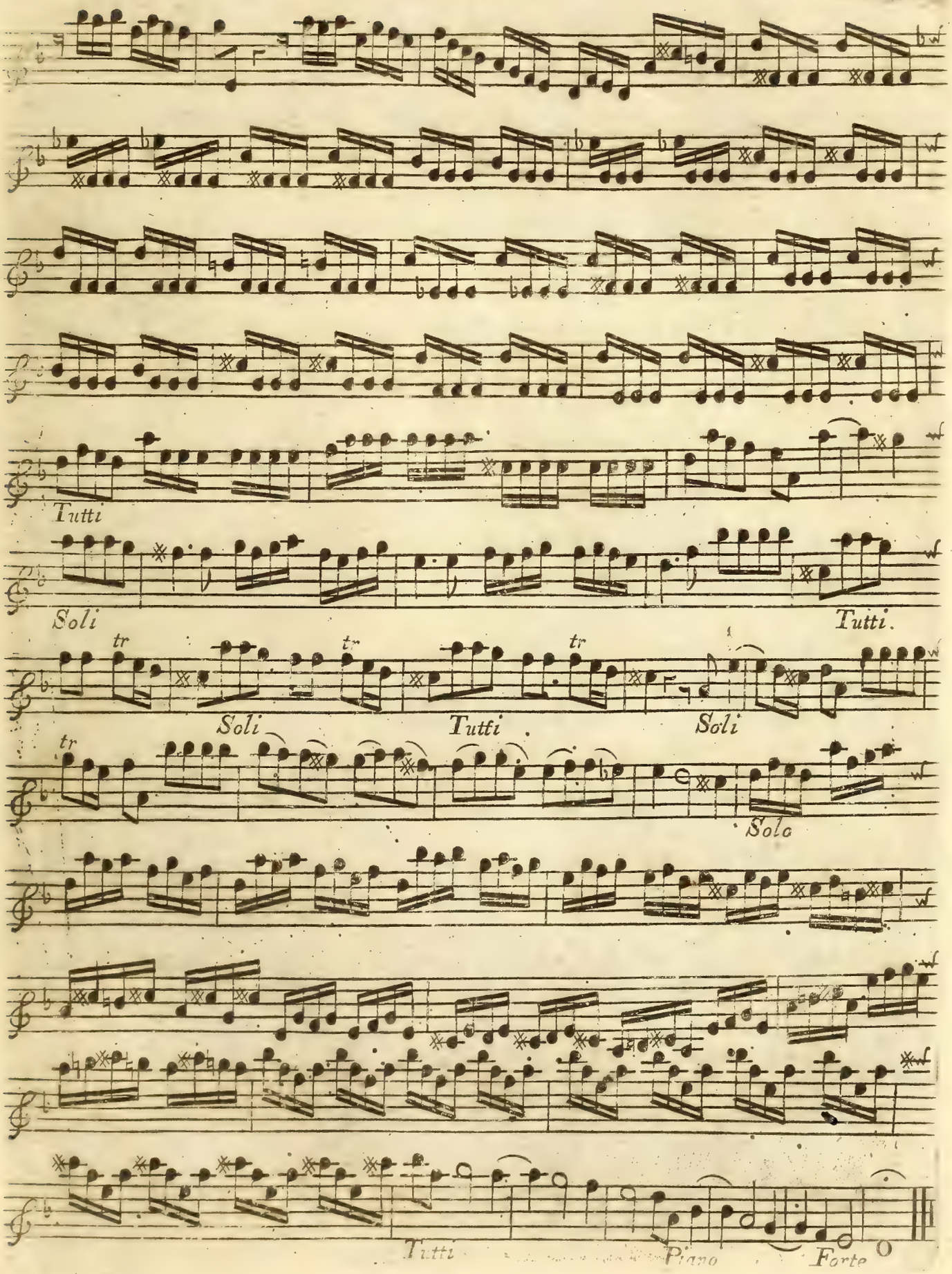
CONCERTO XI

Con due Violini e Violoncello obligato




Soli
tr
Tutti
I
Soli
Tutti
Piano
Forte
Piano
Forte
Adagio

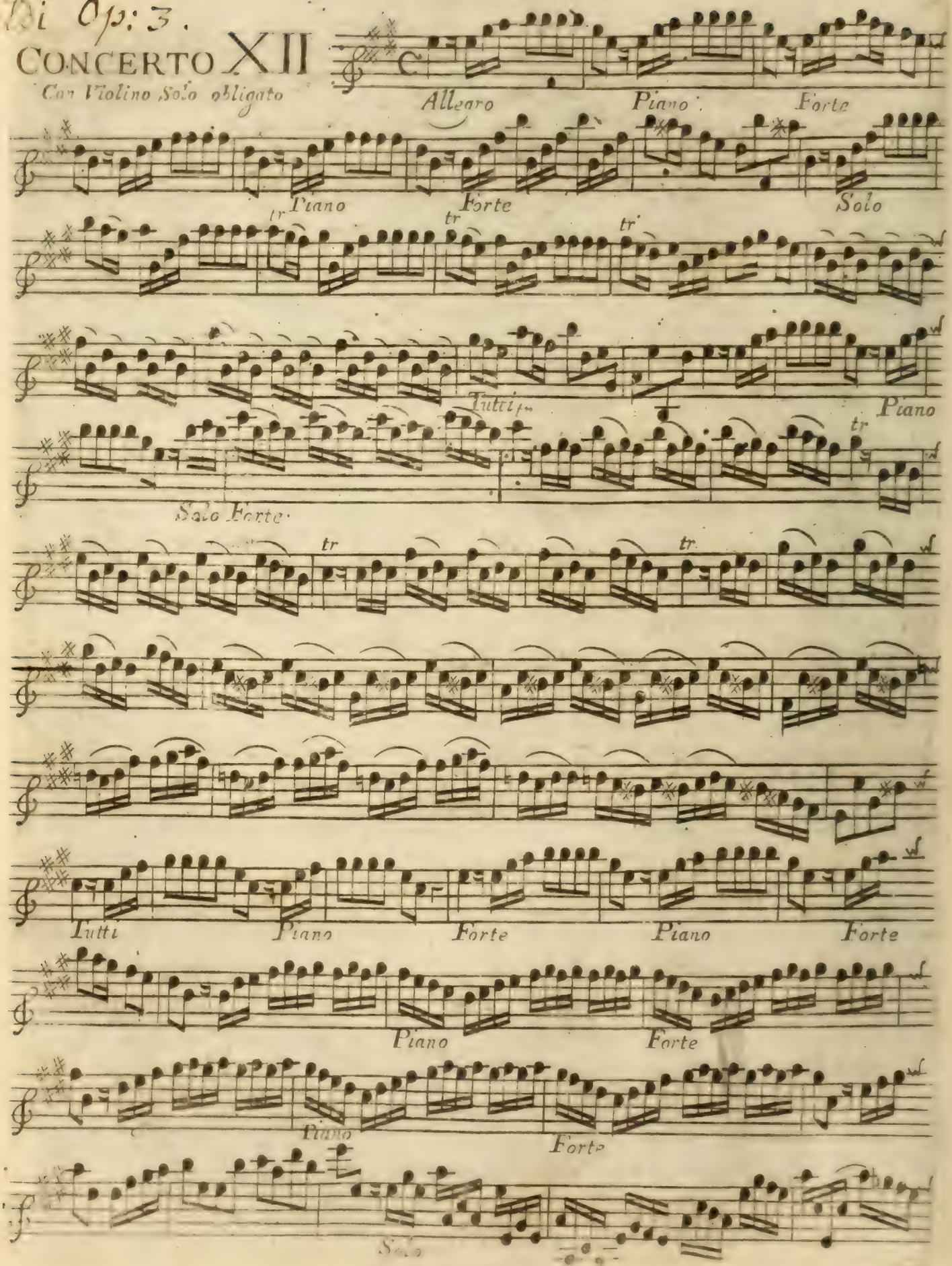

Largo e Spiccato.
Solo
Tutti
Allegro Soli
Tutti
Soli

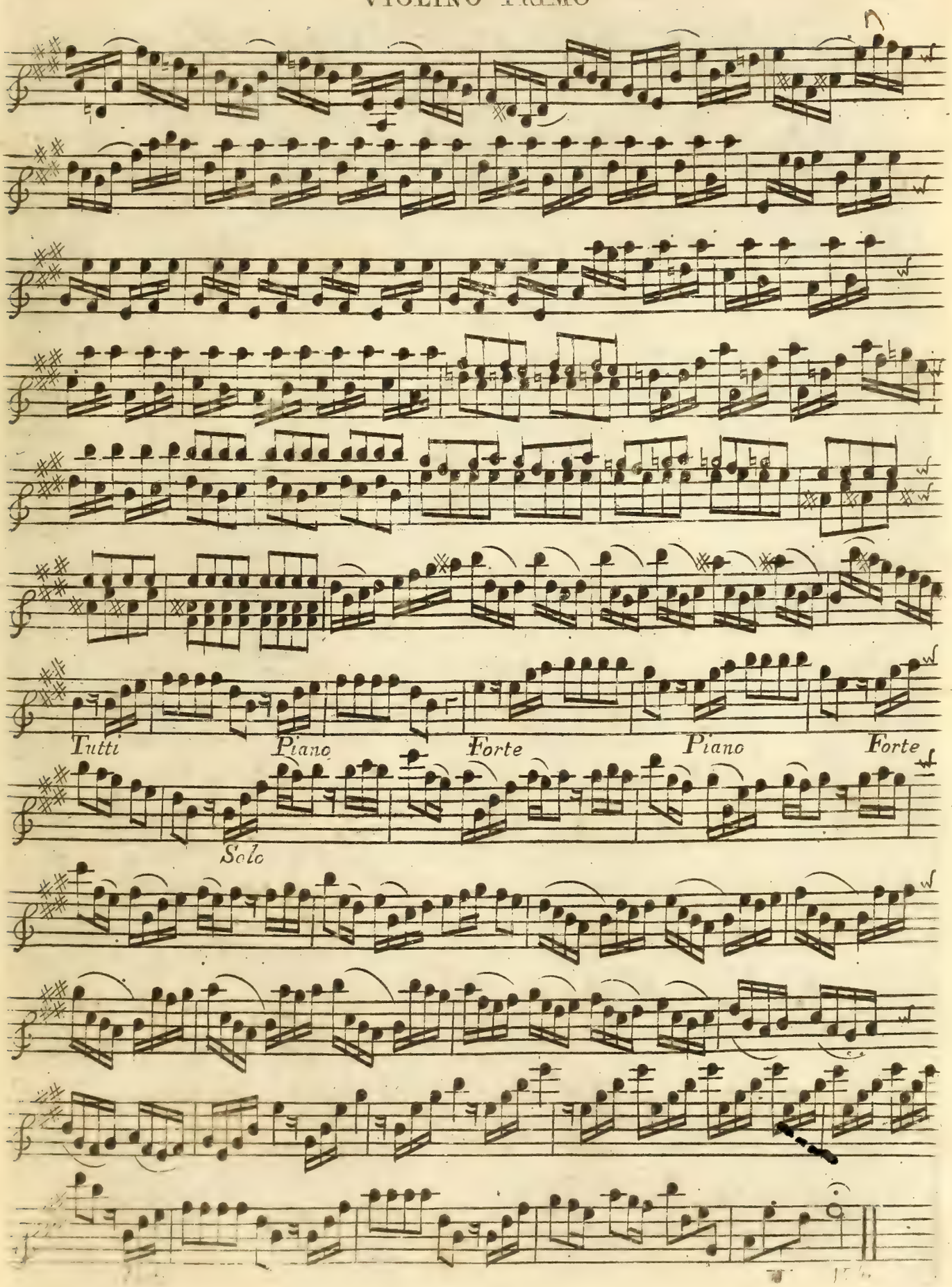

Tutti
Soli
Tutti.
tr
Soli
Tutti
Soli
tr
Solo
Tutti
Piano
Forte

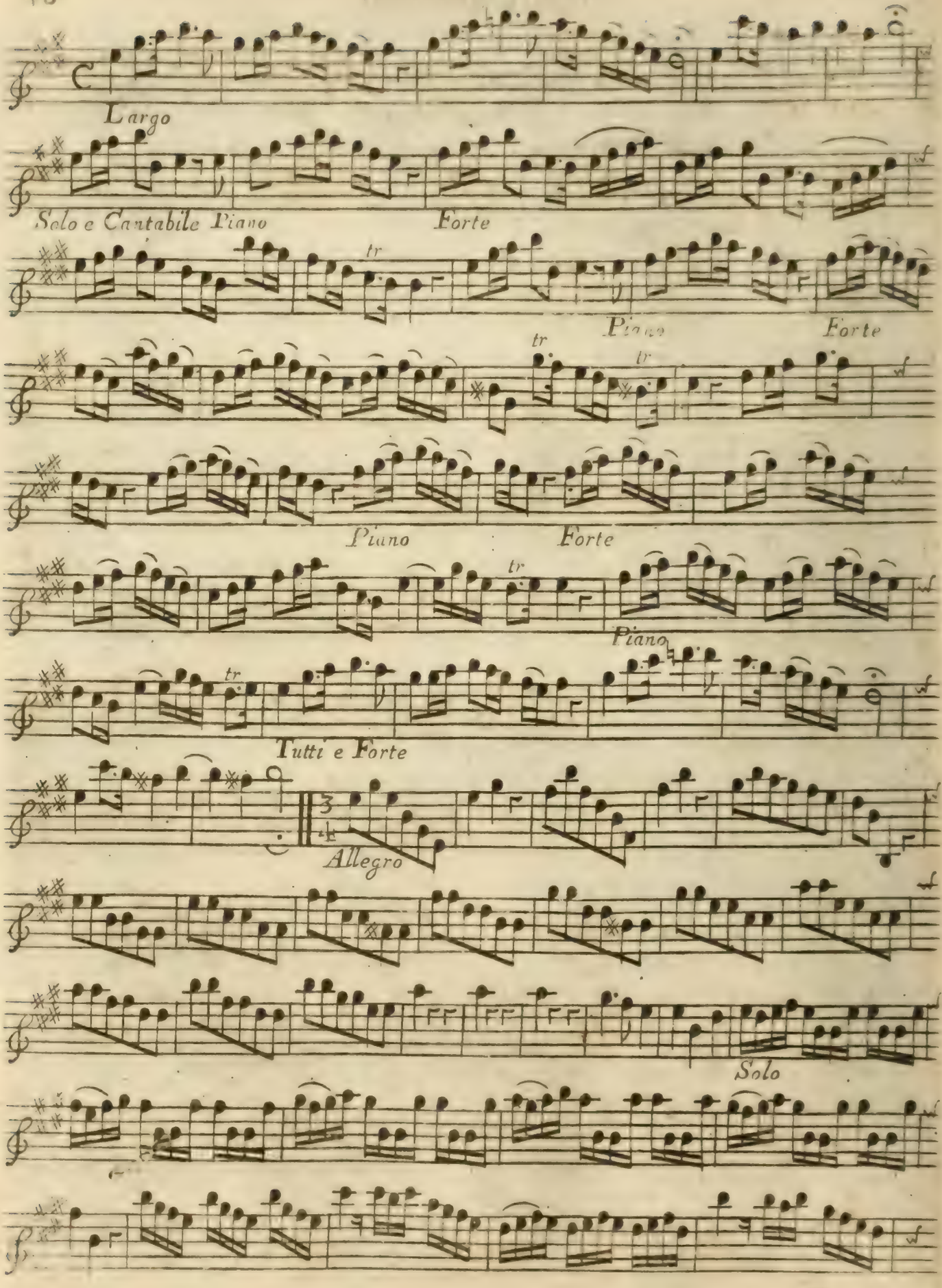
Vivaldi Op: 3.

CONCERTO XII

Con Violino Solo obligato




Tutti
Piano
Forte
Piano
Forte
Solo


Largo
Solo e Cantabile Piano
Forte
tr
Piano
Forte
Piano
Forte
Piano
Tutti e Forte
Allegro
Solo


tr
Tutti
tr
Solo
Tutti
Solo
tr
Tutti
Solo
Tutti
Piano
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Vivaldi's Most Celebrated Concertos In All Their Parts

Opera Terza

Violino Secondo

6.

Vivaldi's

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for

VIOLINS

and other

Instruments

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THOROUGH BASS

for the

HARPSICORD

Compos'd by

Antonia Vivaldi

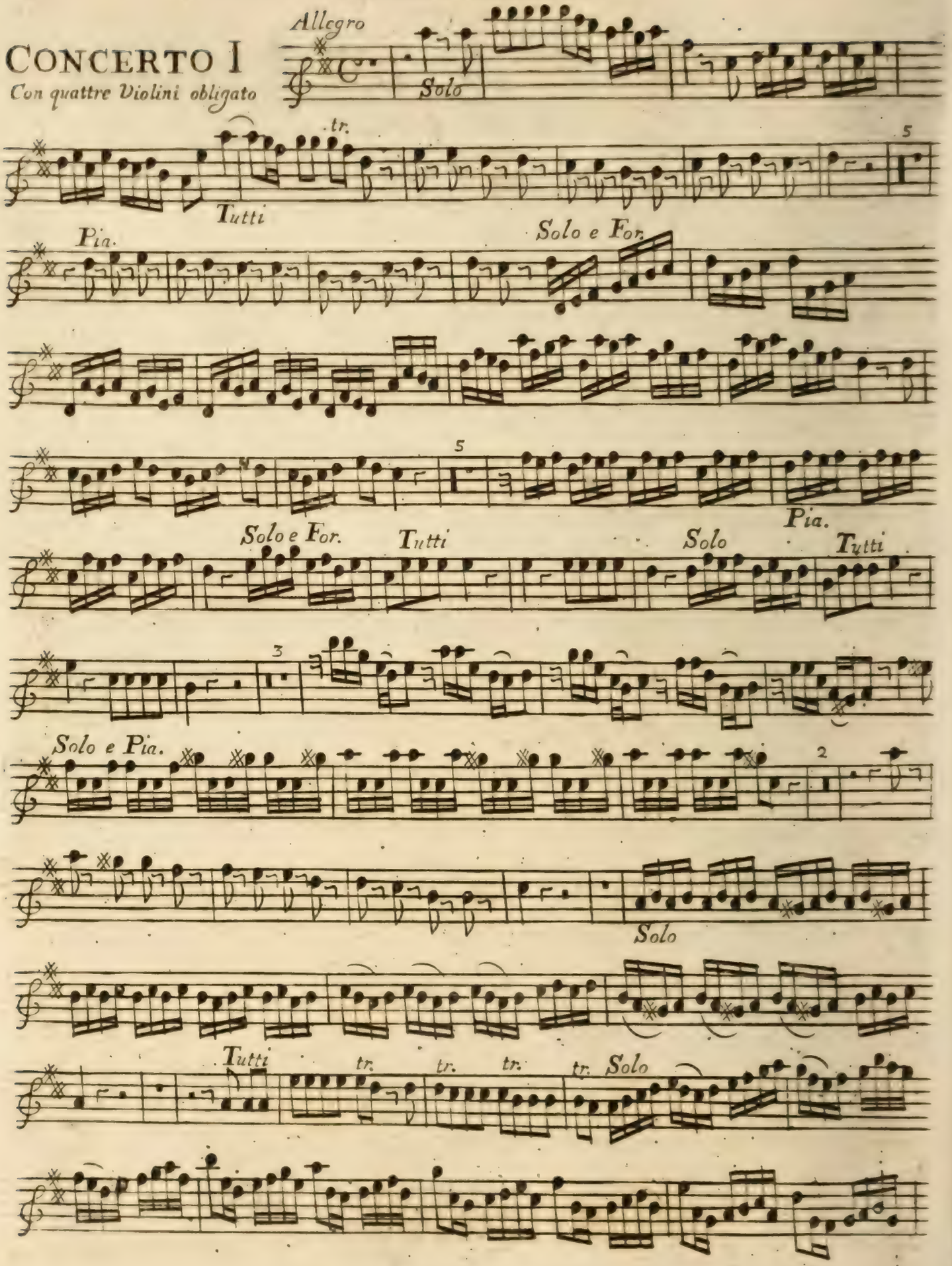
Opera Terza.

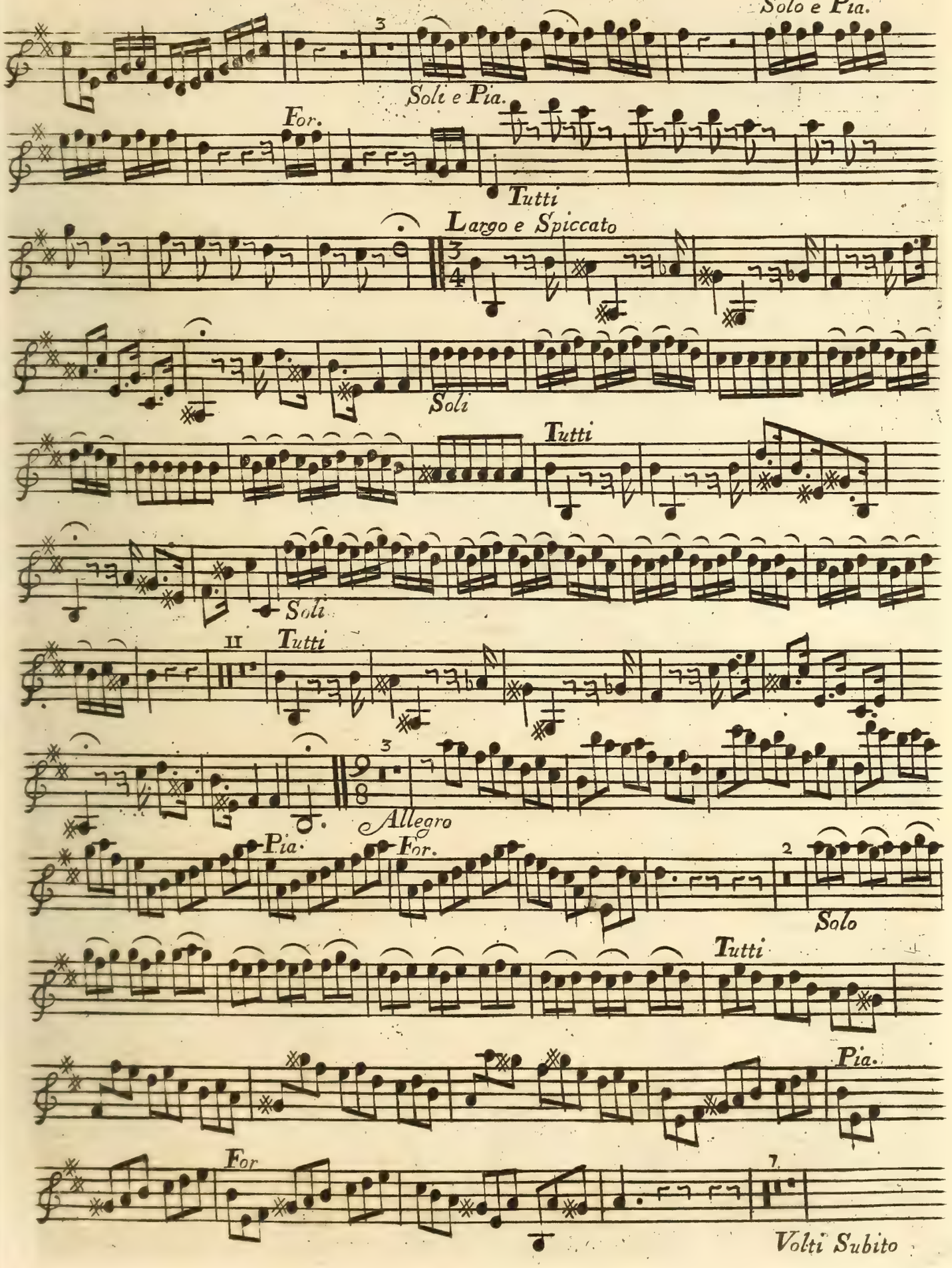
London Printed for I. Walsh Servant in Ordinary to his Majesty at the Harp & Hoboy in Catherine Street in ye Strand. and I. Hare at ye Viol & Flute in Cornhill neare the Royal Exchange.

N.o 451

CONCERTO I

Con quattre Violini obligato

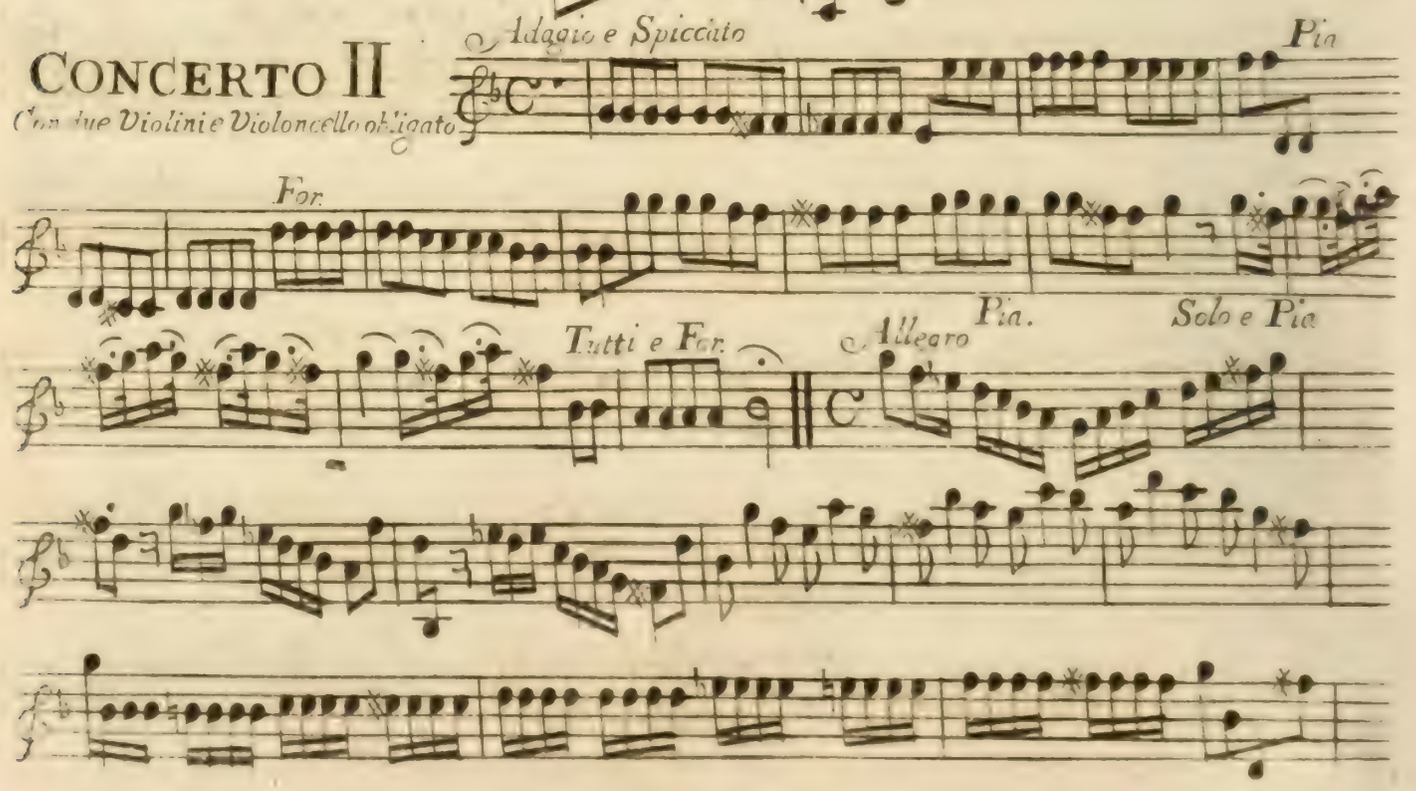


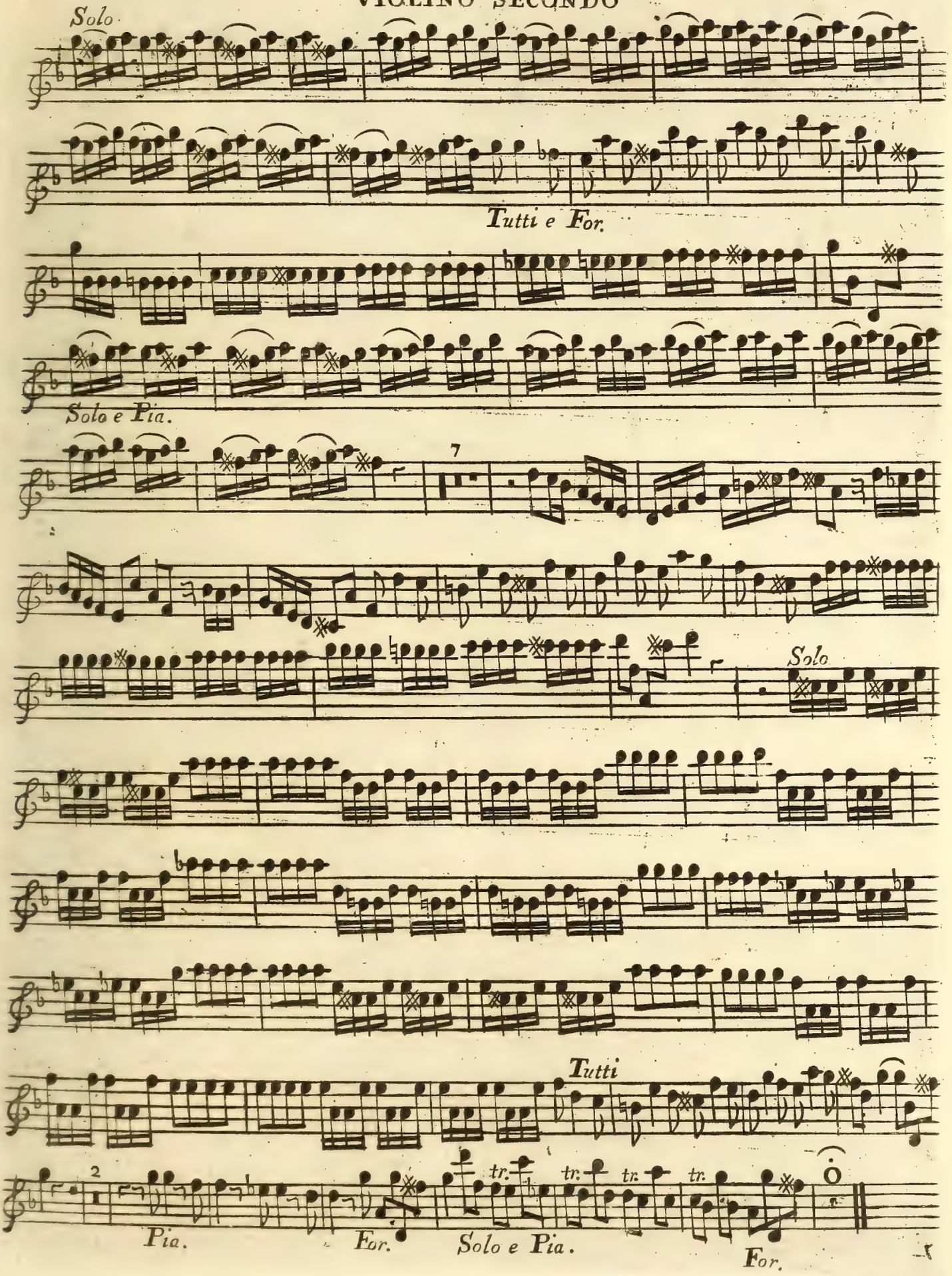

Solo e Pia.
3
Soli e Pia.
For.
Tutti
Largo e Spiccato
Soli
Tutti
Soli
II
Tutti
3
Allegro
Pia.
For.
2
Solo
Tutti
Pia.
For
7
Volti Subito



CONCERTO II

Con due Violini e Violoncello obligato




Solo
Tutti e For.
Solo e Pia.
7
Solo
Tutti
2
Pia.
For.
Solo e Pia.
For.

VIOLINO SECONDO



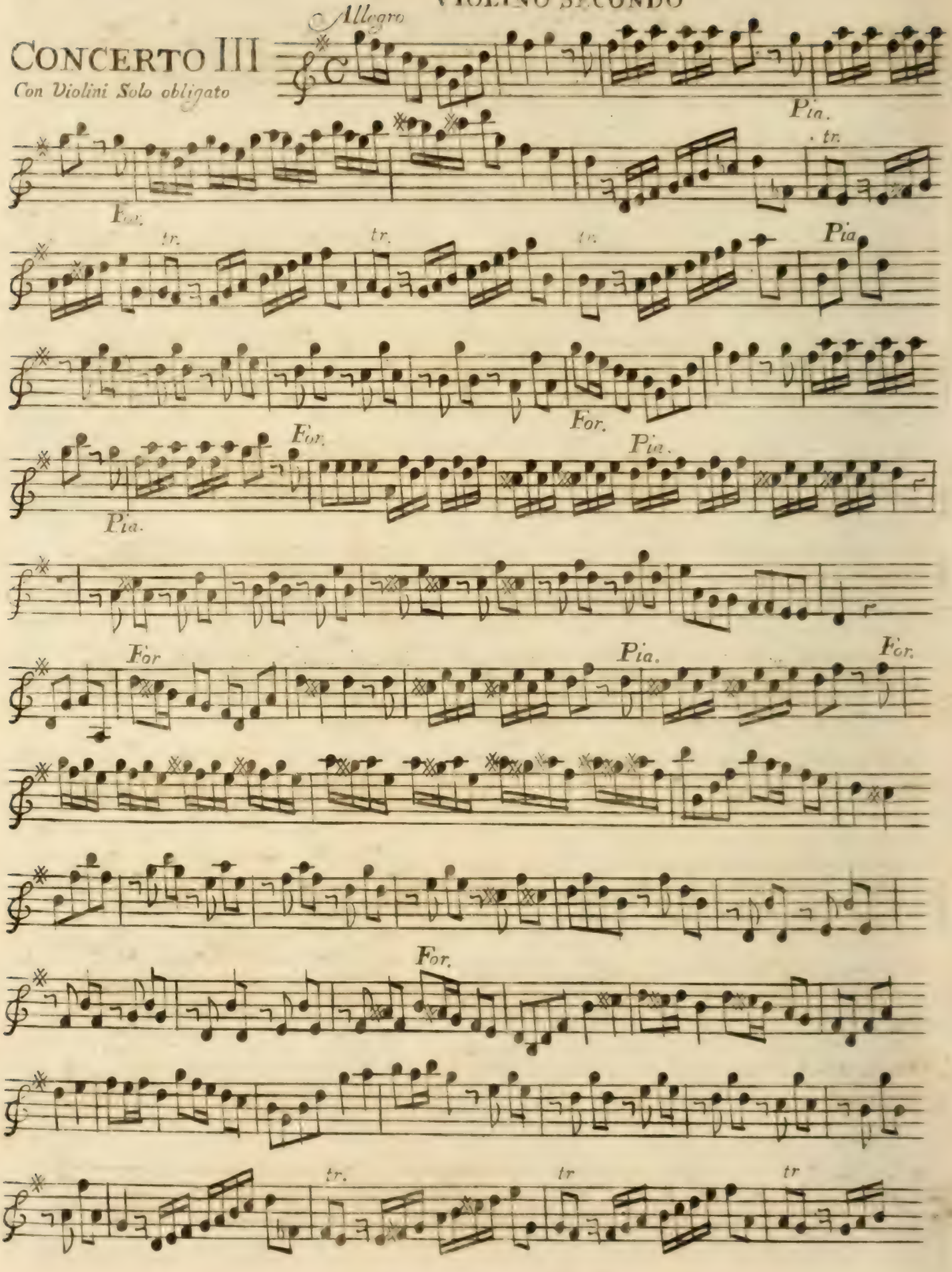
VIOLINO SECONDO



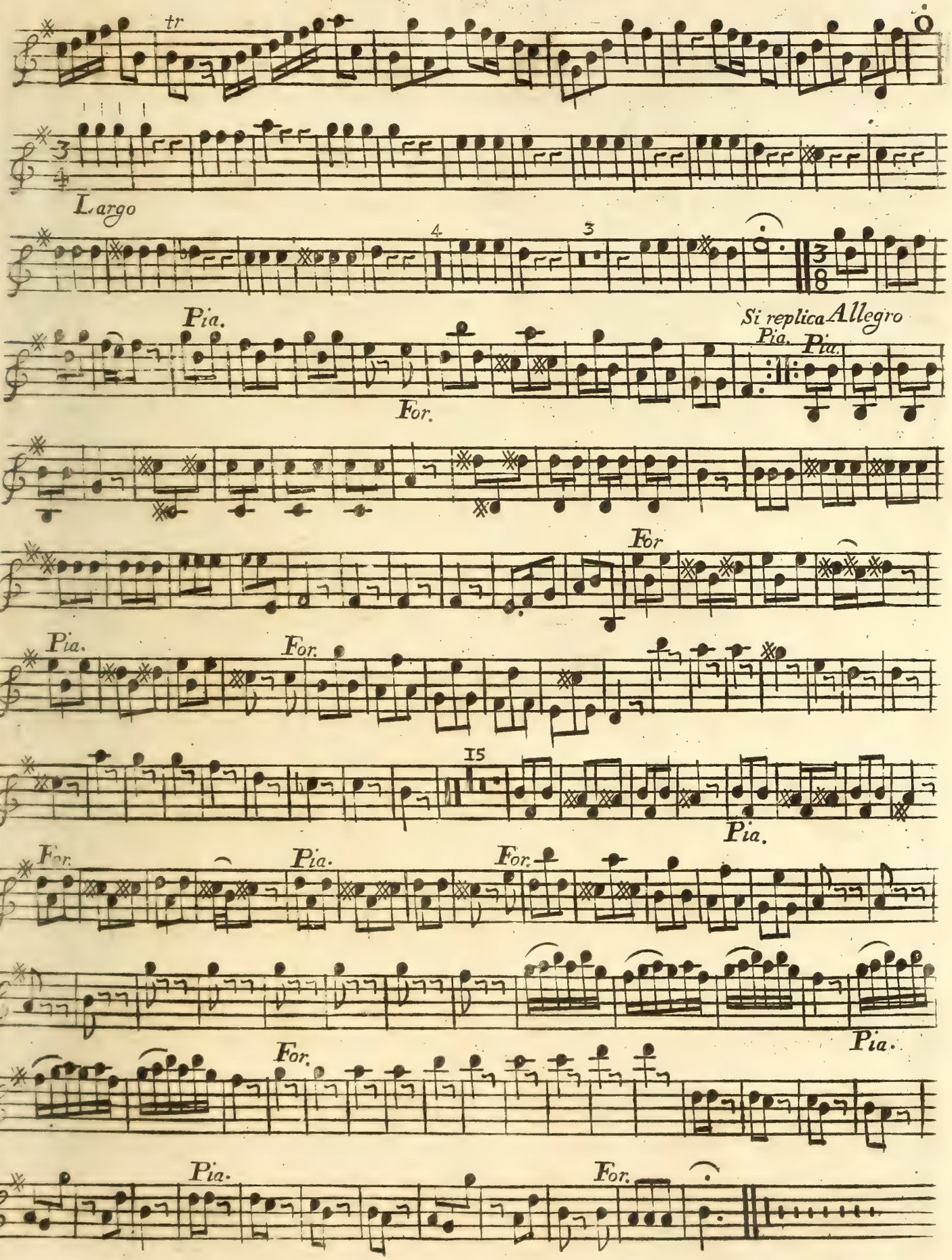
VIOLINO SECONDO

CONCERTO III

Con Violini Solo obligato



VIOLINO SECONDO



VIOLINO SECONDO

CONCERTO IV

Con quattro Violini obligato

Pia.

Andante

2 *Solo e For.*

Tutti

tr. 5 *Solo* 4

Tutti e For. tr. *Pia.*

tr. *Allegro assai* *Pia.* *For.*

Pia. *For.* 7

Solo

26 *Pia.*

Solo *For.*

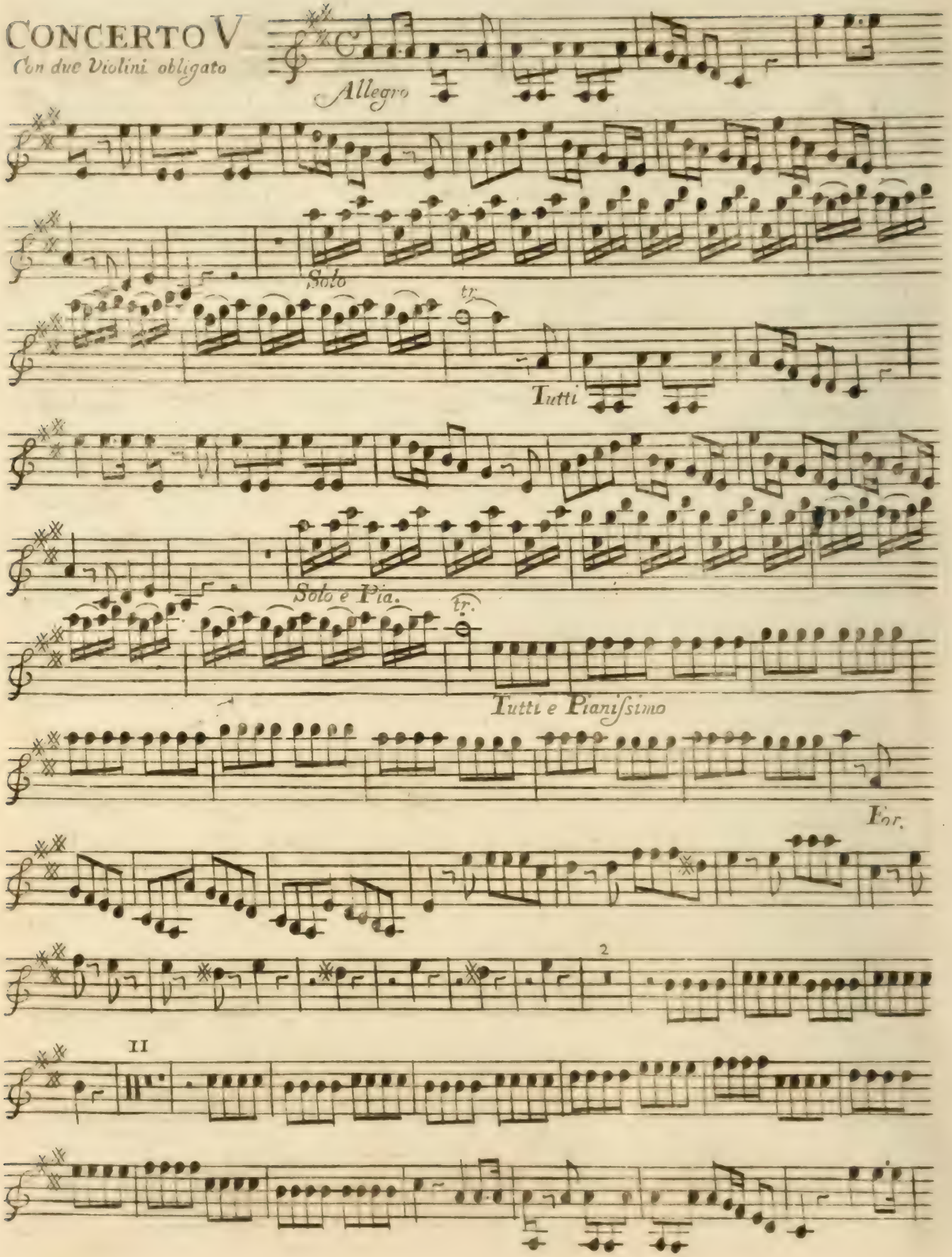
5

Soli e Pia.

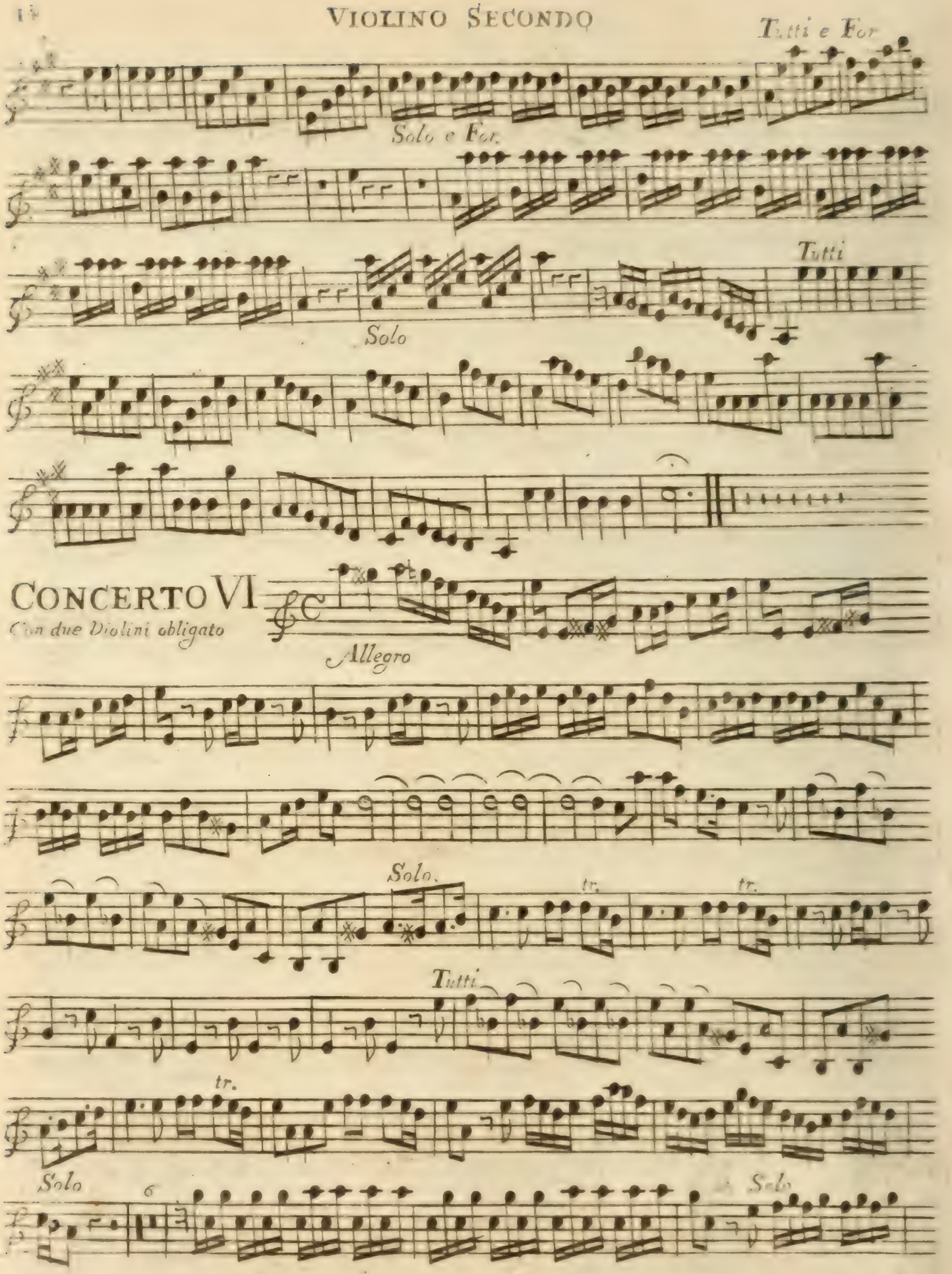

Tutti e For.
Solo
3
Solo
6
Tutti e For
Adagio
Allegro
Pia.
21
For.
Solo
4
Solo
6

CONCERTO V

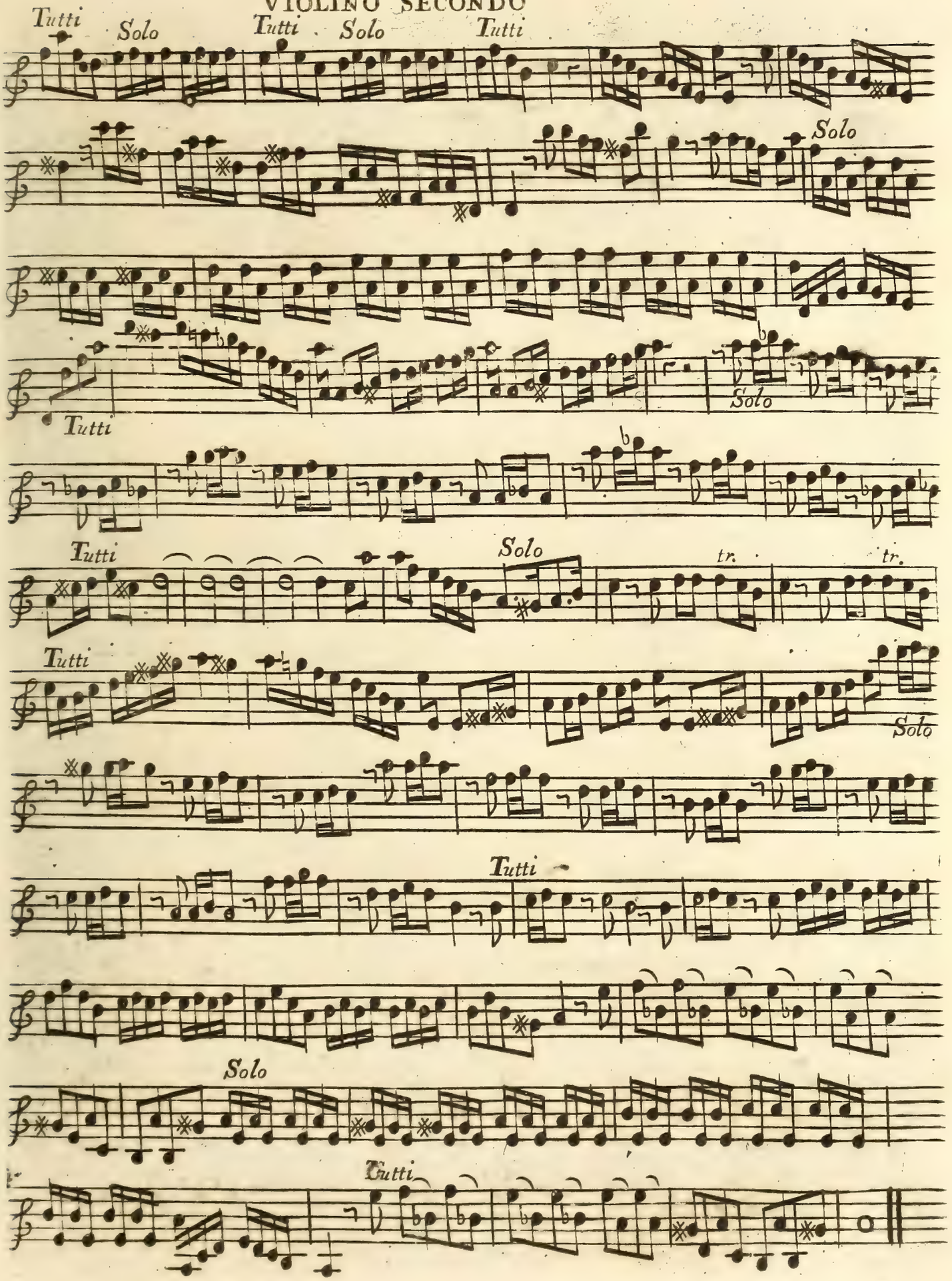
Con due Violini obligato




Piano e Spiccato
Largo
Pianiſimo
Allegro
Pia.
Solo e For.
2 Solo
Solo
Tutti
Solo e For.
Pia.
Tutti
7
Volti


Tutti e For
Solo e For.
Tutti
Solo
CONCERTO VI
Con due Violini obligato
Allegro
Solo.
tr.
tr.
Tutti
tr.
Solo
6
Solo

VIOLINO SECONDO



VIOLINO SECONDO

Larghetto e Spiritoso

3

Cantabile e Solo

tr.

tr.

tr.

For. e Spiritoso

Pia.

2

Allegro

Solo

tr.

tr.

tr.

tr.

tr.

tr.

Tutti

Solo

Tutti


Pia.
For.
Pia.
For.
Pia.
For.
Solo
Tutti
Solo
Tutti
Cantabile Solo e For.
tr.
Spiccato
Solo
tr
Tutti
Solo
Tutti

CONCERTO VII

Con Violino Solo obligato

Allegro

6

Pia.

3 6

Pia. *For.* 4

Larghetto

Pia

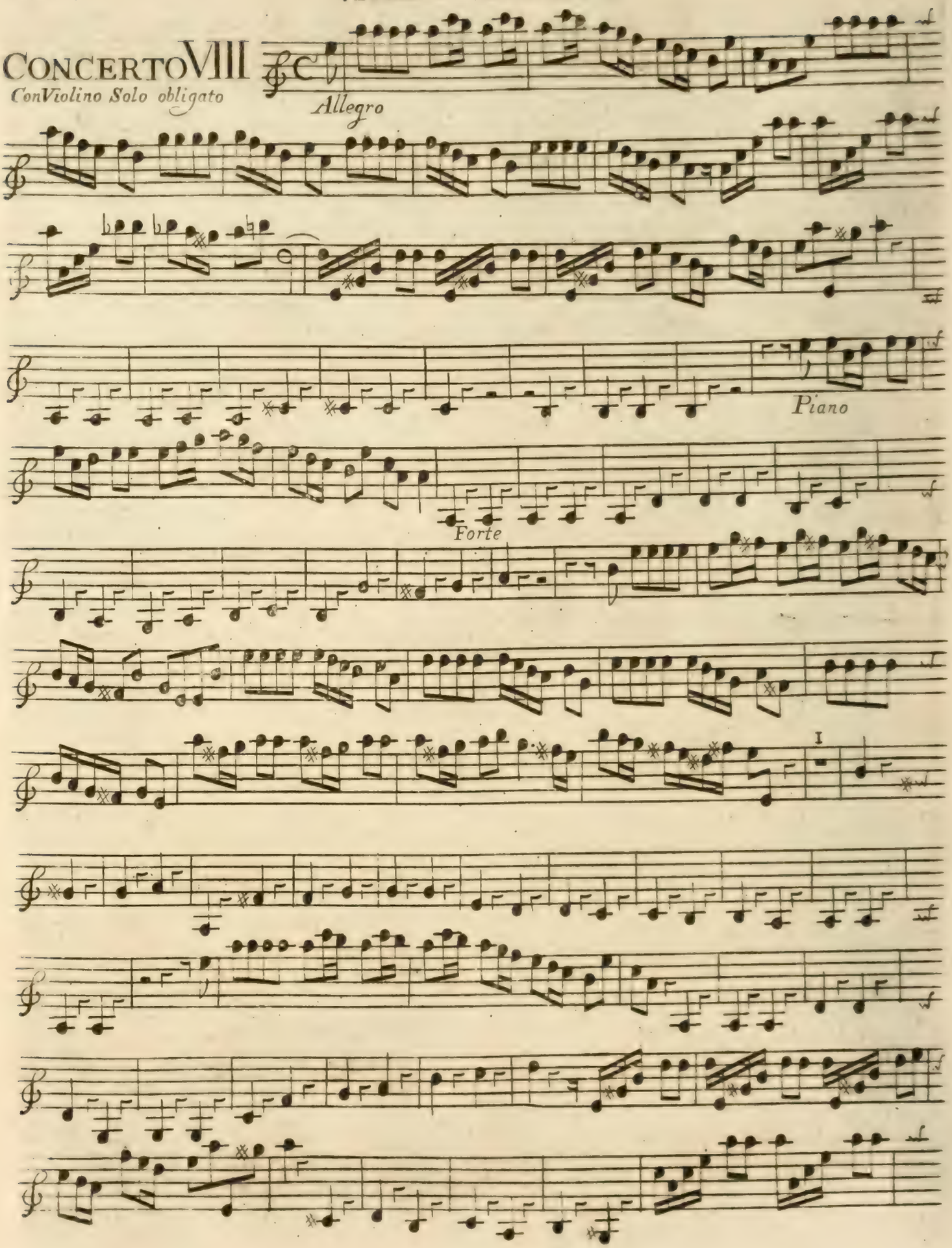
For.

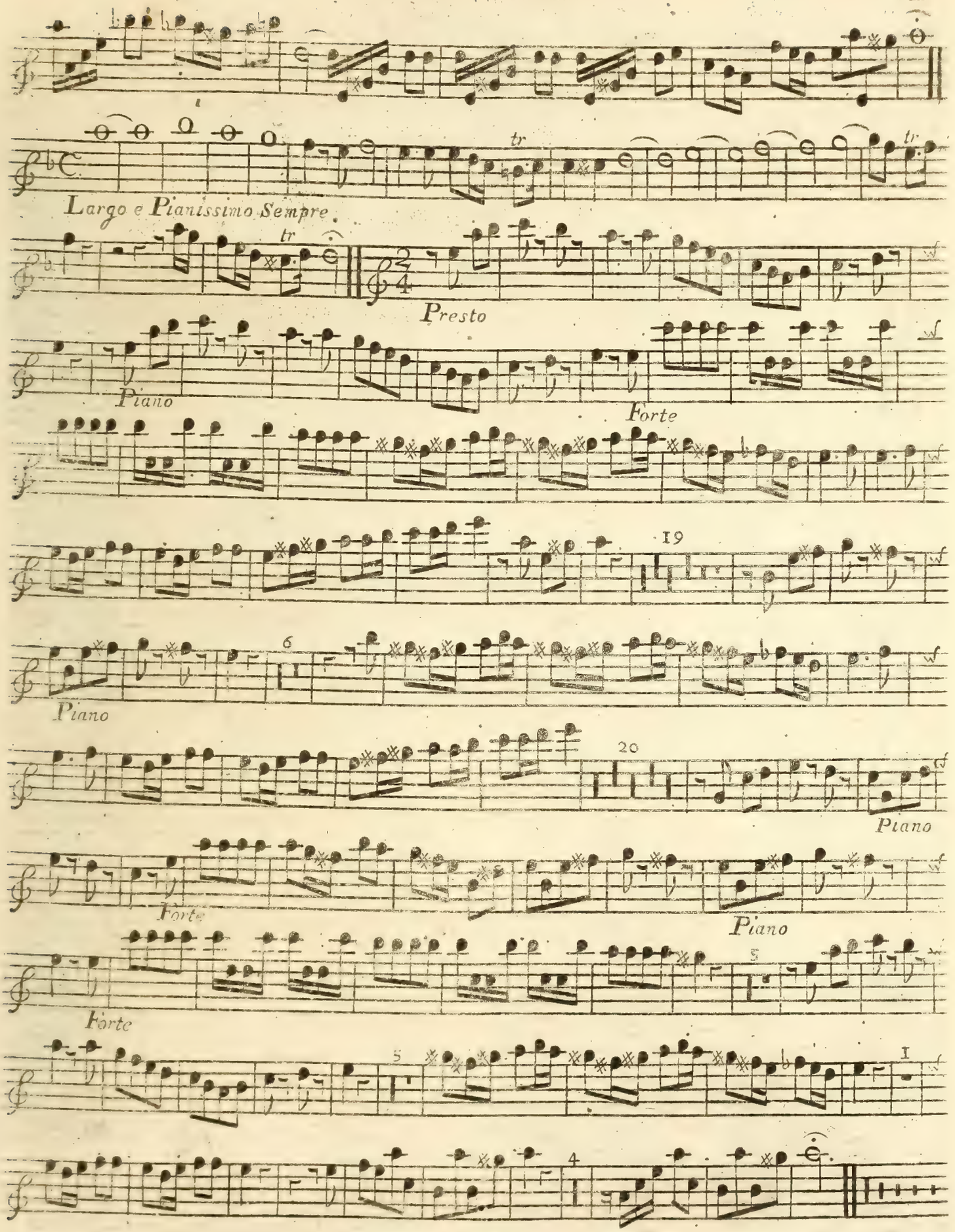


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CONCERTO VIII

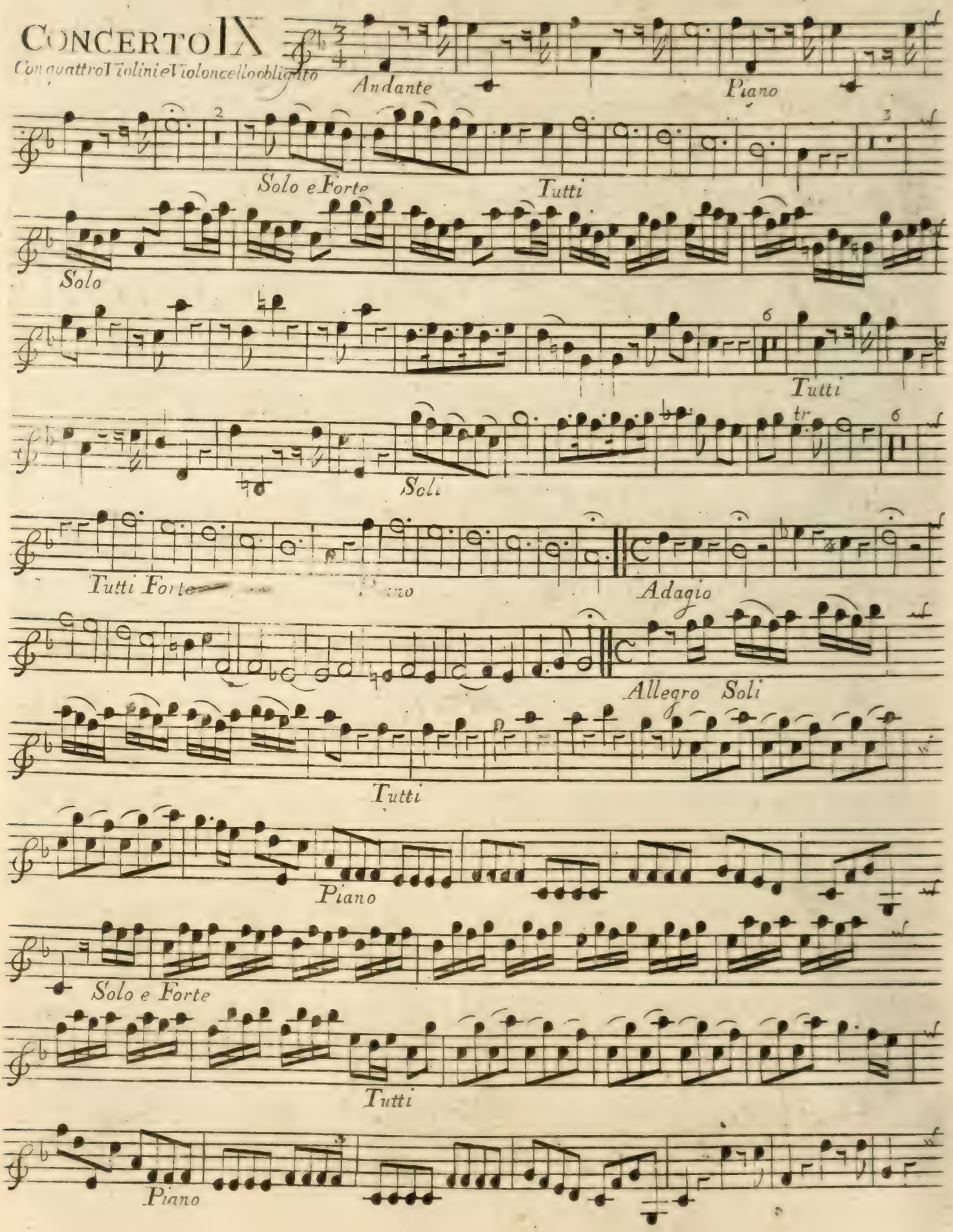
Con Violino Solo obligato

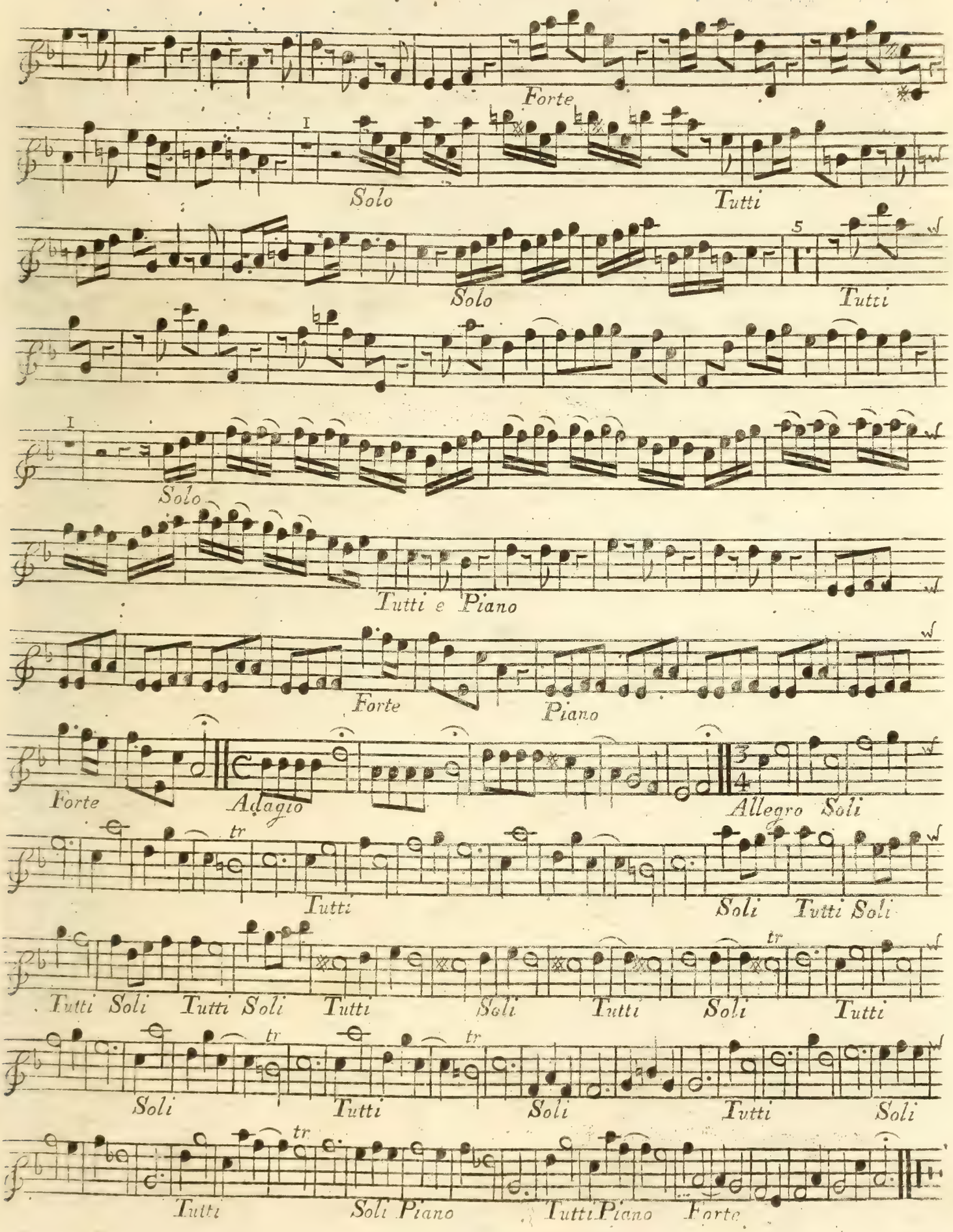



Largo e Pianissimo Sempre
Presto
Piano
Forte
19
6
Piano
20
Piano
Forte
Piano
Forte
5
5
1
4

CONCERTO IX

Con quattro Violini e Violoncello obligato




Forte
I
Solo
Tutti
Solo
5
Tutti
I
Solo
Tutti e Piano
Forte
Piano
Forte
Adagio
3/4
Allegro Soli
tr
Tutti
Soli Tutti Soli
Tutti Soli Tutti Soli Tutti Soli Tutti
tr
Soli
tr
Tutti
tr
Soli
Tutti
Soli
tr
Tutti
Soli Piano
Tutti Piano Forte

CONCERTO X

Quattro Violini e Violoncello obligato

Allegro Solo

Tutti

Solo

Piano

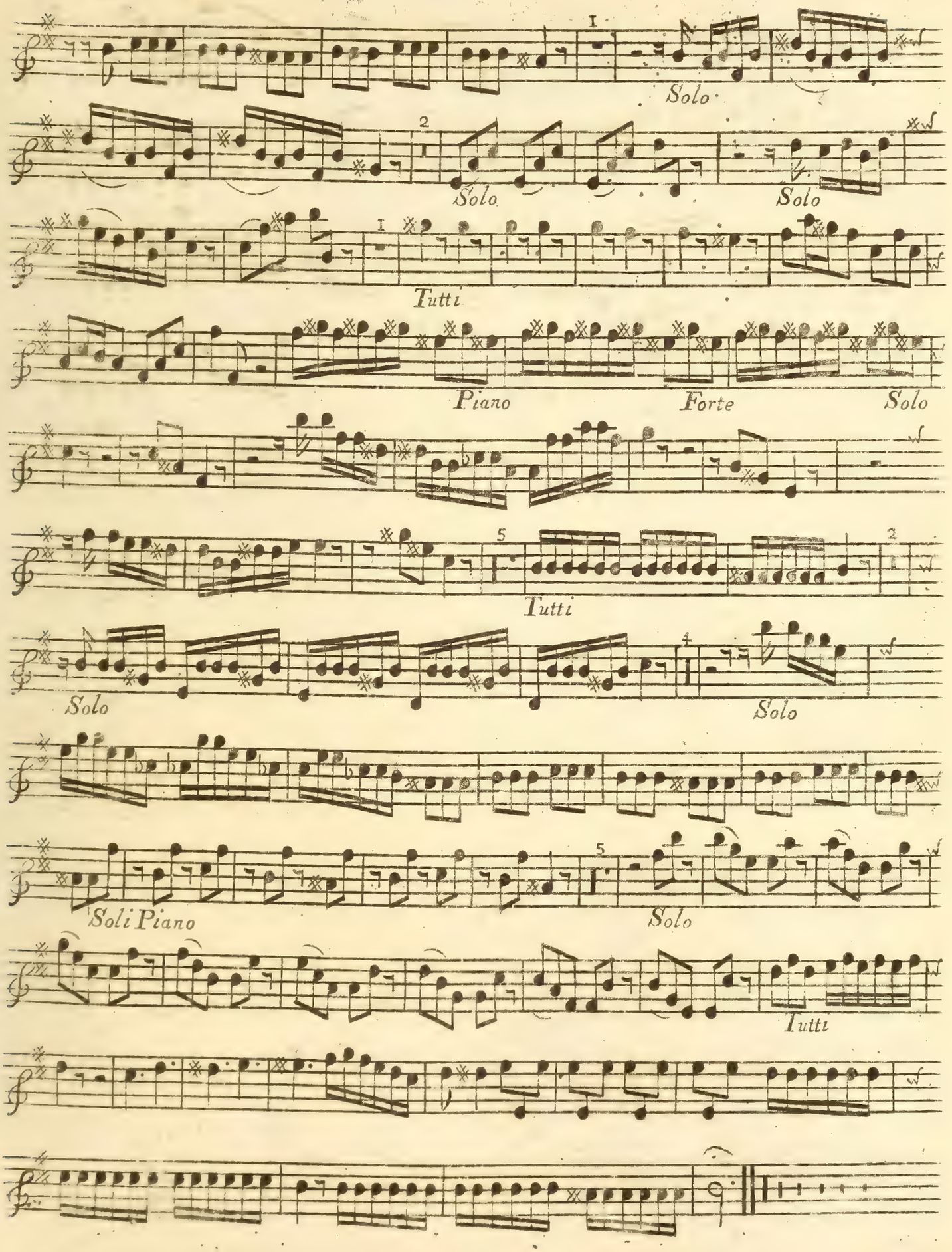
Forte

Tutti

Solo

Solo


Largo
Solo
Tutti
Larghetto Arpegio sempre legato come sta
Adagio
Largo
Allegro
Piano
Forte
Piano
Forte
14
Volti.


Solo
Solo
Solo
Tutti
Piano
Forte
Solo
Tutti
Solo
Solo
Soli Piano
Solo
Tutti

CONCERTO XI

Con due Violini e Violoncello obligato

Allegro Soli

II

Adagio Spiccato e Tutti

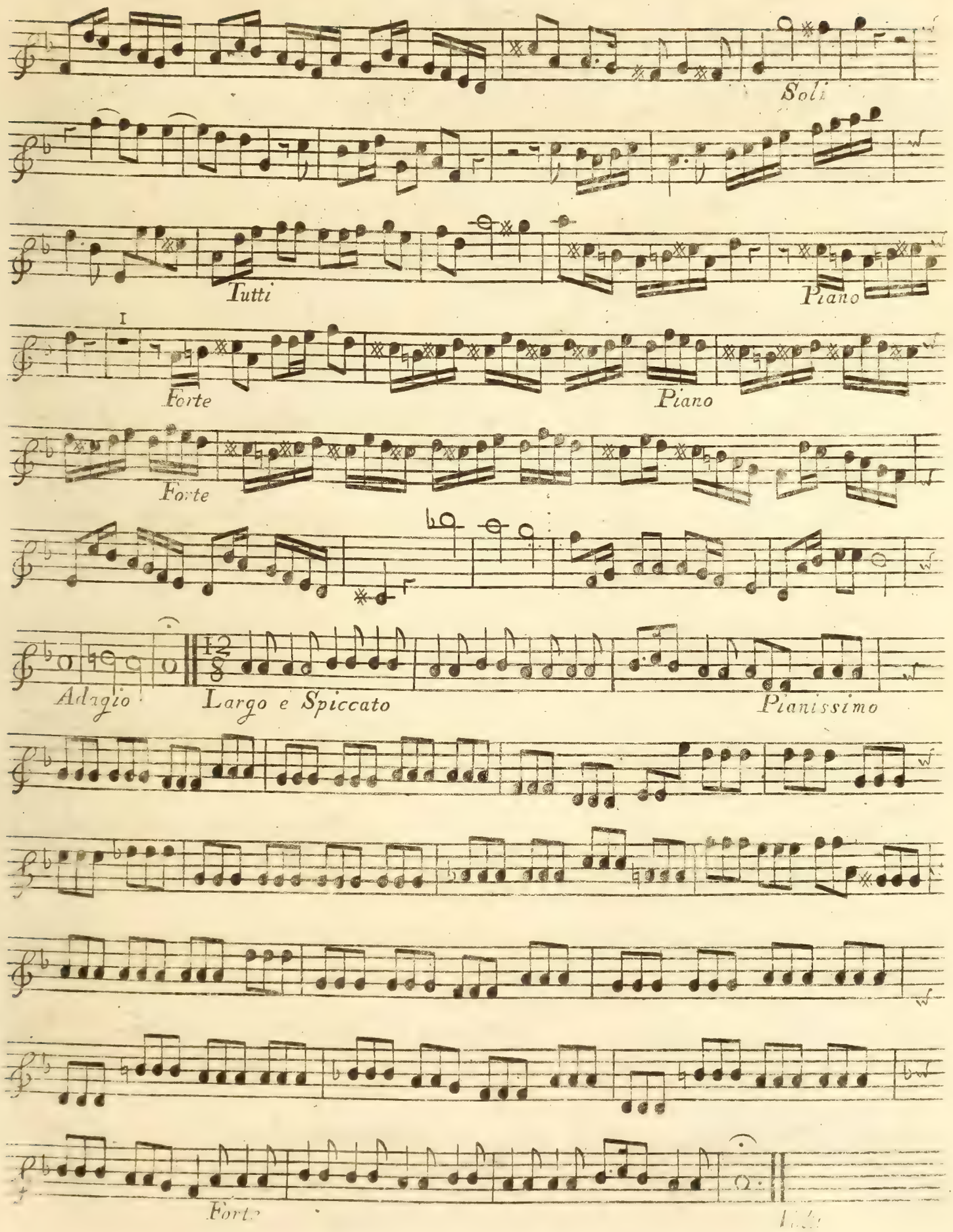
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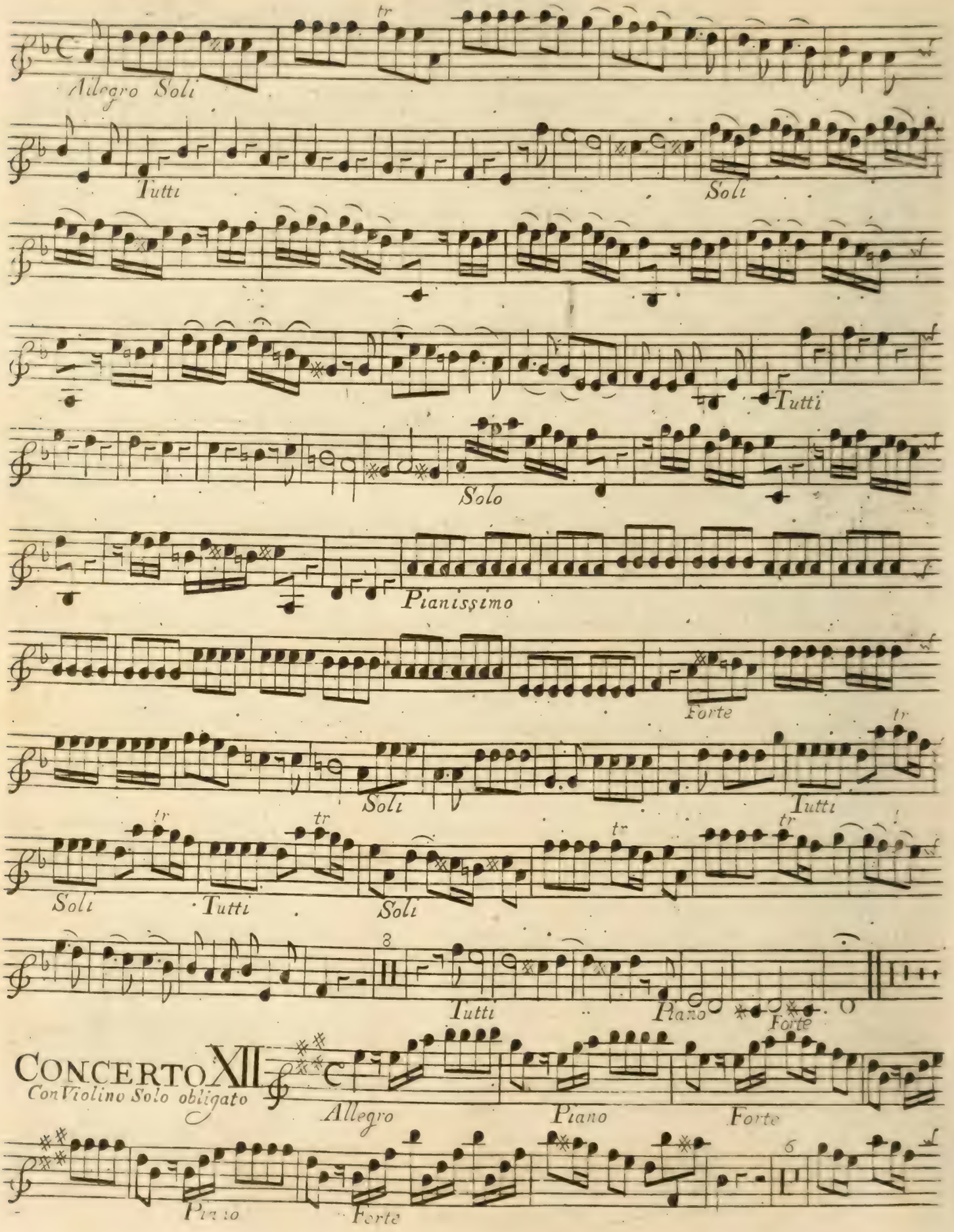
Allegro

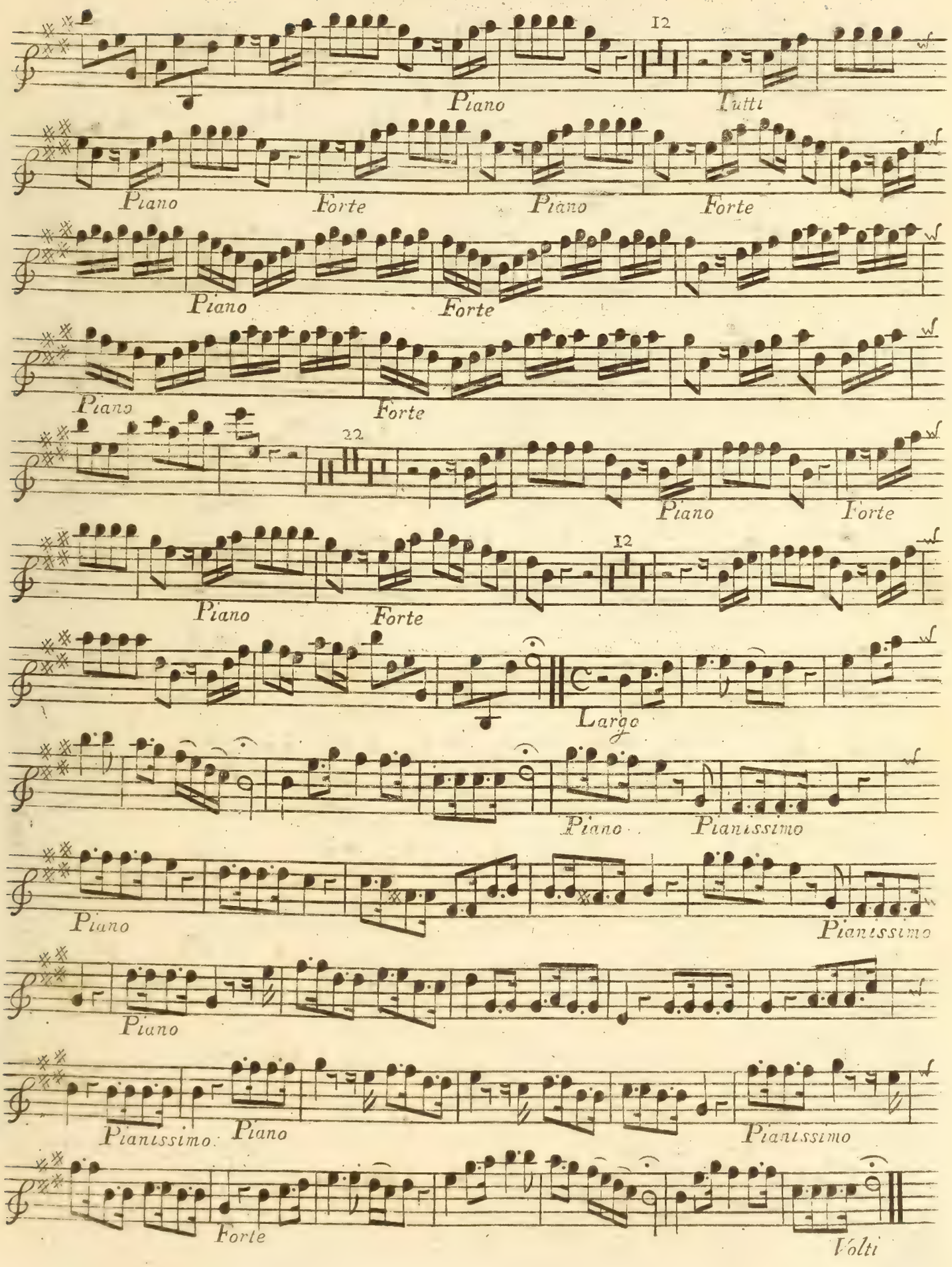
Soli

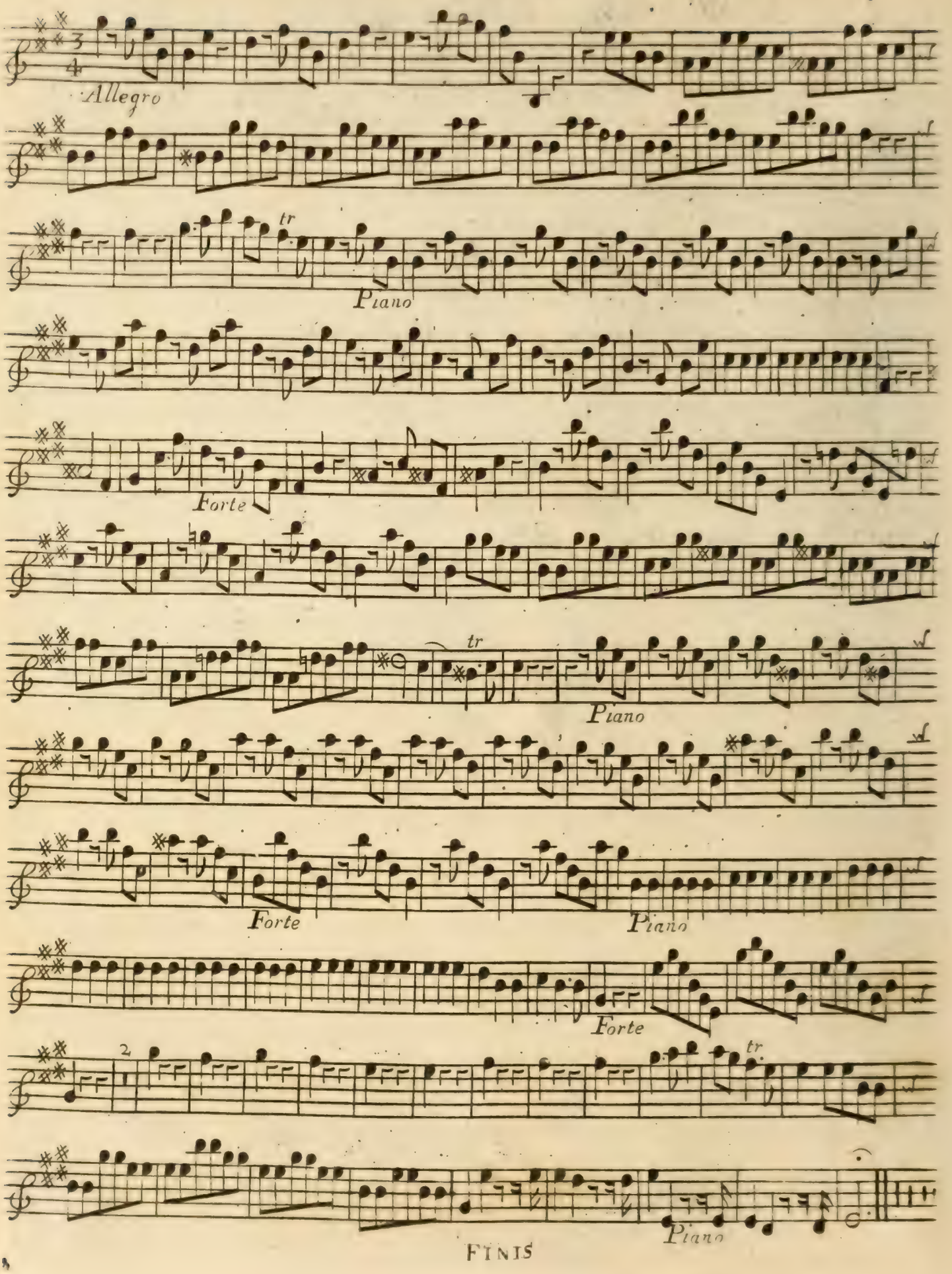
Tutti

tr

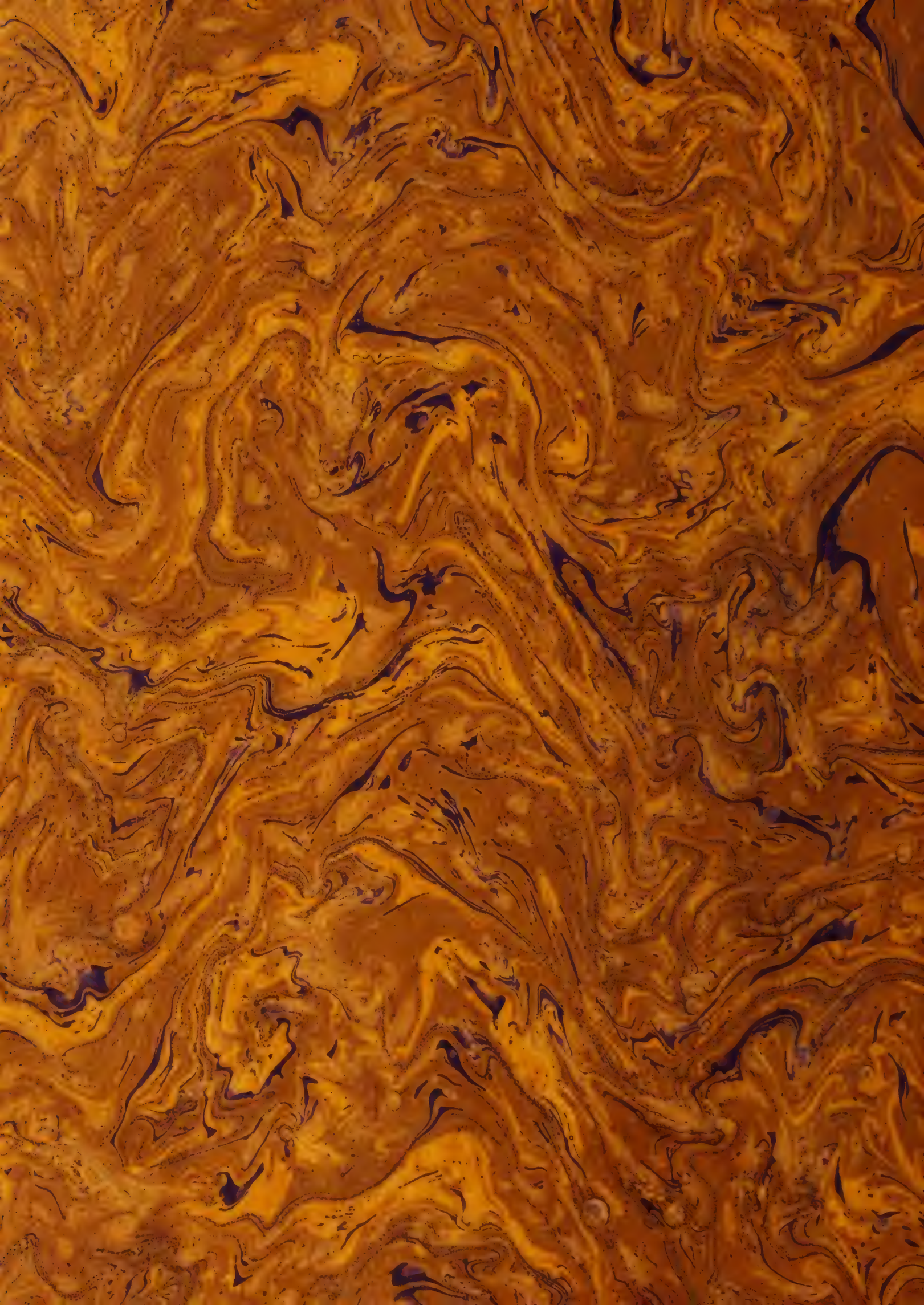

Soli
Tutti
Piano
I
Forte
Piano
Forte
Adagio
Largo e Spiccato
Pianissimo
Forte


Allegro Soli
Tutti
Soli
Tutti
Solo
Pianissimo
Forte
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte
CONCERTO XII
Con Violino Solo obligato
Allegro
Piano
Forte
Piano
Forte


12
Piano
Tutti
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
22
Piano
Forte
12
Piano
Forte
Largo
Piano
Pianissimo
Piano
Pianissimo
Piano
Pianissimo
Piano
Forte
Volti



FINIS



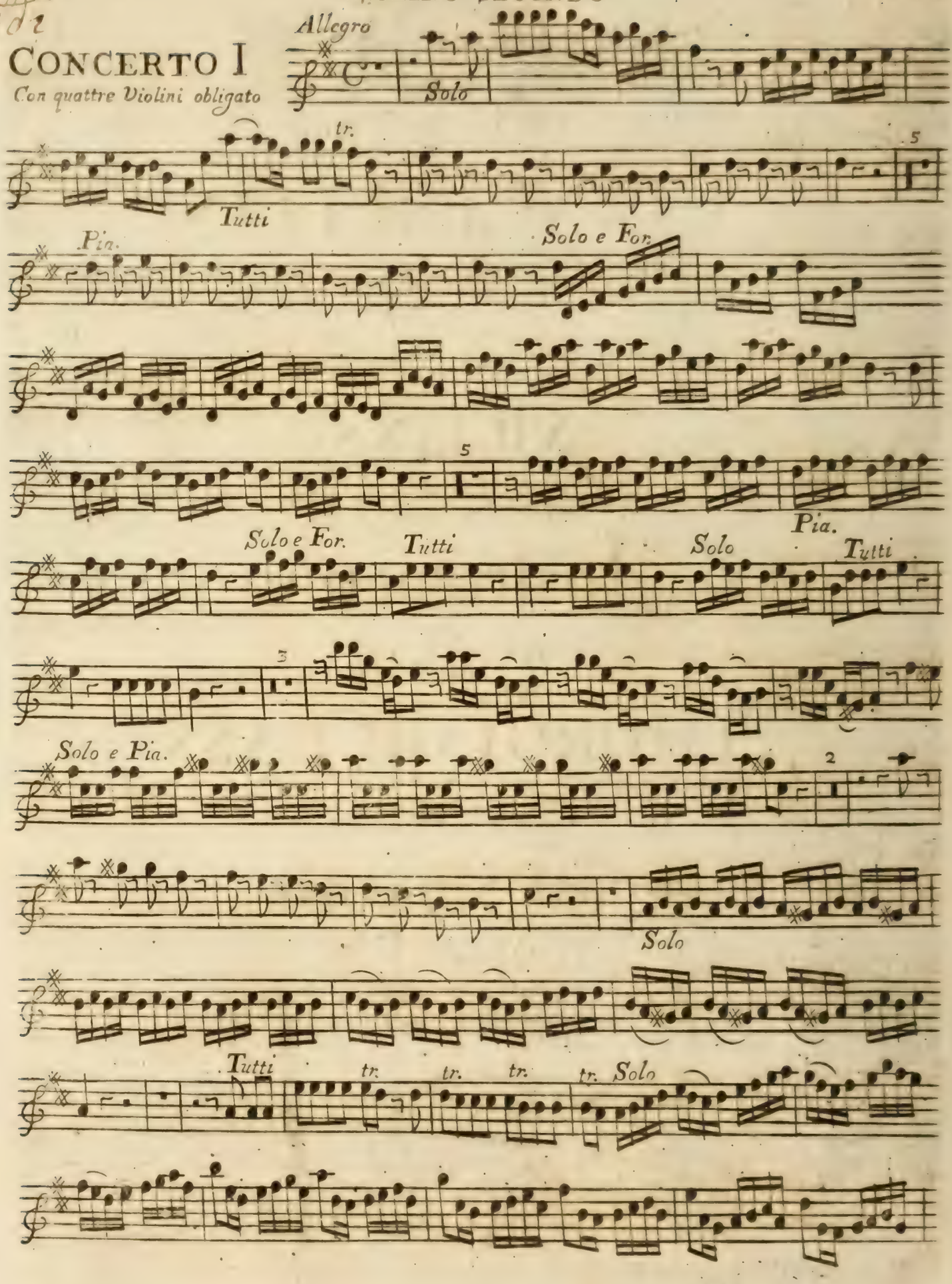
Vivaldi's
most Celebrated
CONCERTOS
in all their parts
for
VIOLINS
and other
Instruments
with a
THOROUGH BASS
for the
HARPSICORD
Compos'd by
Antonia Vivaldi
Opera Terza.

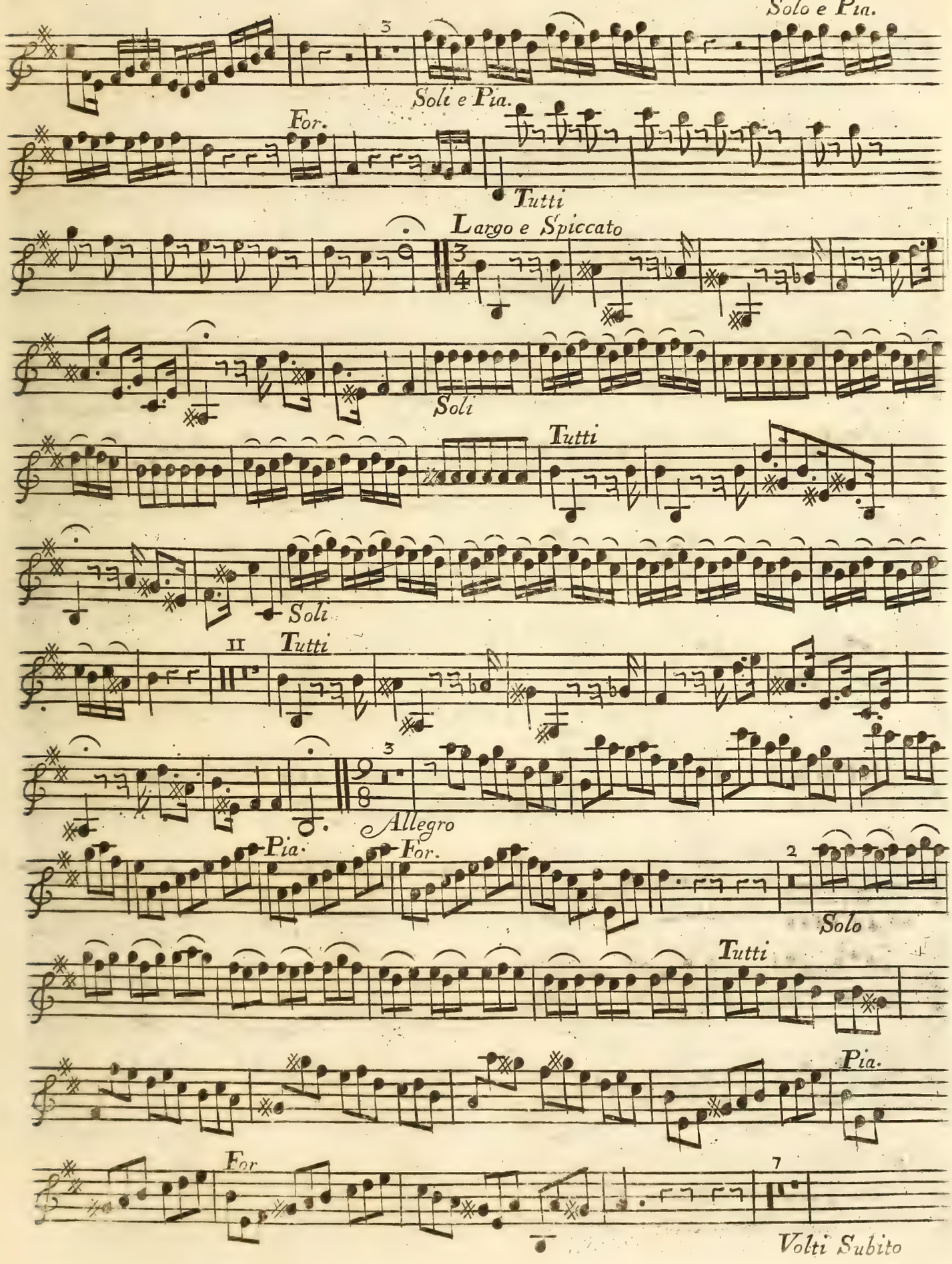
London Printed for I: Walsh Servant in Ordinary to his Majesty at the Harp & Hoboy in Catherine Street in ye Strand. and I Hare at ye Viol & Flute in Cornhill neare the Royal Exchange.

N.o 451

CONCERTO I

Con quattre Violini obligato




Solo e Pia.
3
Soli e Pia.
For.
Tutti
Largo e Spiccato
Soli
Tutti
Soli
II
Tutti
3
Allegro
Pia.
For.
2
Solo
Tutti
Pia.
For
7
Volti Subito



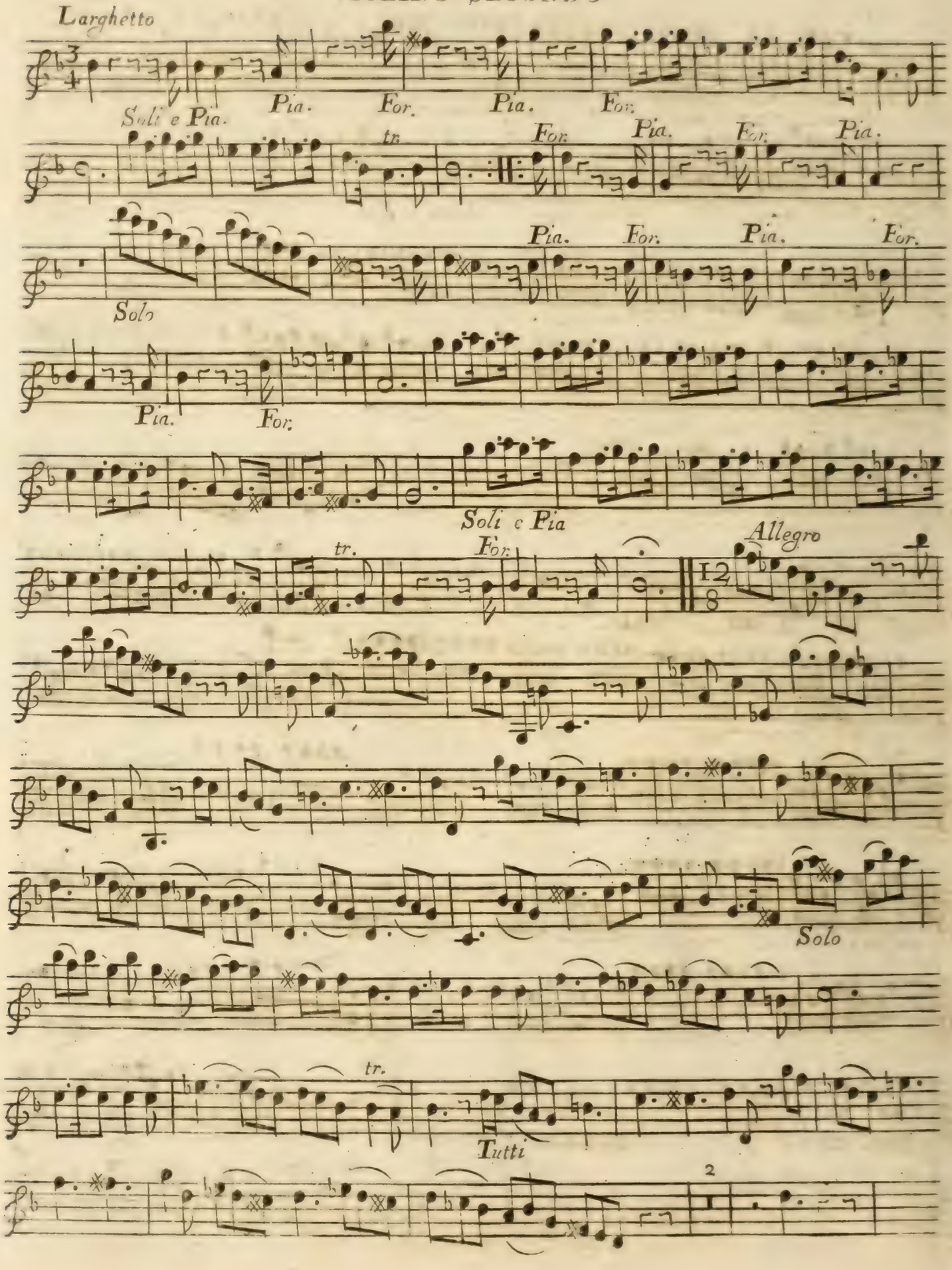
CONCERTO II

Con due Violini e Violoncello obligato




Solo
Tutti e For.
Solo e Pia.
7
Solo
Tutti
2
tr.
tr.
tr.
tr.
Pia.
For.
Solo e Pia.
For.

VIOLINO SECONDO



VIOLINO SECONDO



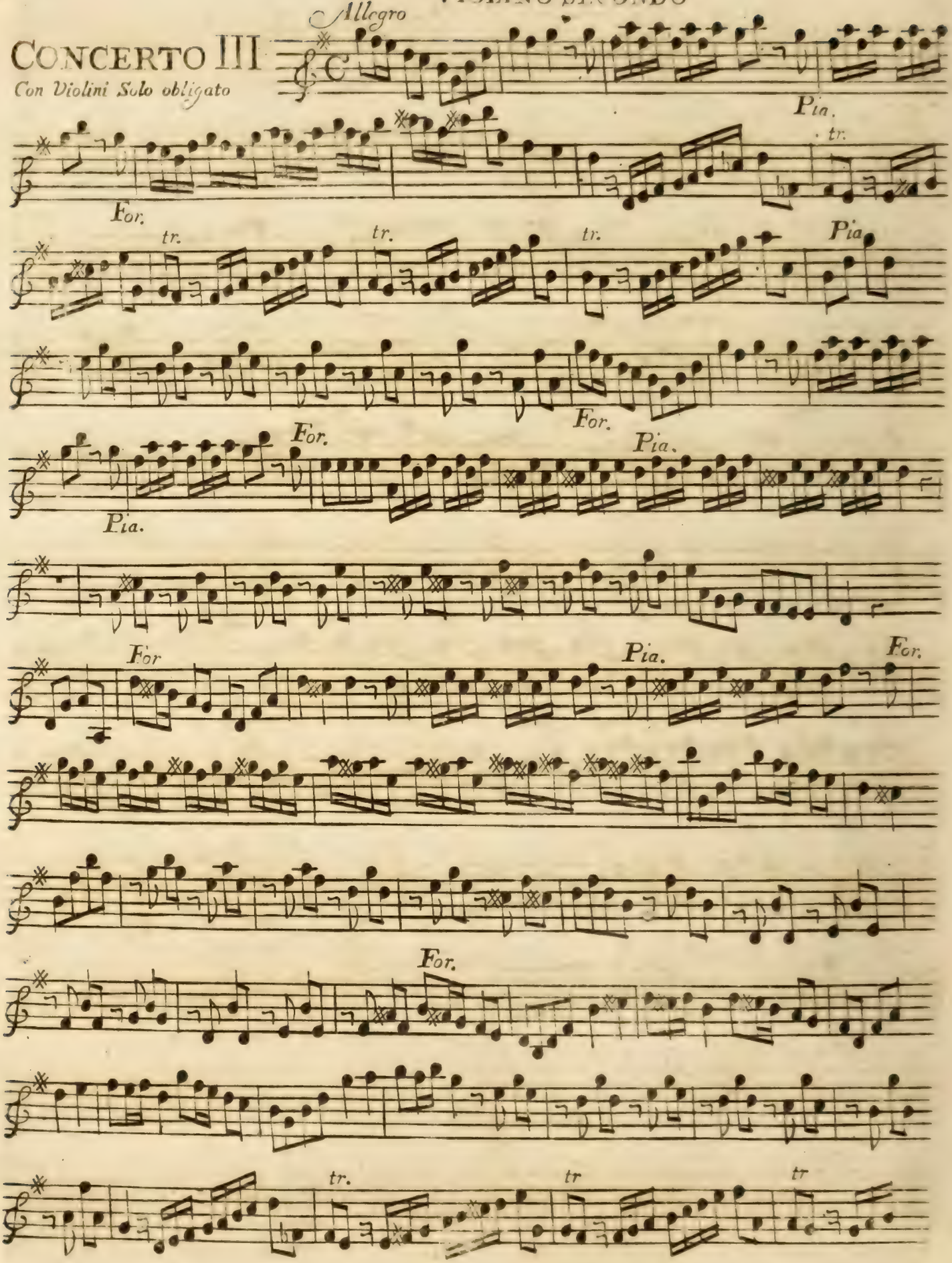
ivaldi

.3.

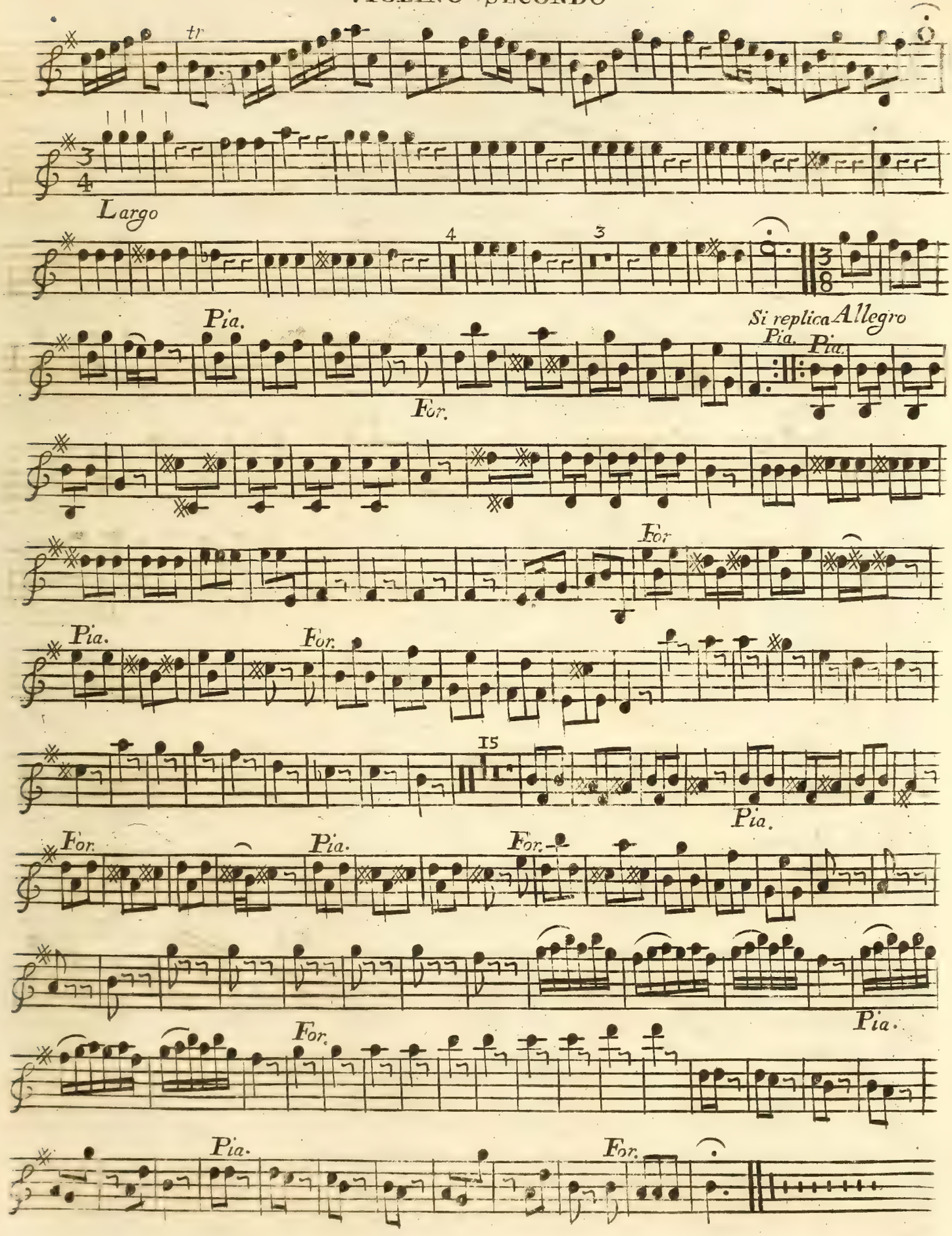
VIOLINO SECONDO

CONCERTO III

Con Violini Solo obligato

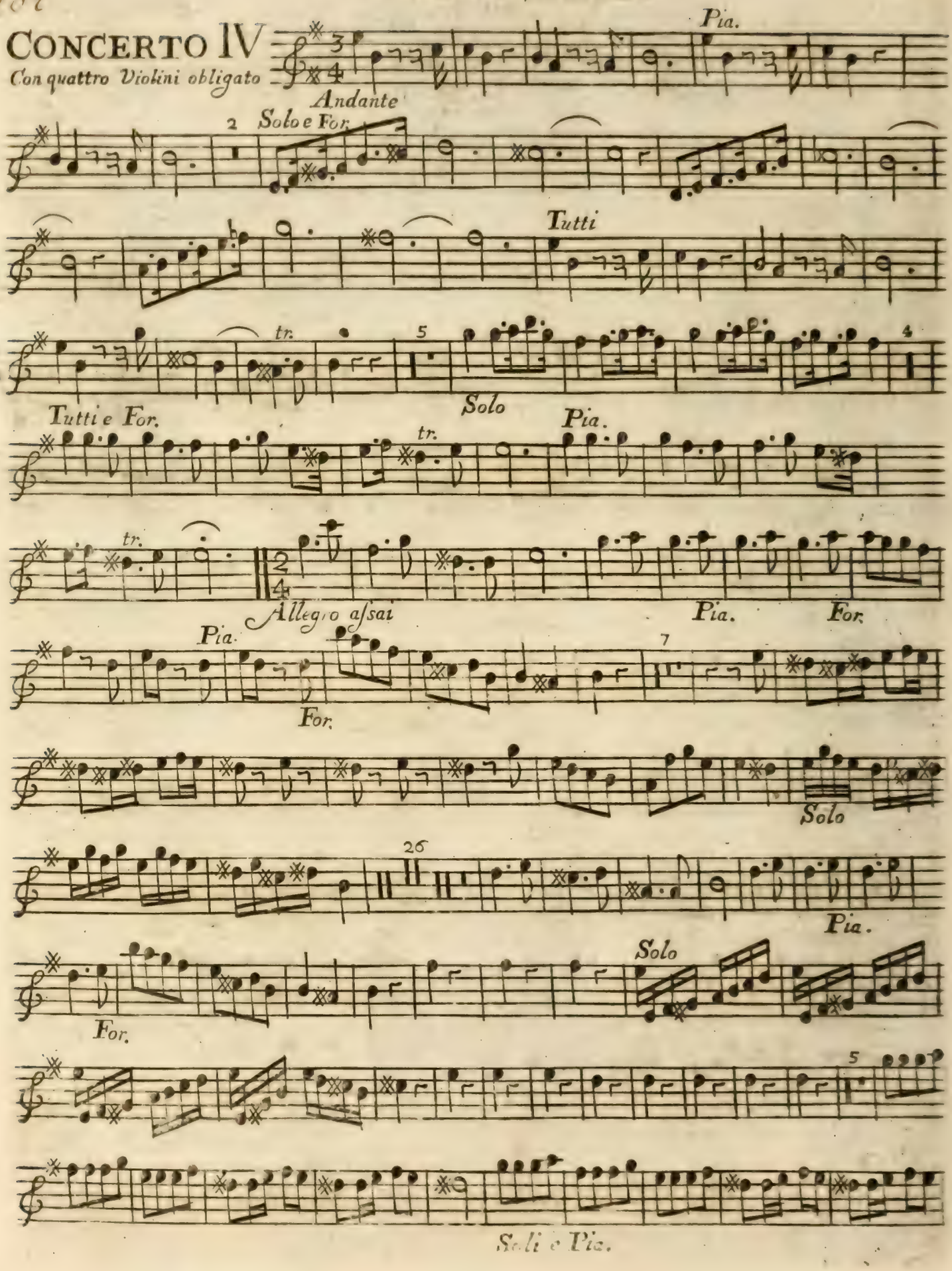


VIOLINO SECONDO



CONCERTO IV

Con quattro Violini obligato

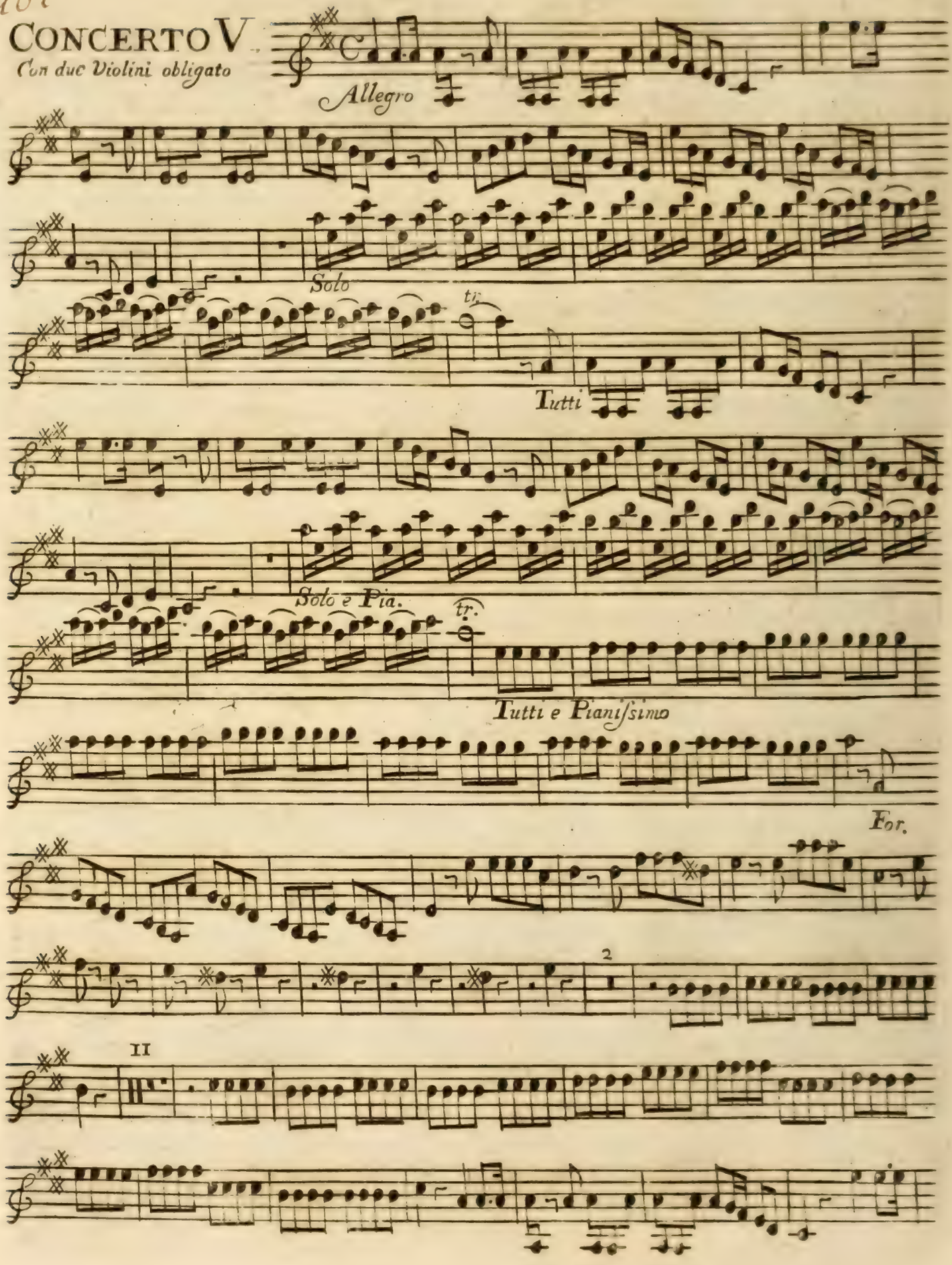



Tutti e For.
Solo
3
Solo
6
Tutti e For
Adagio
Allegro
Pia.
21
For.
Solo
4
Solo
6

VIOLINO SECONDO

CONCERTO V.

Con due Violini obligato



VIOLINO SECONDO



Tutti e For.

Solo e For.

Tutti

Solo

CONCERTO VI

Con due Violini obligato

Allegro

Solo

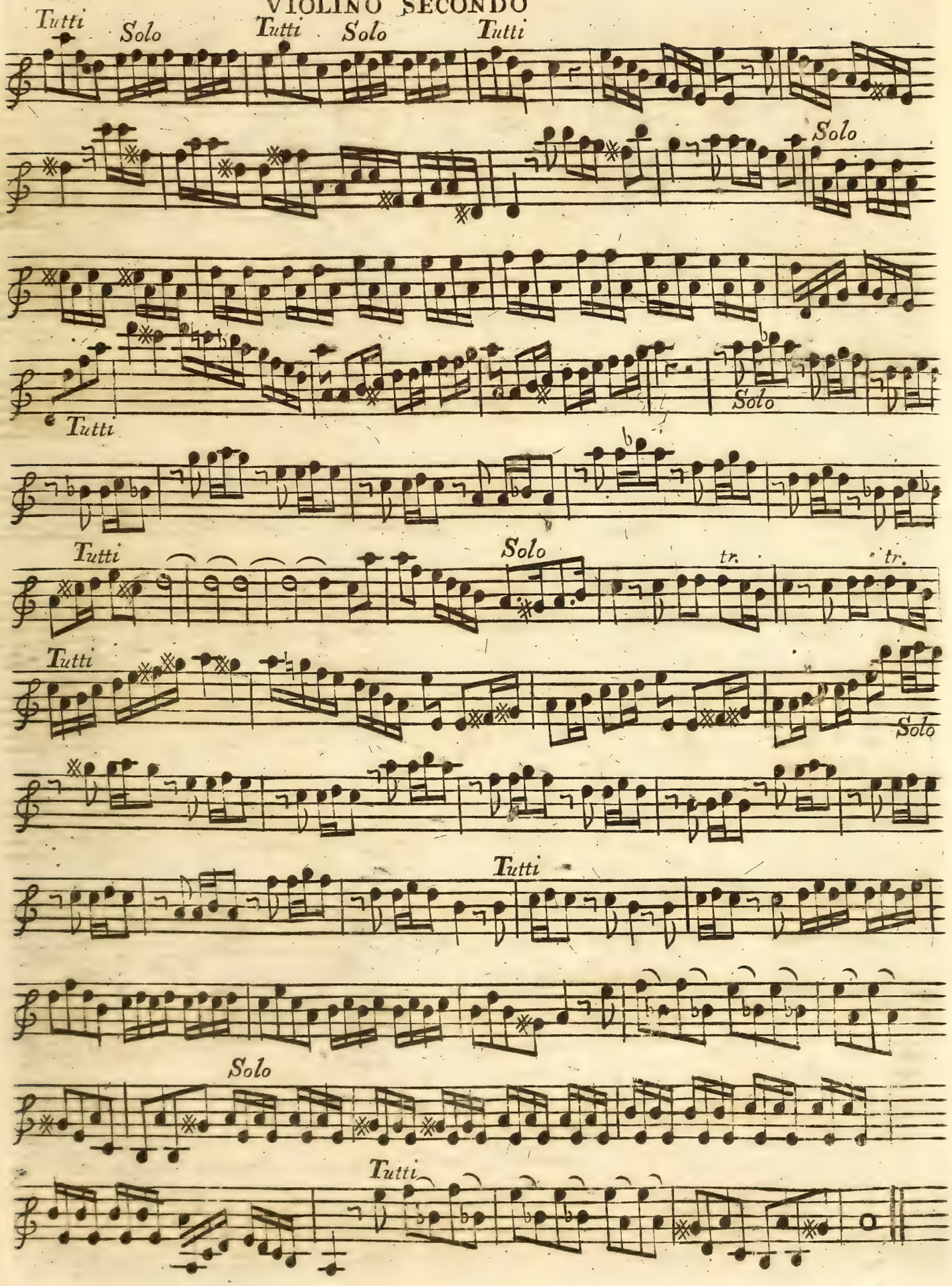
tr. tr.

Tutti

tr.

Solo 6 Solo

VIOLINO SECONDO



VIOLINO SECONDO

Larghetto e Spiritoso

3

Cantabile e Solo

tr.

tr.

tr.

tr.

For. e Spiritoso

Pia.

2

Allegro

Solo

tr.

tr.

tr.

tr.

tr.

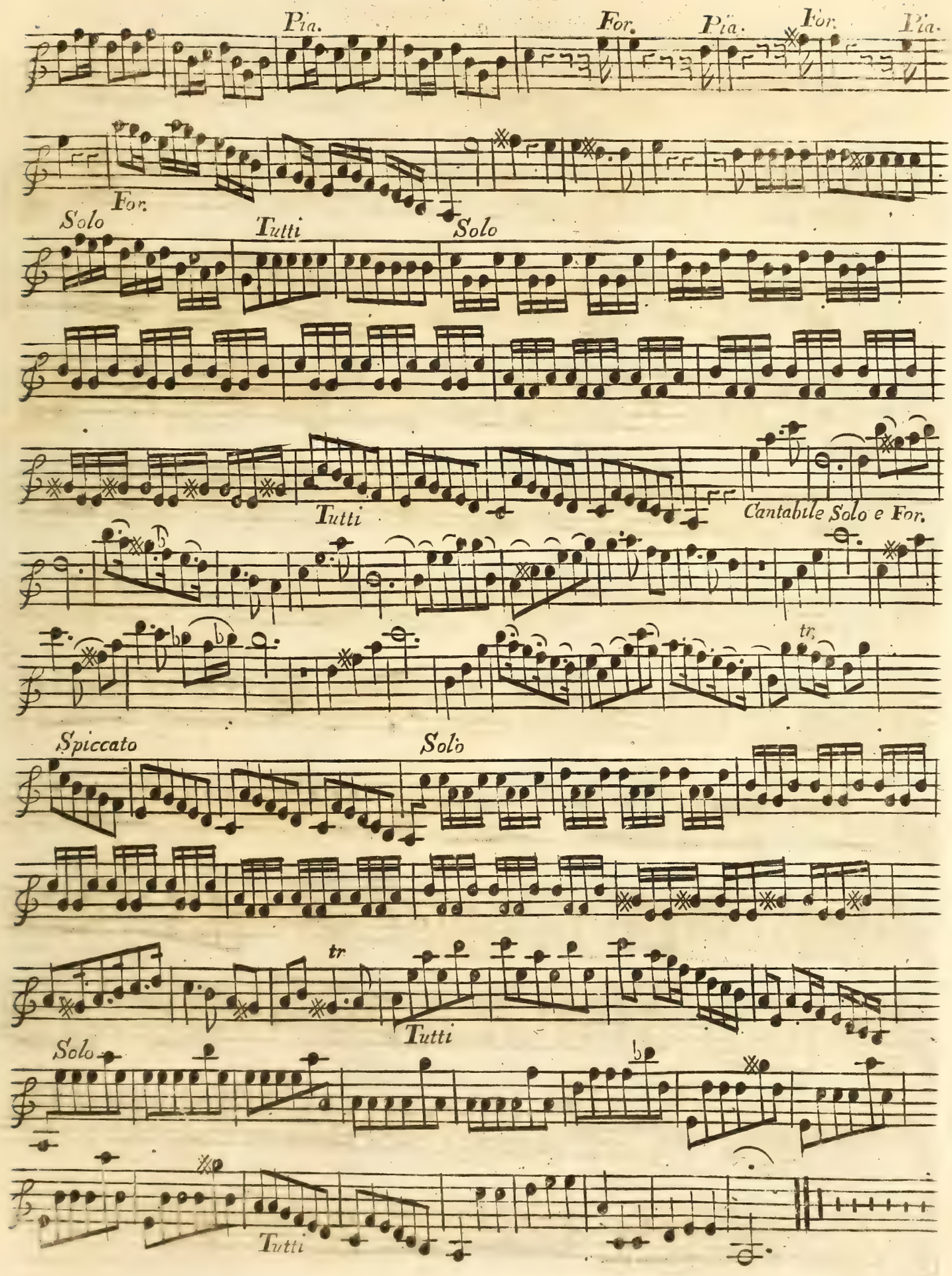
tr.

Tutti

Solo

Tutti

Violino Secondo



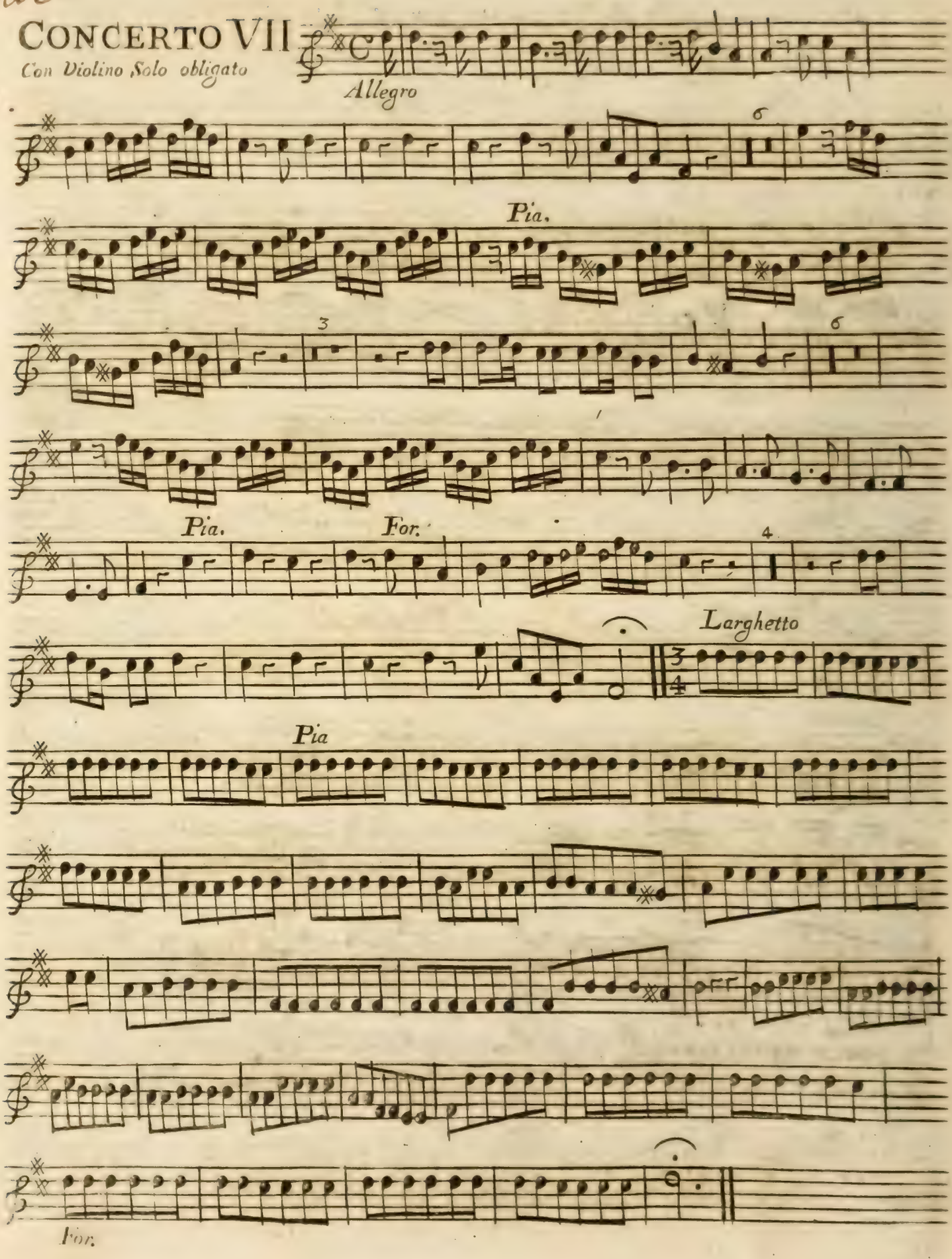
Vivaldi

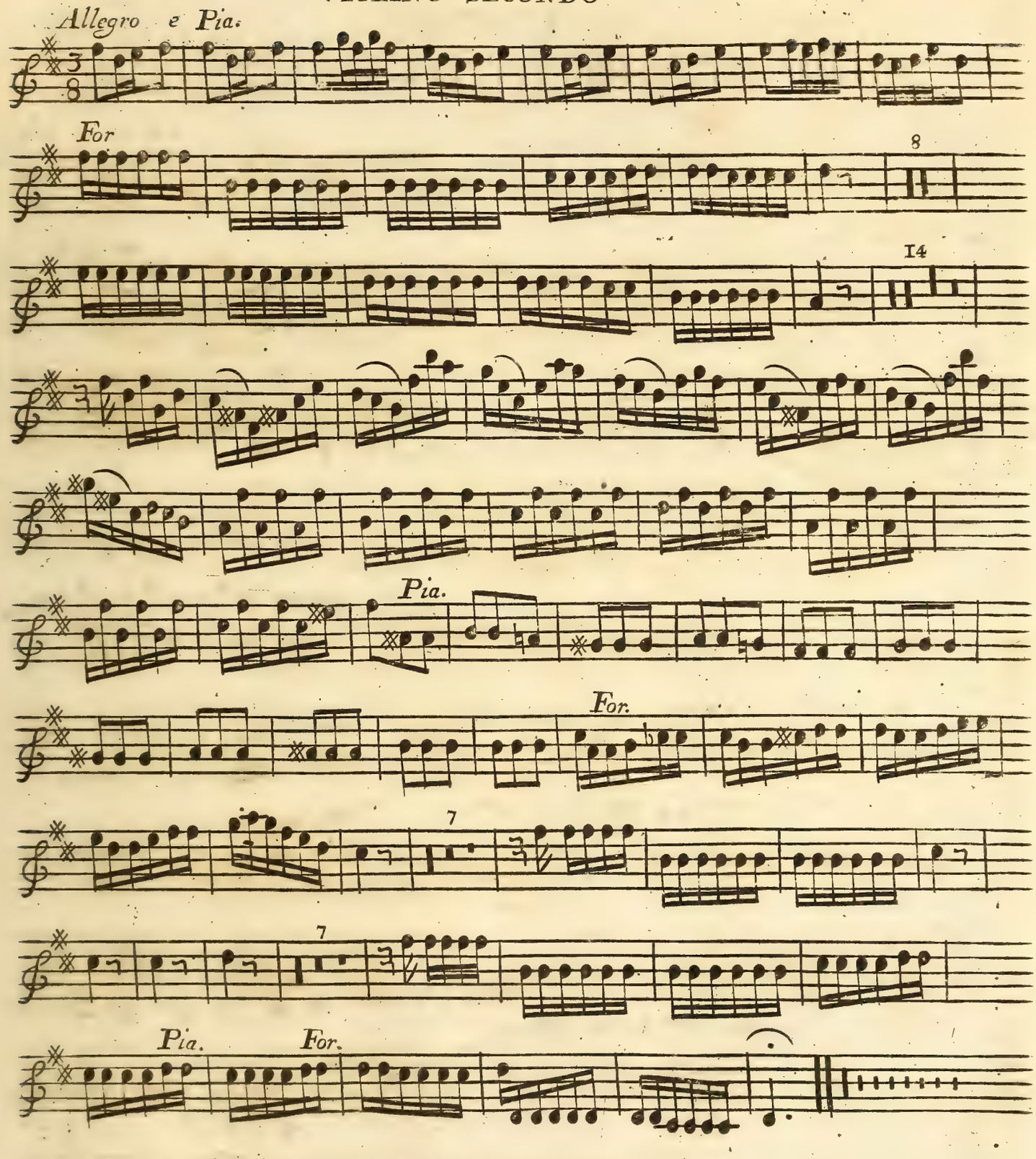
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VIOLINO SECONDO

CONCERTO VII

Con Violino Solo obligato





FINIS

CONCERTO VIII

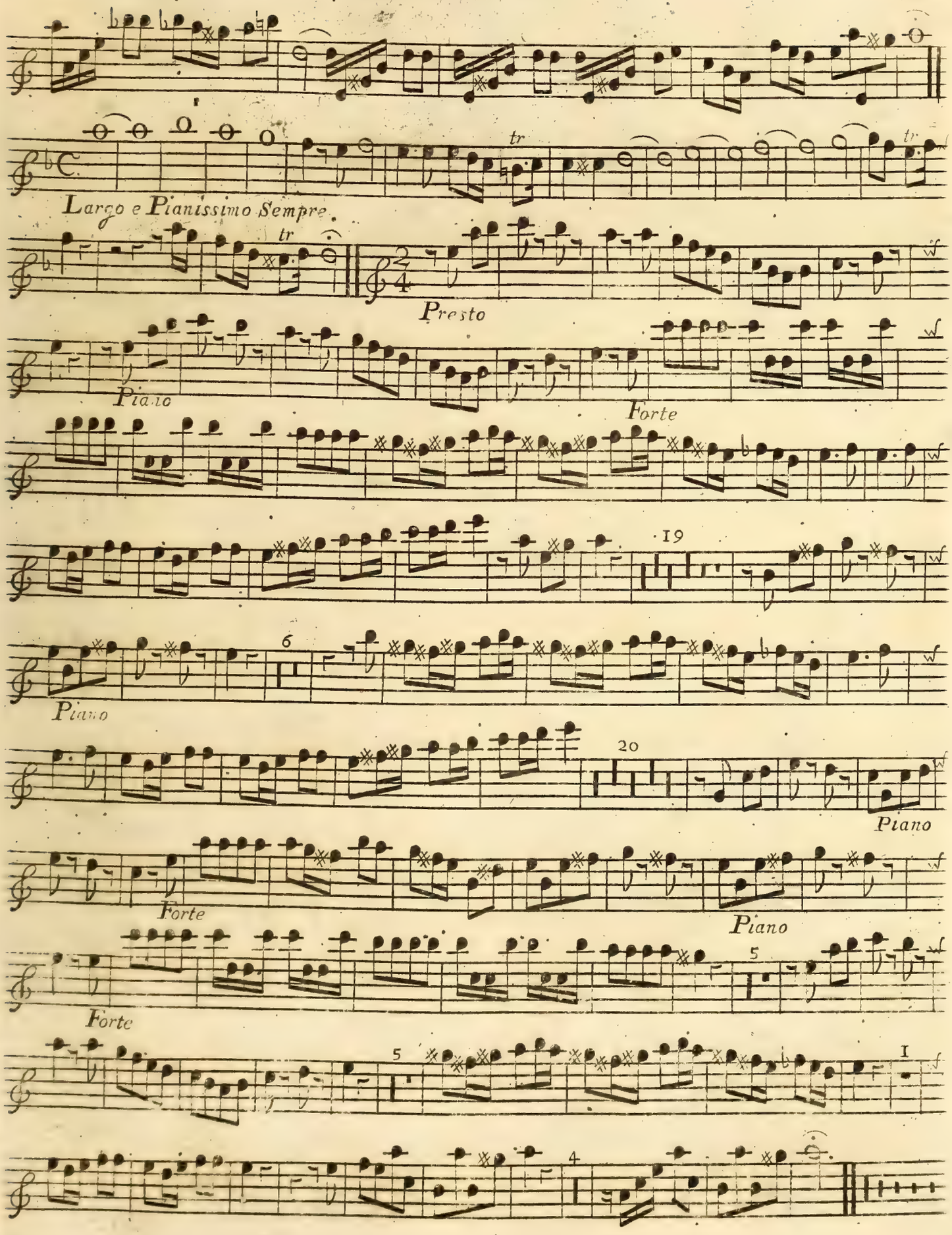
Con Violino Solo obligato

Allegro

Piano

Forte

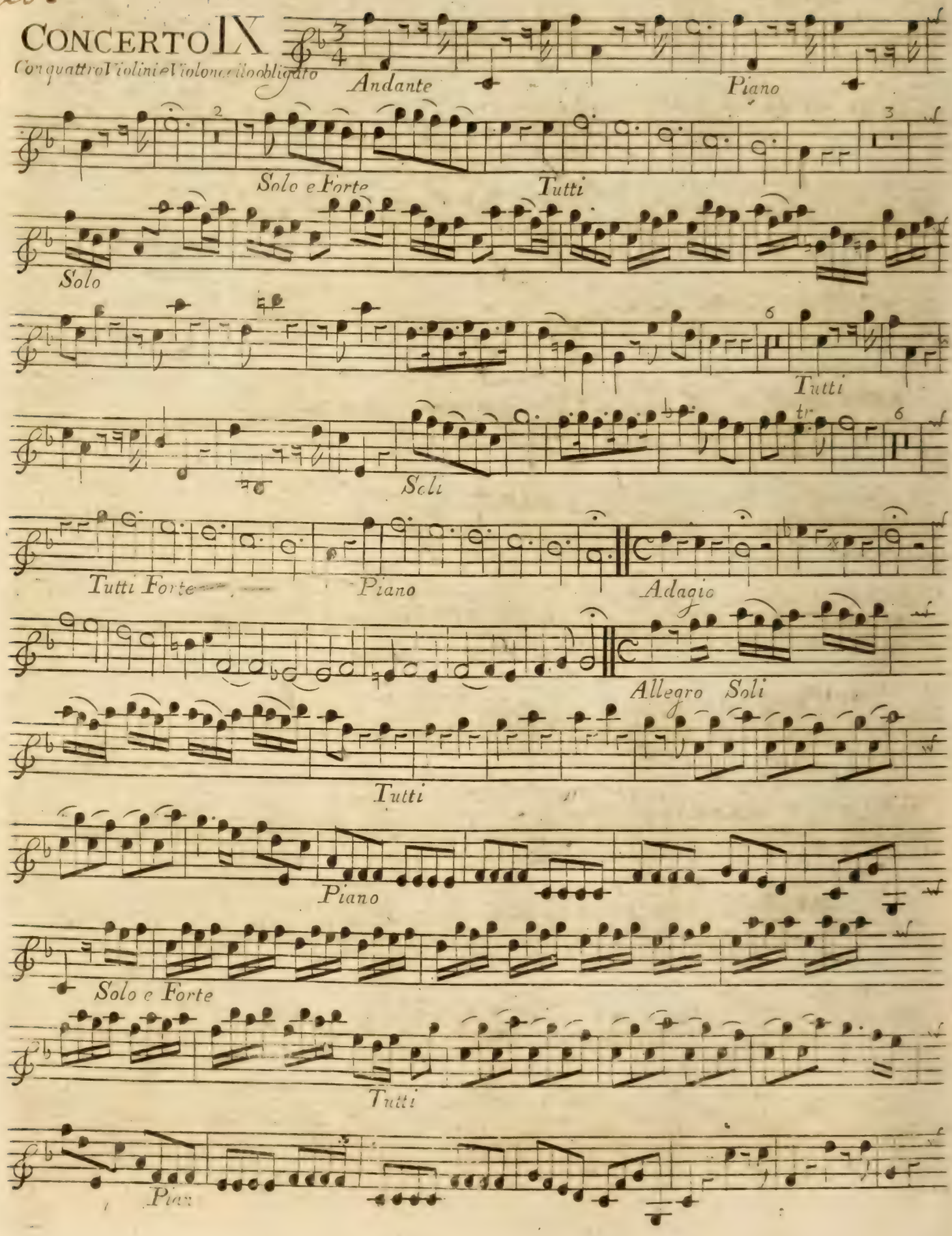
I

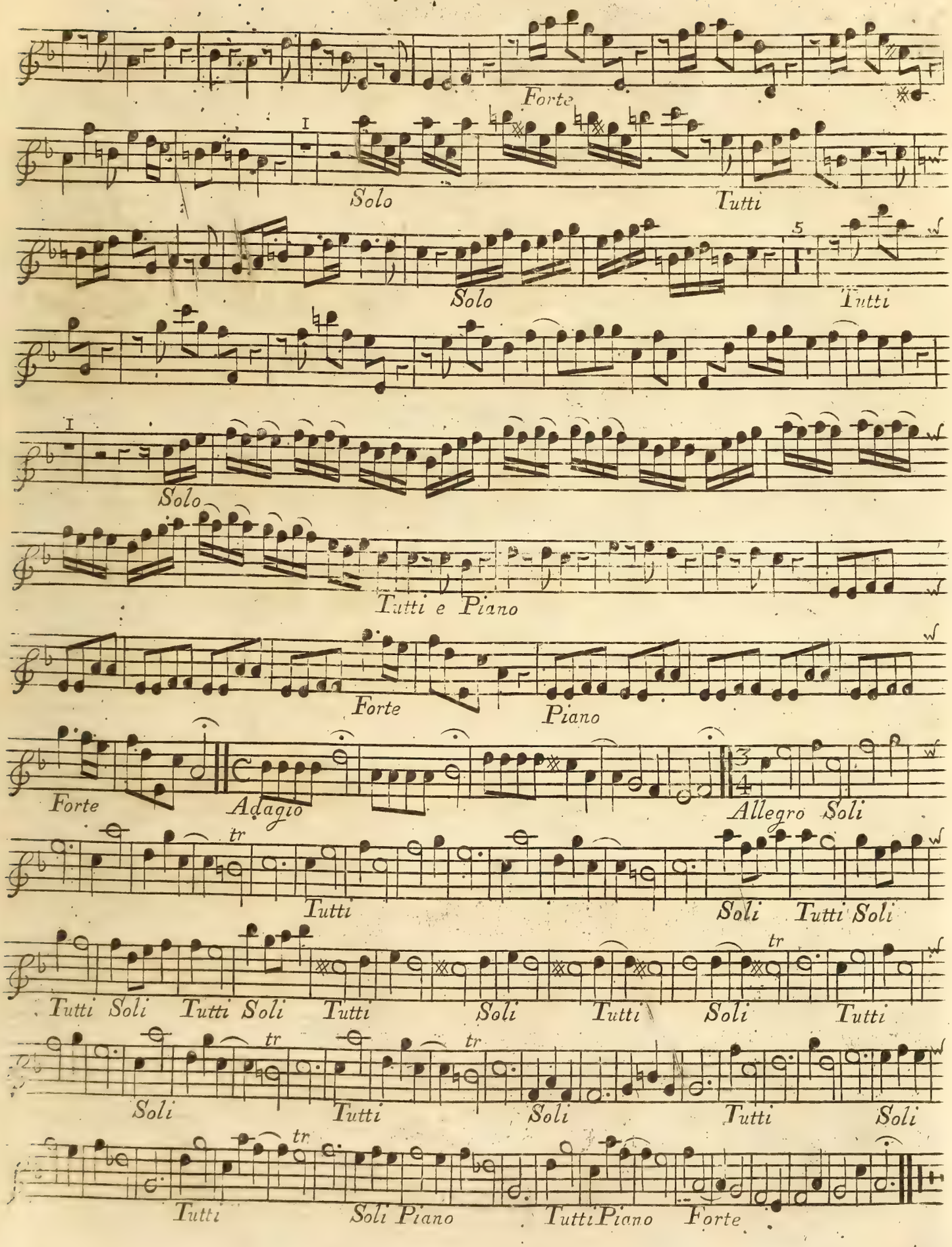

Largo e Pianissimo Sempre
Presto
Piano
Forte
19
6
Piano
20
Piano
Forte
Piano
Forte
5
5
1
4

Vivaldi

CONCERTO IX

Con quattro Violini e Violoncello obligato

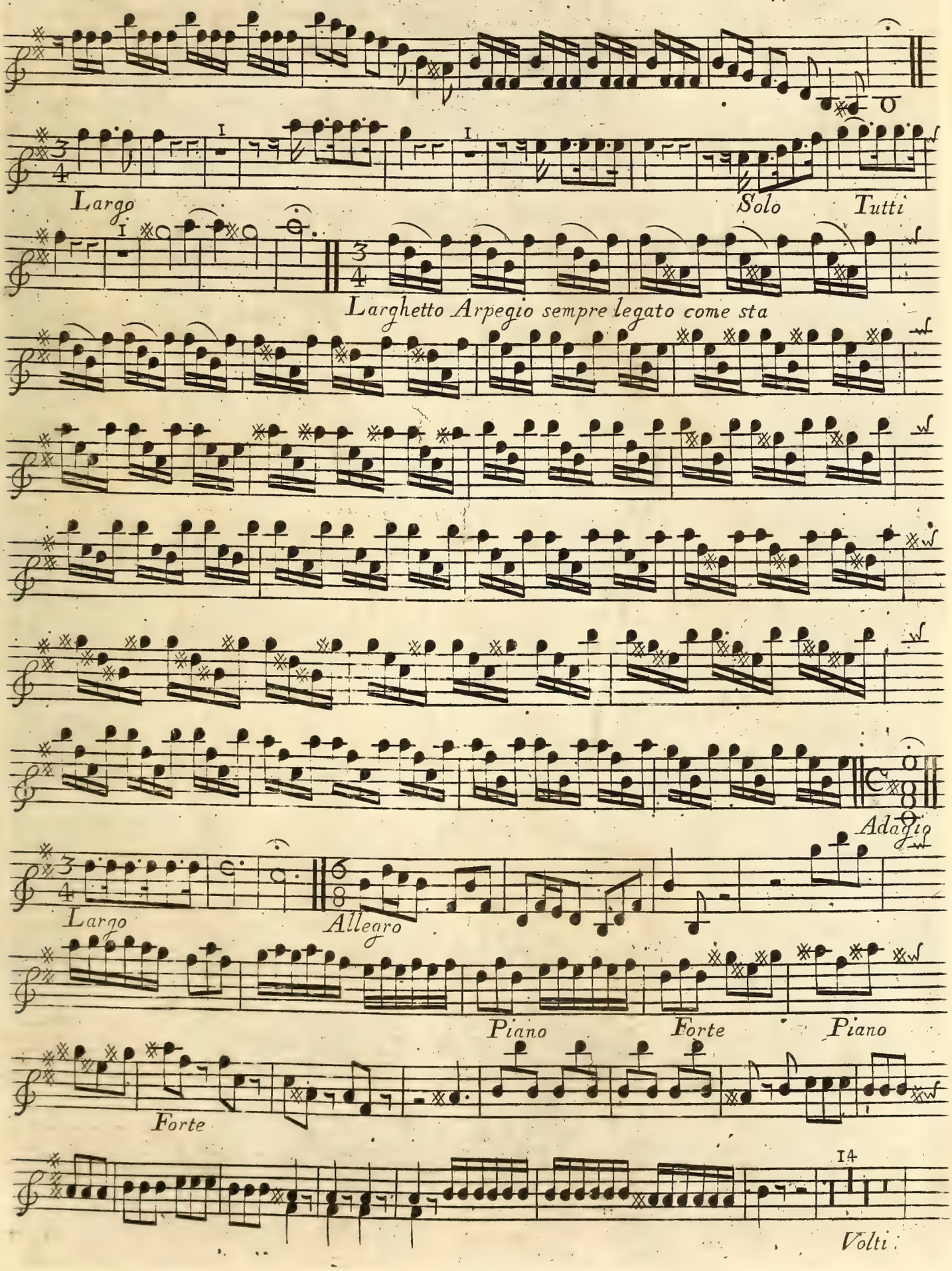


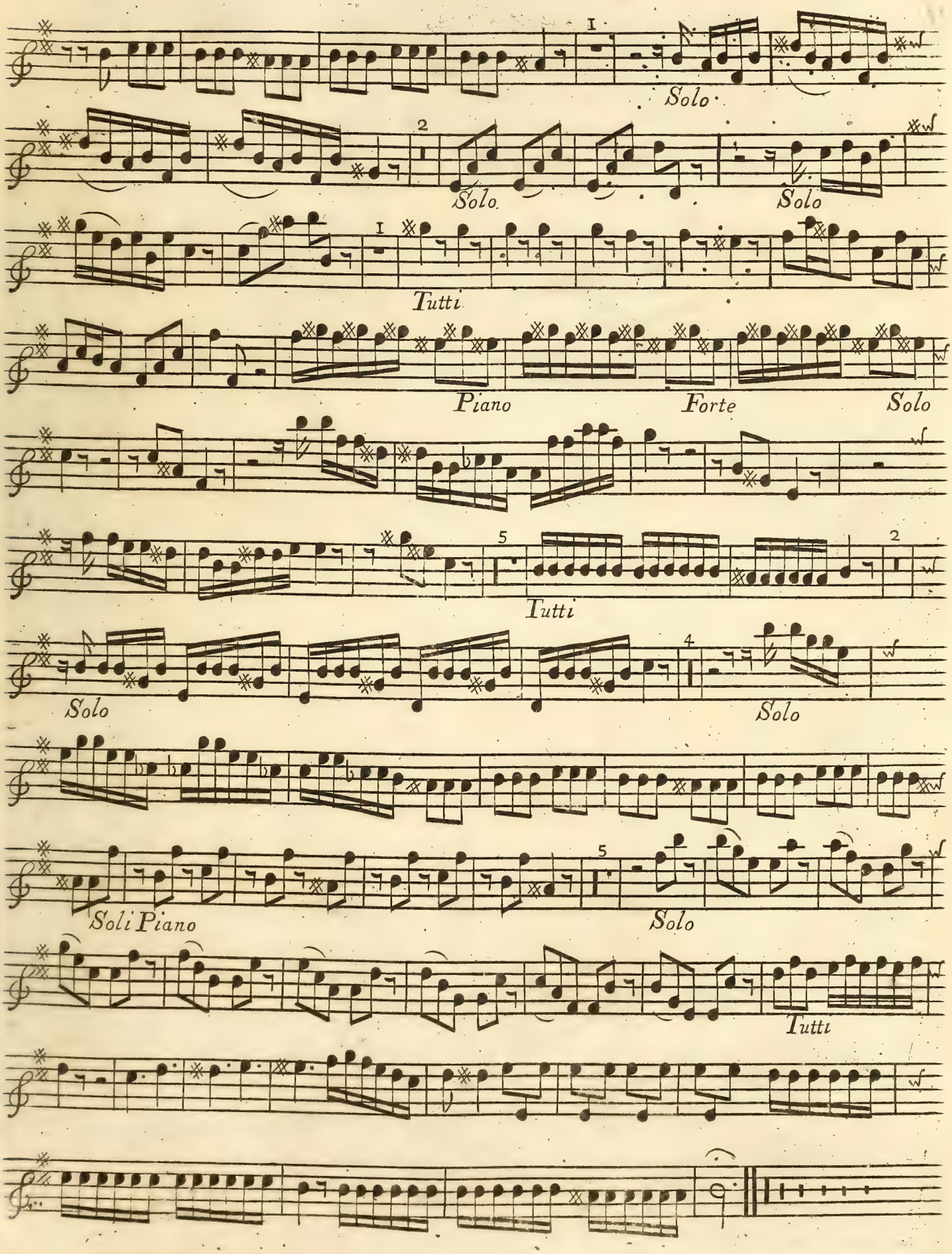

Forte
I
Solo
Tutti
Solo
5
Tutti
I
Solo
Tutti e Piano
Forte
Piano
Forte
Adagio
Allegro Soli
tr
Tutti
Soli Tutti Soli
Tutti Soli Tutti Soli Tutti Soli Tutti
tr
Soli
tr
Tutti
tr
Soli
Tutti
Soli
tr
Tutti
Soli Piano
Tutti Piano
Forte

CONCERTO X

Da quattro Violini e Violoncello di Ripieno



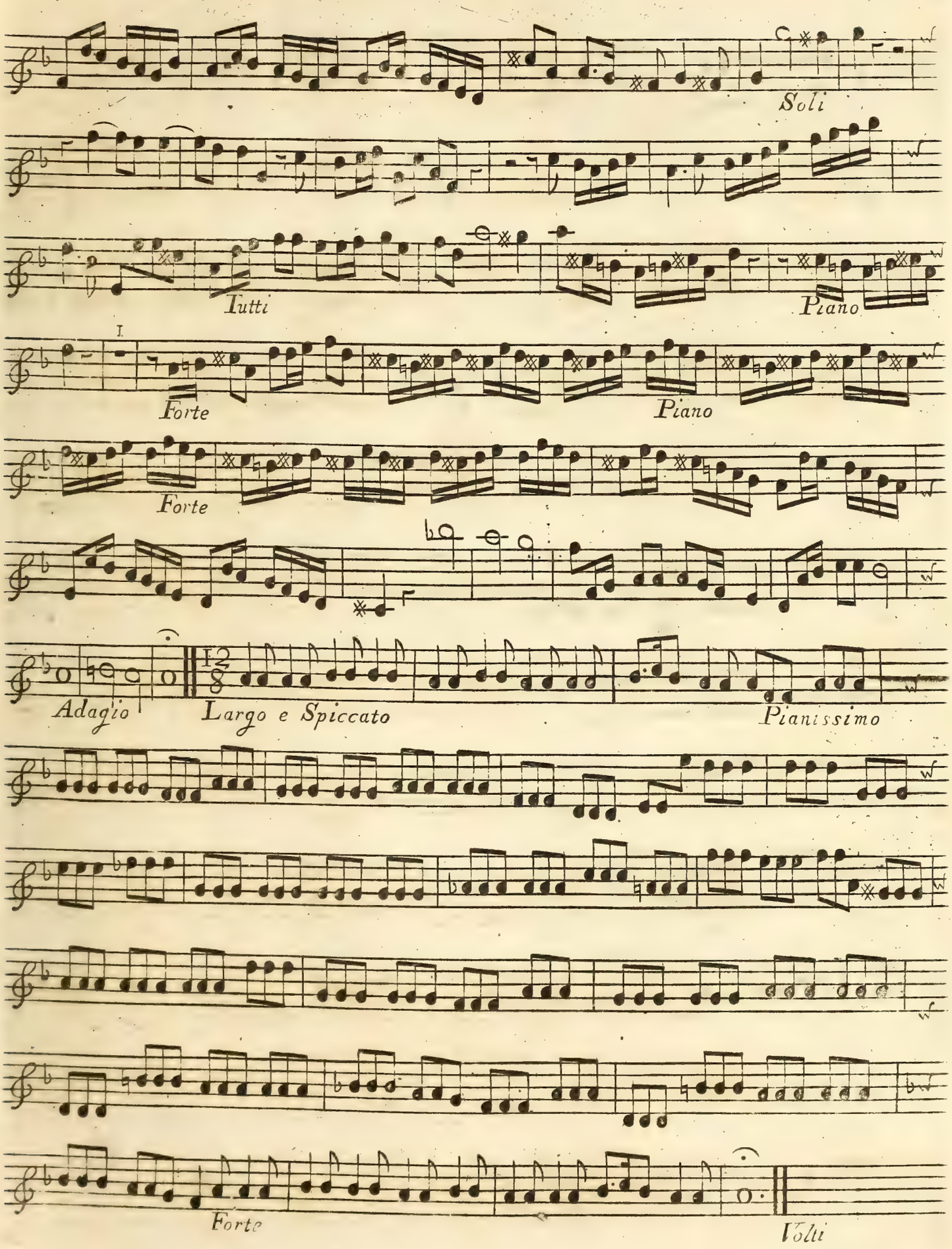

Largo
Solo
Tutti
Larghetto Arpegio sempre legato come sta
Adagio
Largo
Allegro
Piano
Forte
Piano
Forte
14
Volti

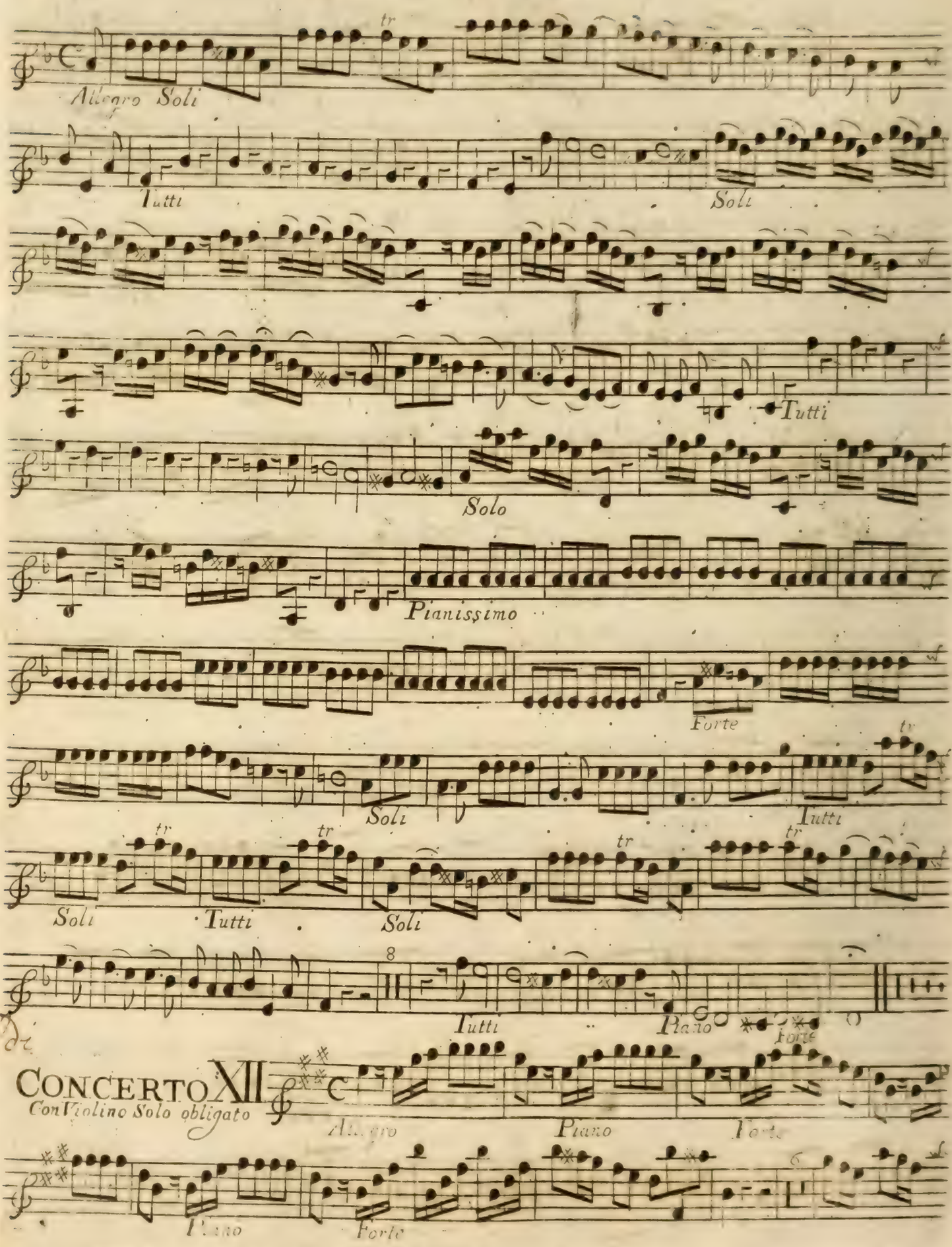

Solo
Solo
Solo
Tutti
Piano
Forte
Solo
Tutti
Solo
Solo
Soli Piano
Solo
Tutti

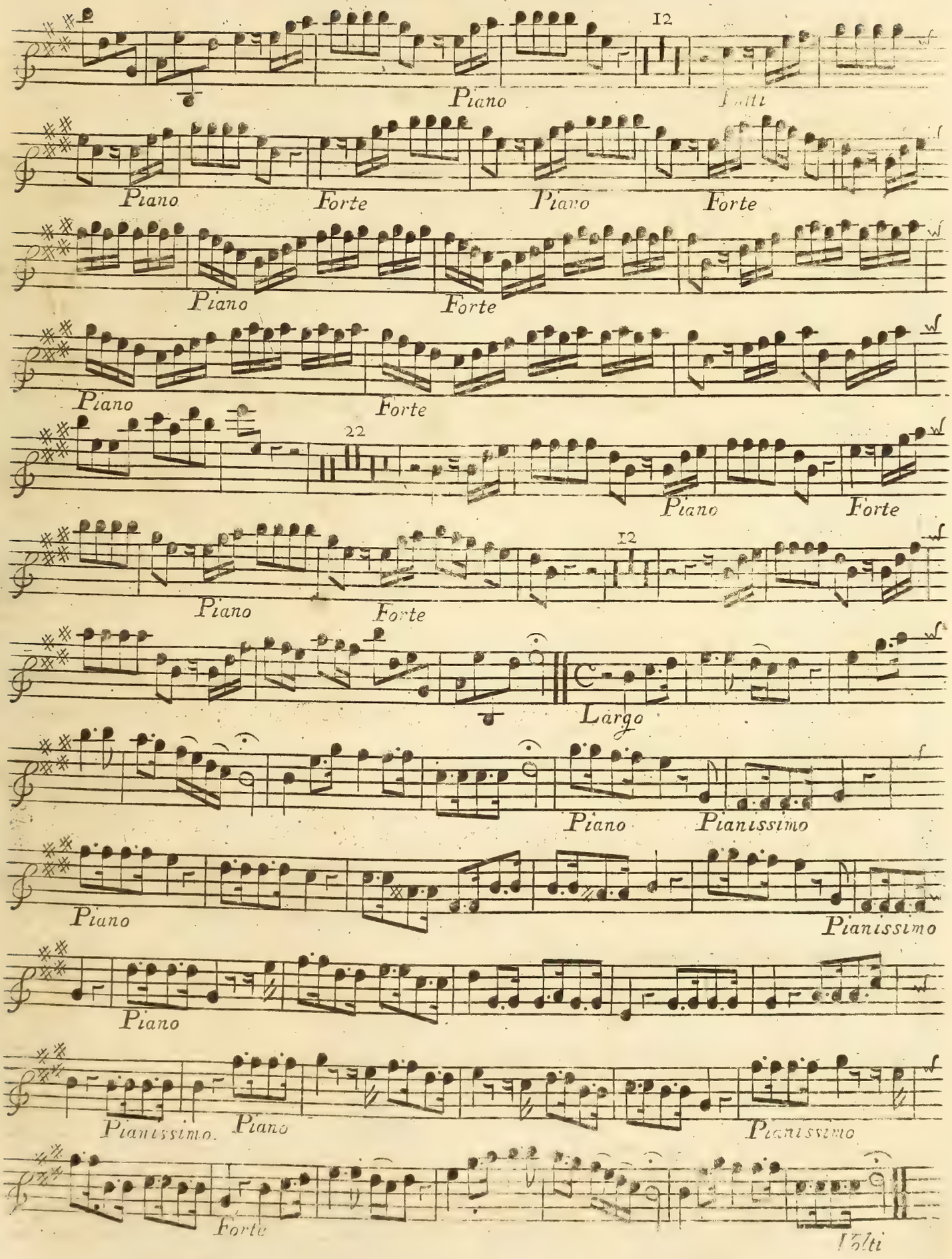
CONCERTO XI

Con due Violini e Violoncello obligato

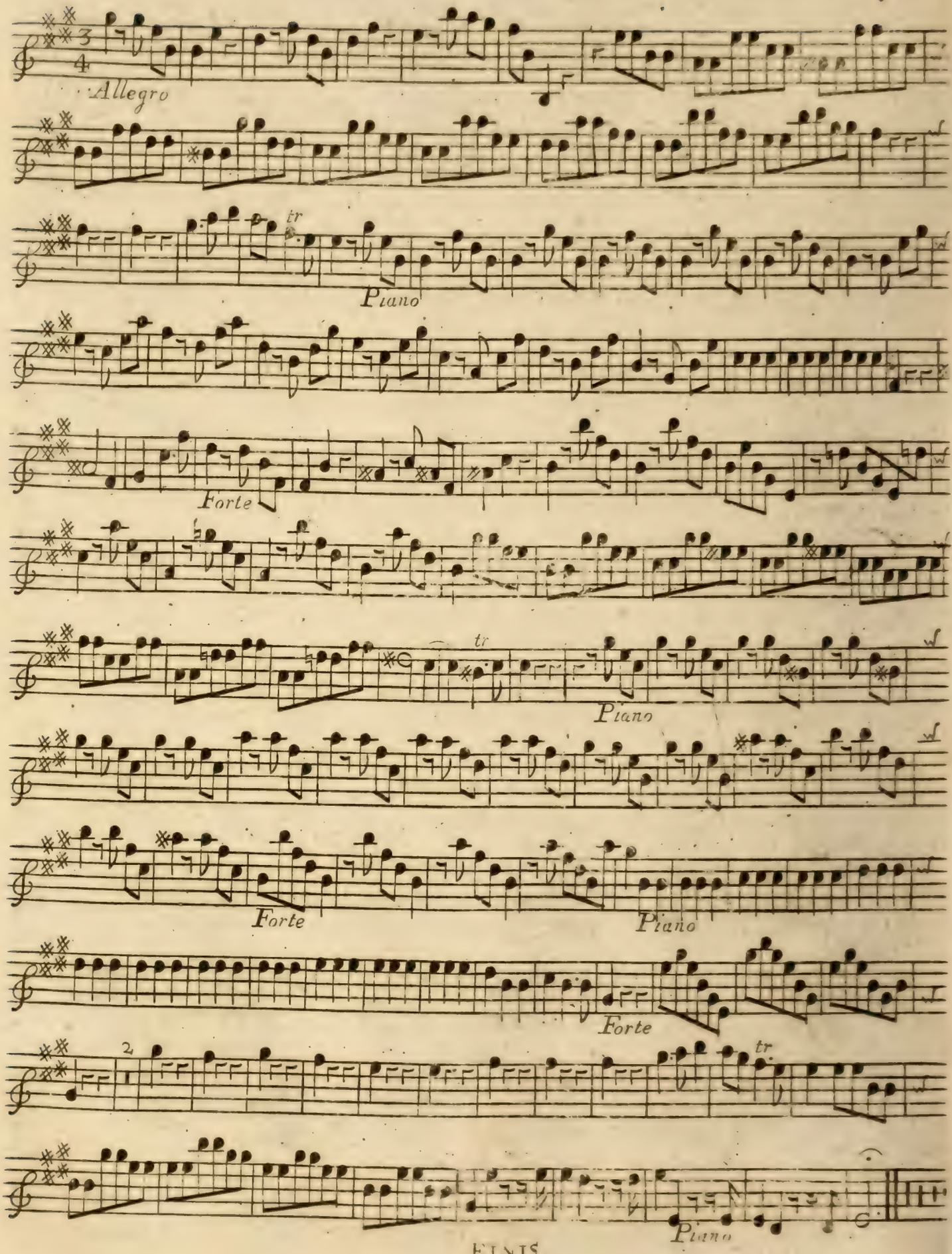



Soli
Tutti
Piano
I.
Forte
Piano
Forte
Adagio
12/8
Largo e Spiccato
Pianissimo
Forte
Volti


Allegro Soli
Tutti
Soli
Tutti
Solo
Pianissimo
Forte
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte
CONCERTO XII
Con Violino Solo obligato
Allegro
Piano
Forte
Piano
Forte


12
Piano
Tutti
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
22
Piano
Forte
Piano
Forte
12
Largo
Piano
Pianissimo
Piano
Pianissimo
Piano
Pianissimo
Piano
Forte
Tutti

VIOLINO SECONDO



FINIS

Vivaldis Most Celebrated Concertos In all their Parts

Opera Terza

Violino Terza

6

Vivaldi's

most Celebrated

CONCERTOS

in all their parts

for

VIOLINS

and other

Instruments

with a

THOROUGH BASS

for the

HARPSICORD

Compos'd by

Antonia Vivaldi

Opera Terza.

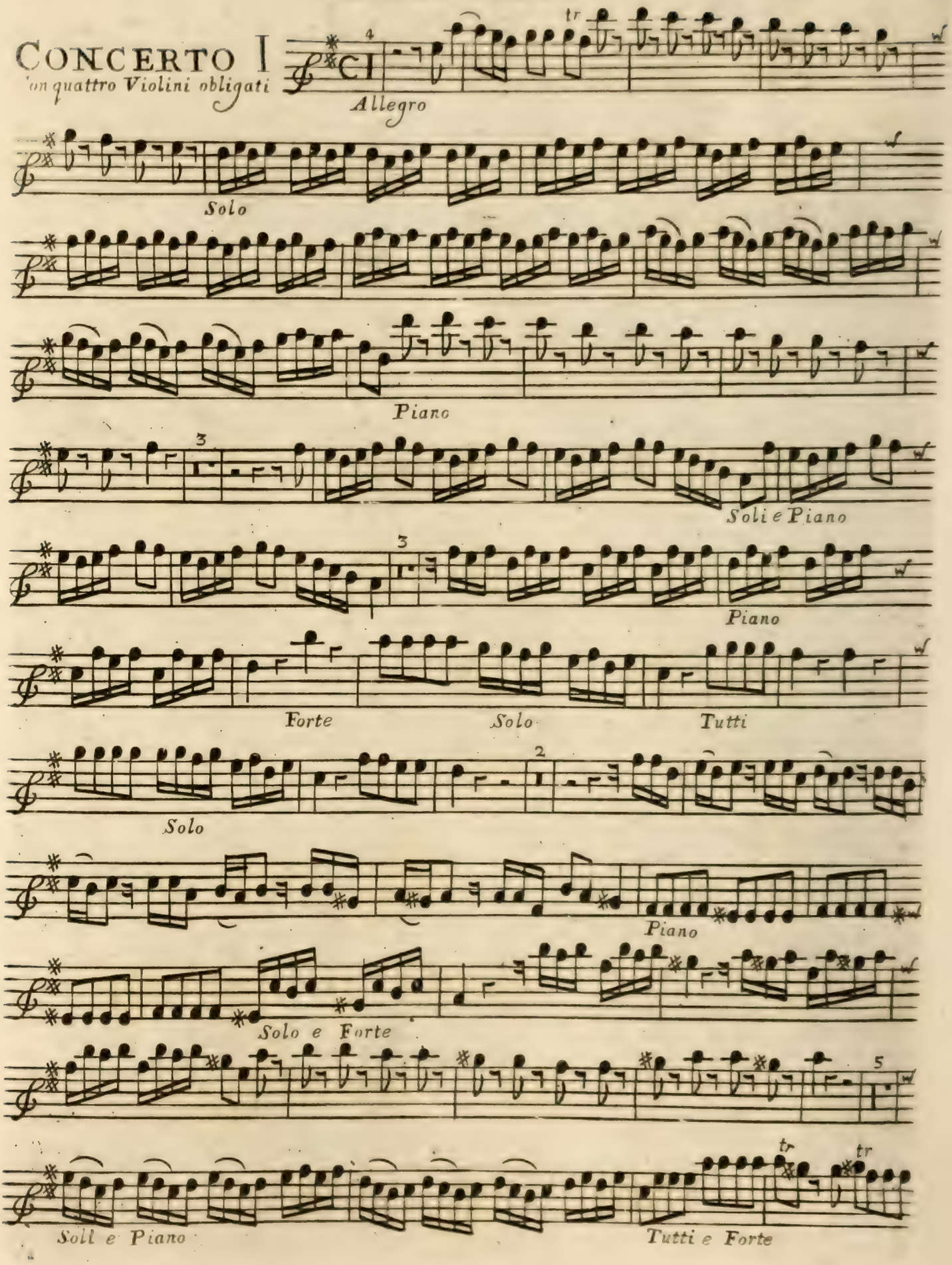
London Printed for I: Walsh Servant in Ordinary to his Majesty at the Harp & Hoboy in Catherine Street in ye Strand. and Hare at ye Viol & Flute in Cornhill neare the Royal Exchange.

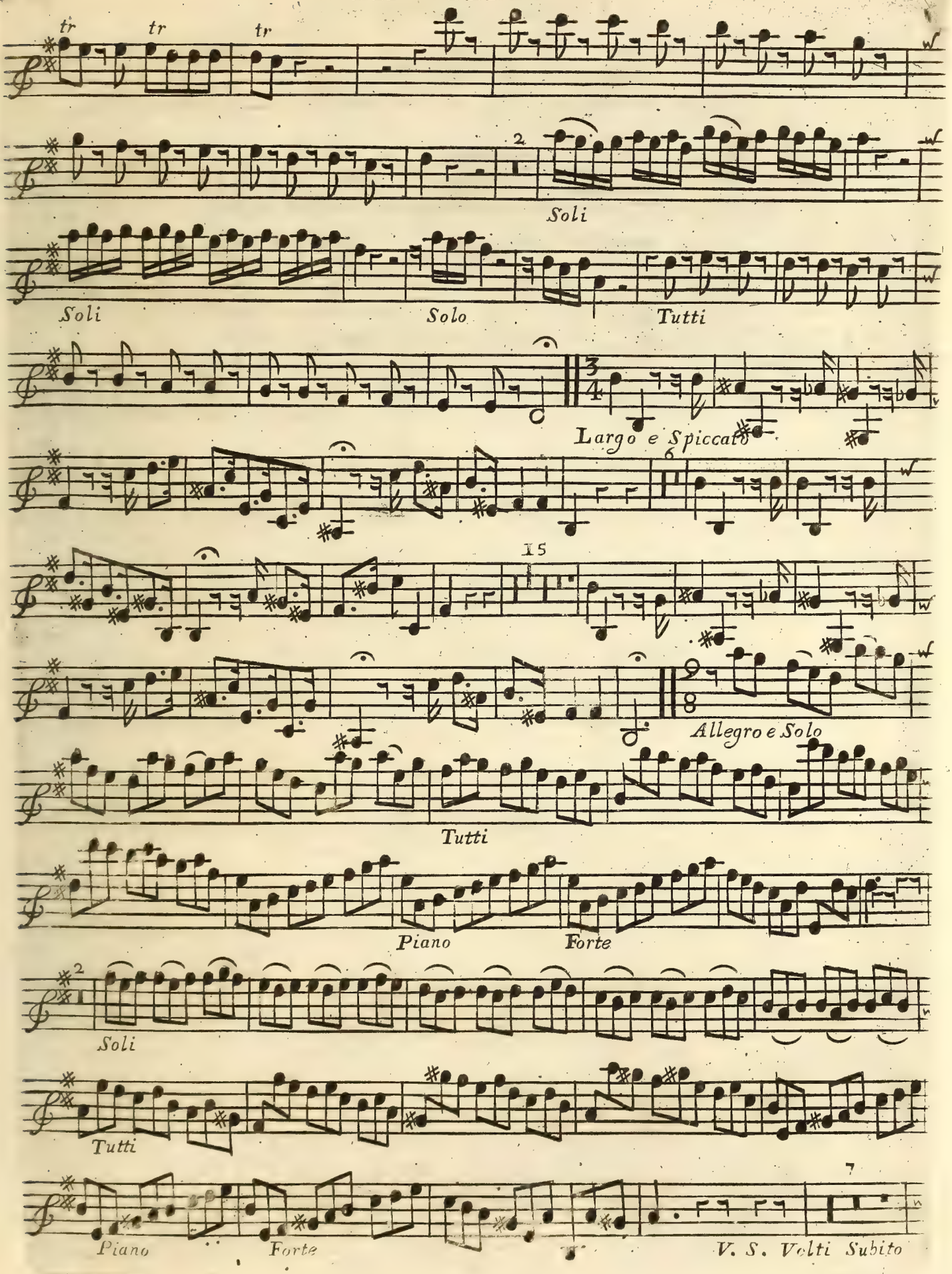
N°. 451

VIOLINO TERZO

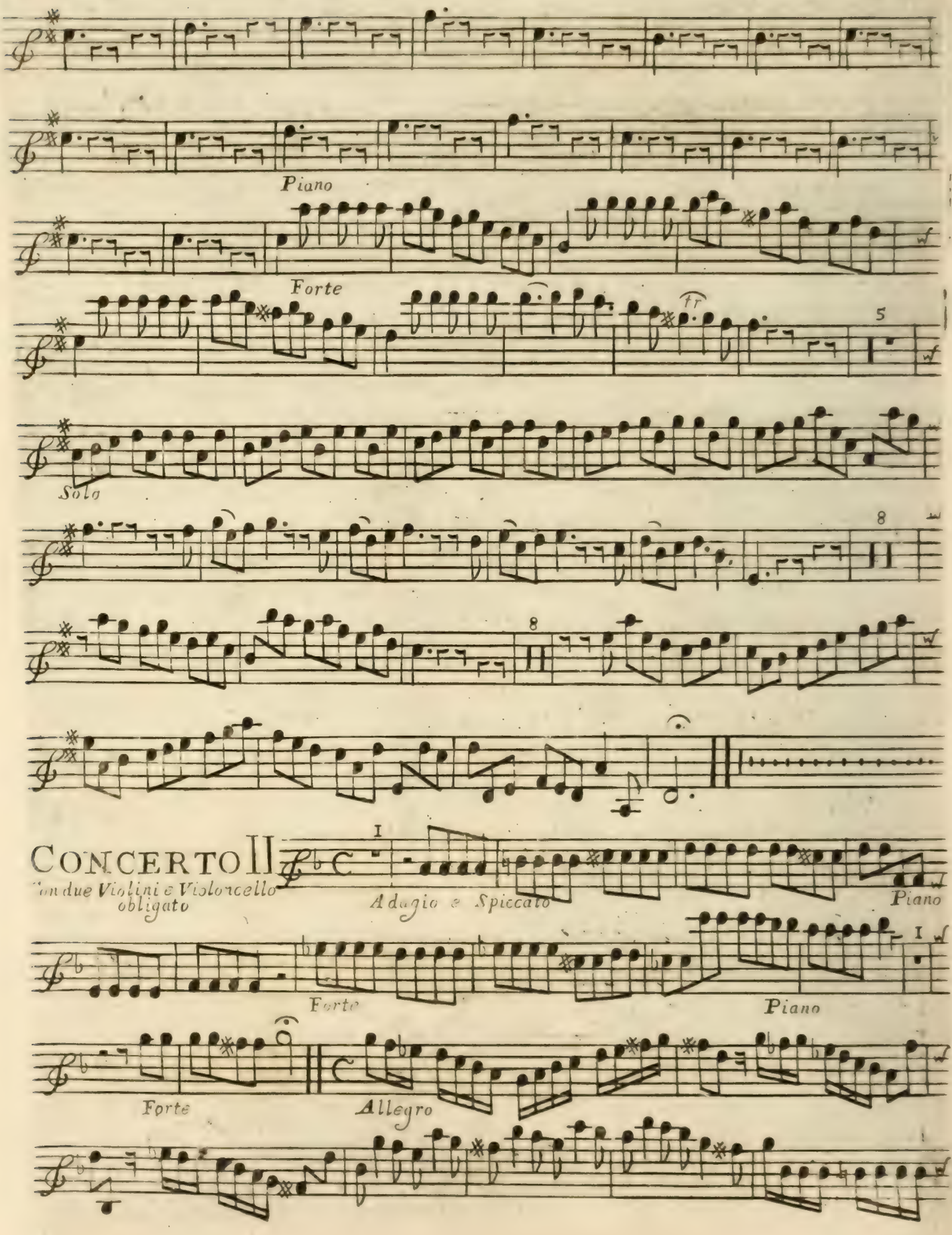
CONCERTO I

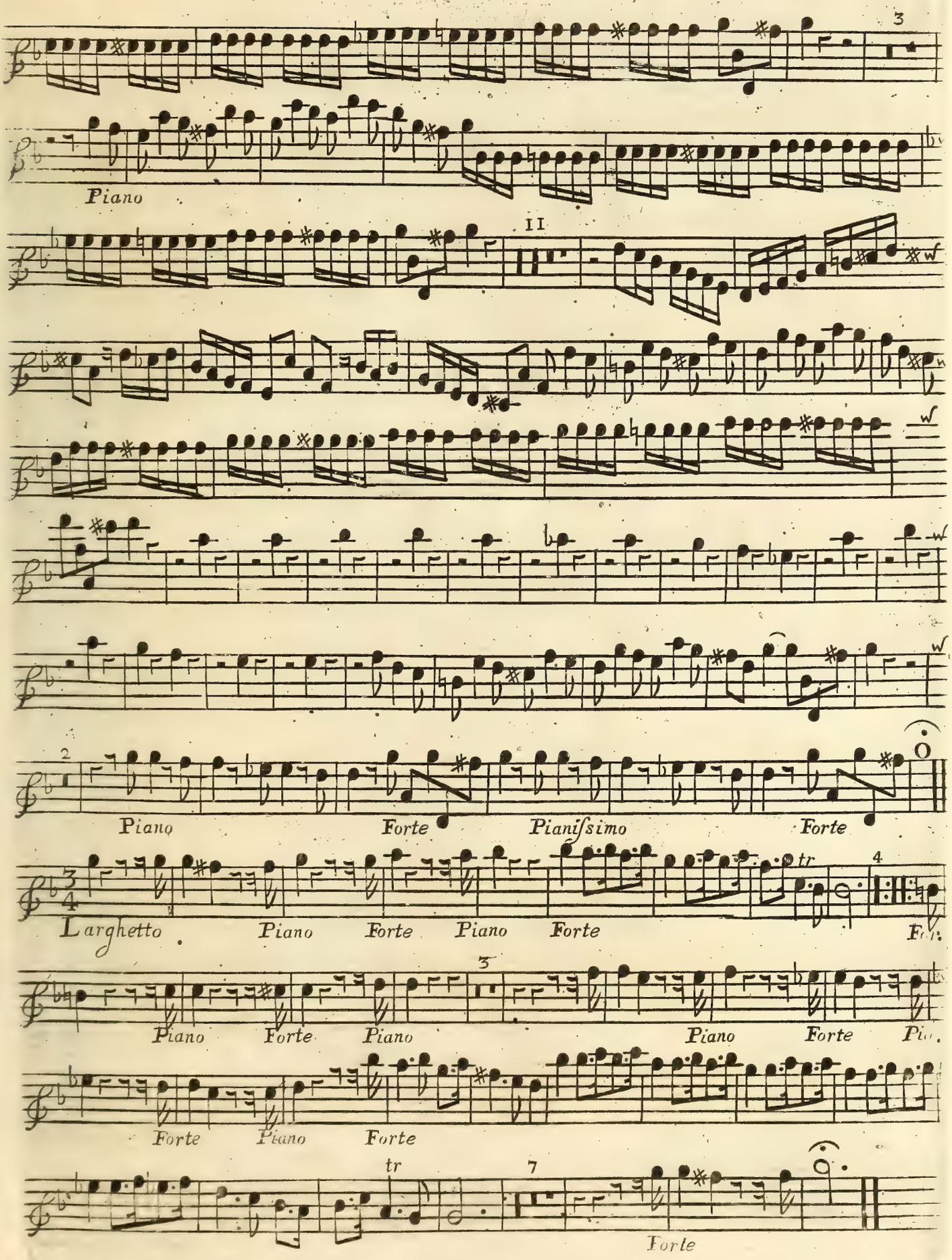
con quattro Violini obligati



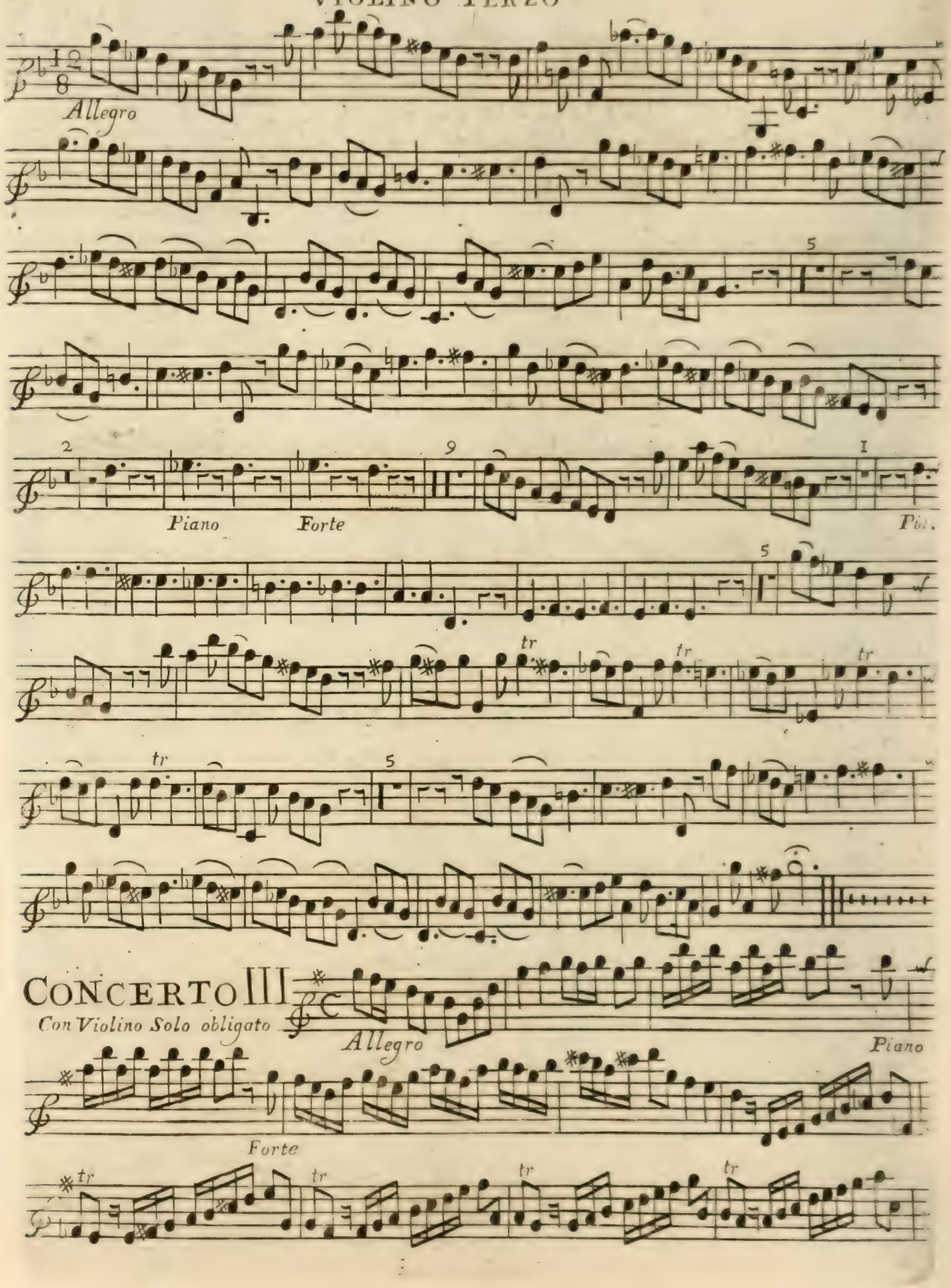

tr
tr
tr
2
Soli
Soli
Solo
Tutti
Largo e Spiccato
6
15
Allegro e Solo
Tutti
Piano
Forte
2
Soli
Tutti
Piano
Forte
7
V. S. Volti Subito

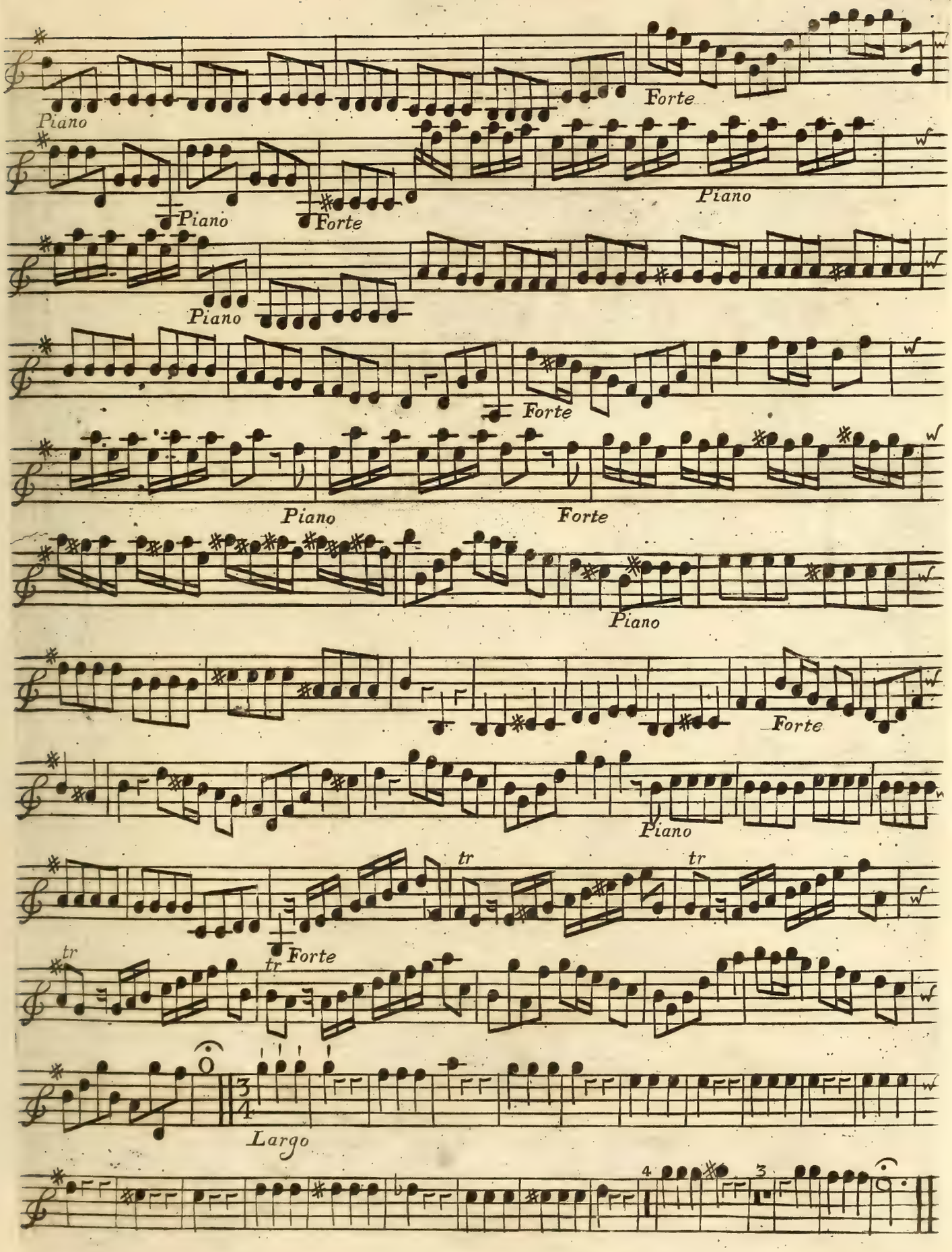
VIOLINO TERZO

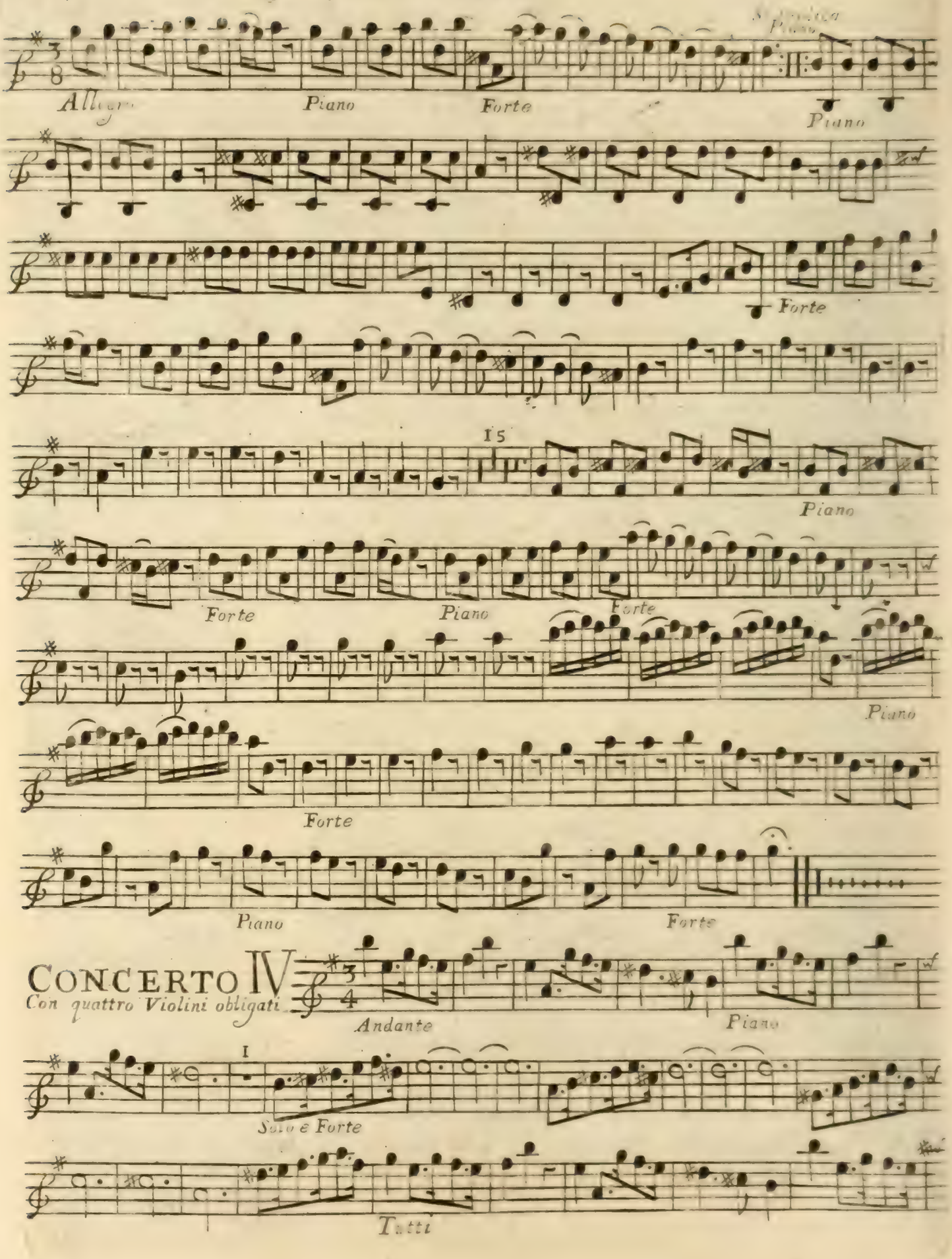



3
Piano
II
2
Piano
Forte
Pianiſsimo
Forte
Larghetto
Piano
Forte
Piano
Forte
tr
4
Piano
Forte
Piano
3
Piano
Forte
Forte
Piano
Forte
tr
7
Forte

VIOLINO TERZO



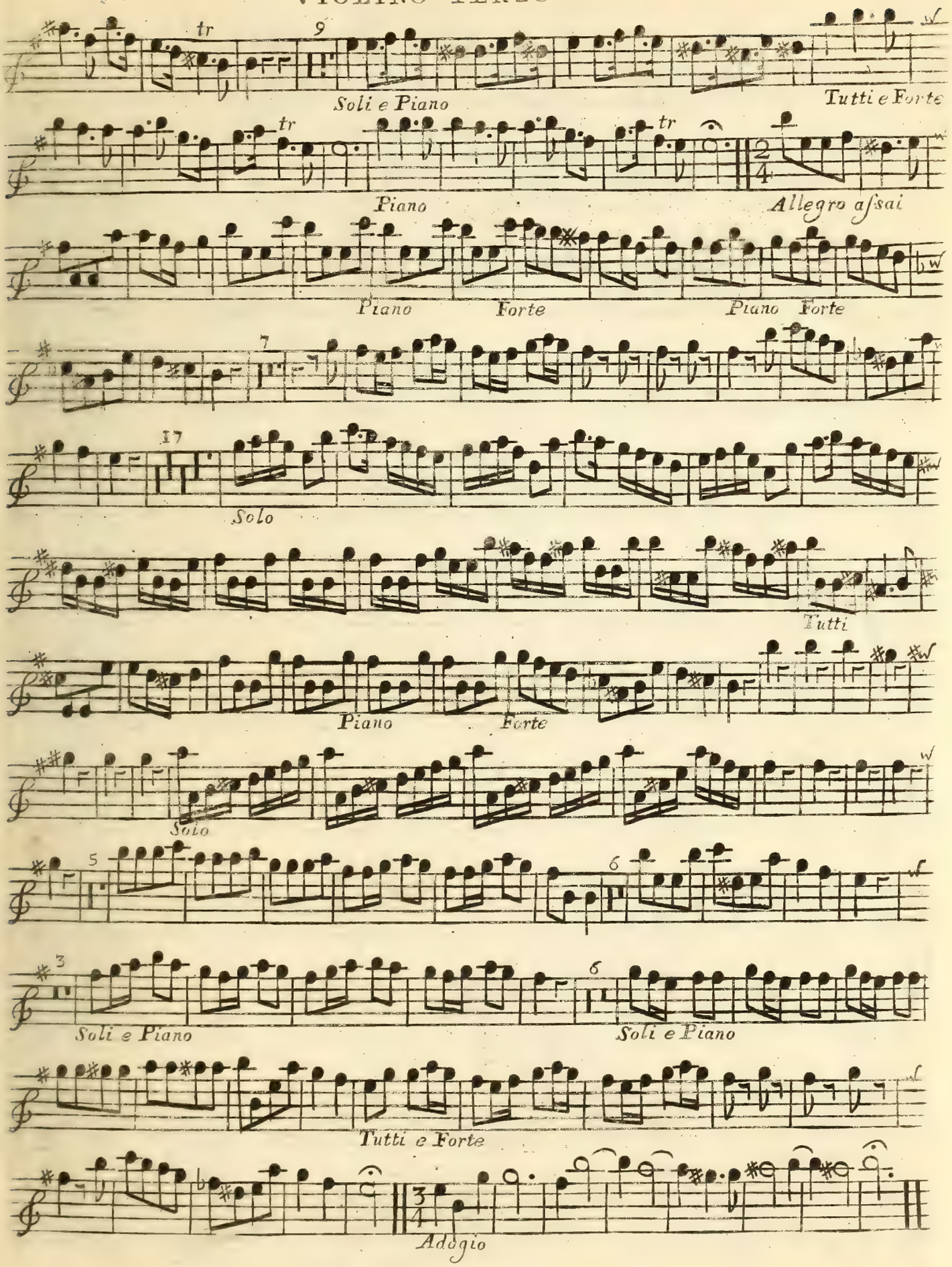

Piano
Forte
Piano
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
tr
tr
tr
Forte
Largo



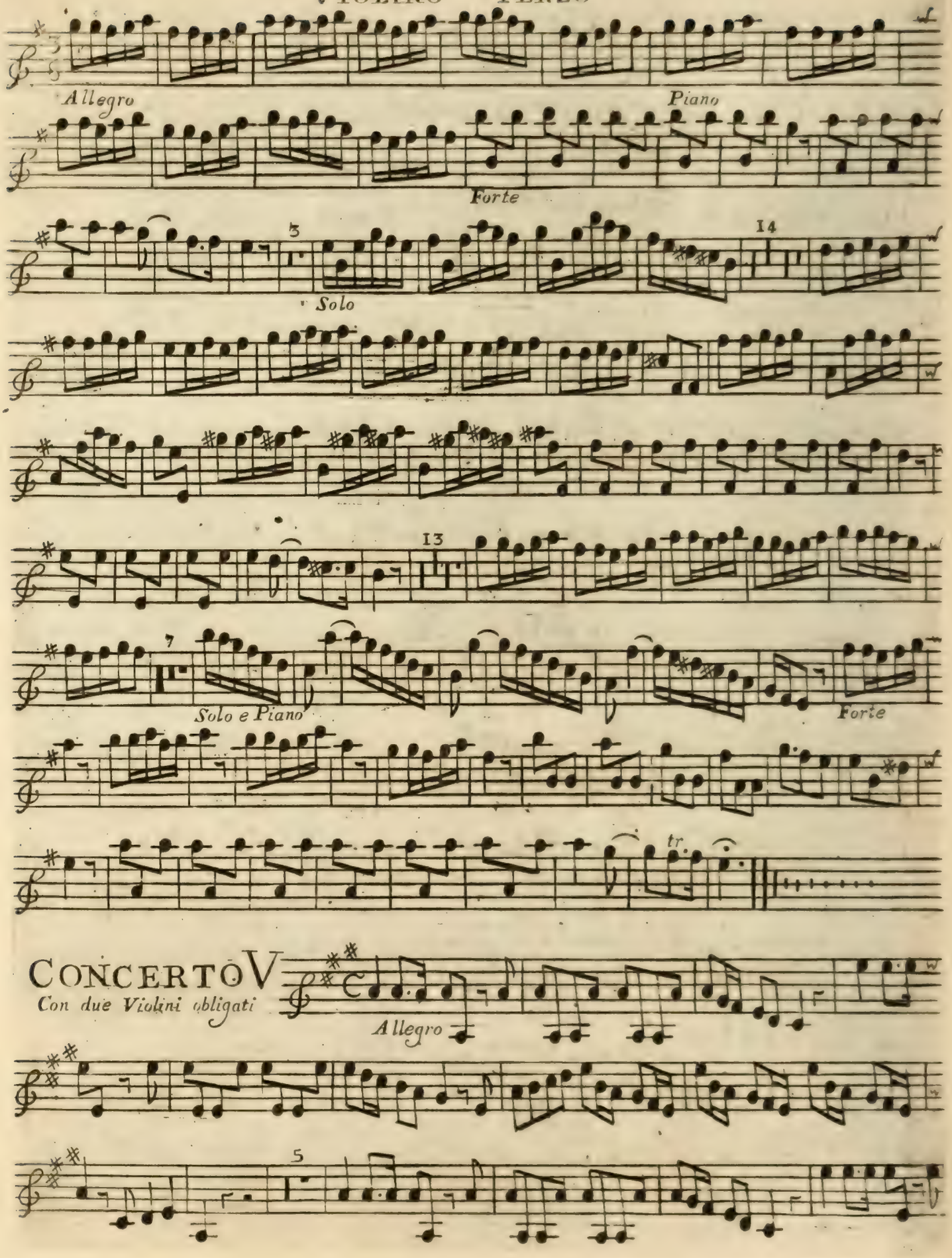
CONCERTO IV

Con quattro Violini obligati

VIOLINO TERZO



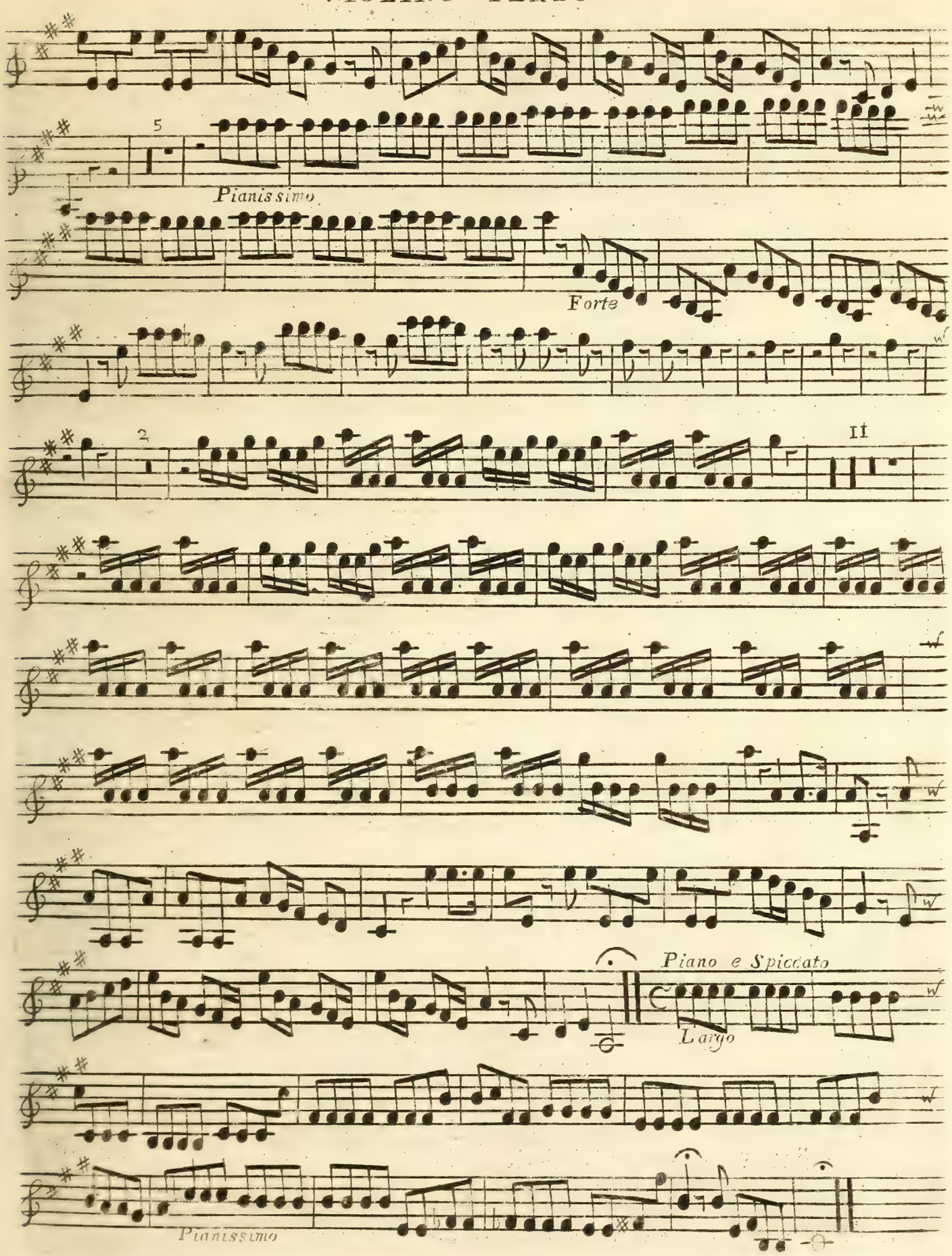
VIOLINO TERZO



CONCERTO V

Con due Violini obligati

VIOLINO TERZO



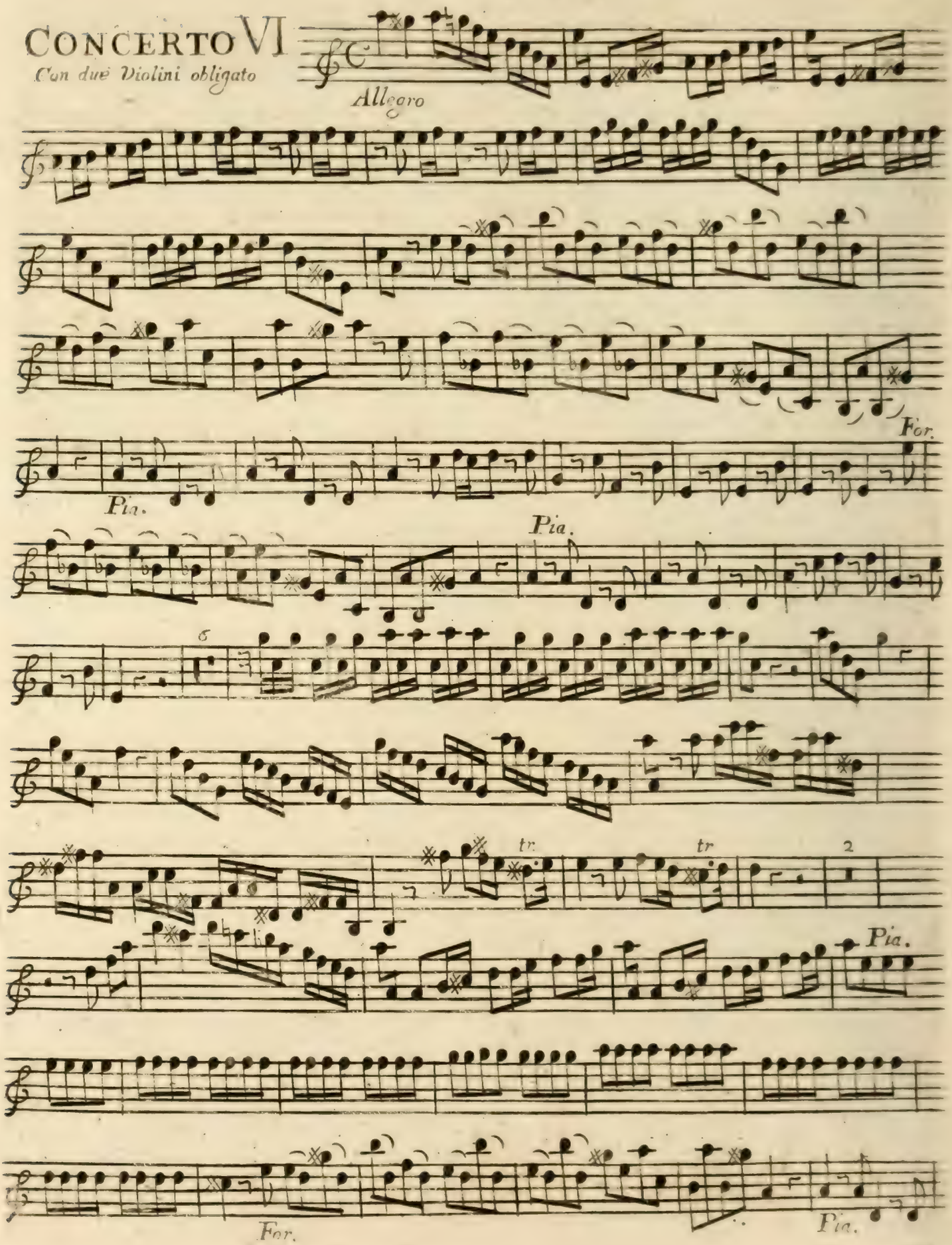
VIOLINO TERZO



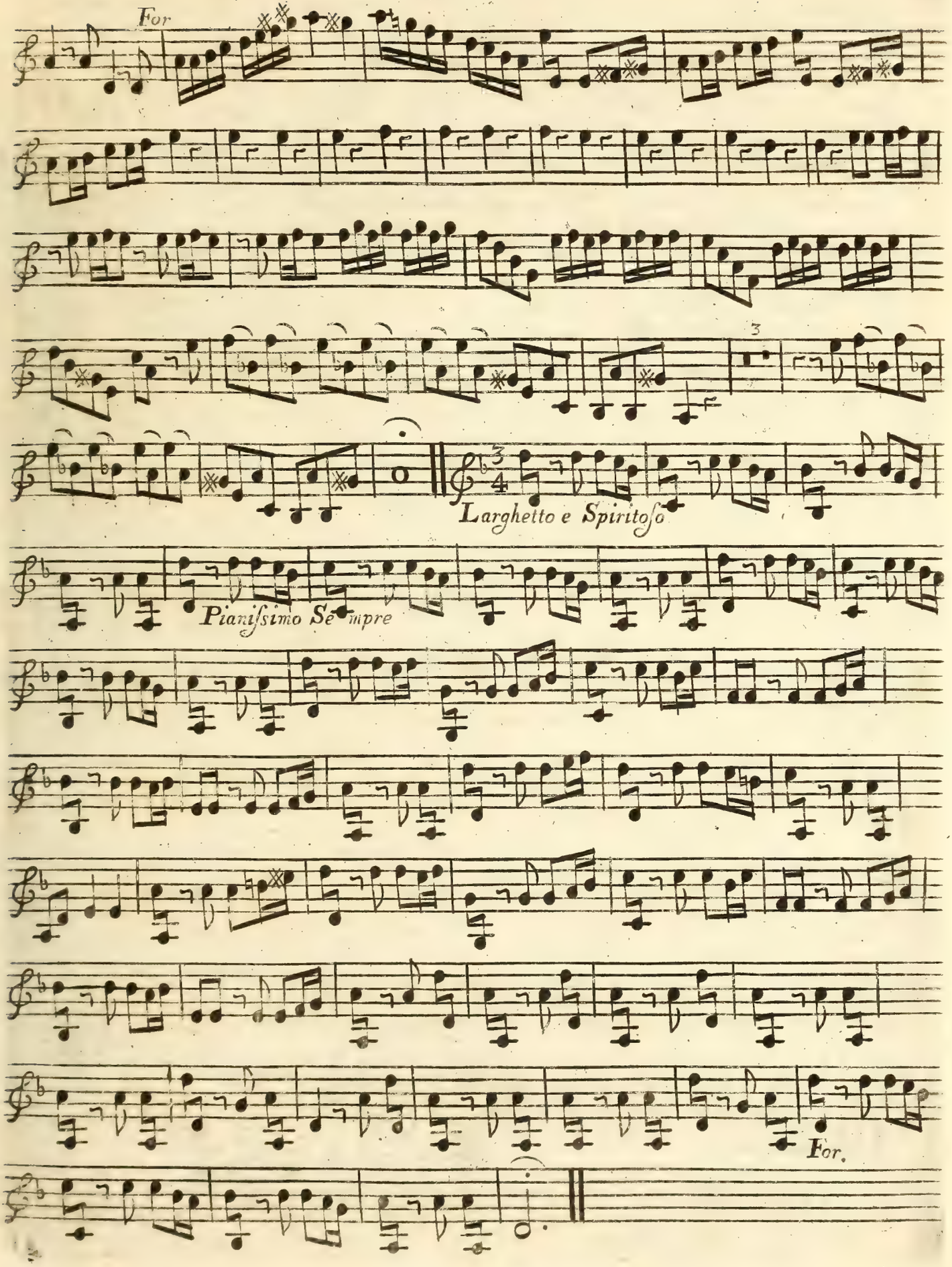
VIOLINO TERZO

CONCERTO VI

Con due Violini obligato



VIOLINO TERZO

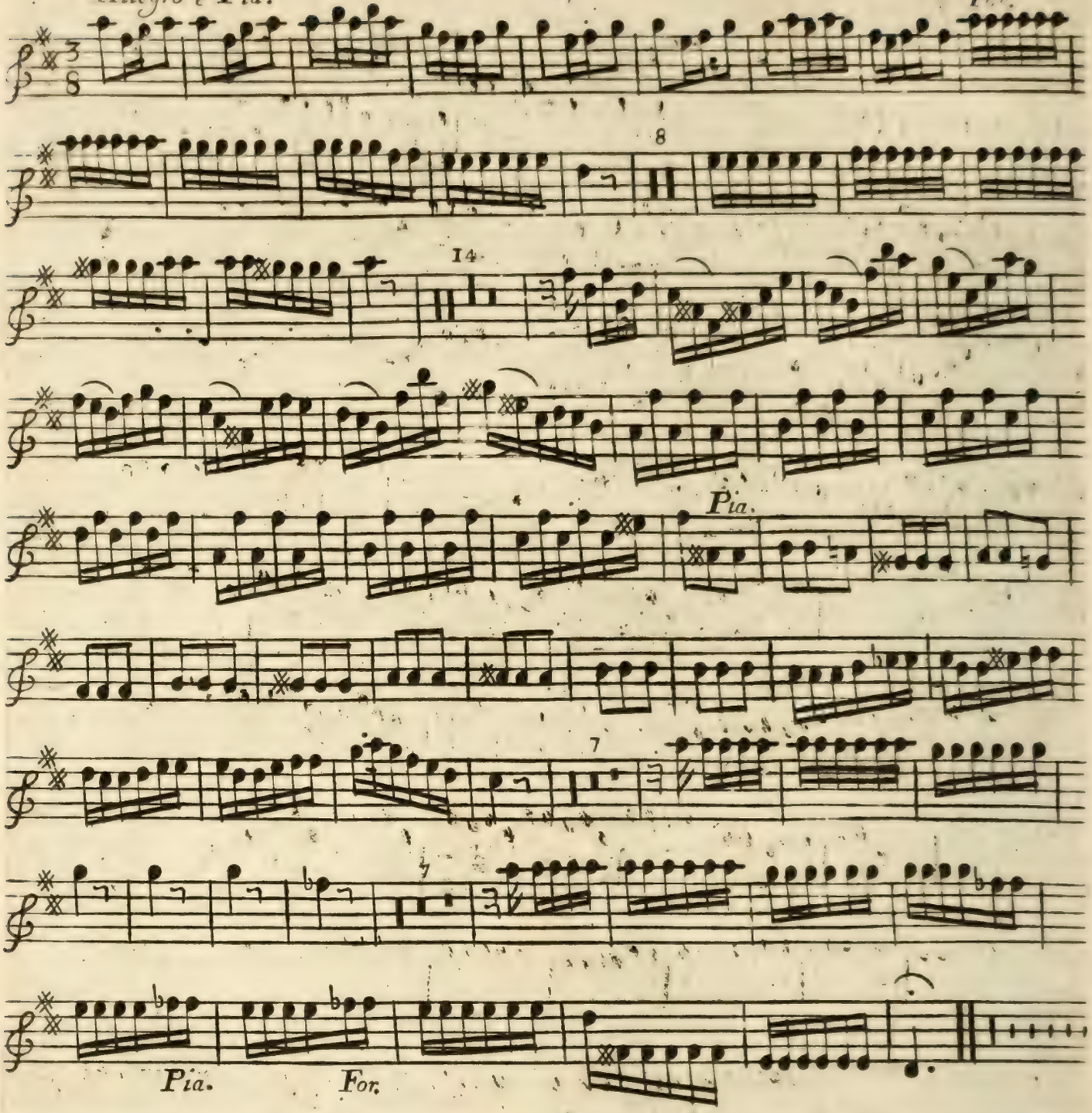


VIOLINO TERZO




9
CONCERTO VII
Con Violini Solo obligato
Allegro
6
Pia.
3
tr.
6
Pia.
For.
4
Larghetto
Pia.
For

VIOLINO TERZO



FINIS

VIOLINO TERZO

CONCERTO VIII

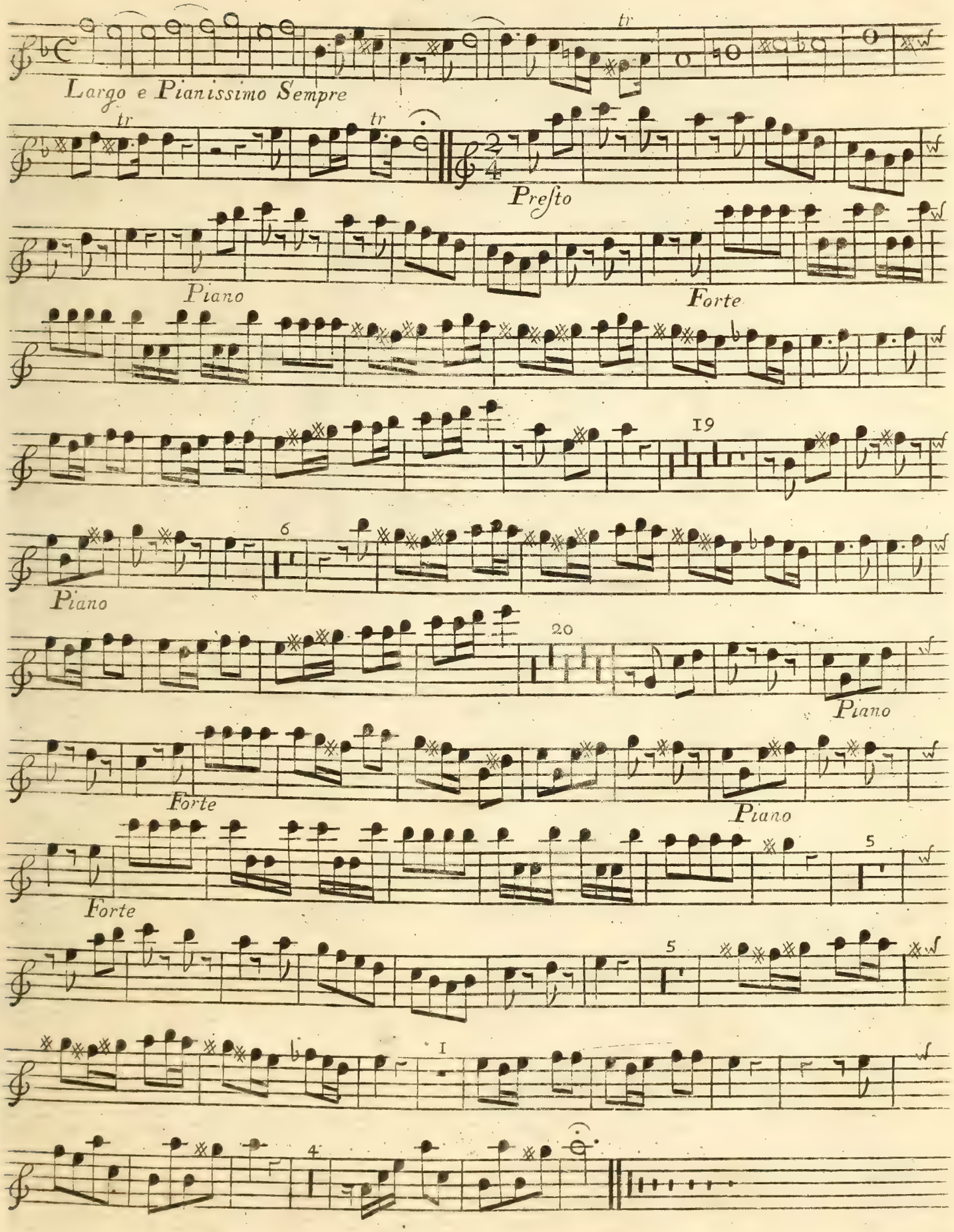
Con Violino Solo obligato.

Allegro

Piano

Forte

I


Largo e Pianissimo Sempre
tr
tr
tr
Presto
Piano
Forte
19
6
Piano
20
Piano
Forte
Piano
Forte
5
5
I
4

CONCERTO IX

Con quattro Violini e Violoncello obligato

Andante.

Piano

Solo

Tutti

Soli Piano

Tutti e Forte

Piano

Adagio

Allegro Solo

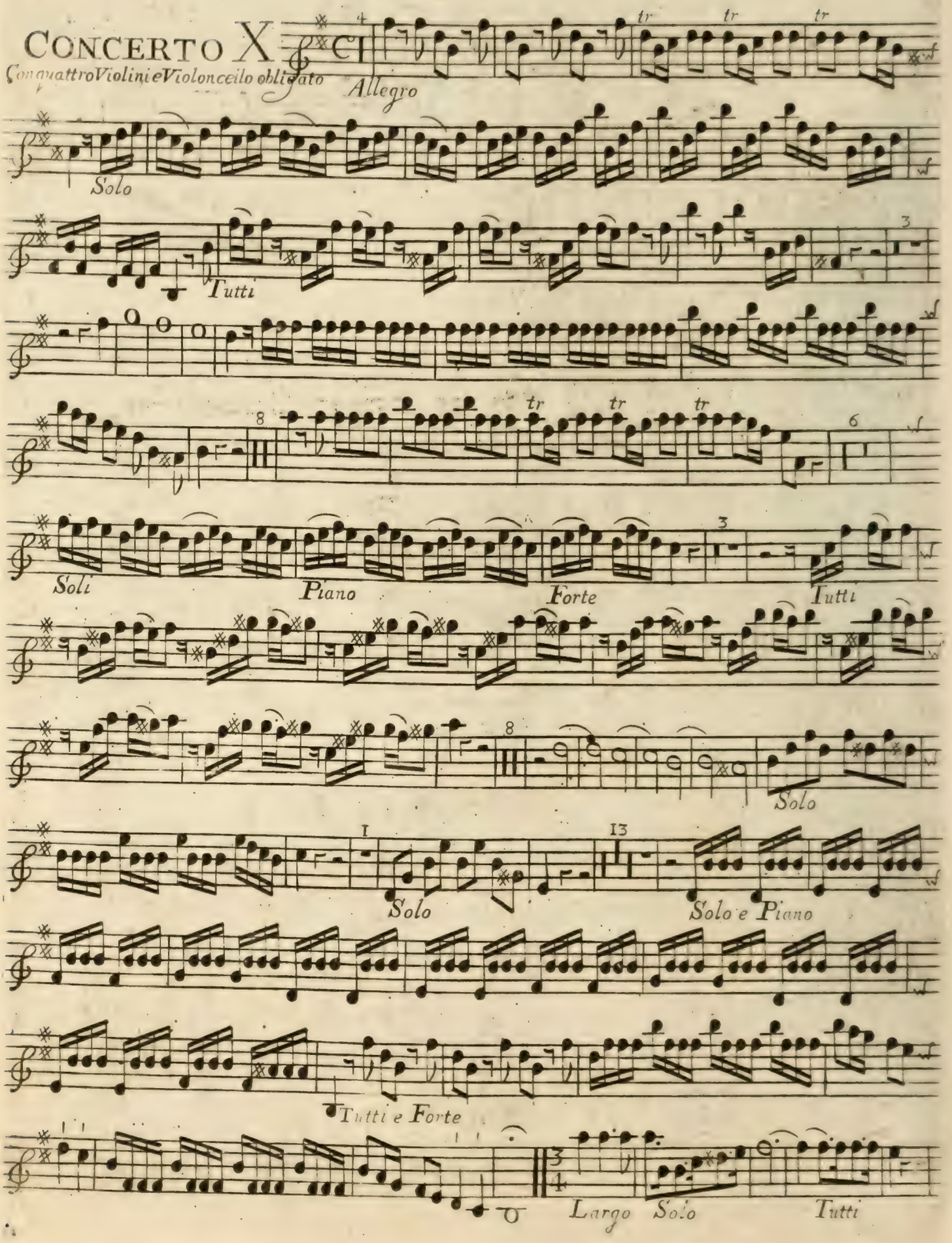
Tutti

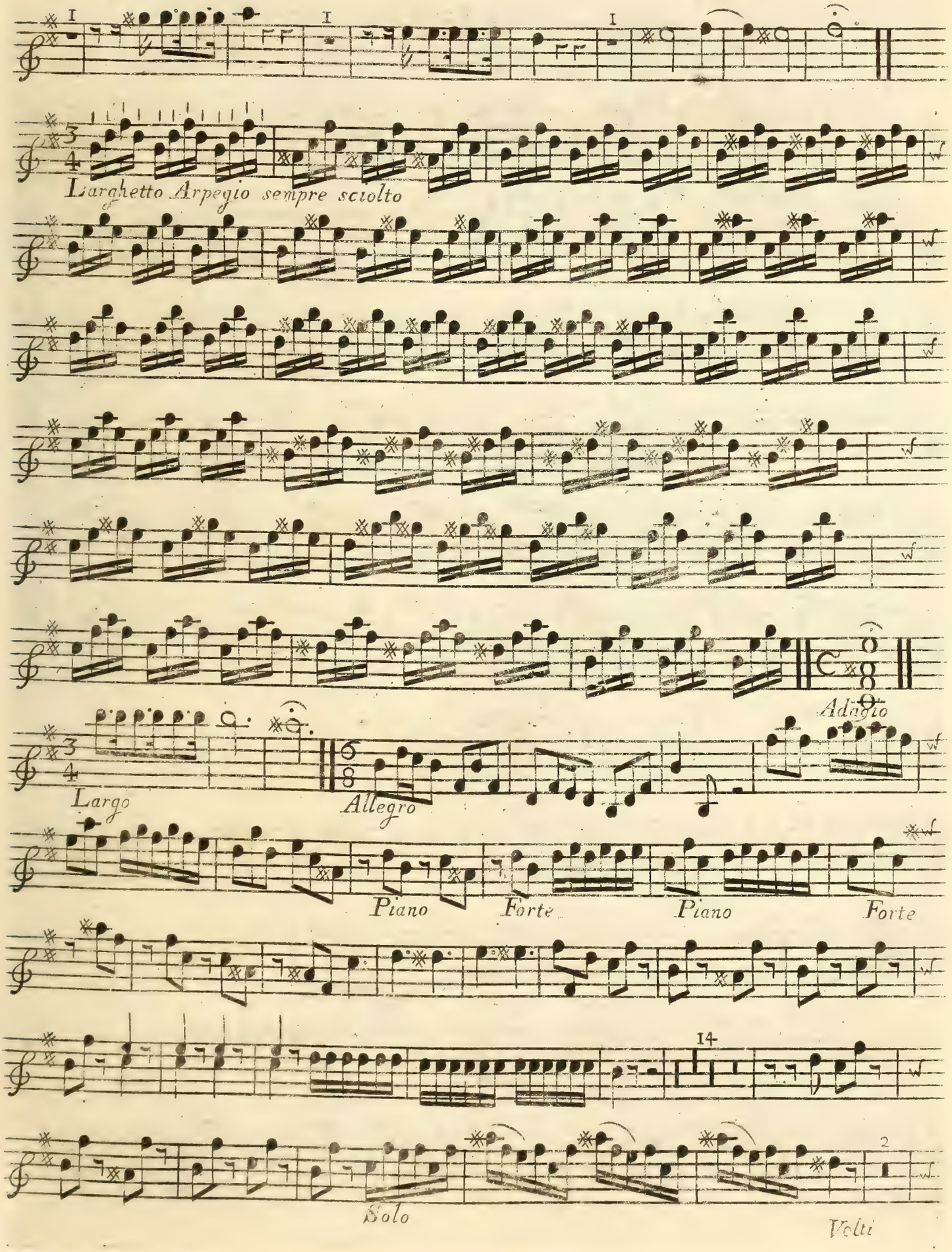
Piano

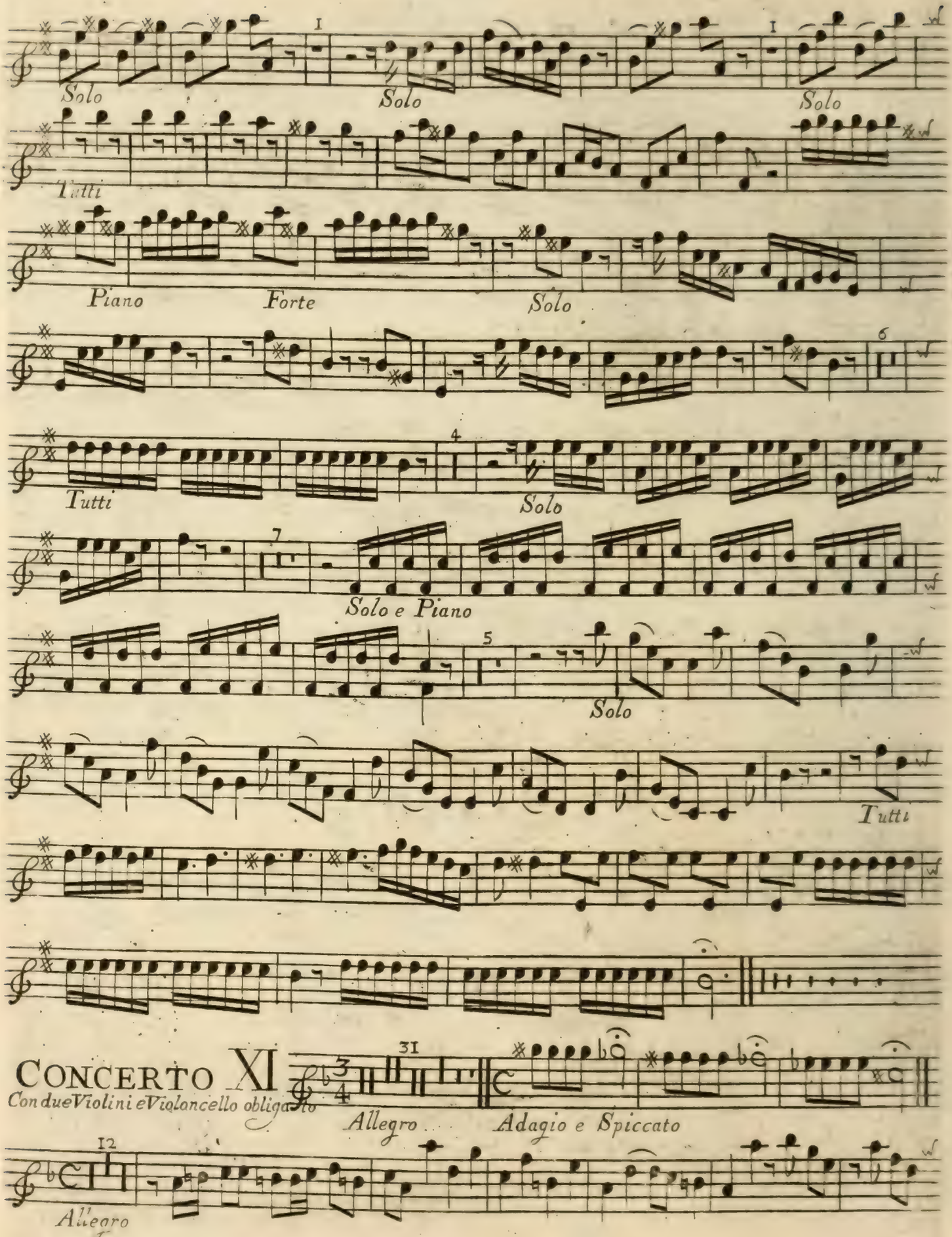
Forte

Piano

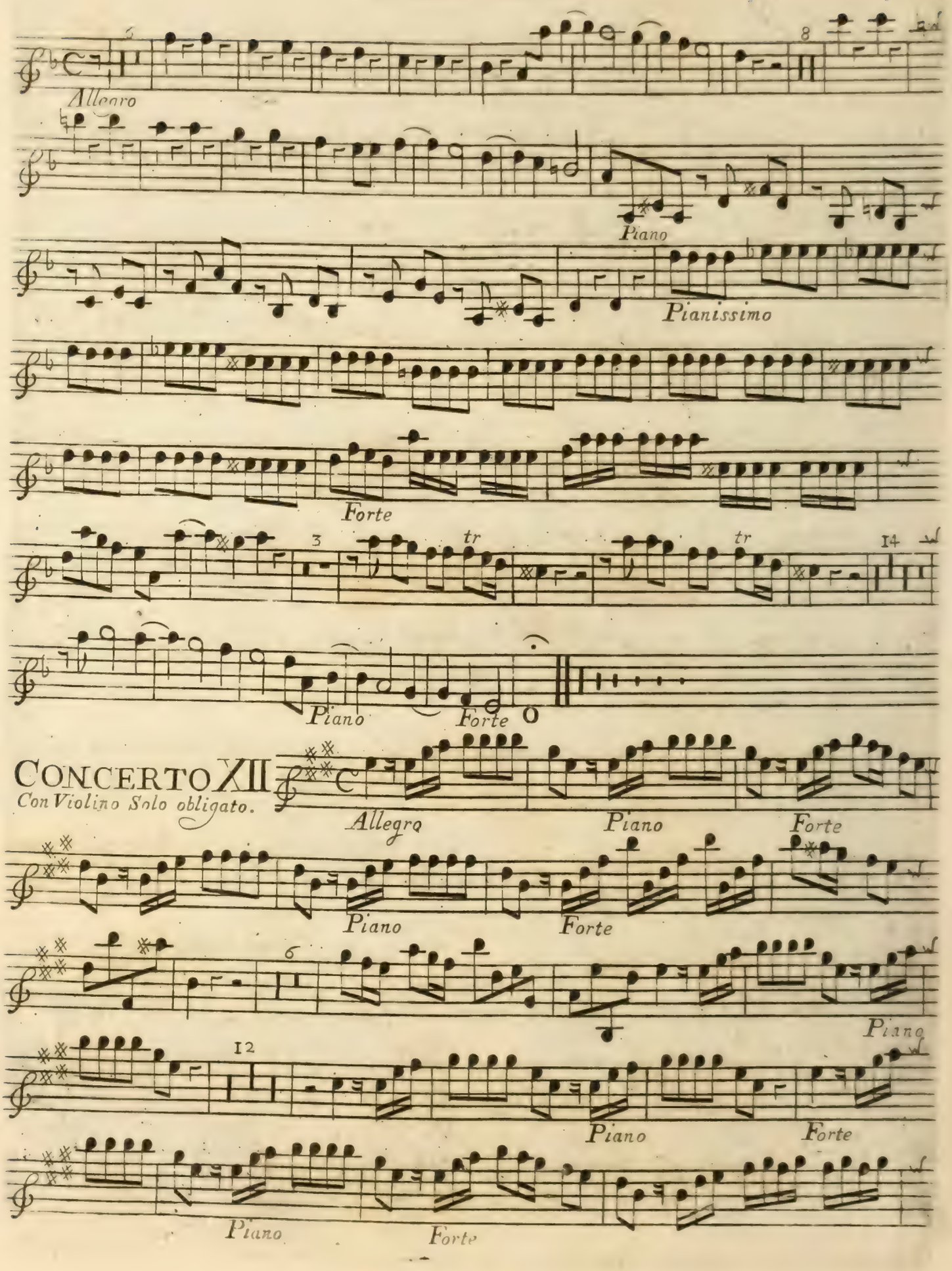

Forte
Solo
Tutti
Solo
Tutti
Soli
Tutti Piano
Solo e Forte
Tutti e Forte
Piano
Forte
Adagio
Allegro
tr
tr
Piano
Forte

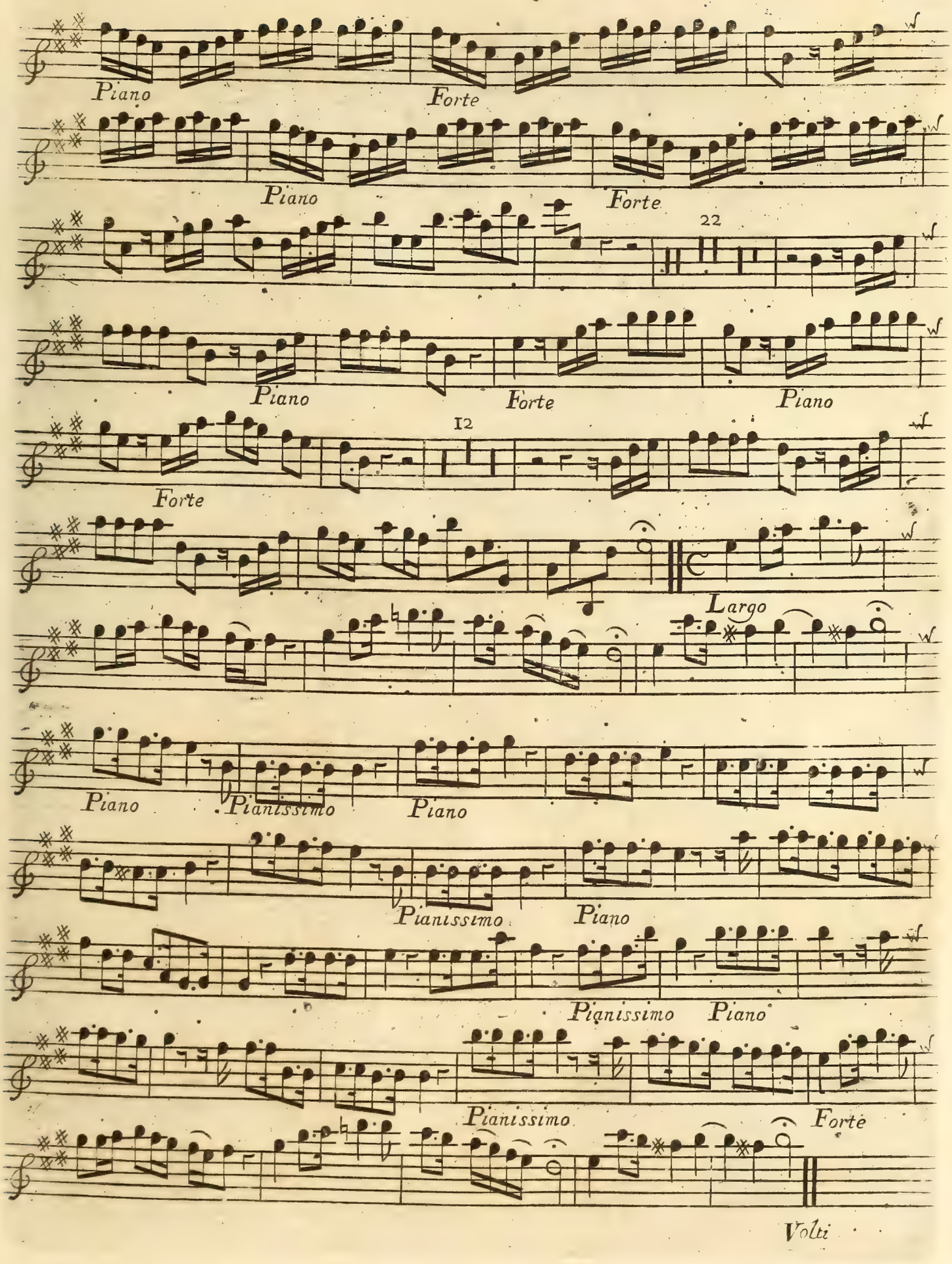

CONCERTO X
Con quattro Violini e Violoncello obligato
Allegro
Solo
Tutti
Soli
Piano
Forte
Tutti
Solo
Solo
Solo e Piano
Tutti e Forte
Largo
Solo
Tutti


I
I
I
Larghetto Arpegio sempre sciolto
Adagio
Largo
Allegro
Piano
Forte
Piano
Forte
14
2
Solo
Volti


Solo
Solo
Solo
Tutti
Piano
Forte
Solo
Tutti
Solo
Solo e Piano
Solo
Tutti
CONCERTO XI
Con due Violini e Violoncello obligato
Allegro
Adagio e Spiccato
Allegro


9
I
7
Piano
Forte
Piano
Forte
Adagio
1 2
8
Largo e Spiccato
Pianissimo
Forte
Volti


Allegro
Piano
Pianissimo
Forte
tr
tr
Piano
Forte
CONCERTO XII
Con Violino Solo obligato.
Allegro
Piano
Forte
Piano
Forte
Piano
Piano
Forte
Piano
Forte


Piano
Forte
Piano
Forte
22
Piano
Forte
Piano
12
Forte
Largo
Piano
Pianissimo
Piano
Pianissimo
Piano
Pianissimo
Piano
Pianissimo
Forte
Volti

VIOLINO TERZO





Vivaldi's Most Celebrated Concertos In All Their Parts

Opera Terza

Violino Quarto

6

Vivaldi's

most Celebrated

CONCERTOS

in all their parts

for

VIOLINS

and other

Instruments

with a

THOROUGH BASS

for the

HARPSICORD

Compos'd by

Antonia Vivaldi

Opera Terza

London Printed for I. Walsh Servant in Ordinary to his Majesty at the Harp & Hoboy in Catherine Street in ye Strand. and I. Hare at ye Viol & Flute in Cornhill neare the Royal Exchange.

N° 451

VIOLINO QUARTO

CONCERTO I

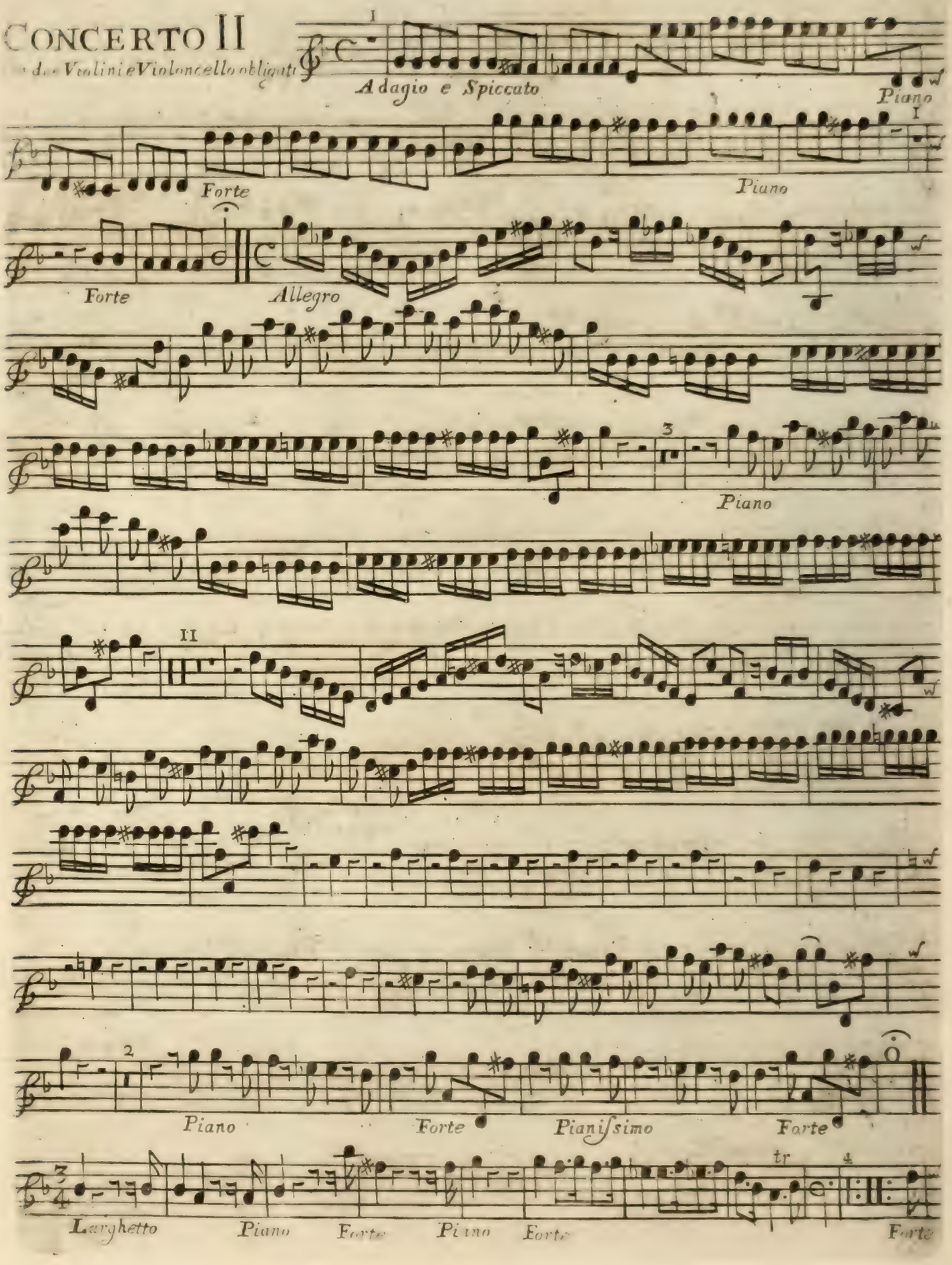
Con quattro Violini obligati



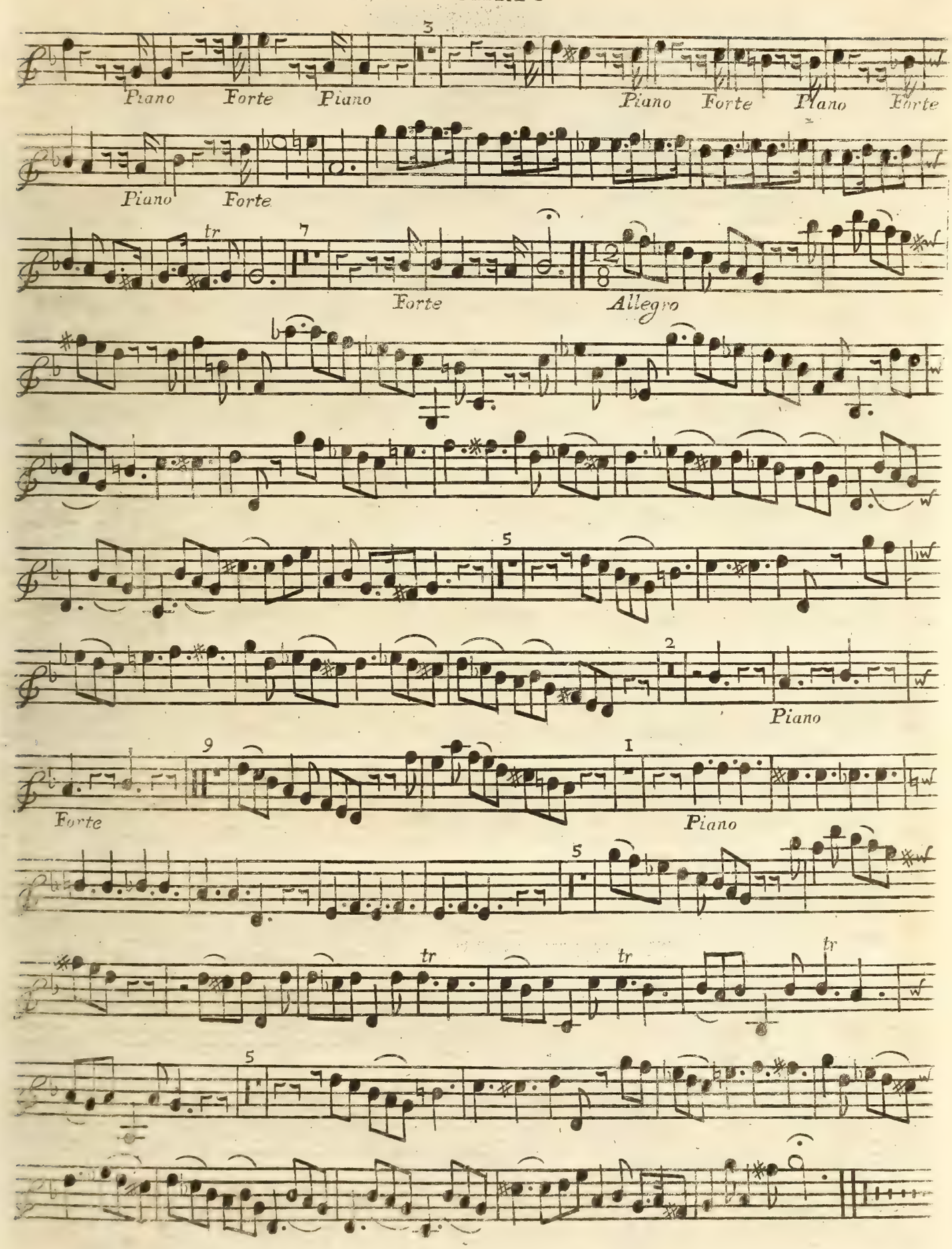
VIOLINO QUARTO



CONCERTO II


Adagio e Spiccato
Piano
Forte
Piano
Forte
Allegro
Piano
Piano
Forte
Piano
Forte
Pianissimo
Forte
Larghetto
Piano
Forte
Piano
Forte
tr
Forte

VIOLINO QUARTO

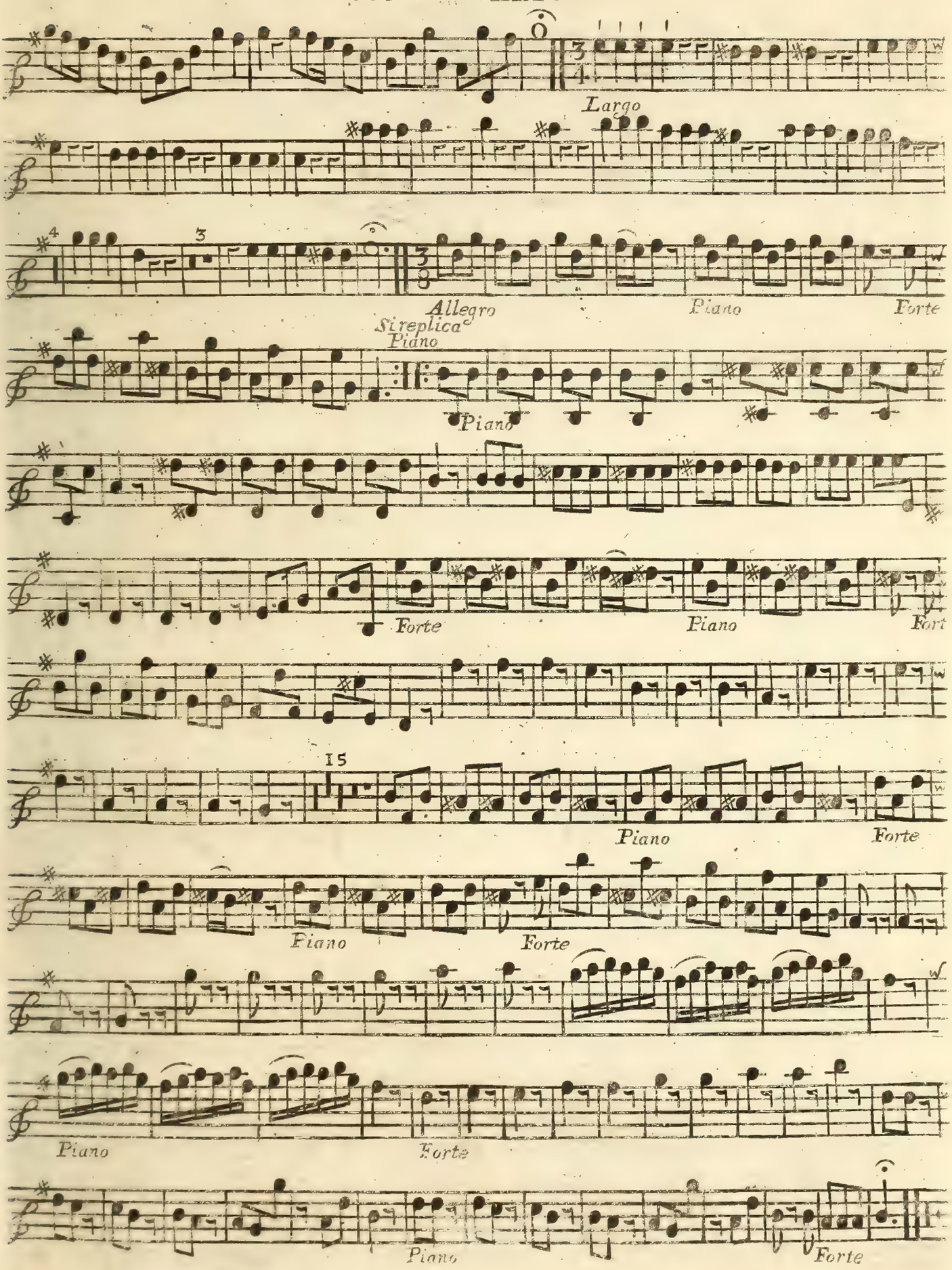


CONCERTO III

Con Violino Solo obligato



VIOLINO QUARTO



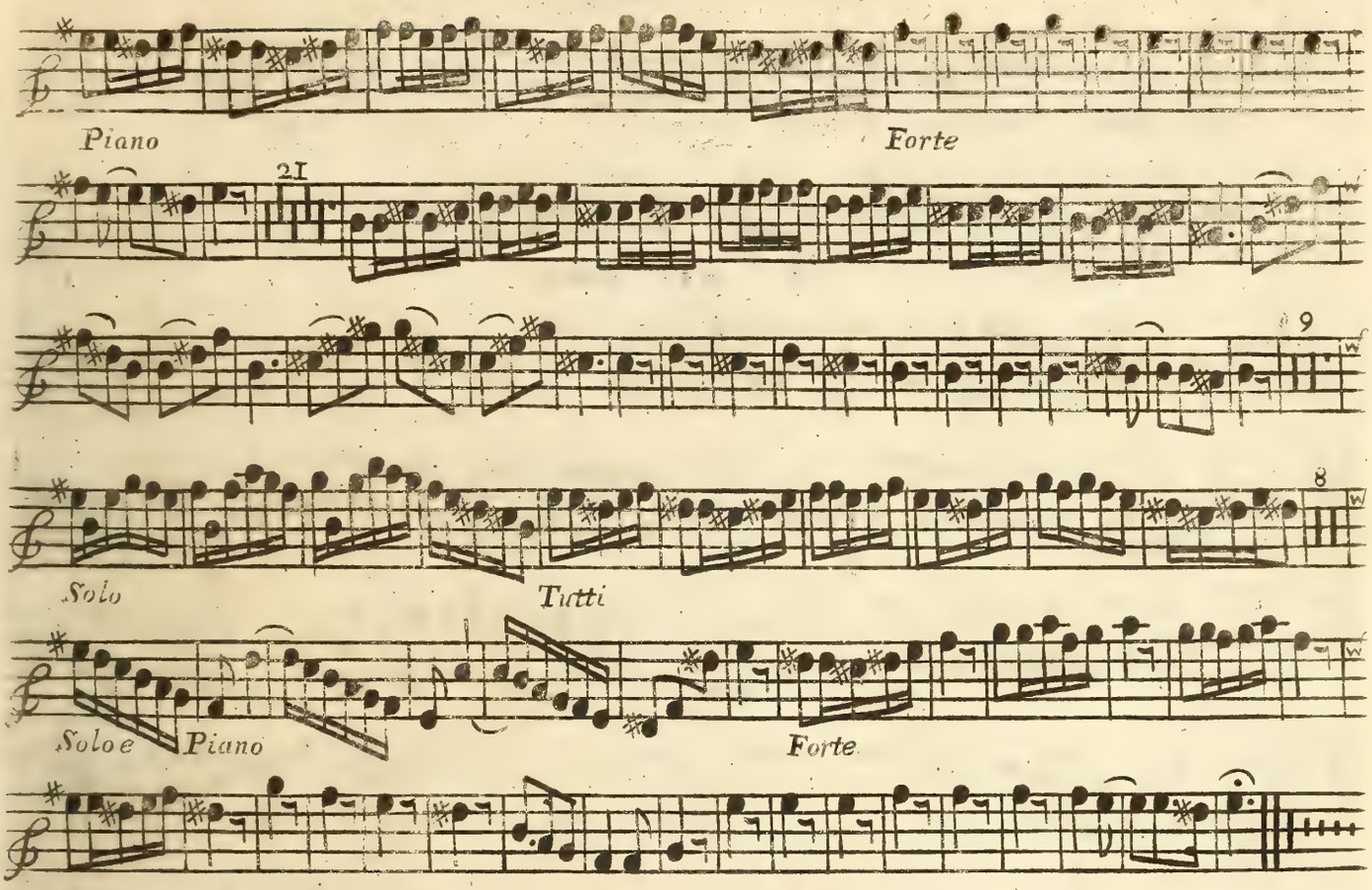
VIOLINO QUARTO

CONCERTO IV

Con quattro Violini obligati



VIOLINO QUARTO

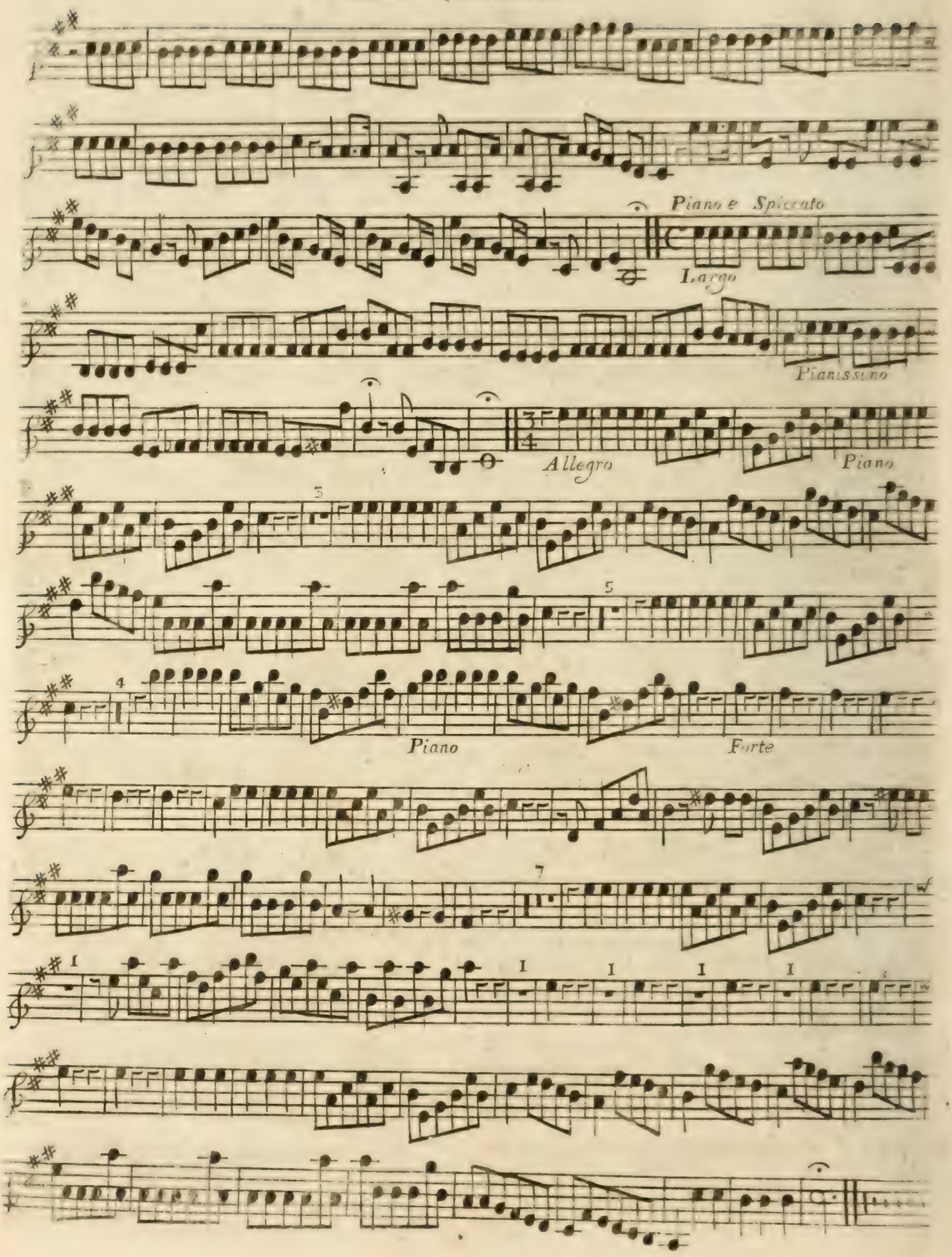


CONCERTO V

Con due Violini obligati

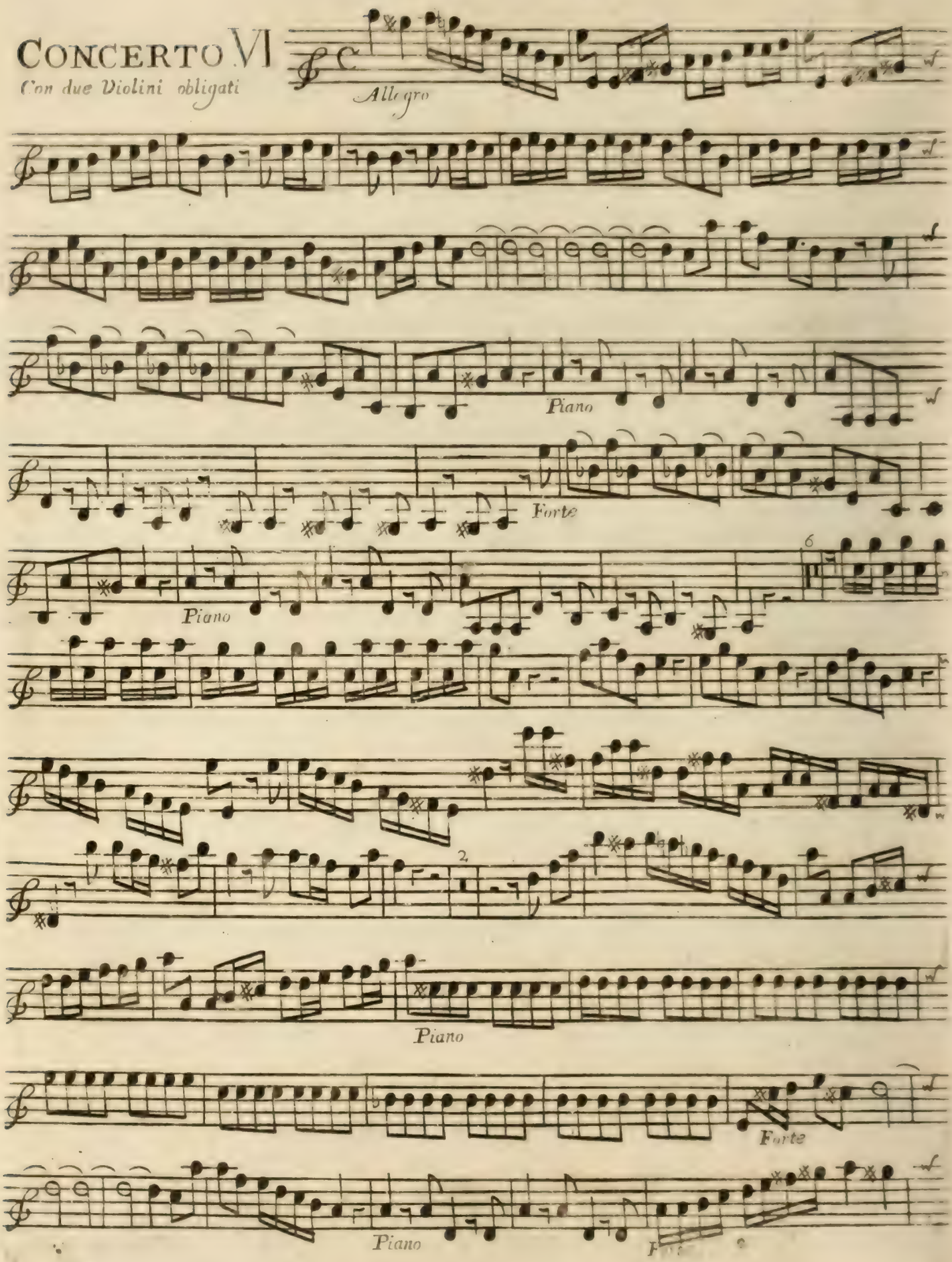


VIOLINO QUARTO

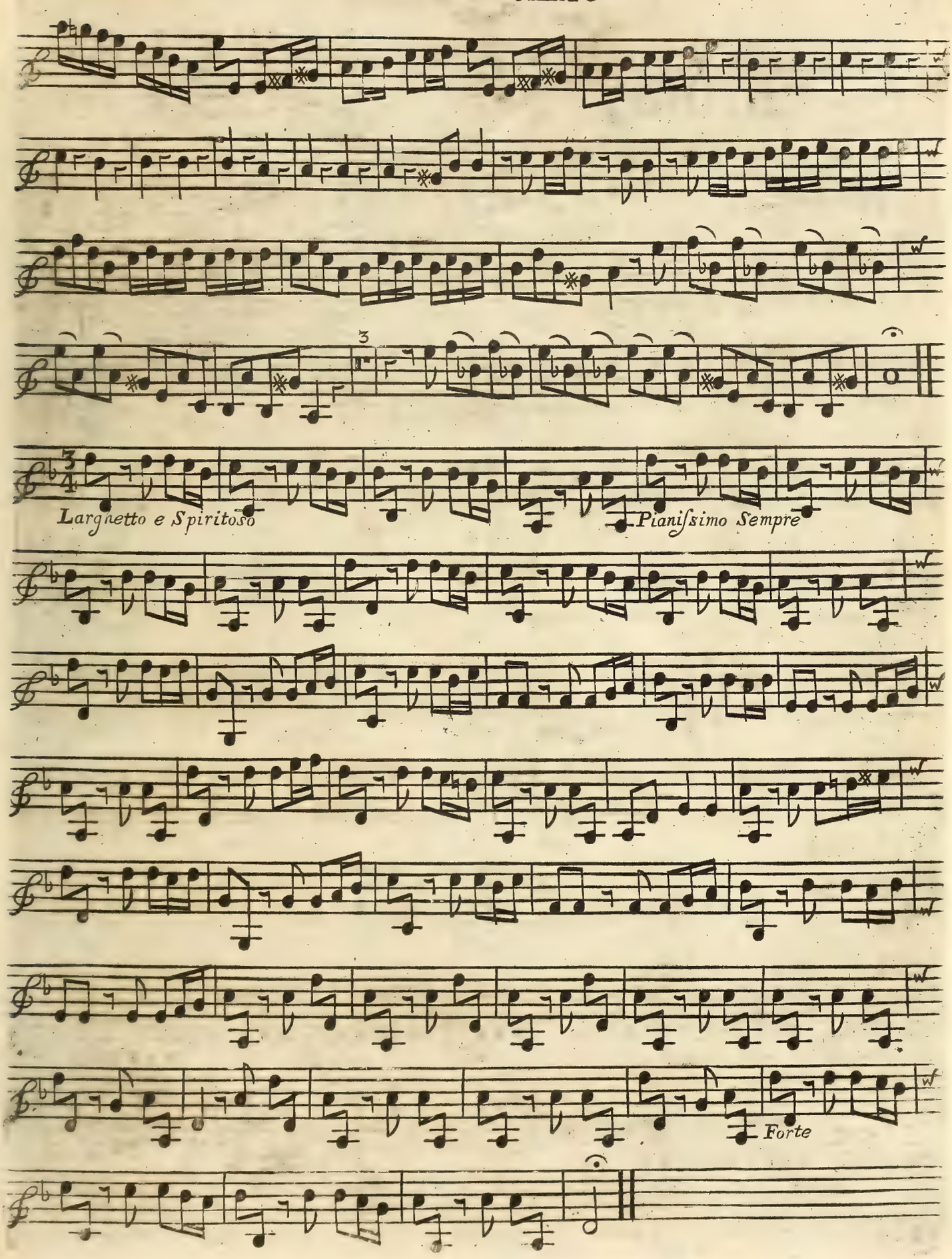


CONCERTO VI

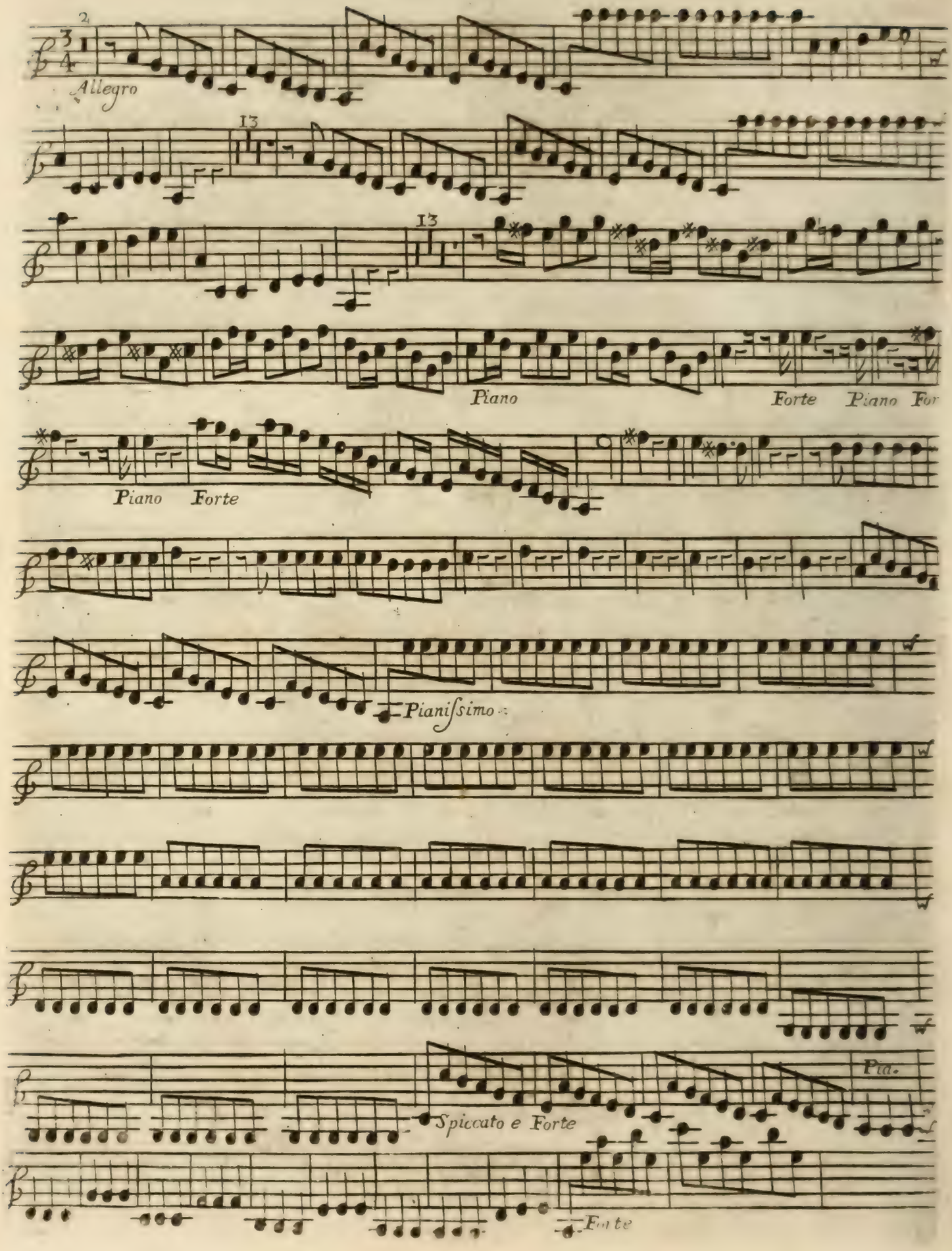
Con due Violini obligati

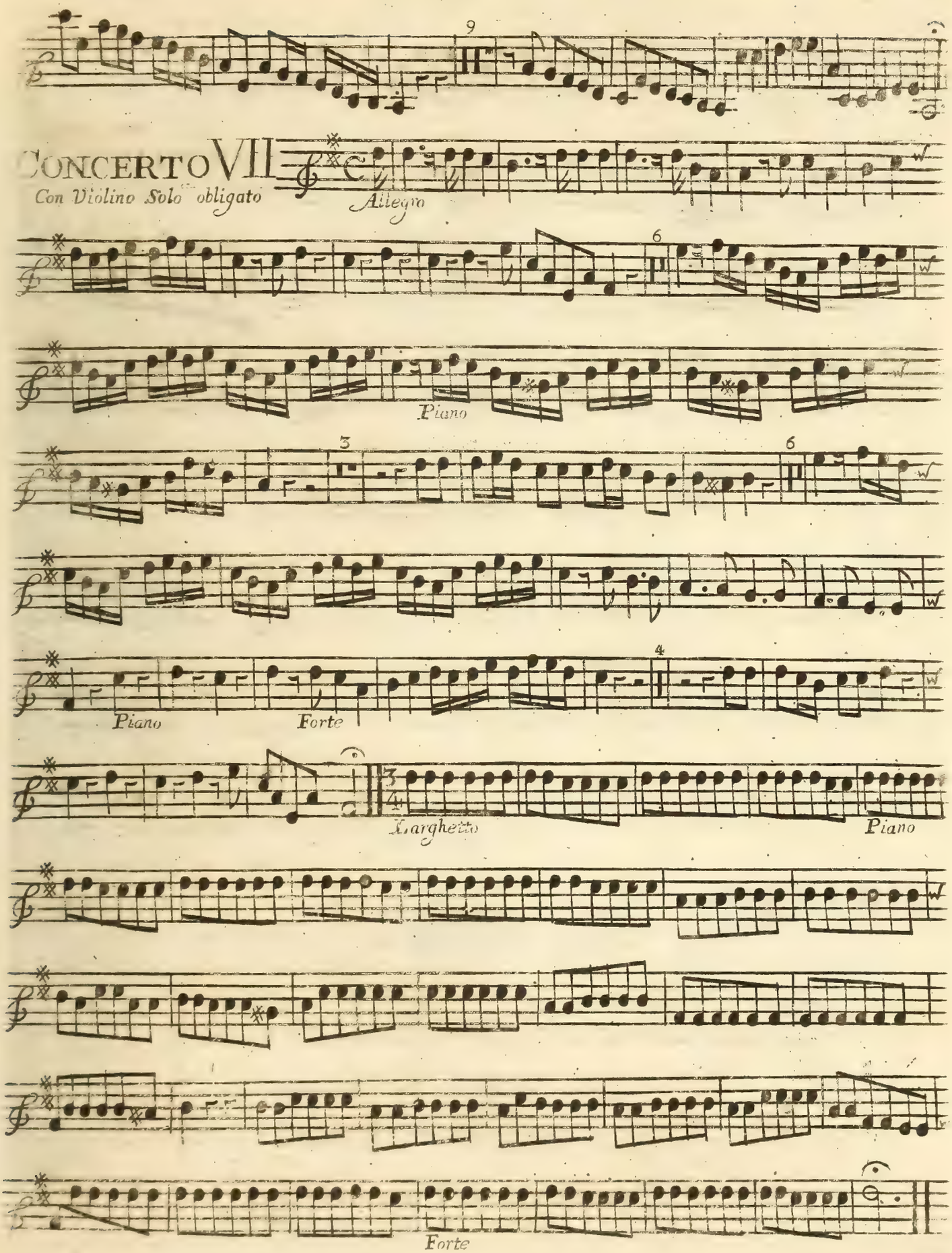


Violino Quarto

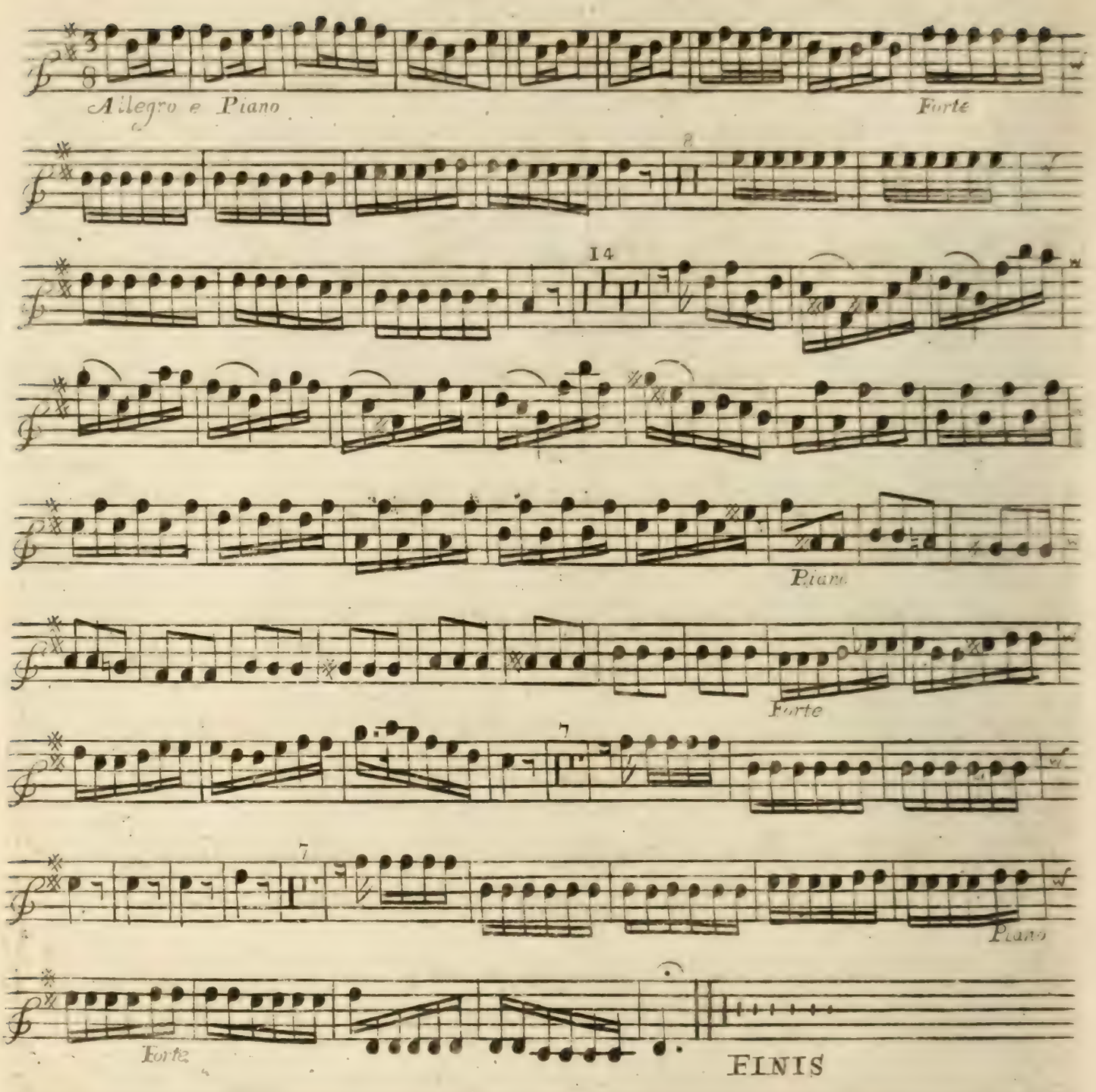


VIOLINO QUARTO




9
CONCERTO VII
Con Violino Solo obligato
Allegro
6
Piano
3
6
4
Piano
Forte
Larghetto
Piano
Forte

VIOLINO QUARTO



VIOLINO QUARTO

CONCERTO VIII

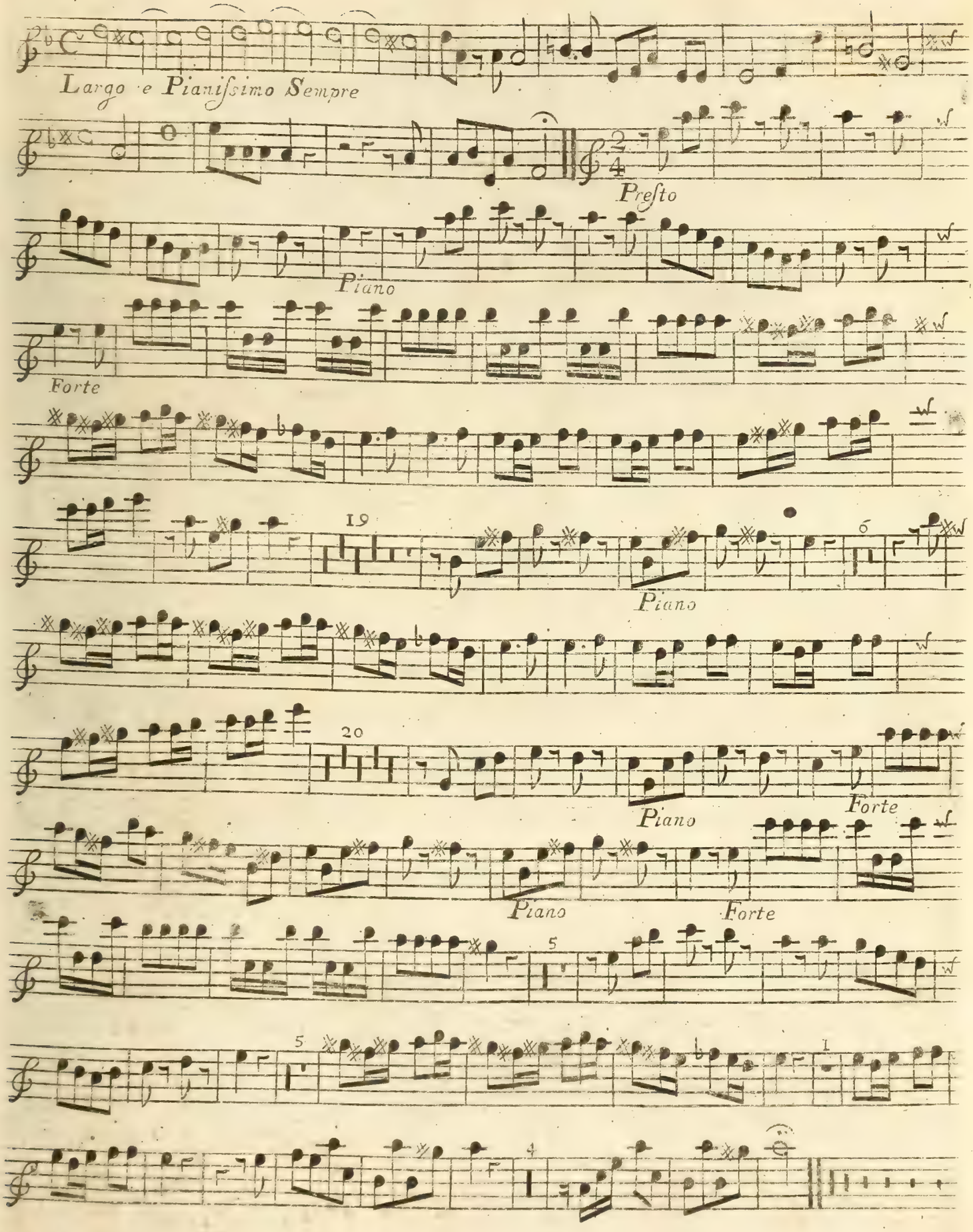
Con Violino Solo obligato

Allegro

Piano

Forte

I


Largo e Pianissimo Sempre
Presto
Piano
Forte
19
Piano
20
Piano
Forte
Piano
Forte
5
5
1
4

CONCERTO

Andante

Piano

Solo

Tutti

Soli e Piano

Tutti e Forte *Piano*

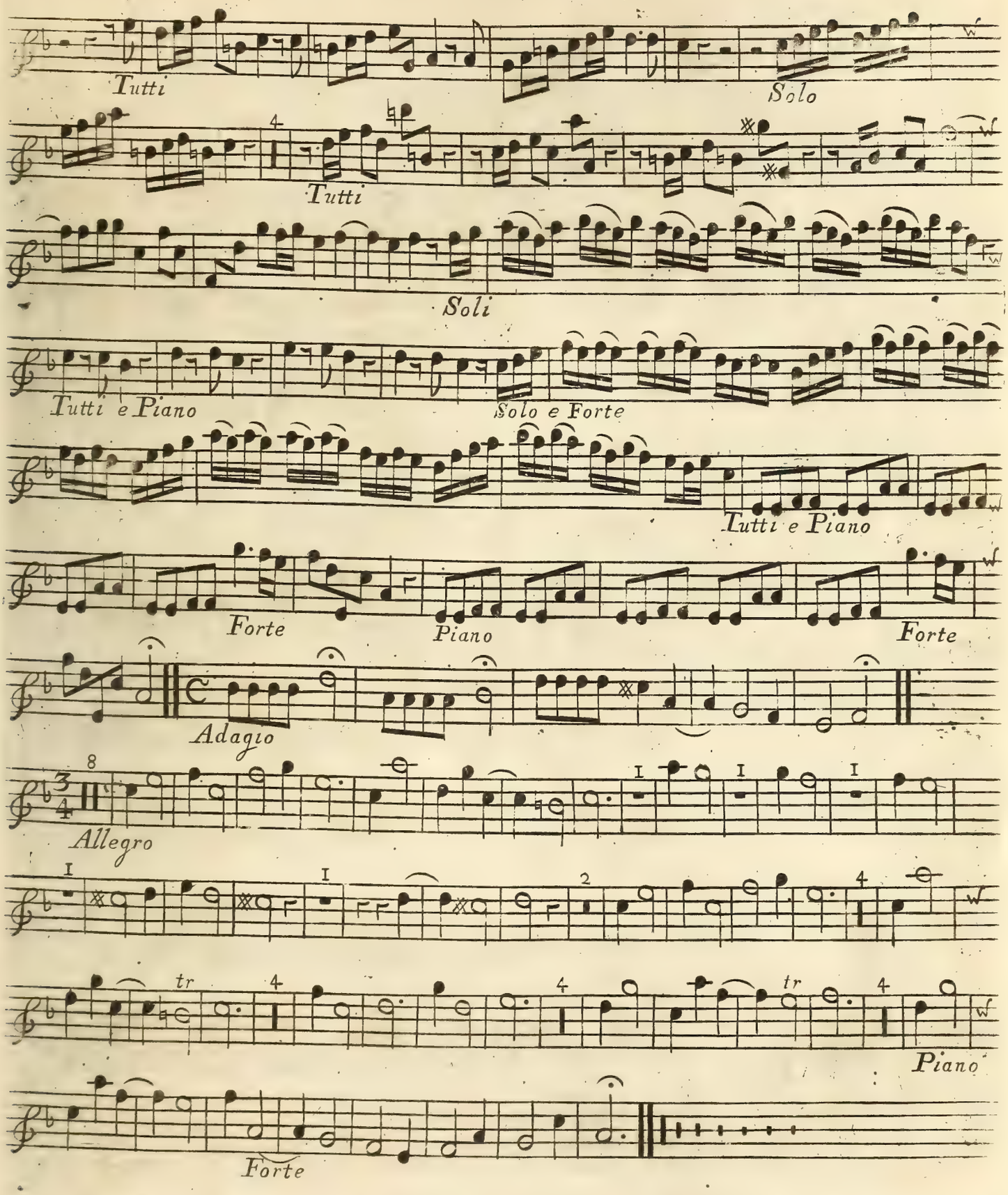
Adagio

Allegro

Solo *Tutti*

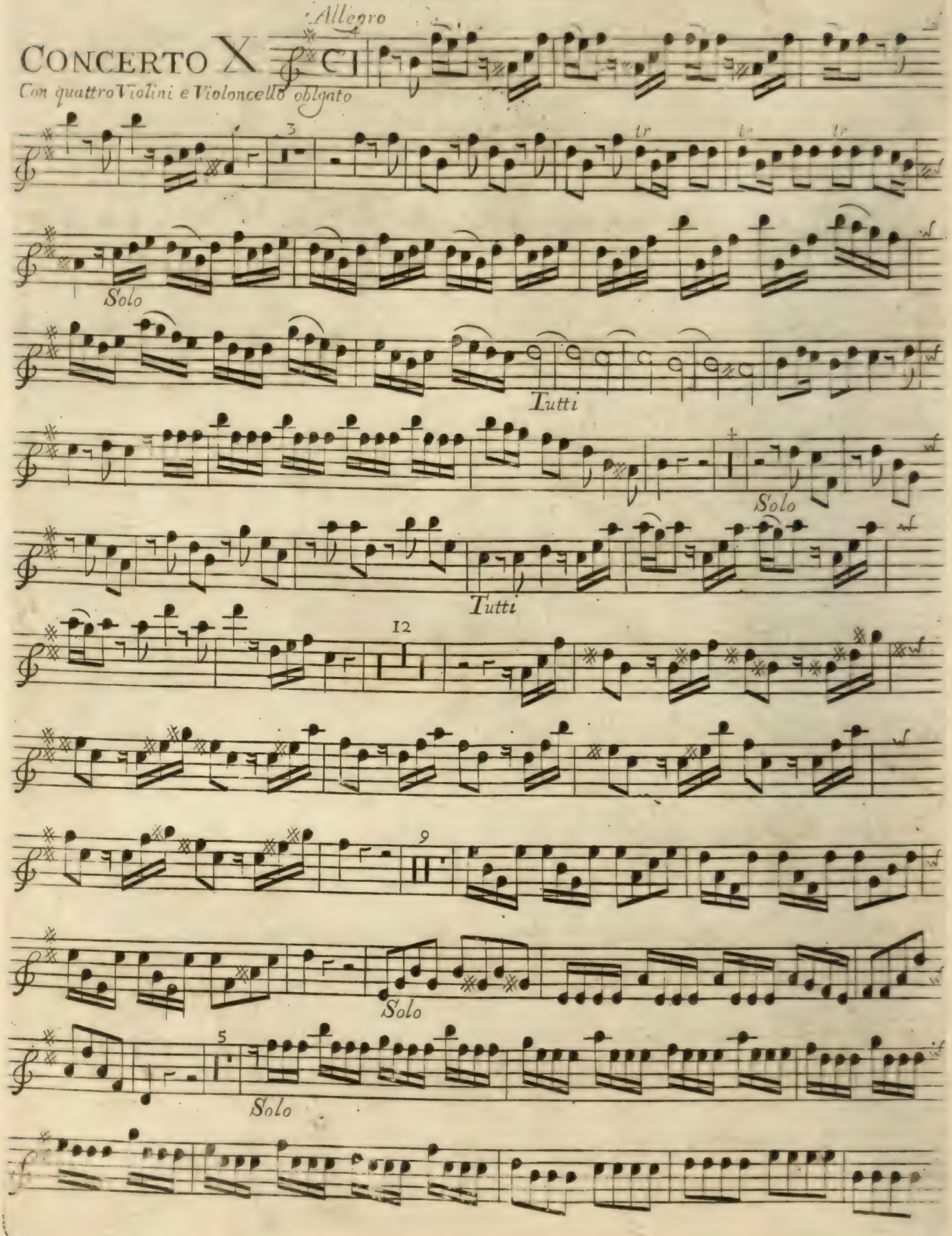
Piano

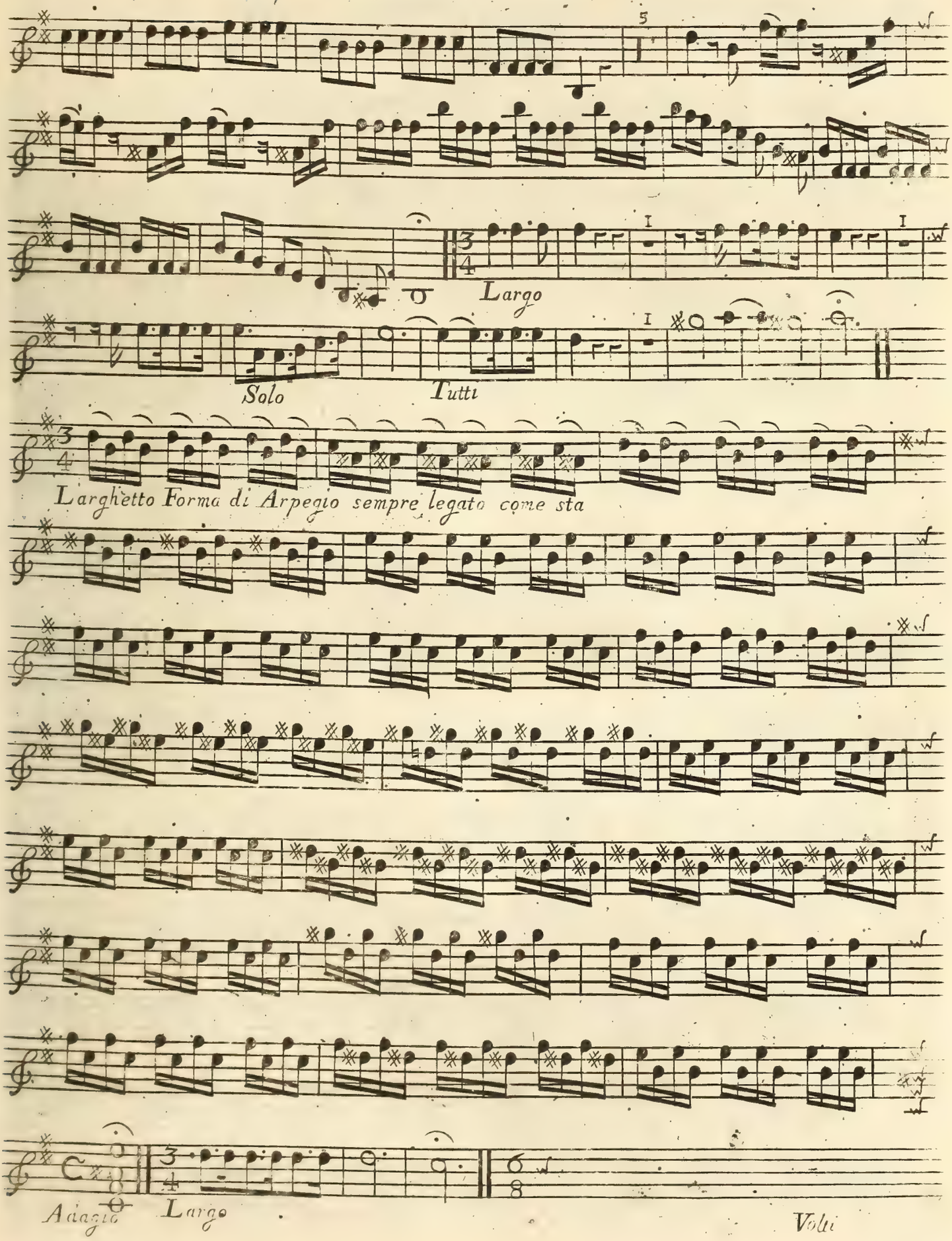
Solo

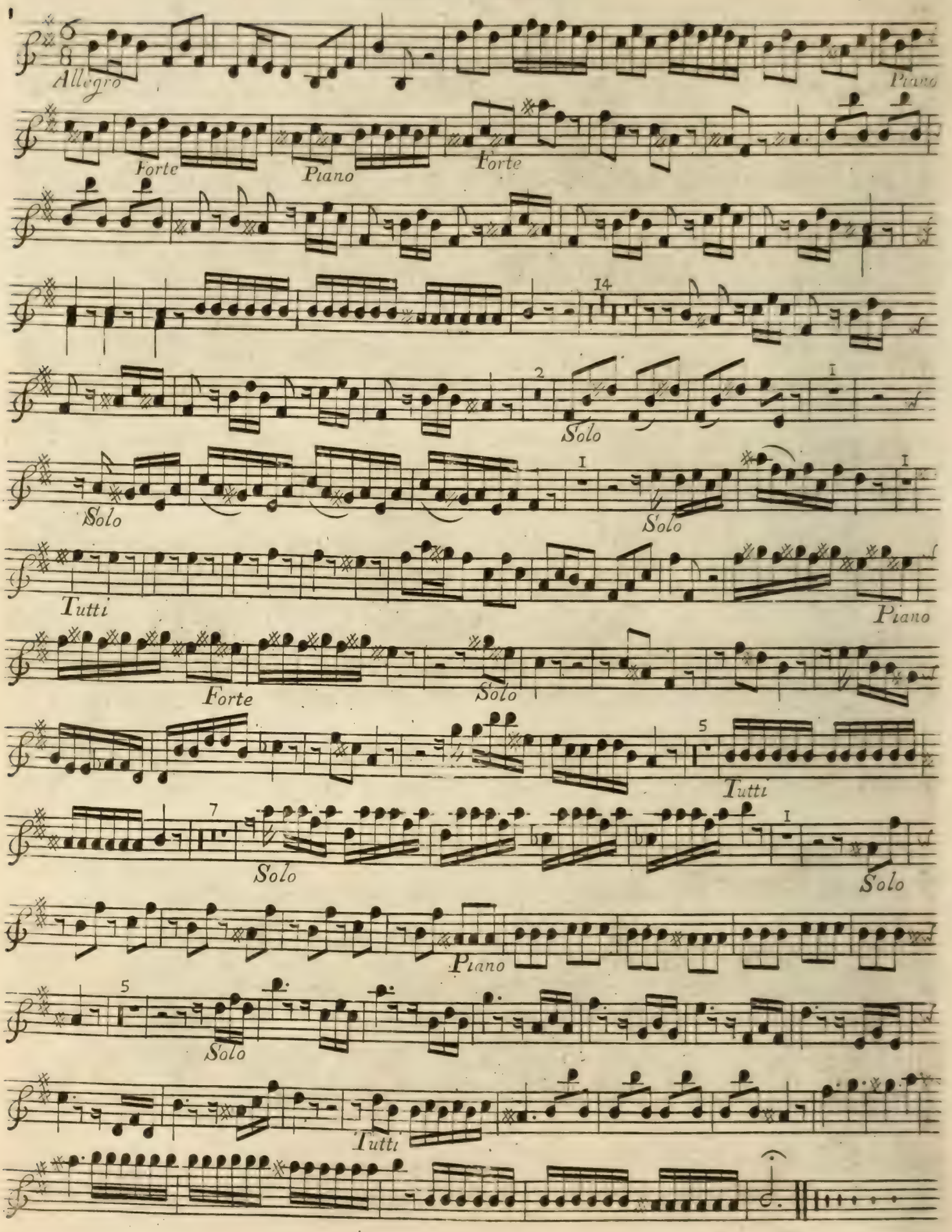

Tutti
Solo
Tutti
Soli
Tutti e Piano
Solo e Forte
Tutti e Piano
Forte
Piano
Forte
Adagio
Allegro
Piano
Forte

CONCERTO X

Con quattro Violini e Violoncello obligato




5
Largo
Solo
Tutti
Larghetto Forma di Arpegio sempre legato come sta
Adagio
Largo
Volti


Allegro
Piano
Forte
Piano
Forte
14
2
Solo
1
Solo
Solo
1
Tutti
Piano
Forte
Solo
5
Tutti
7
Solo
1
Solo
Piano
5
Solo
Tutti

CONCERTO XI

Con due Violini e Violoncello obligato

Allegro 31

Adagio e Spiccato

8

Allegro

8

tr

7

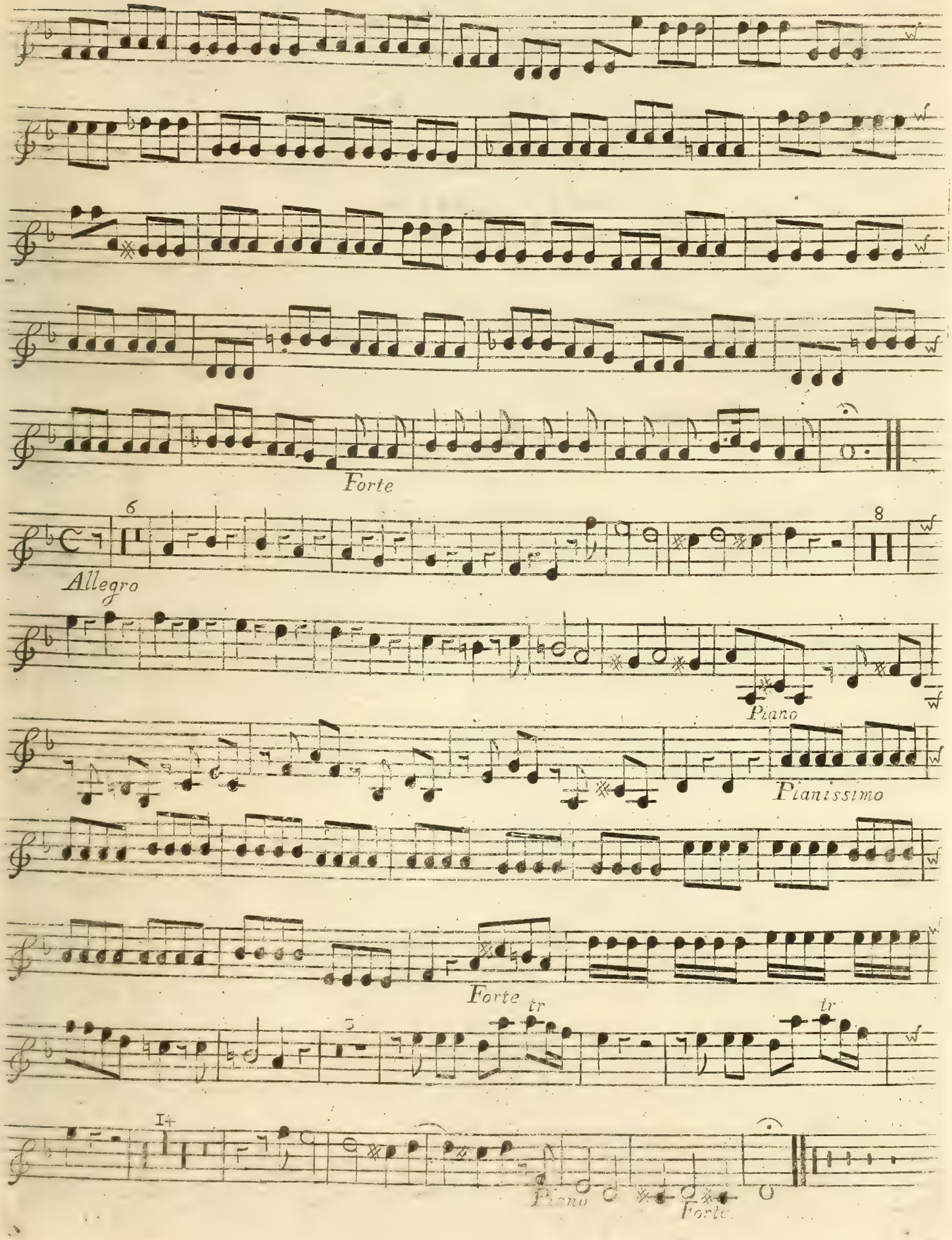
Piano

1

Forte *Piano*

Forte

Adagio *Largo e Spiccato* *Pianissimo*


Forte
6
Allegro
8
Piano
Pianissimo
Forte
tr
tr
3
14
Piano
Forte

CONCERTO XII

Con Violino Solo obligato




Forte
Allegro
tr
Piano
Forte
tr
Piano
Forte
Piano
Forte
2
tr
Piano

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Vivaldi's
most Celebrated
CONCERTOS
in all their parts
for
VIOLINS
and other
Instruments
with a
THOROUGH BASS
for the
HARPSICORD
Compos'd by
Antonia Vivaldi
Opera Terza.

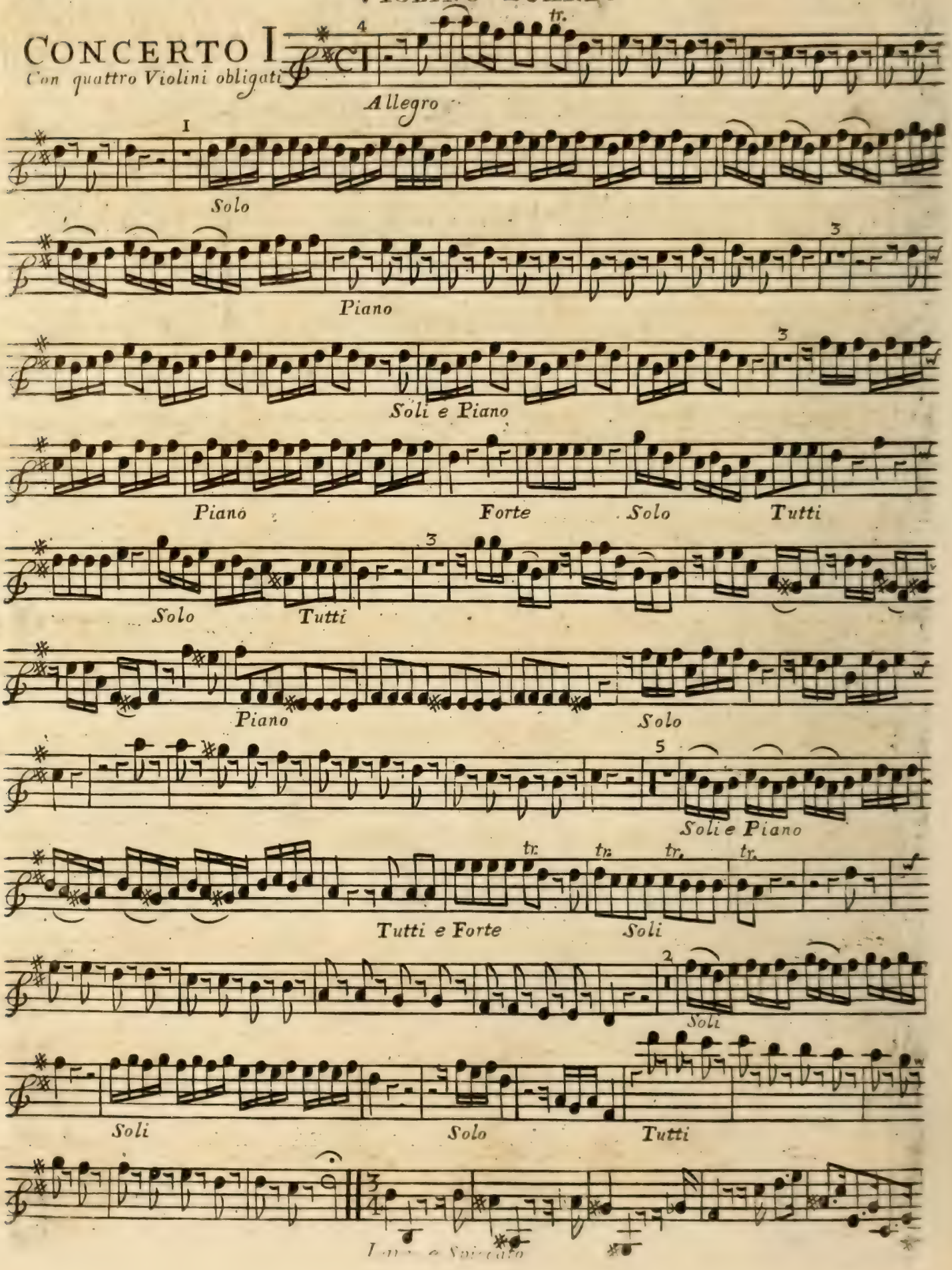
London Printed for I: Walsh Servant in Ordinary to his Majesty at the Harp & Hoboy in Catherine Street in ye Strand. and I Hare at ye Viol & Flute in Cornhill neare the Royal Exchange.

N.° 451

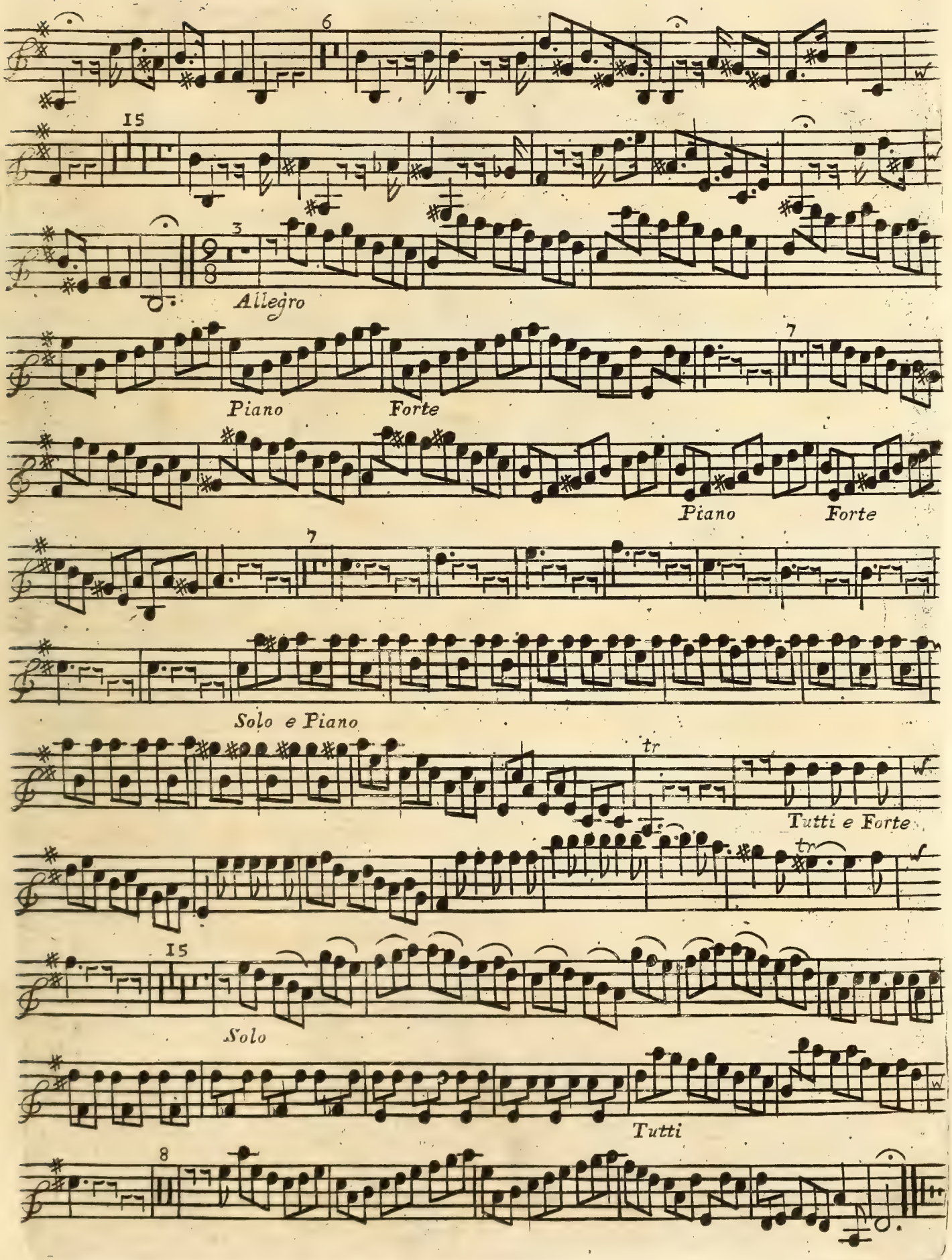
VIOLINO QUARTO

CONCERTO I

Con quattro Violini obligati

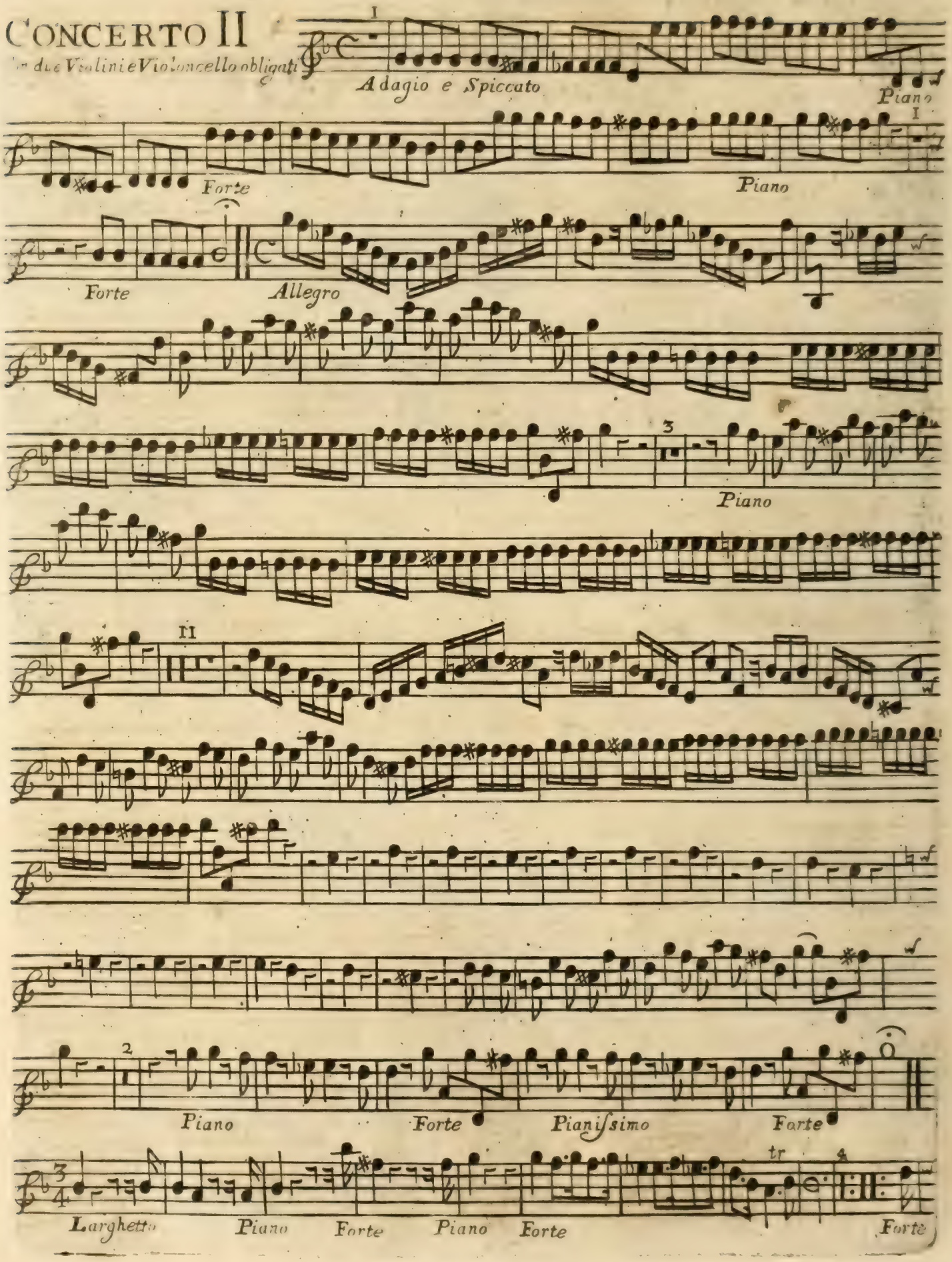


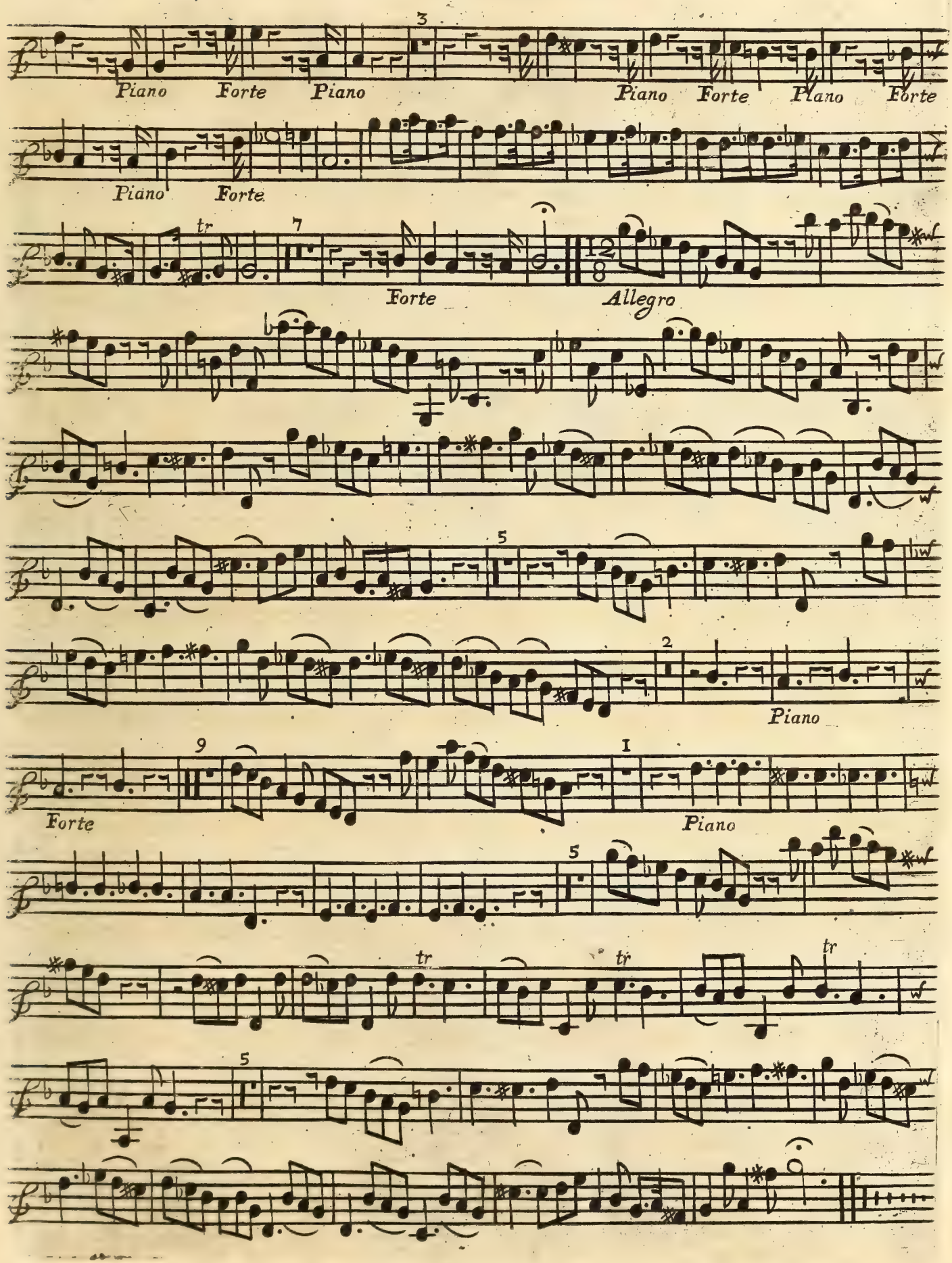
VIOLINO QUARTO



CONCERTO II

In due Violini e Violoncello obligati

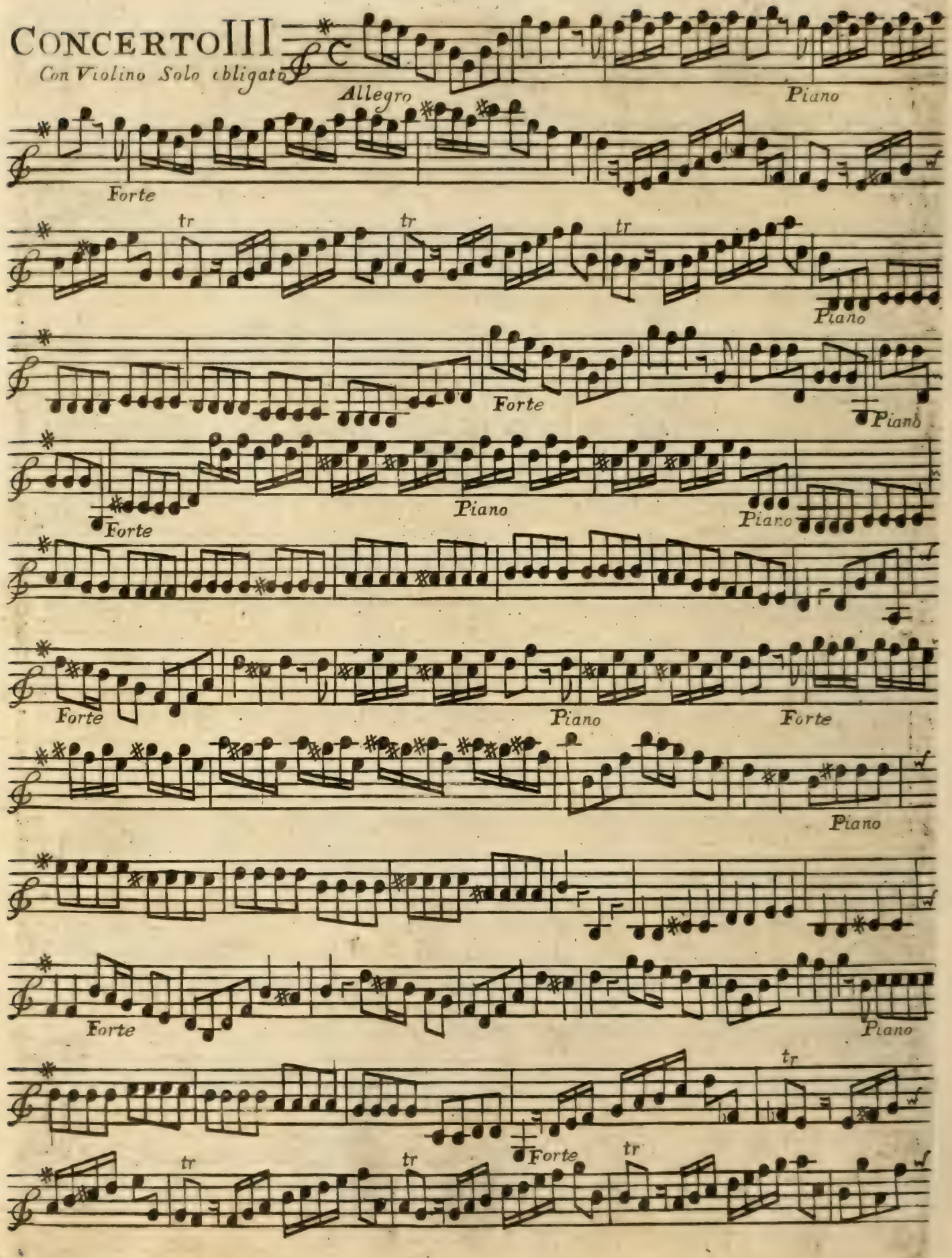


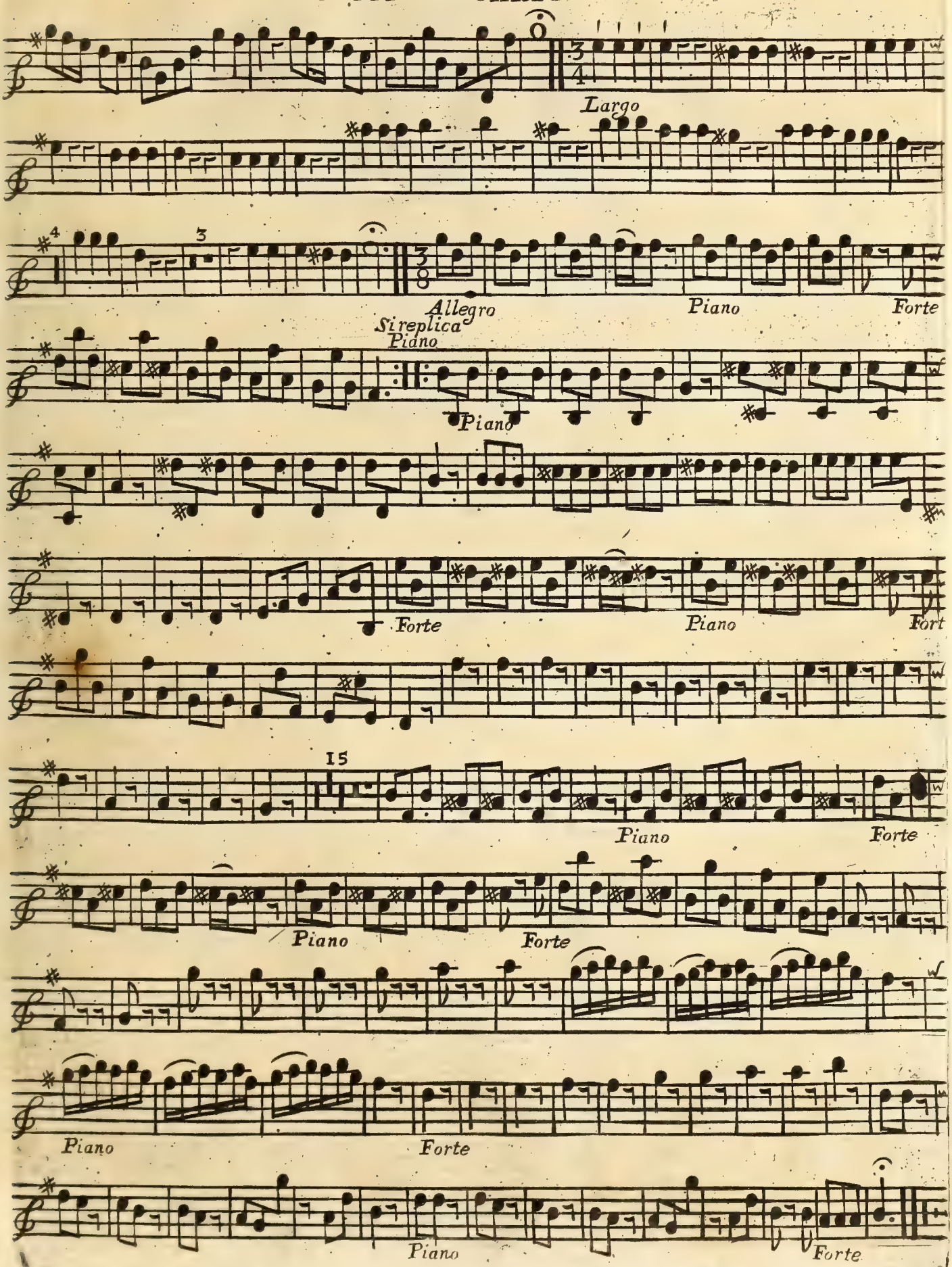

3
Piano Forte Piano
Piano Forte Piano Forte
Piano Forte
tr
7
Forte
12/8
Allegro
5
2
Piano
9
Forte
1
Piano
5
tr
tr
tr
5

VIOLINO QUARTO

CONCERTO III

Con Violino Solo obligato

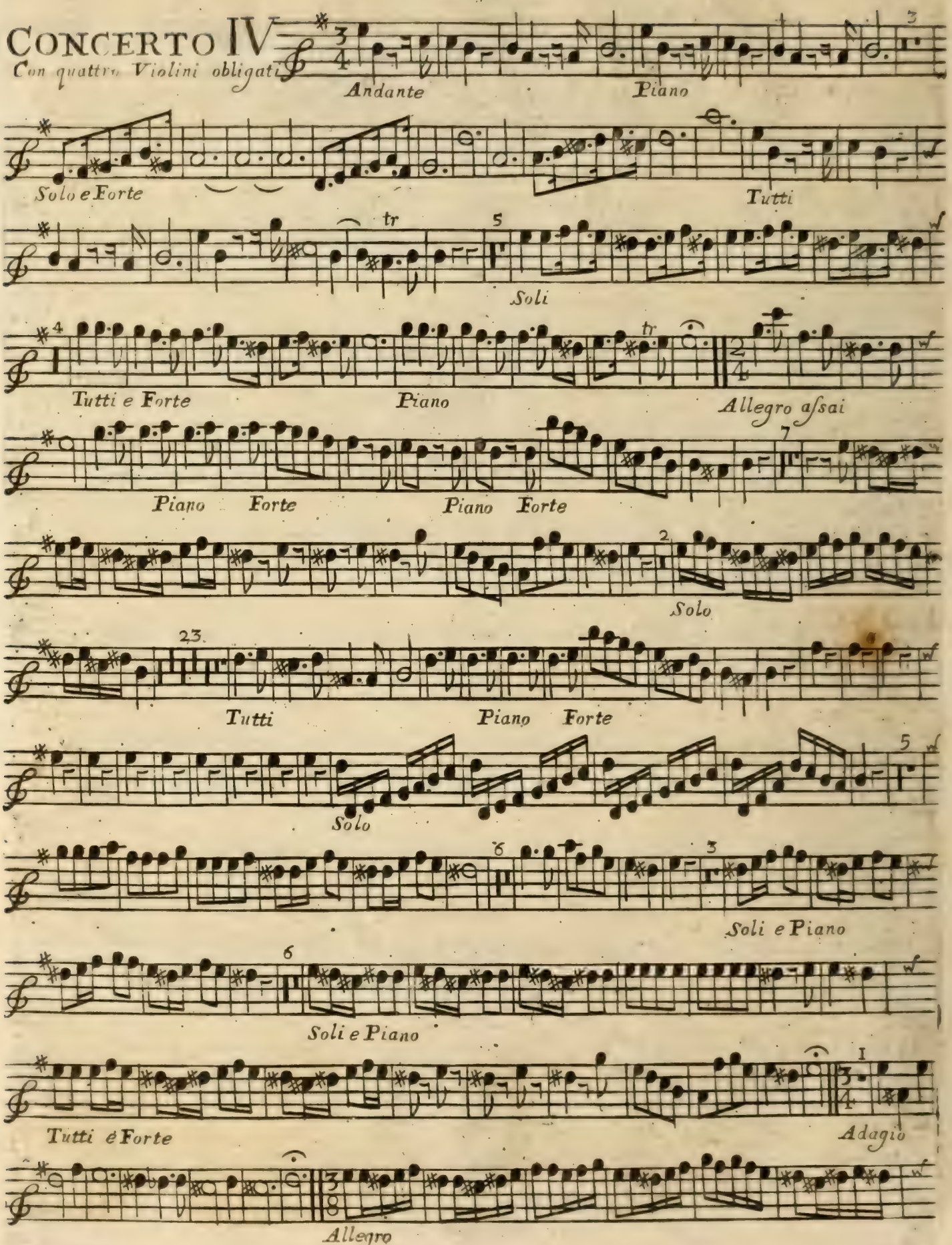



Largo
Allegro
Piano
Forte
Si replica
Piano
Piano
Forte
Piano
Forte
15
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte

VIOLINO QUARTO

CONCERTO IV

Con quattro Violini obligati



VIOLINO QUARTO

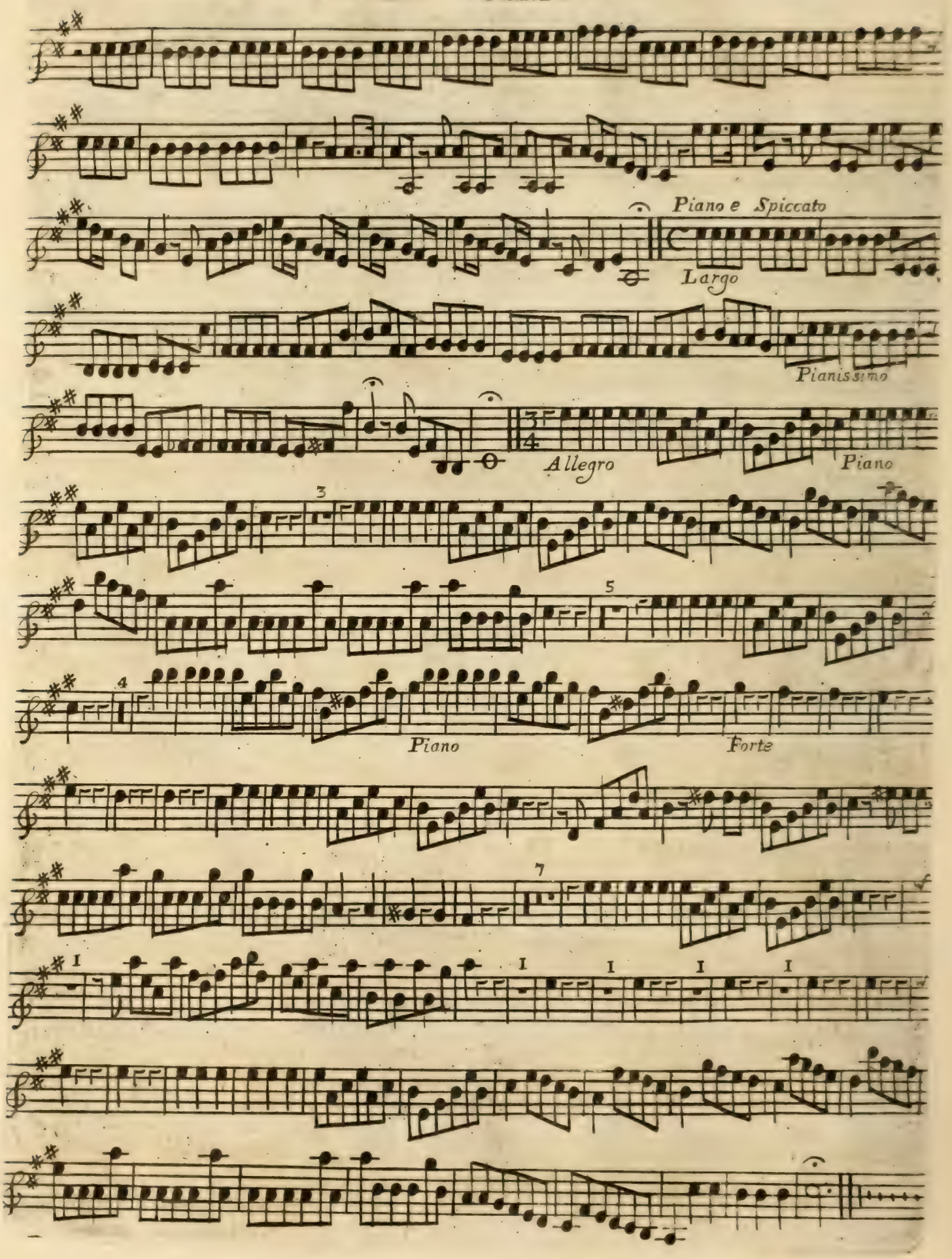


CONCERTO V

Con due Violini obligati

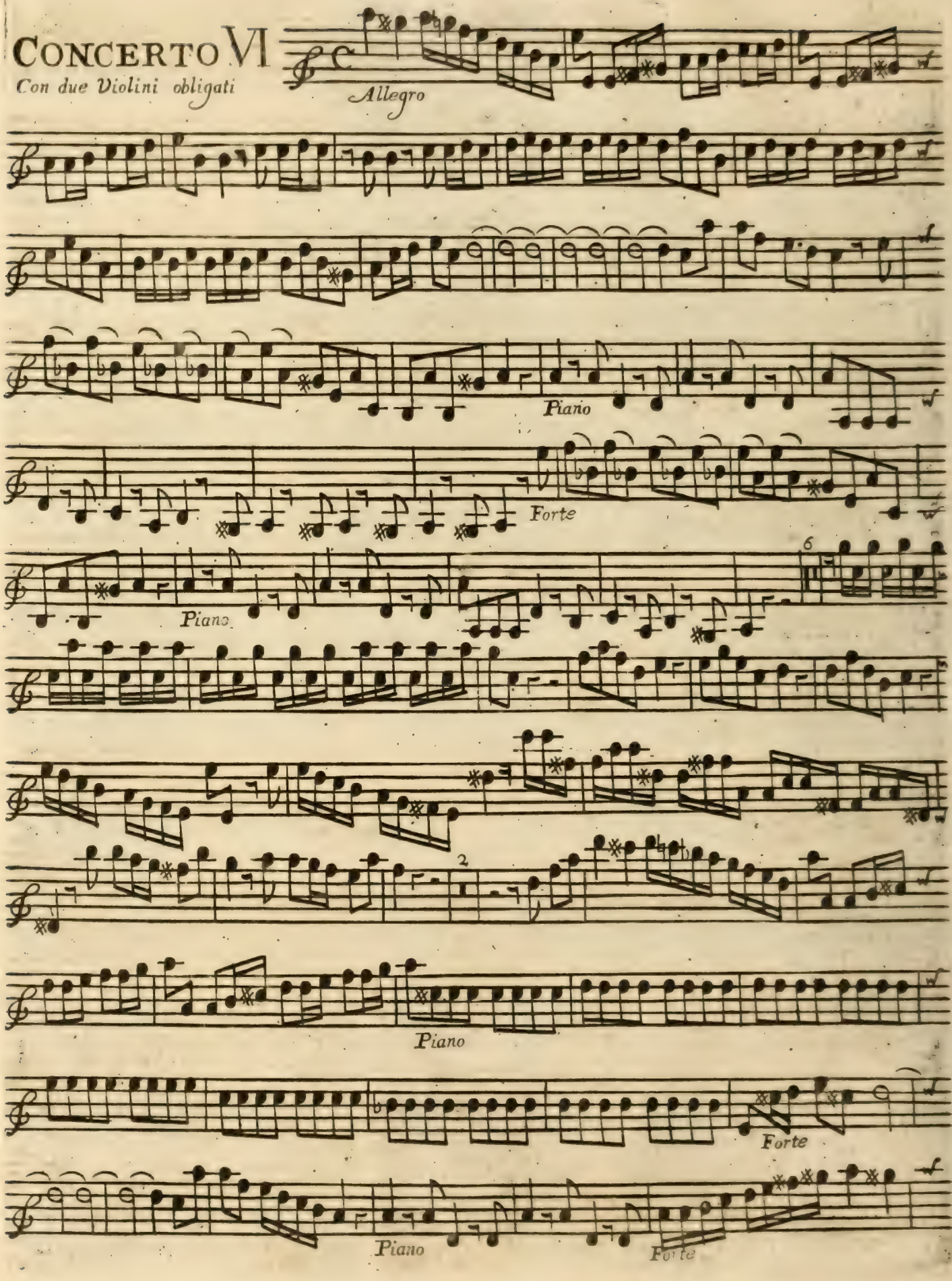


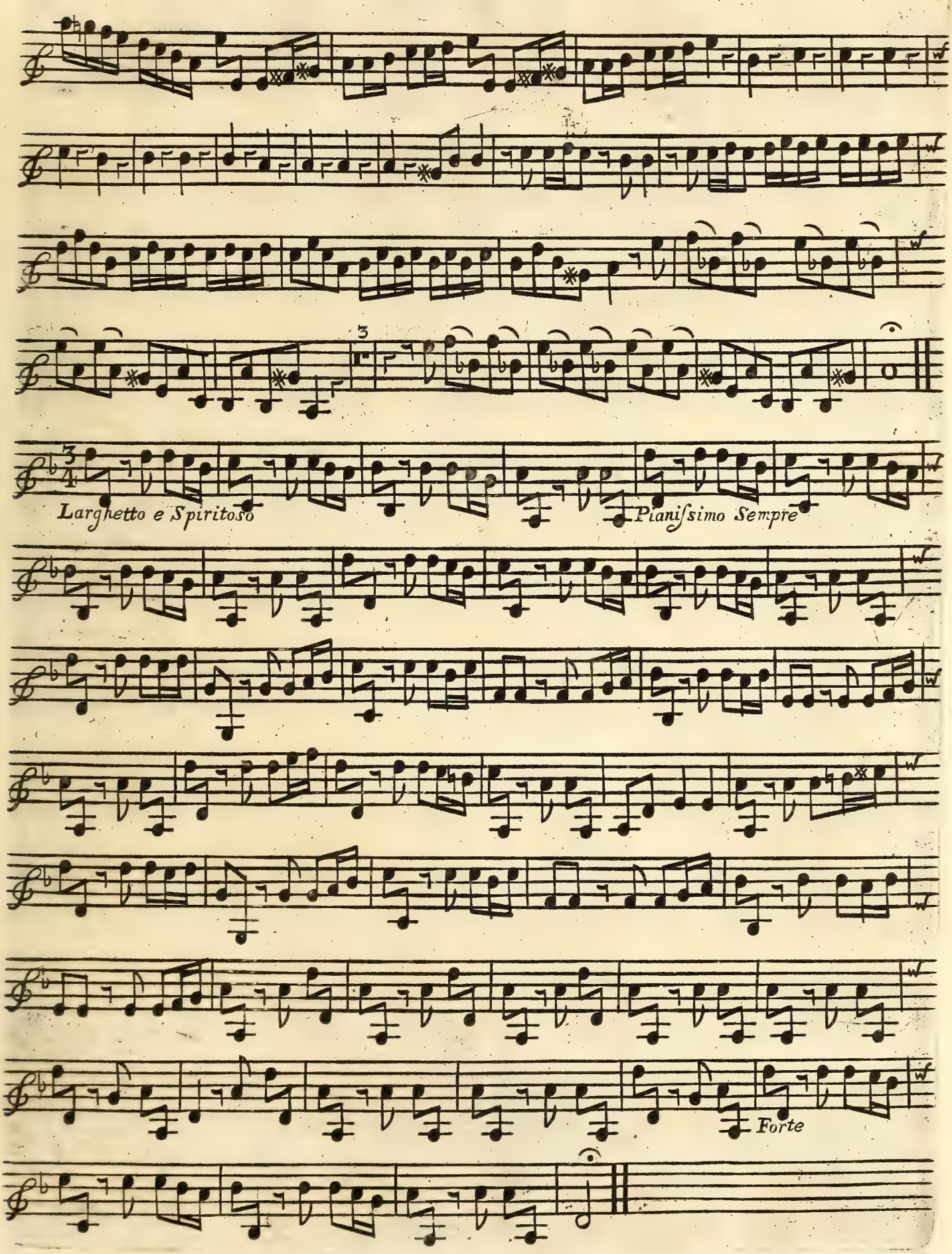
VIOLINO QUARTO



CONCERTO VI

Con due Violini obligati



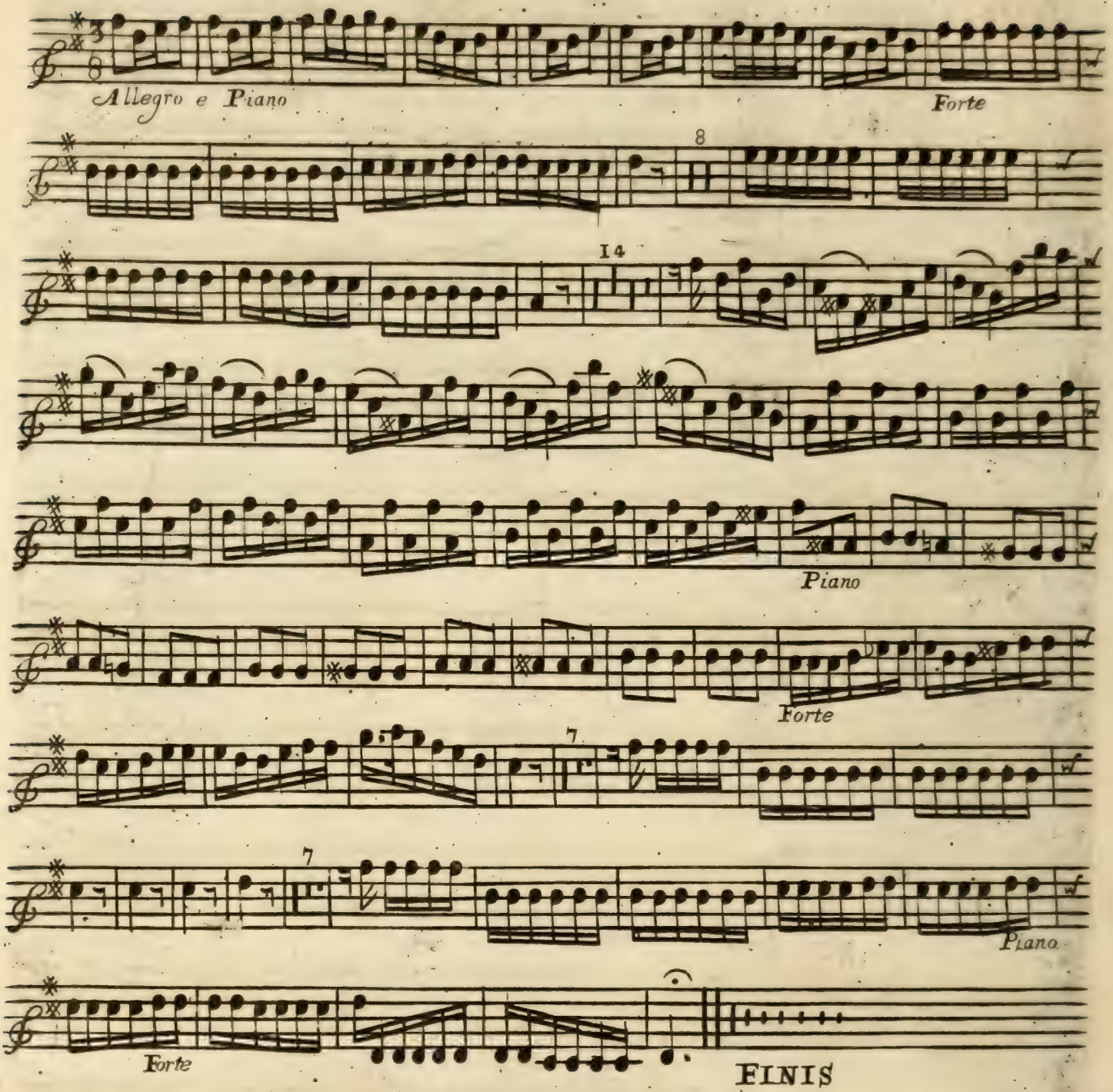

Larghetto e Spiritoso
Pianissimo Sempre
Forte

VIOLINO QUARTO




9
CONCERTO VII
Con Violino Solo obligato
Allegro
6
Piano
3
6
4
Piano
Forte
Larghetto
Piano
Forte

VIOLINO QUARTO



FINIS

VIOLINO QUARTO

CONCERTO VIII

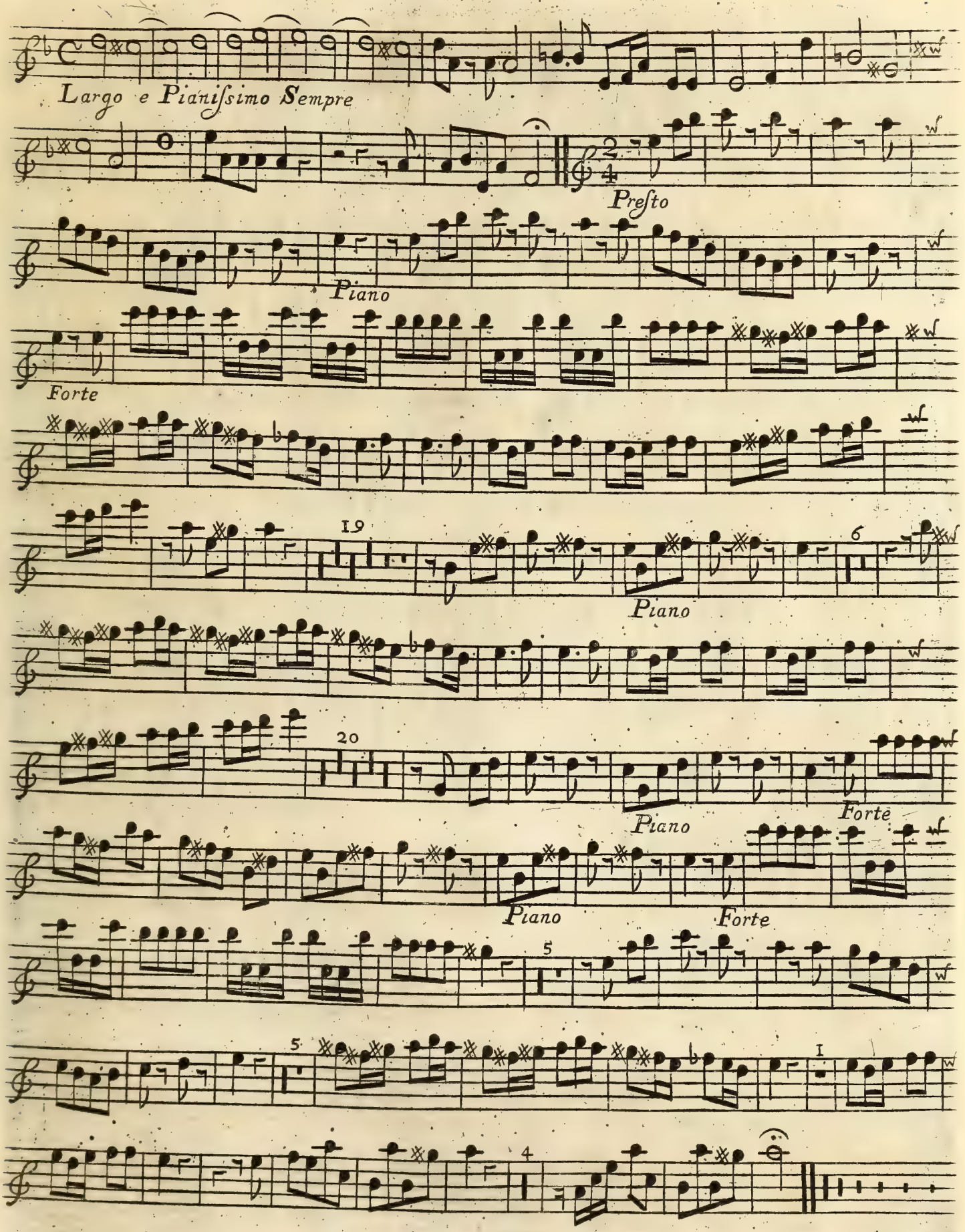
Con Violino Solo obligato

Allegro

Piano

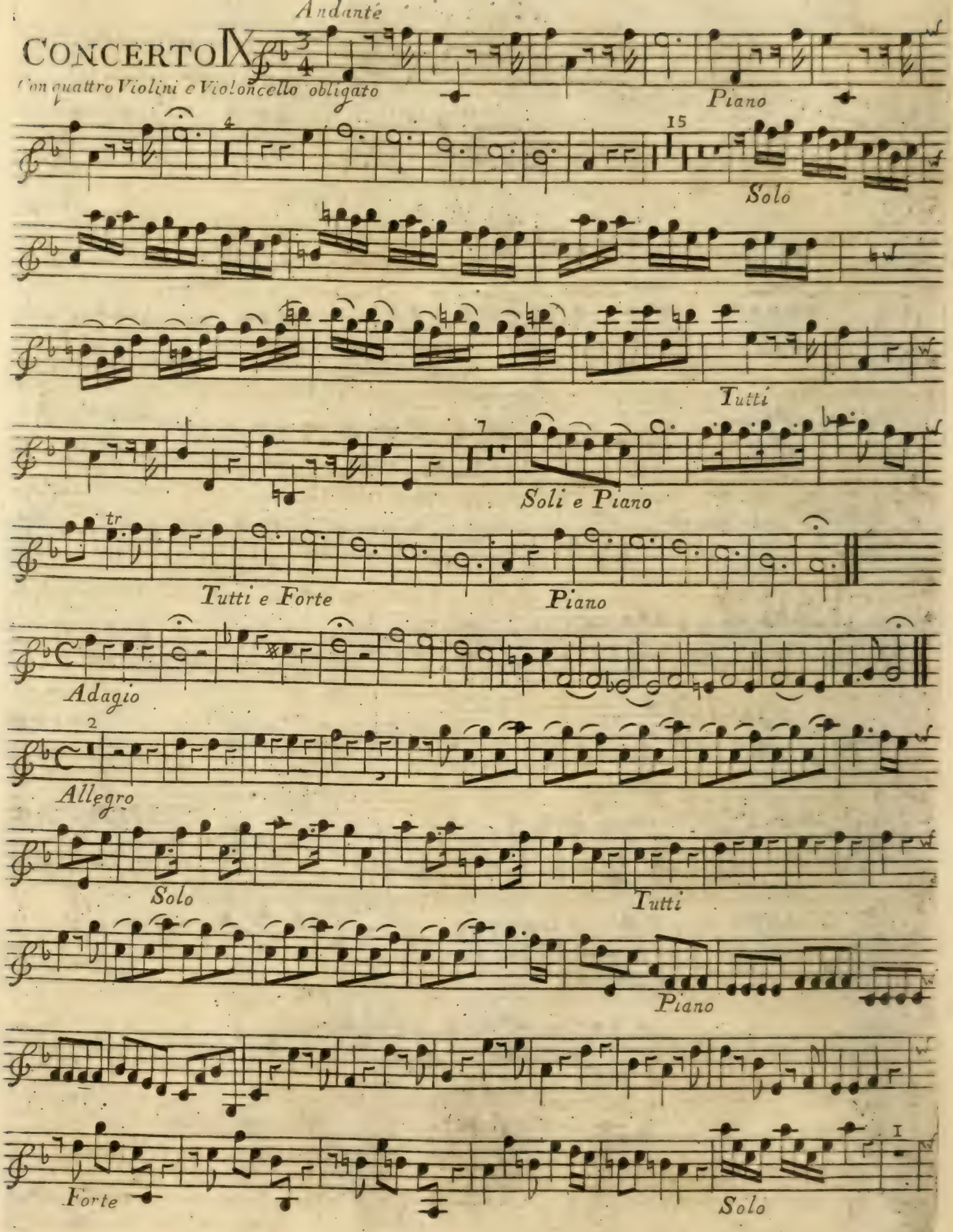
Forte

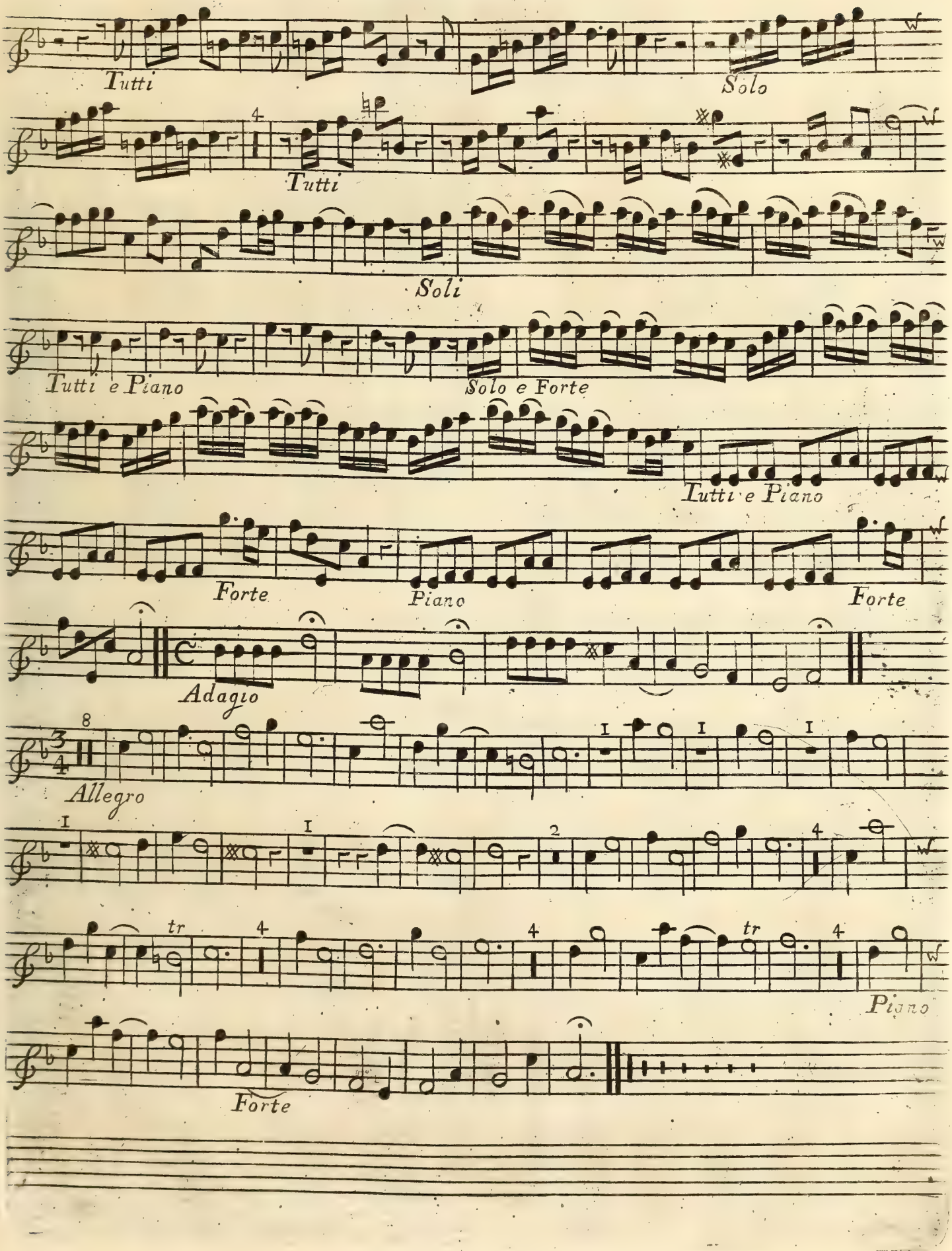
I


Largo e Pianiſsimo Sempre
Preſto
Piano
Forte
19
Piano
6
20
Piano
Forte
Piano
Forte
5
5
1
4

CONCERTO IX

Con quattro Violini e Violoncello obligato



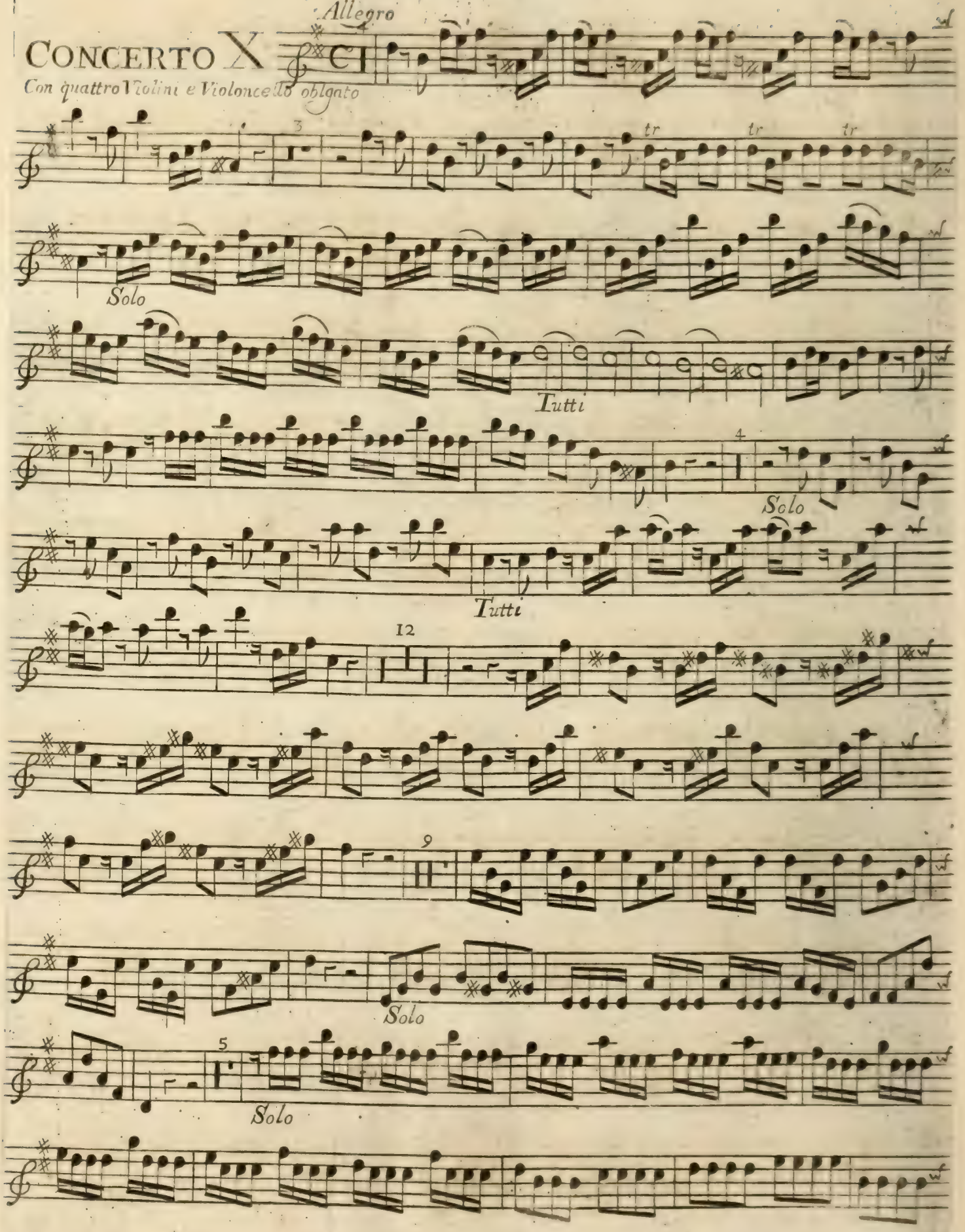

Tutti
Solo
Tutti
Soli
Tutti e Piano
Solo e Forte
Tutti e Piano
Forte
Piano
Forte
Adagio
Allegro
tr
tr
Piano
Forte

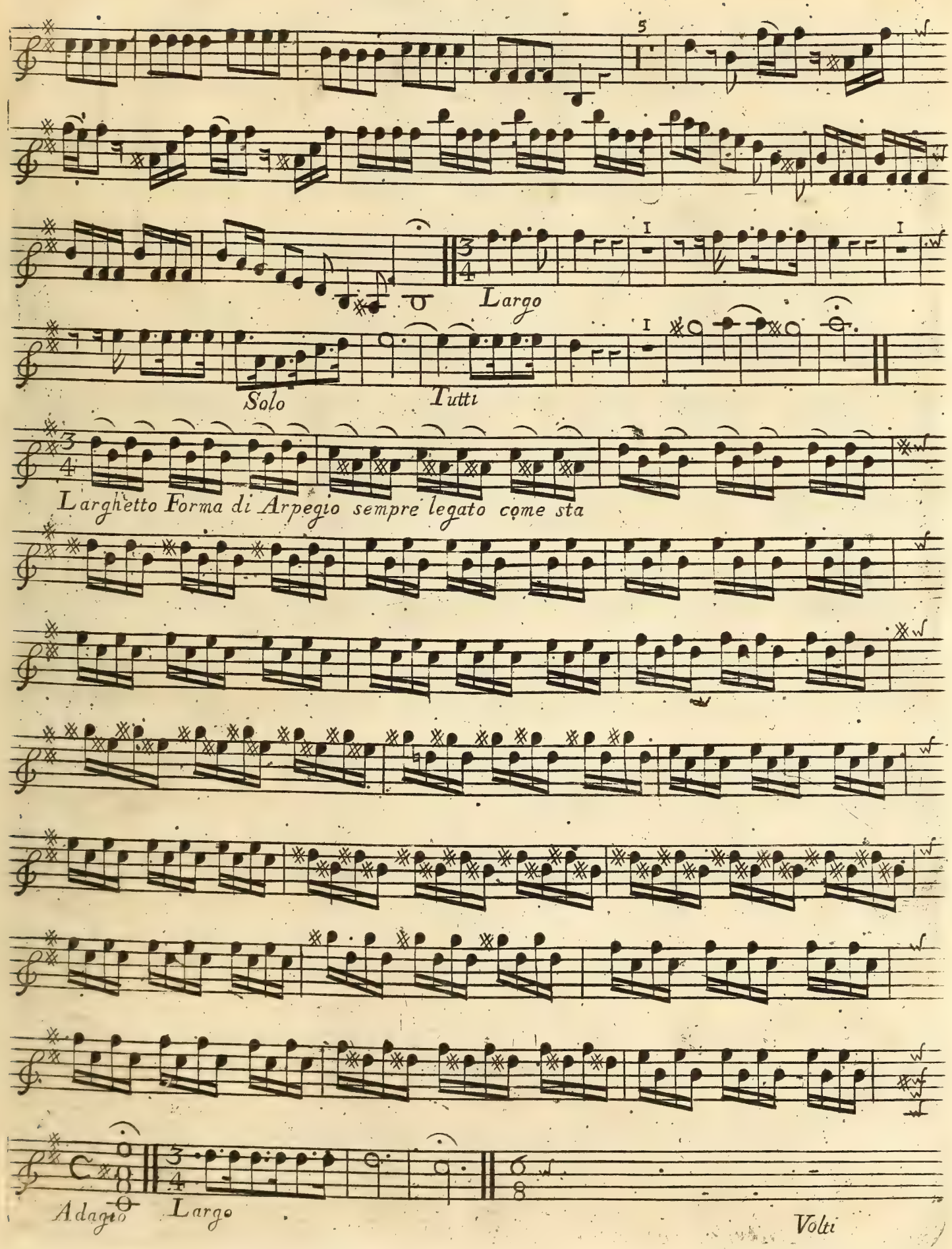
VIOLINO QUARTO

CONCERTO X

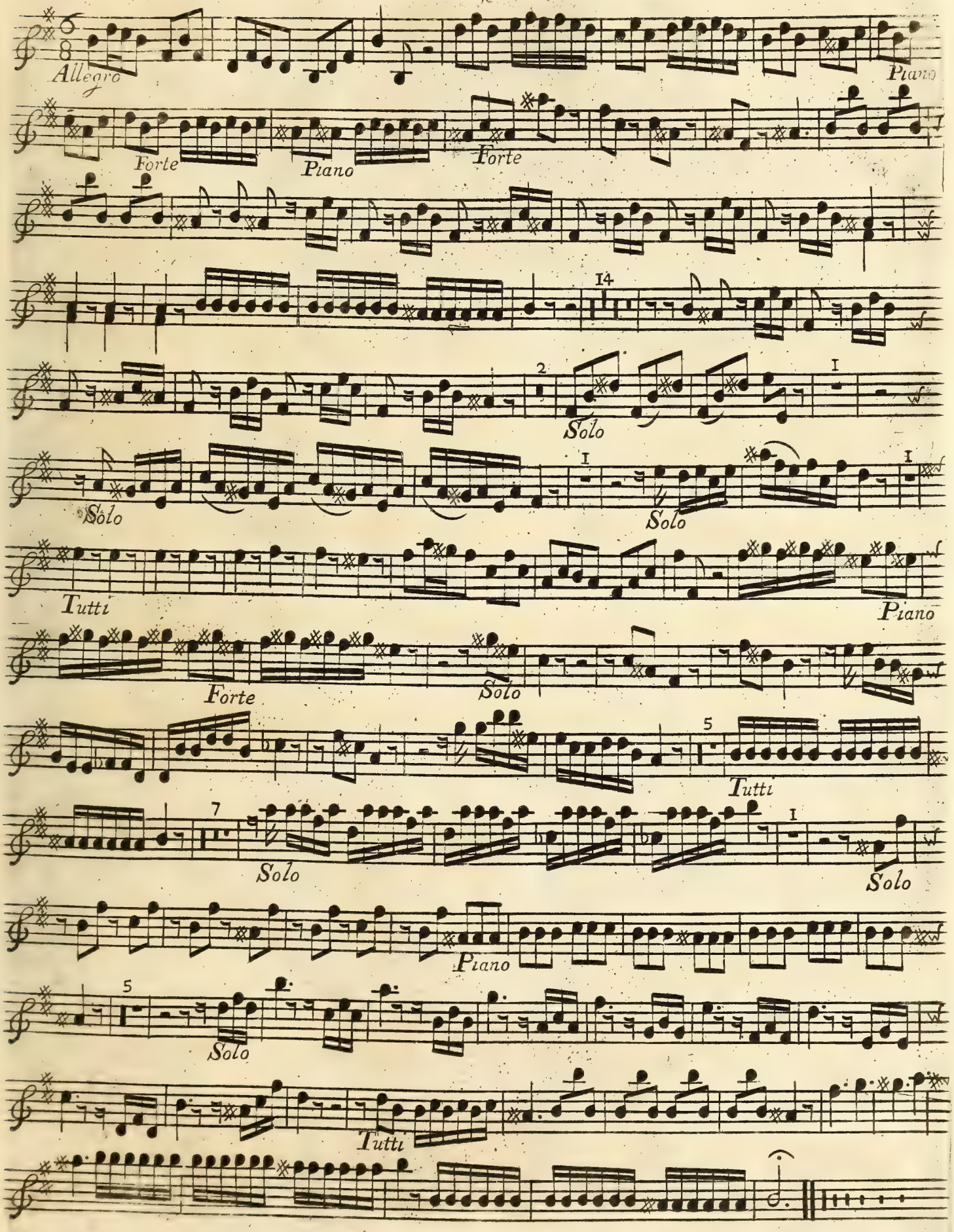
Con quattro Violini e Violoncello obligato

Allegro




5
Largo
Solo
Tutti
Larghetto Forma di Arpegio sempre legato come sta
Adagio
Largo
Volti

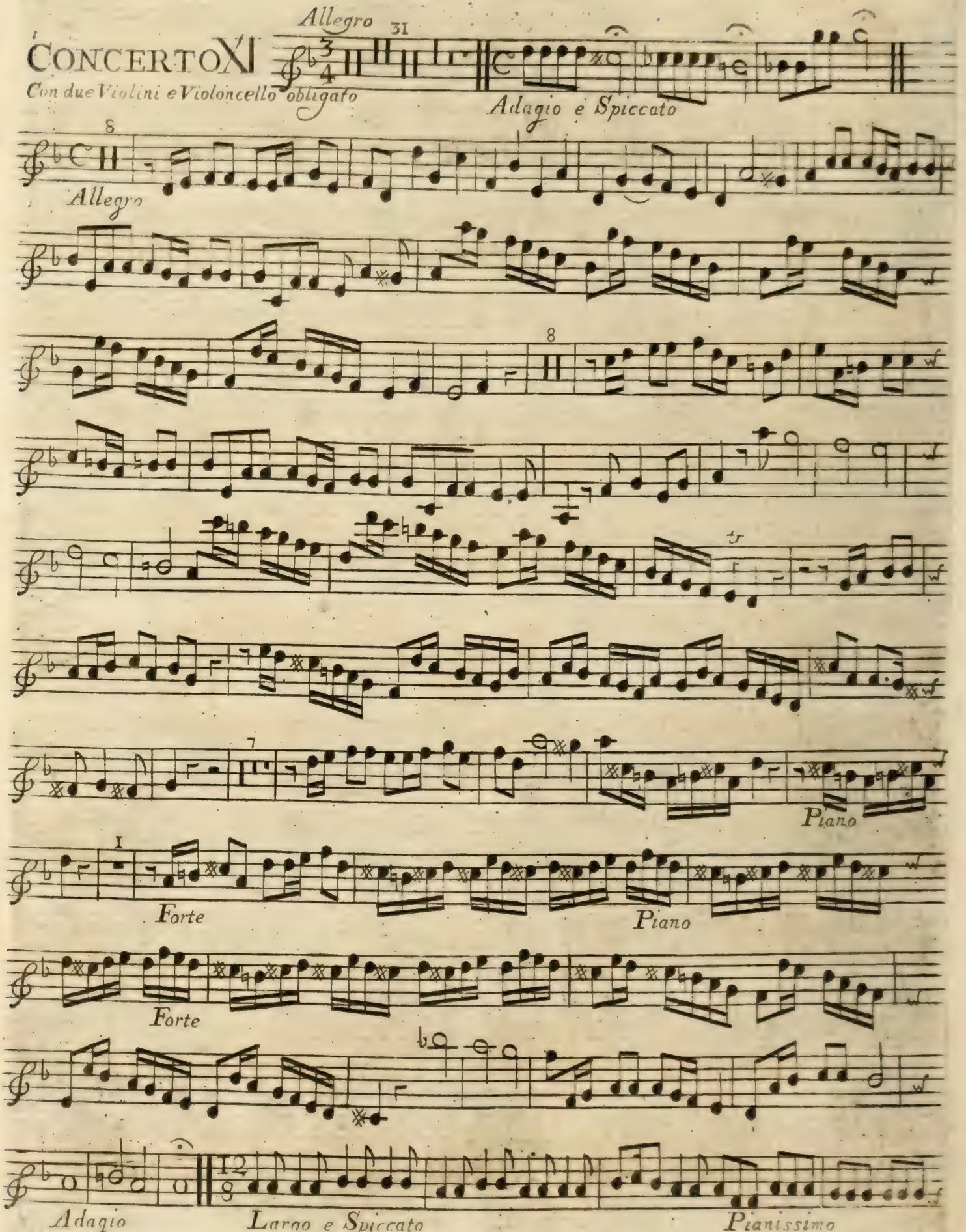
VIOLINO QUARTO

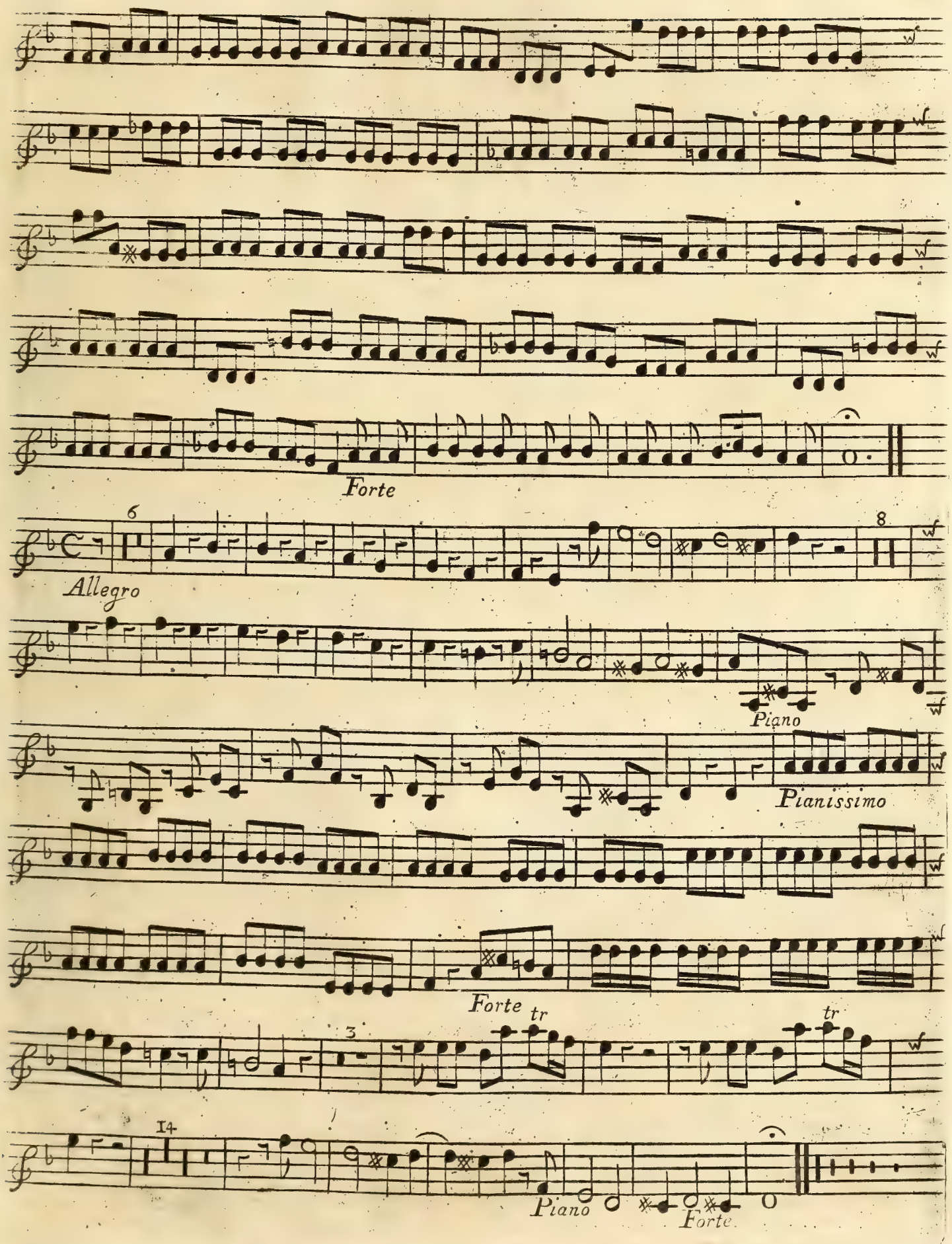


VIOLINO QUARTO

CONCERTO XI

Con due Violini e Violoncello obligato

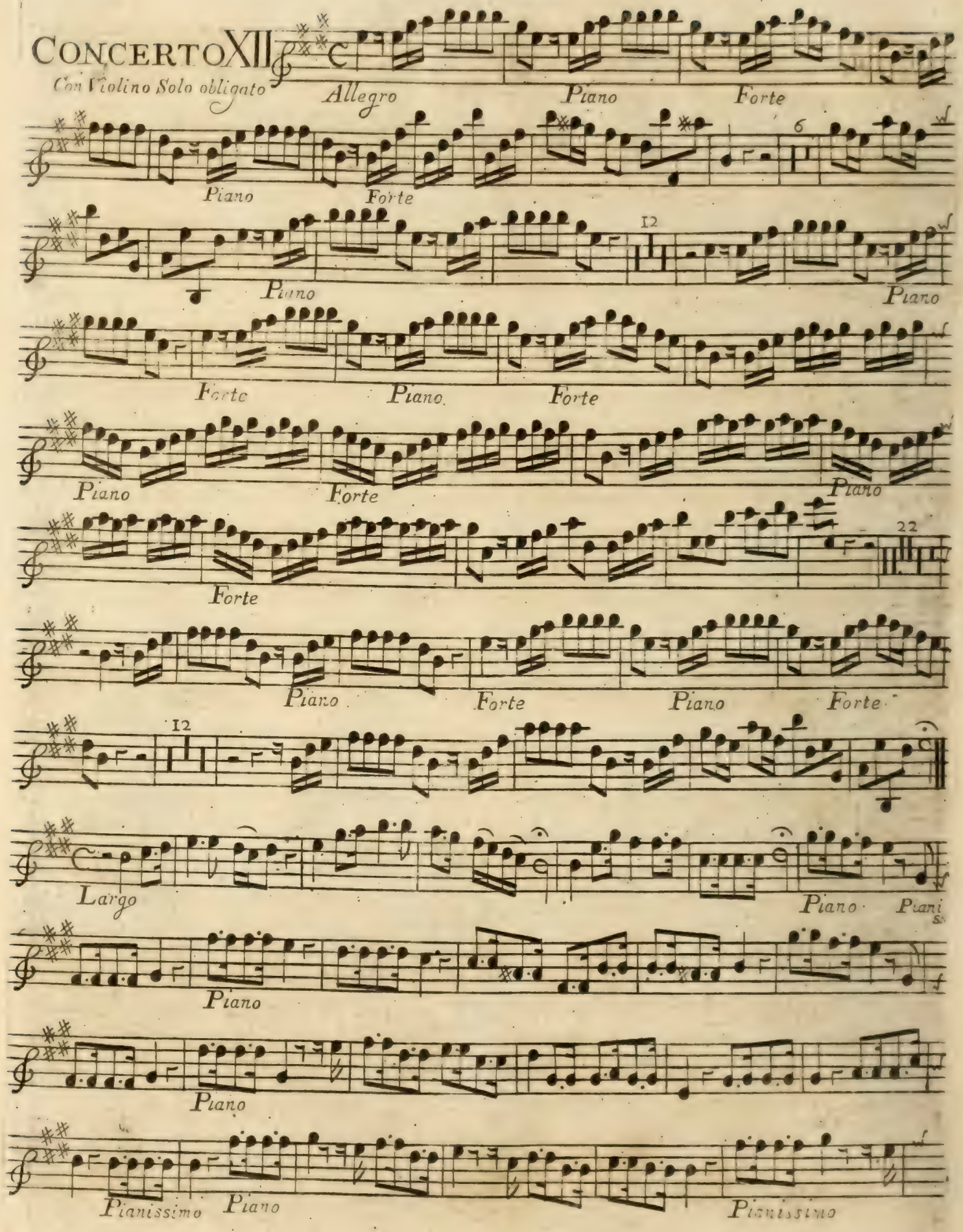


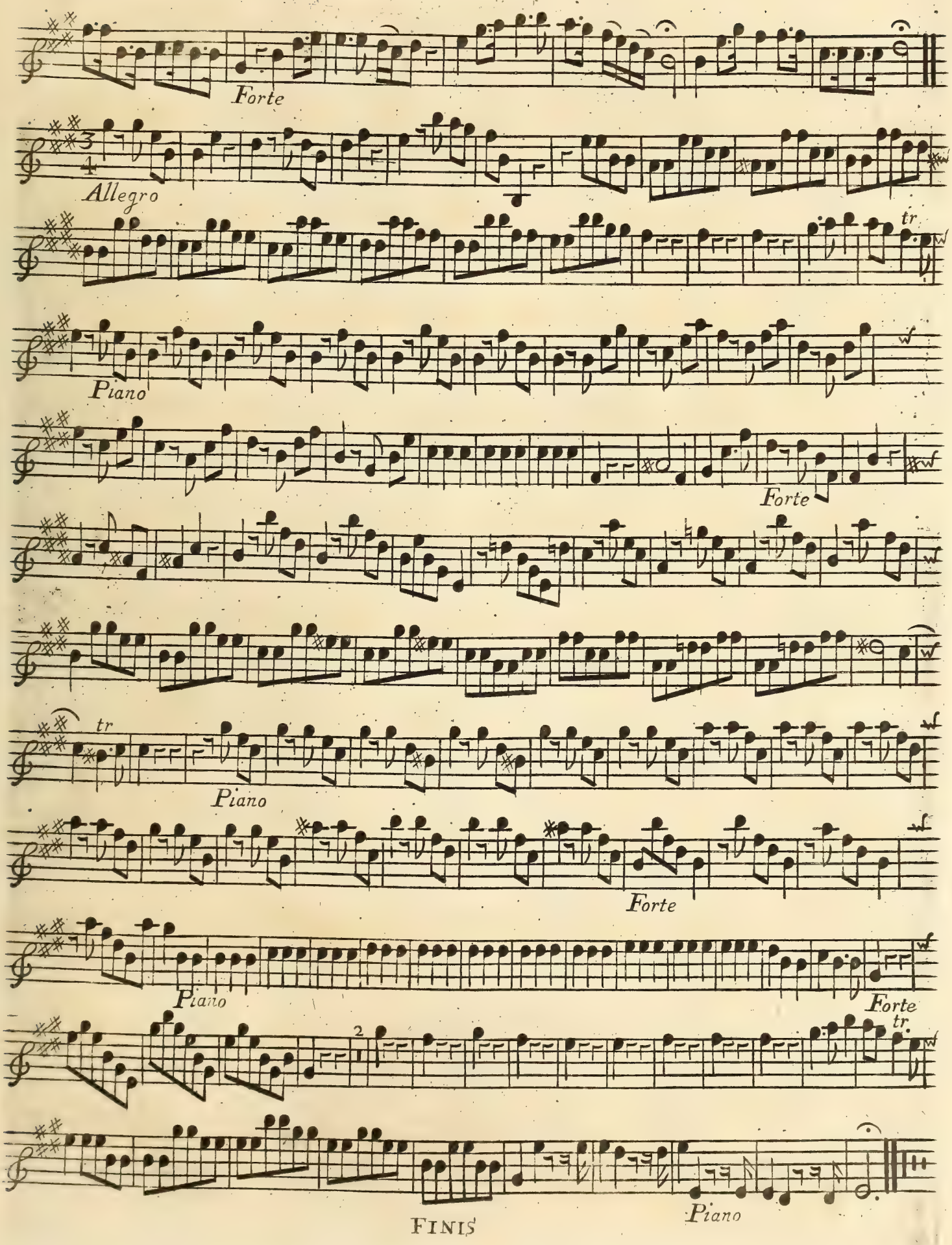

Forte
6
Allegro
8
Piano
Pianissimo
Forte
tr
tr
3
14
Piano
Forte

VIOLINO QUARTO

CONCERTO XII

Con Violino Solo obligato




Forte
3
4
Allegro
tr
Piano
Forte
tr
Piano
Forte
Piano
Forte
2
tr
Piano
FINIS

Vivaldi's Most Celebrated Concertos In All Their Parts

Opera Terza

Alto Primo

6

Vivaldi's

most Celebrated

CONCERTOS

in all their parts

for

VIOLINS

and other

Instruments

with a

THOROUGH BASS

for the

HARPSICORD

Compos'd by

Antonia Vivaldi

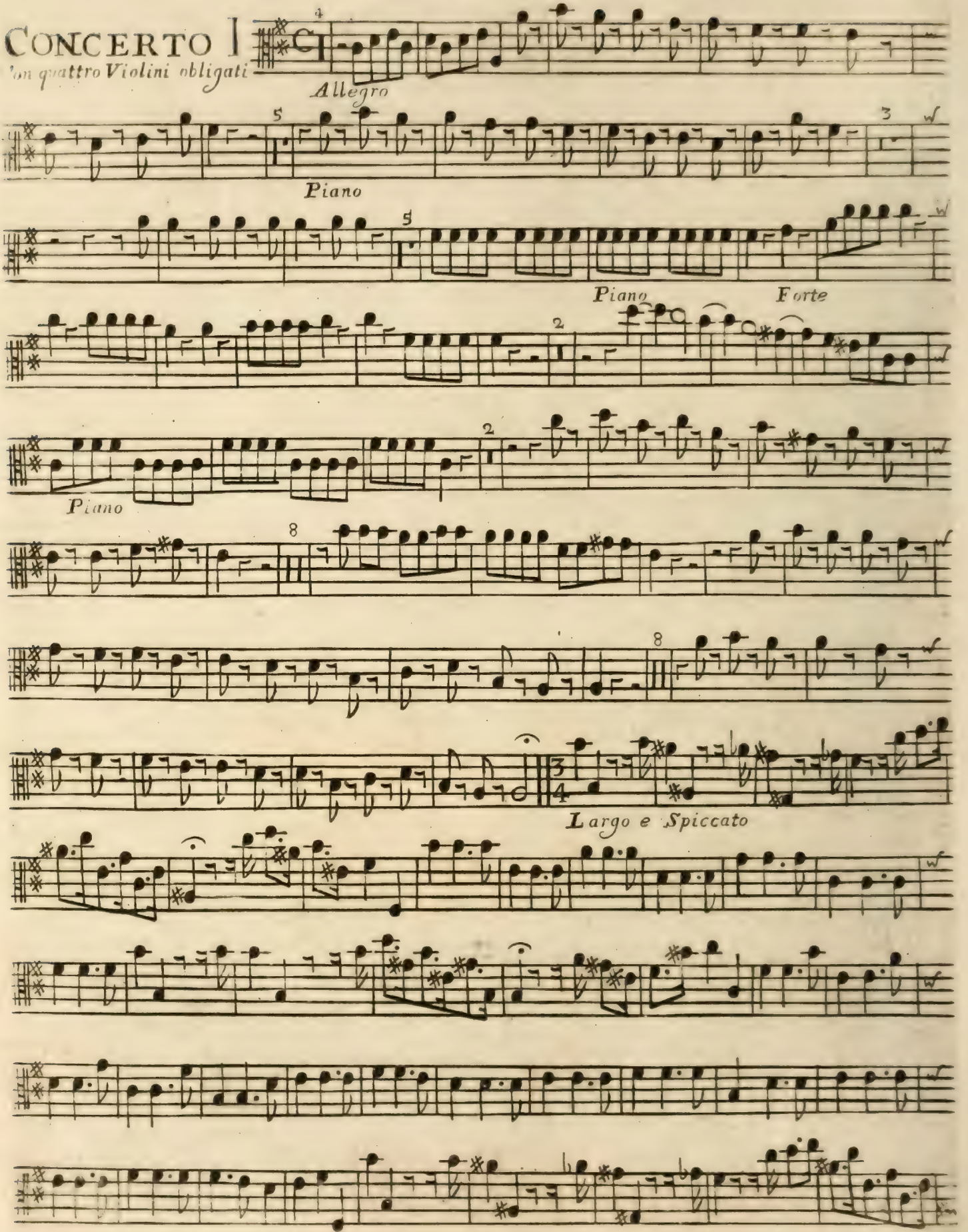
Opera Terza.

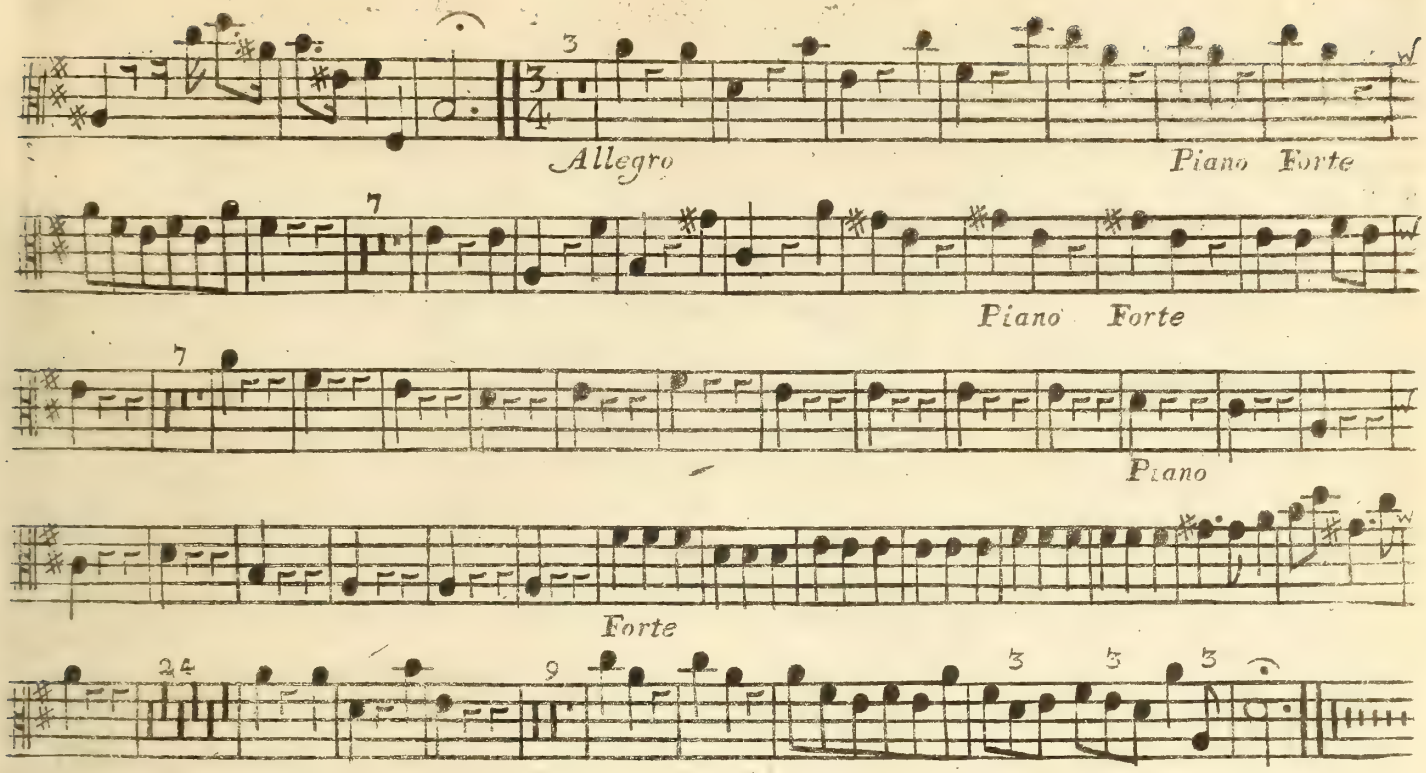
London Printed for I: Walsh Servant in Ordinary to his Majesty at the Harp & Hoboy in Catherine Street in ye Strand. and I: Hare at ye Viol & Flute in Cornhill neare the Royal Exchange.

N.o 451

CONCERTO I

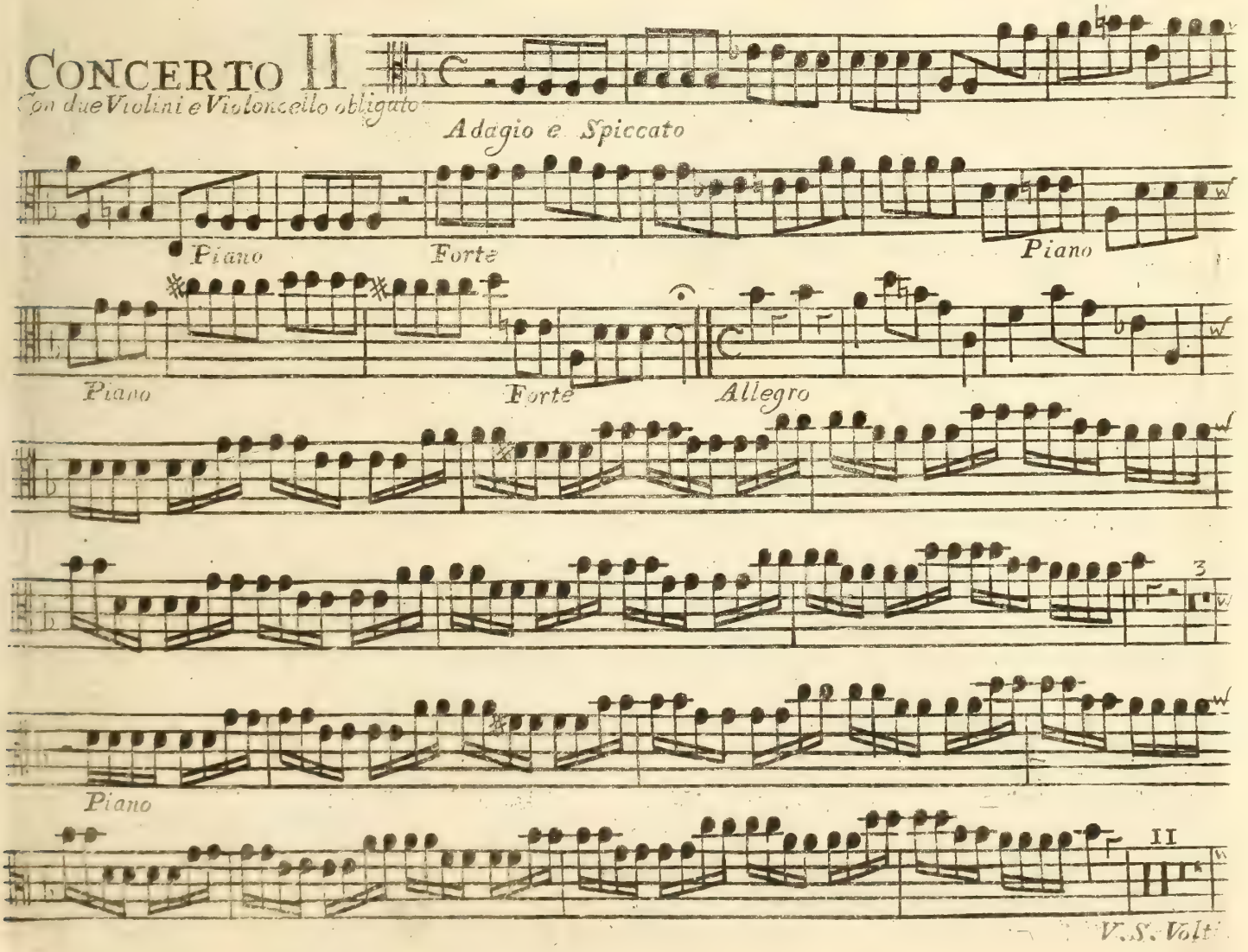
Con quattro Violini obligati





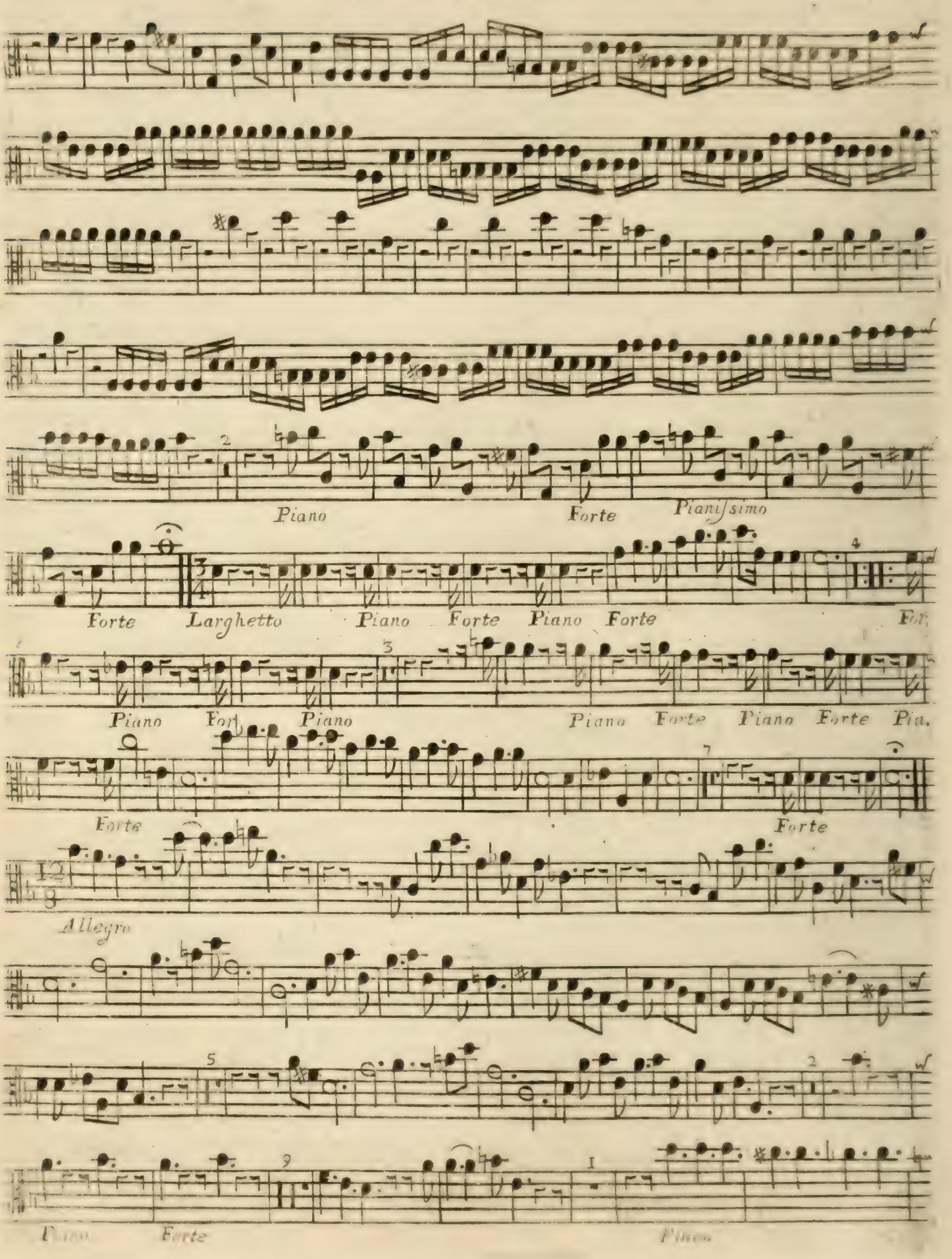
CONCERTO II

Con due Violini e Violoncello obligato



V.S. Volti

ALTO PRIMO


2
Piano
Forte
Pianissimo
Forte
Larghetto
Piano
Forte
Piano
Forte
4
Piano
Forte
Piano
3
Piano
Forte
Piano
Forte
Pia.
Forte
7
Forte
12
8
Allegro
5
2
9
1
Piano
Forte
Piano

ALTO PRIMO

5

5

CONCERTO III

Con Violino Solo obligato

I

Allegro *Piano* *Forte*

Piano *Forte*

Piano *Forte* *Piano* *Piano*

Forte

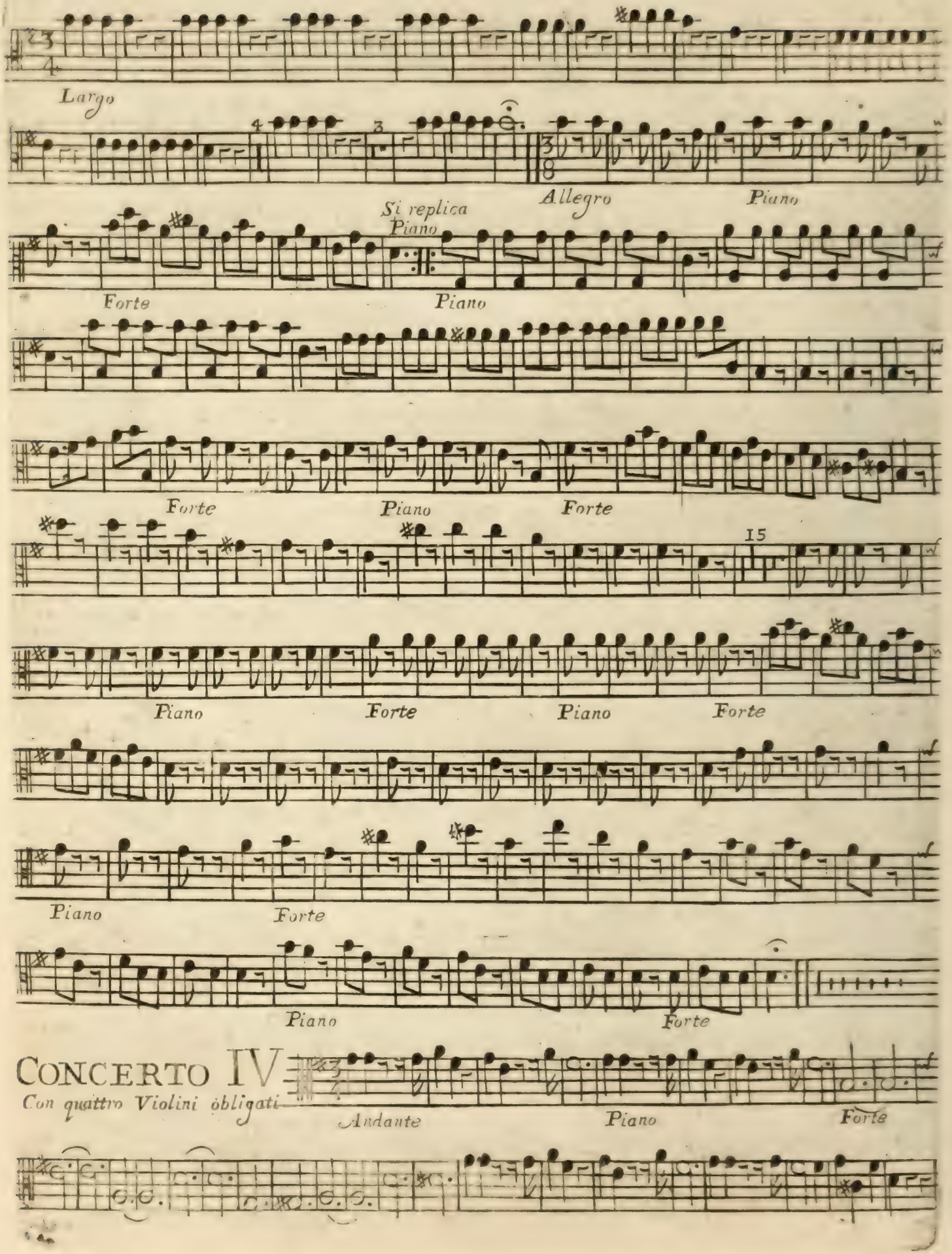
Piano *Forte* *Piano*

Forte

Piano

Forte

ALTO PRIMO



CONCERTO IV

Con quattro Violini obligati

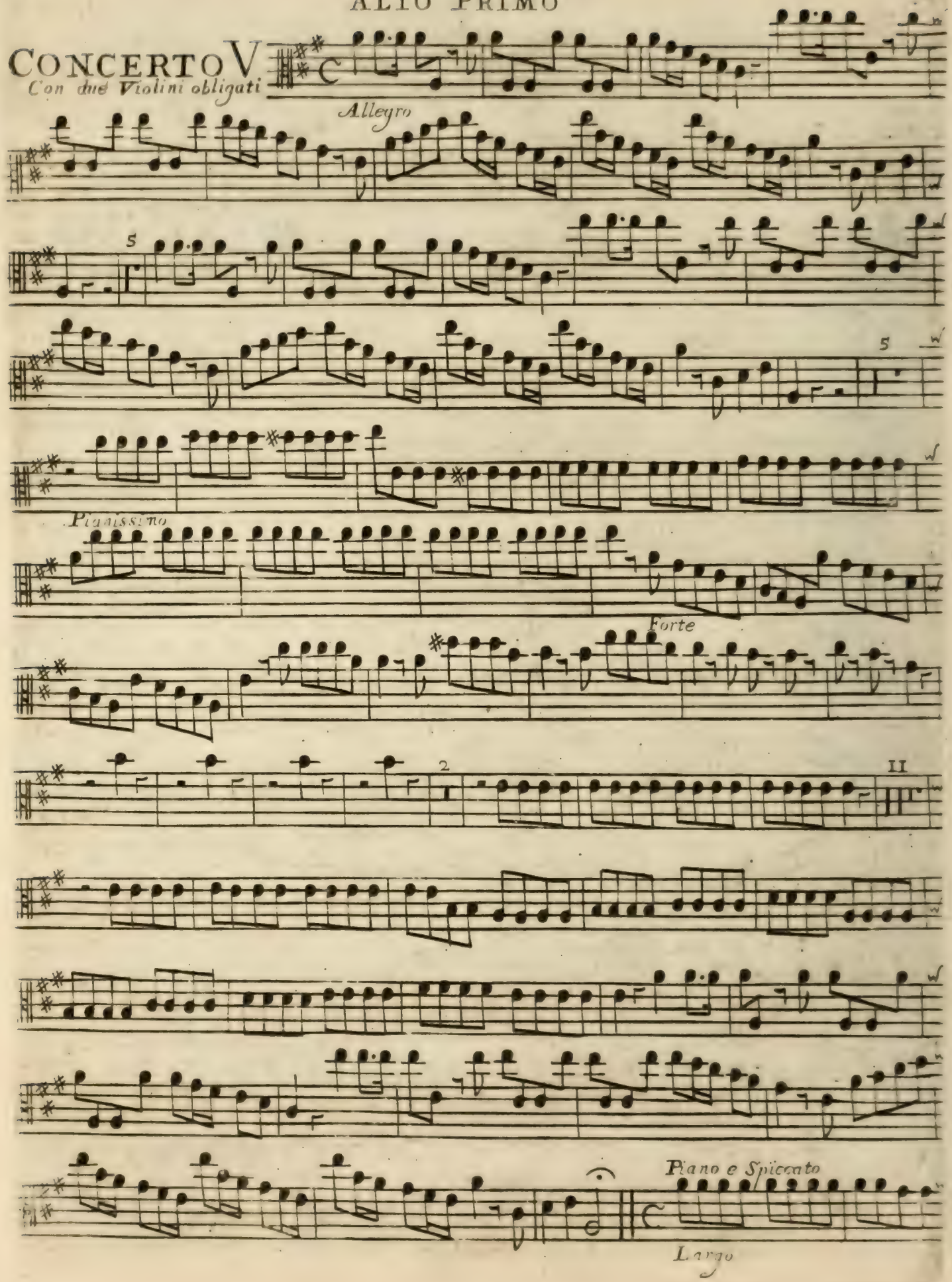
ALTO PRIMO

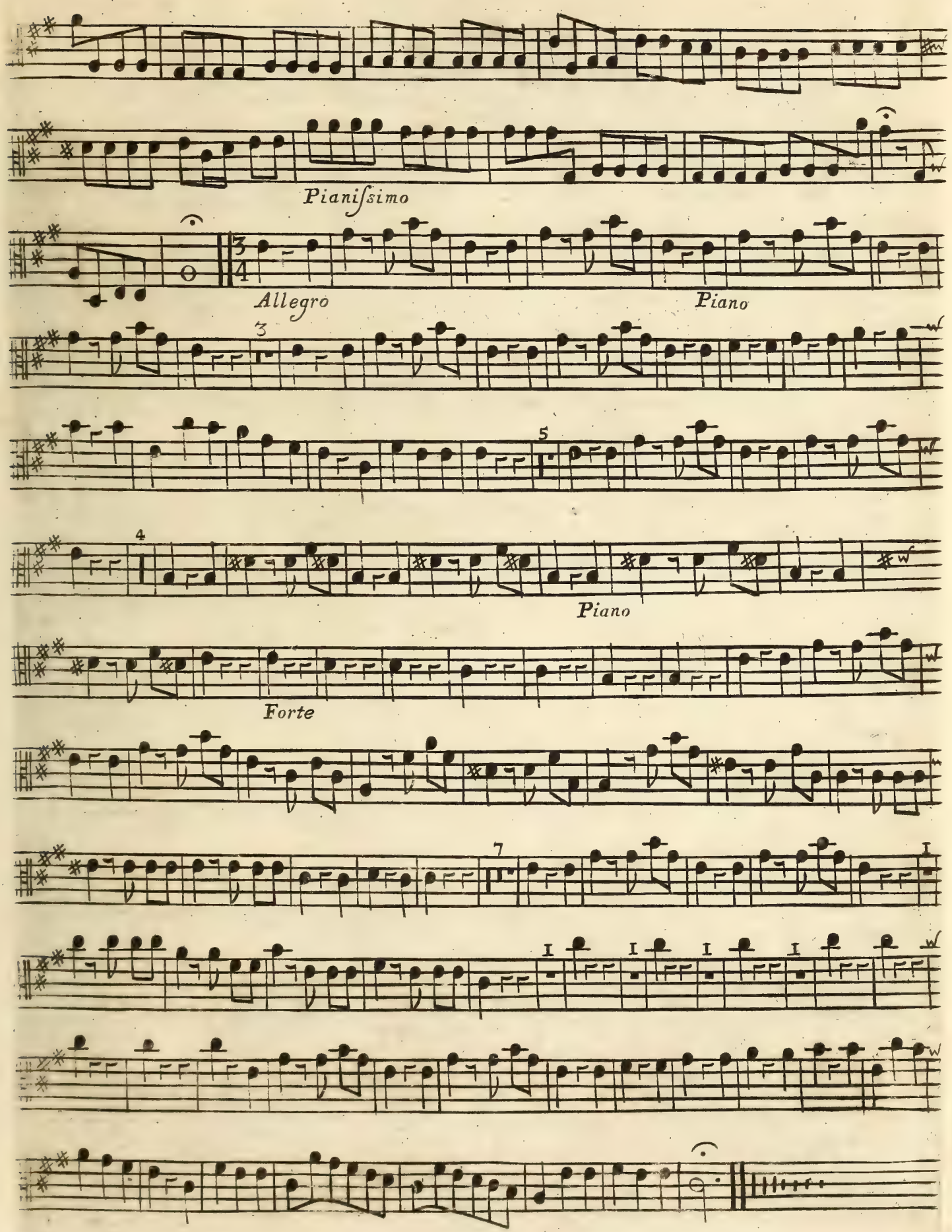

5
Piano
Forte
Piano
Allegro assai
Piano
Forte
Piano
Forte
Piano
Forte
28
Piano
Forte
5
7
Piano
Forte
Piano
Forte
1
Allegro
Piano
Forte
21
13
14
Forte

ALTO PRIMO

CONCERTO V

Con due Violini obligati




Pianiſsimo
Allegro
Piano
3
5
4
Piano
Forte
7
I
I
I
I

ALTO PRIMO

CONCERTO VI

Con due Violini obligato

Allegro

Pia.

For.

Pia.

6

2

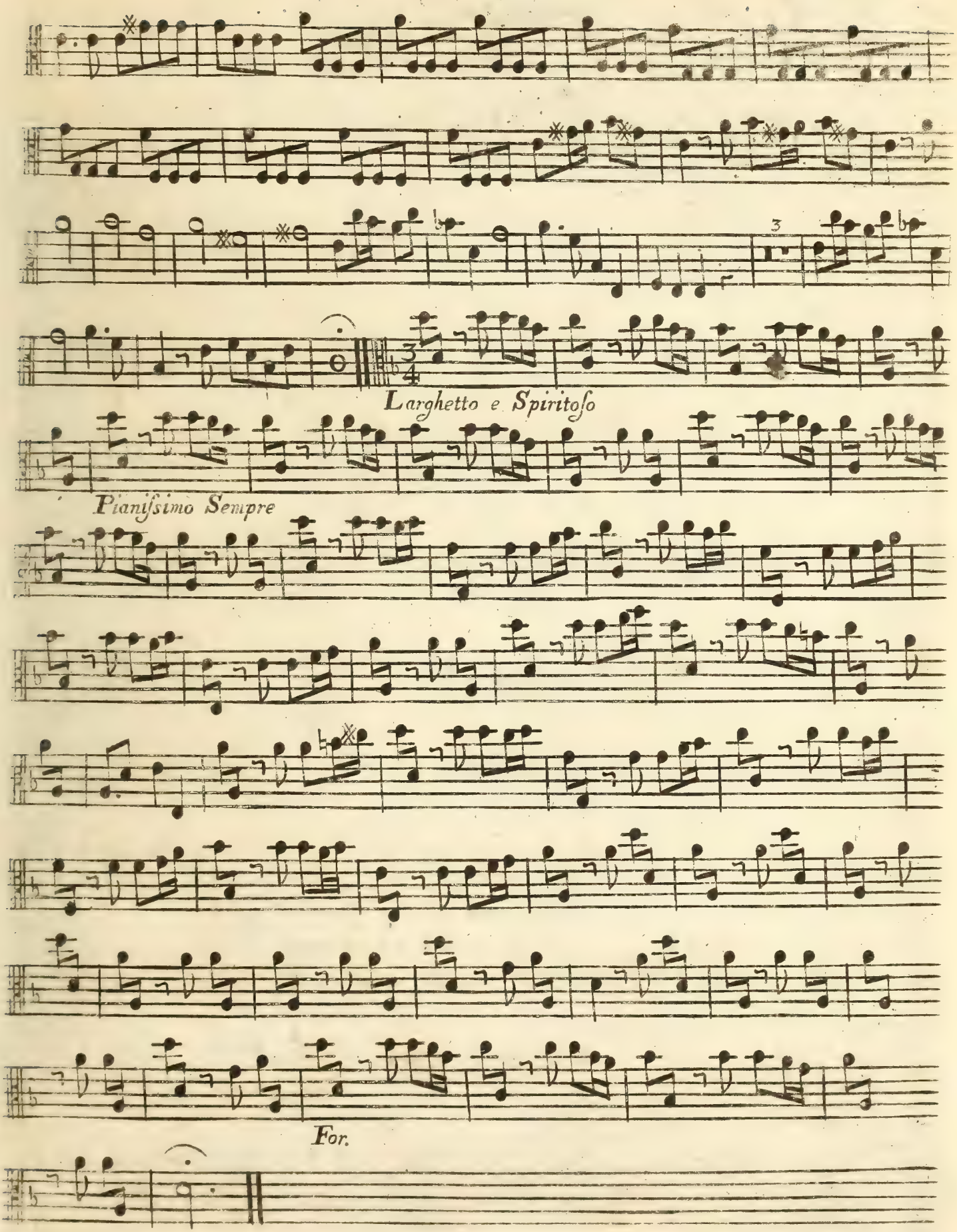
Pia.

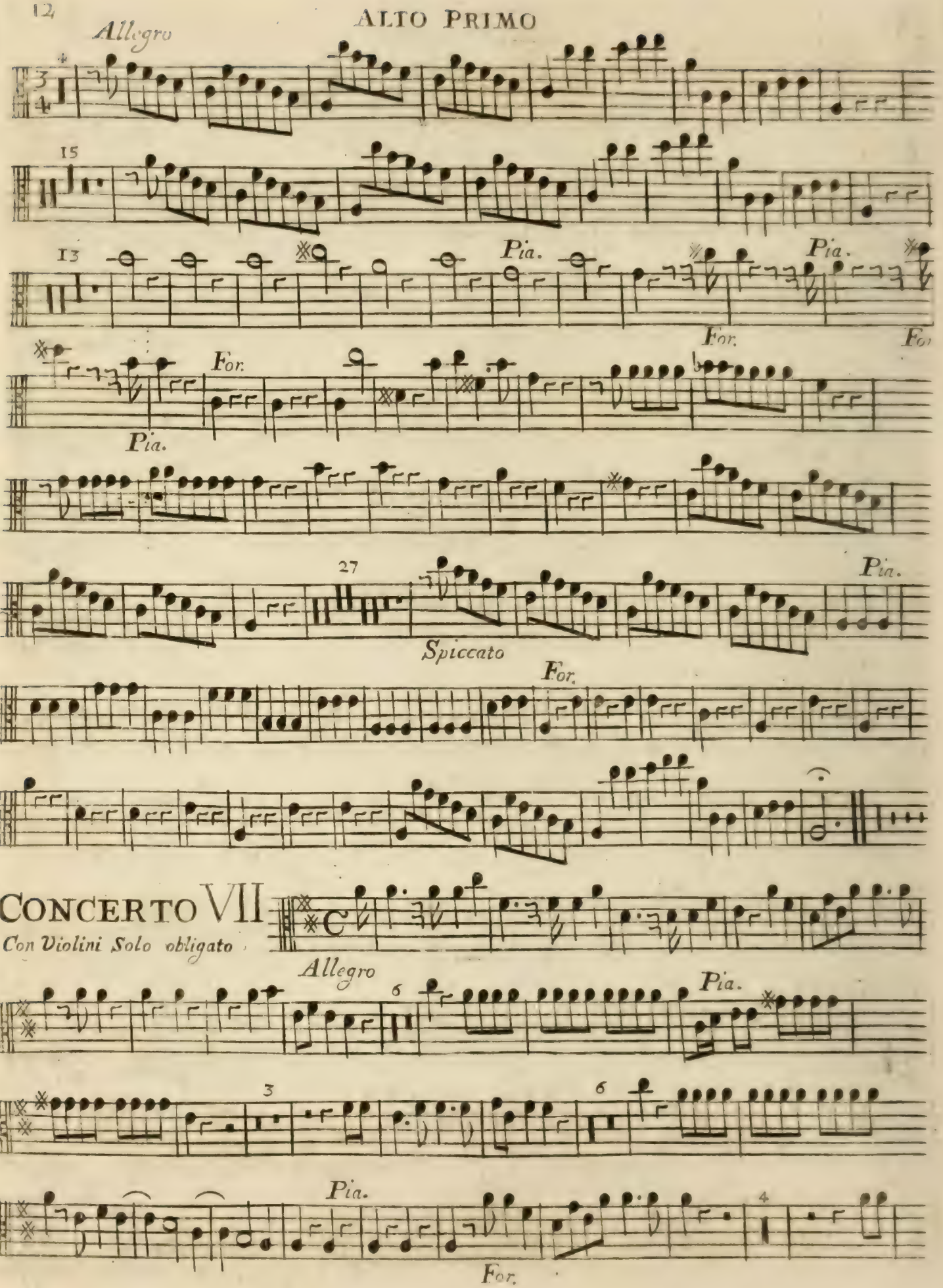
For.

Pia.

For.

Alto Primo

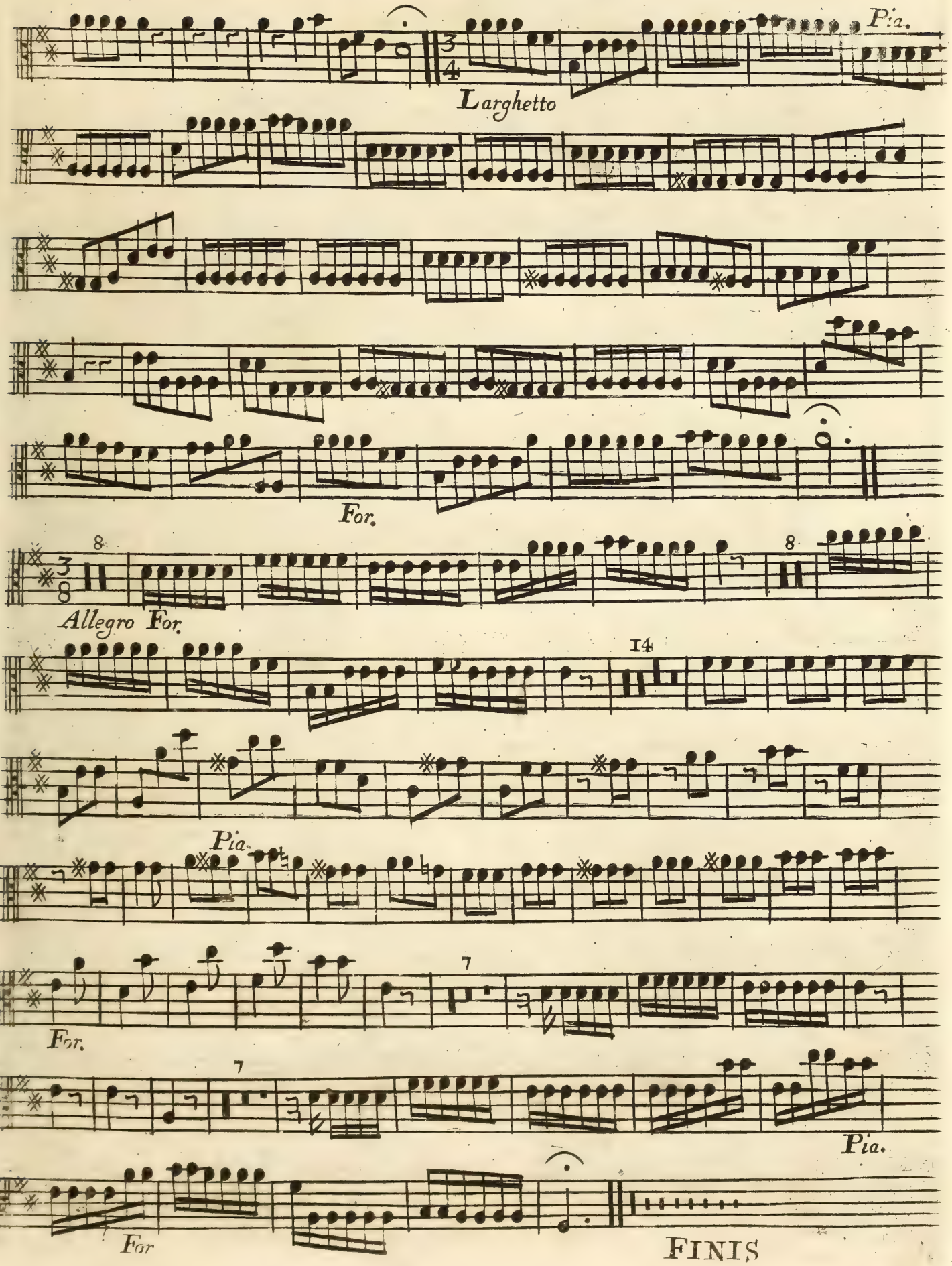




CONCERTO VII

Con Violini Solo obligato

ALTO PRIMO



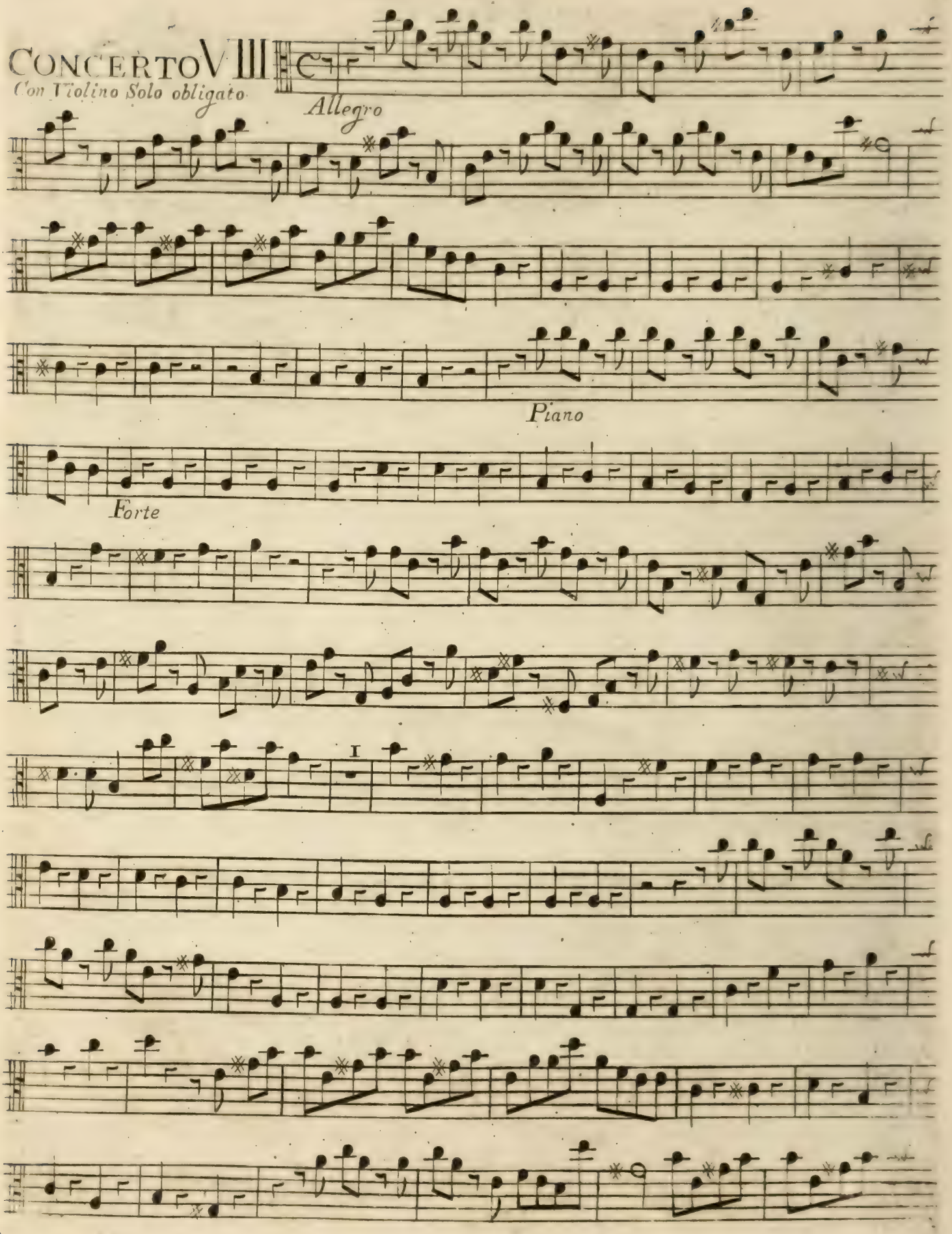
CONCERTO VIII

Con Violino Solo obligato

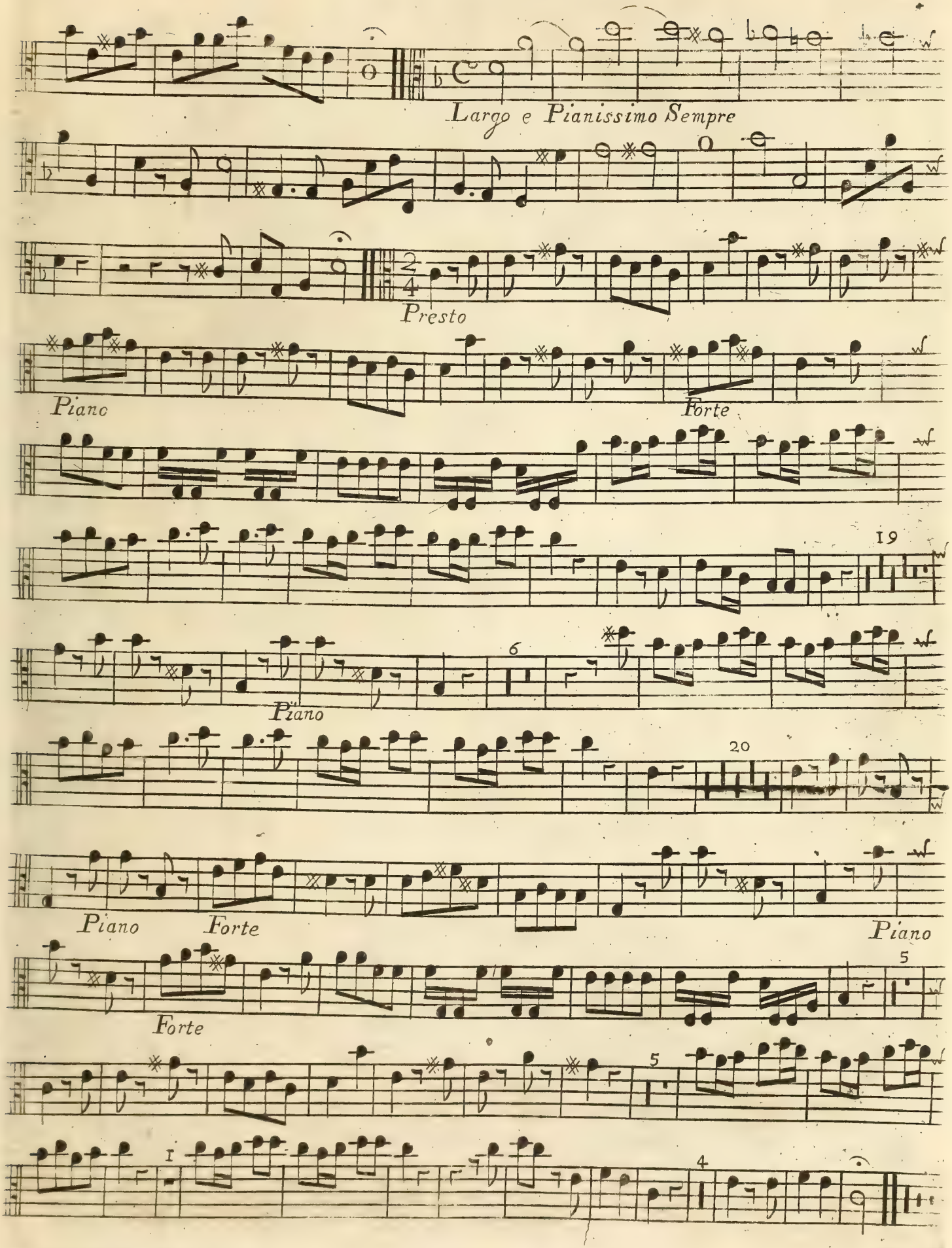
Allegro

Piano

Forte

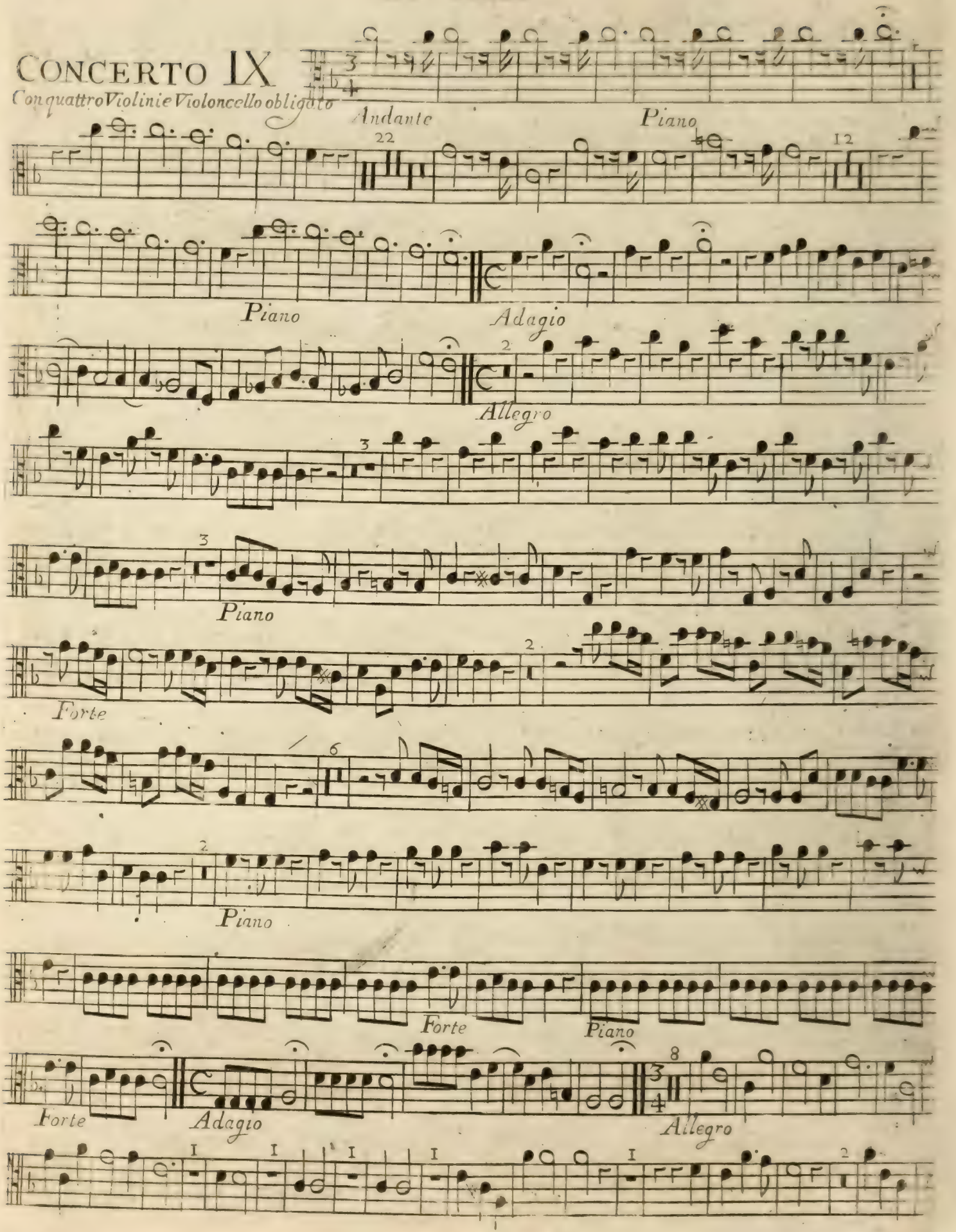


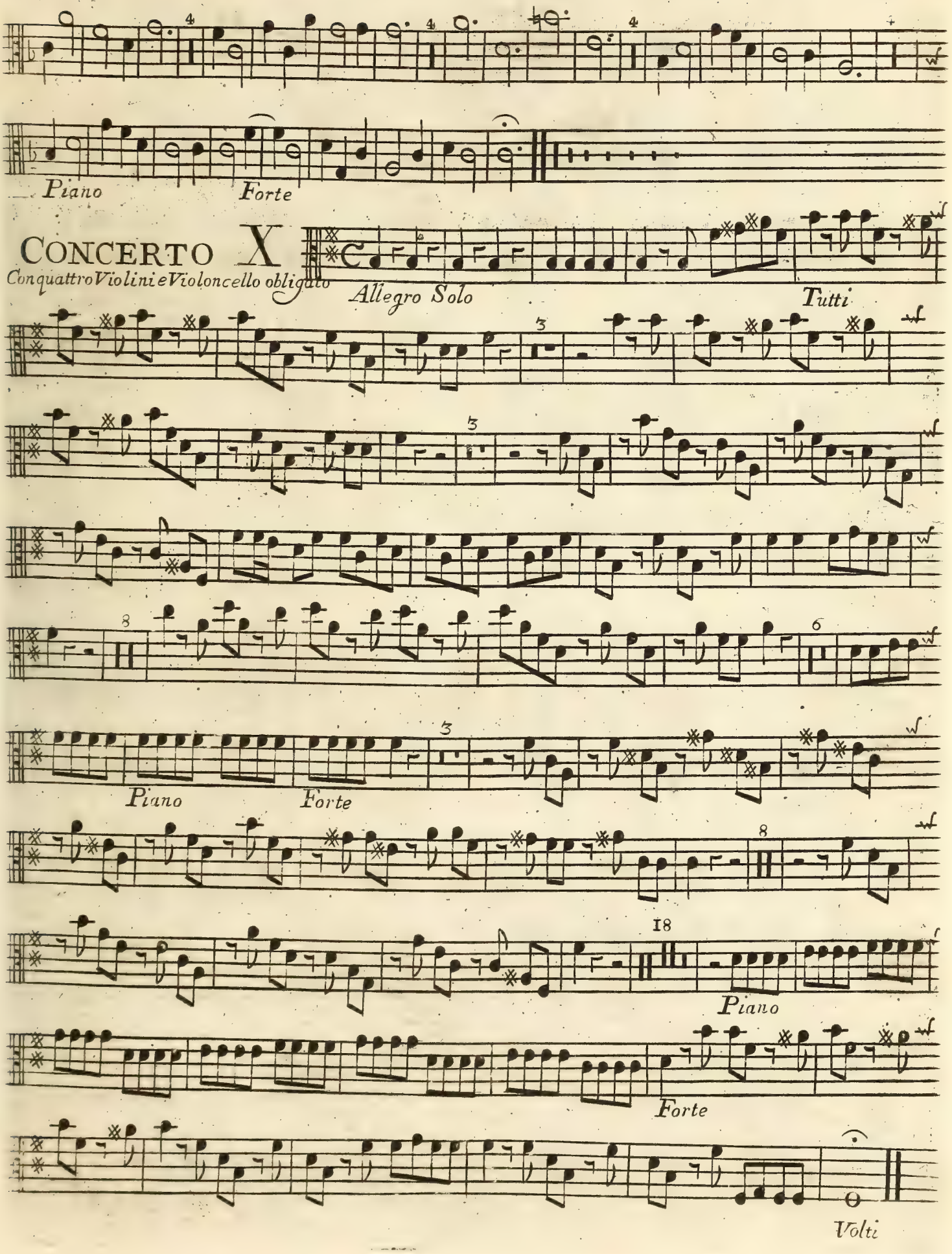
ALTO PRIMO

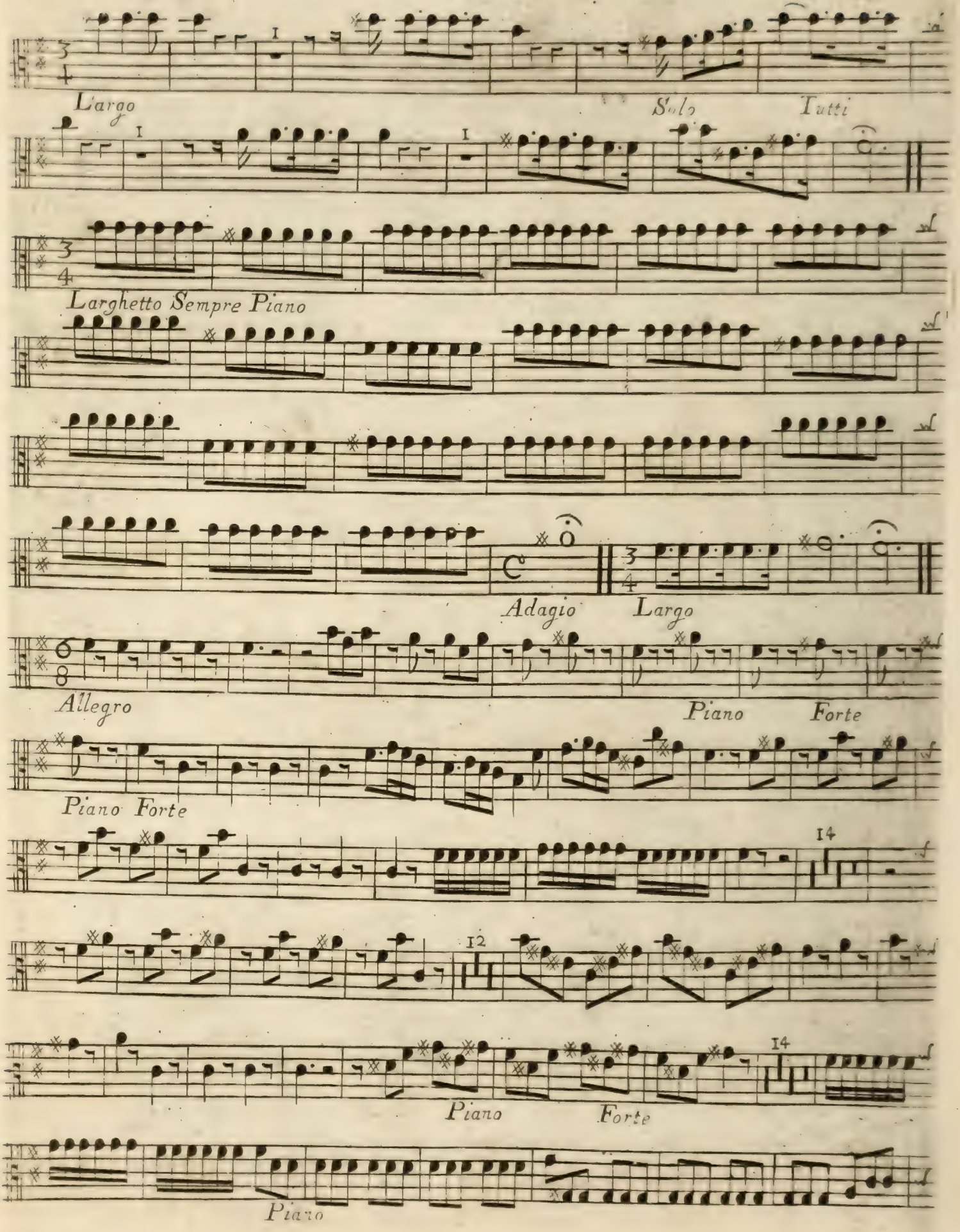

Largo e Pianissimo Sempre
Presto
Piano
Forte
19
Piano
6
20
Piano
Forte
Piano
Forte
5
5
1
4

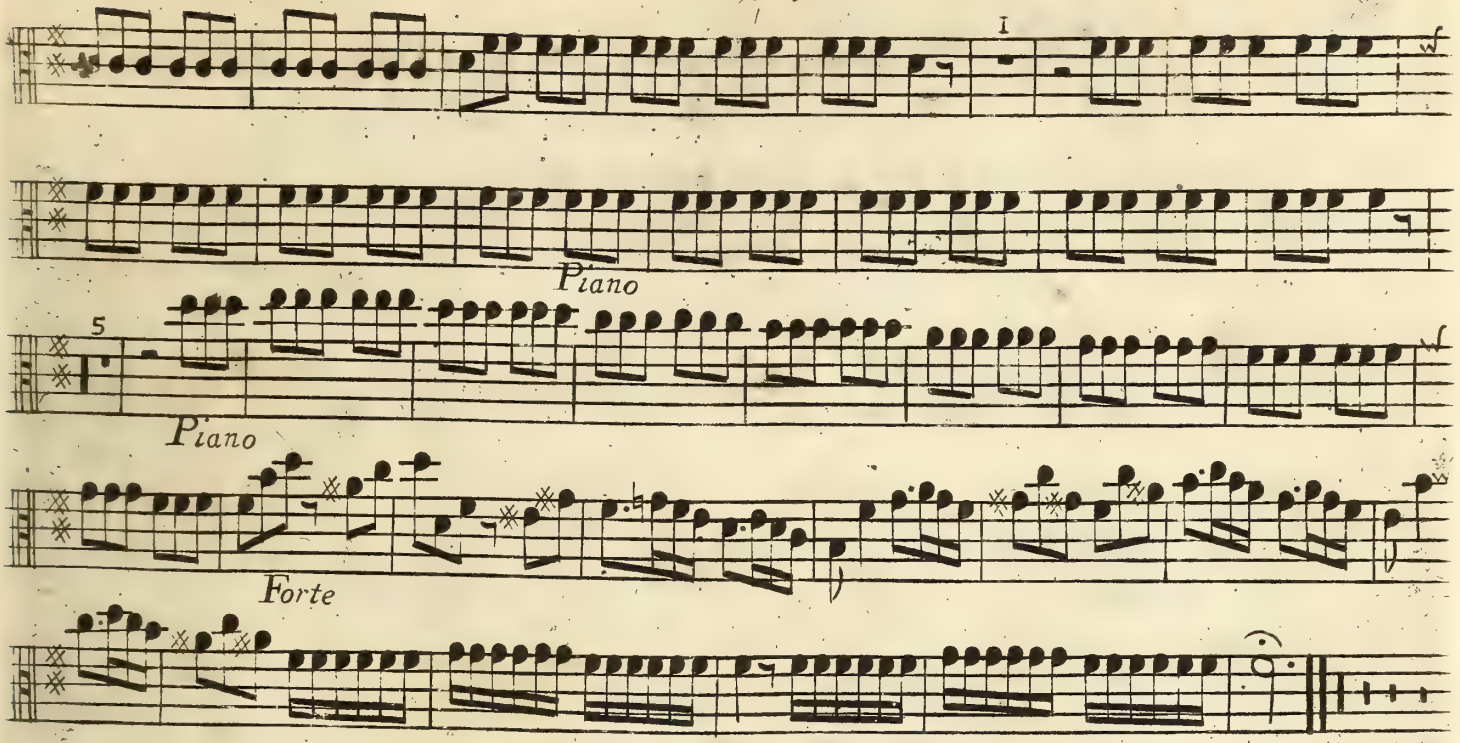
Concerto IX

Con quattro Violini e Violoncello obligato




Piano
Forte
CONCERTO X
Con quattro Violini e Violoncello obligato
Allegro Solo
Tutti
Piano
Forte
Piano
Forte
Volti

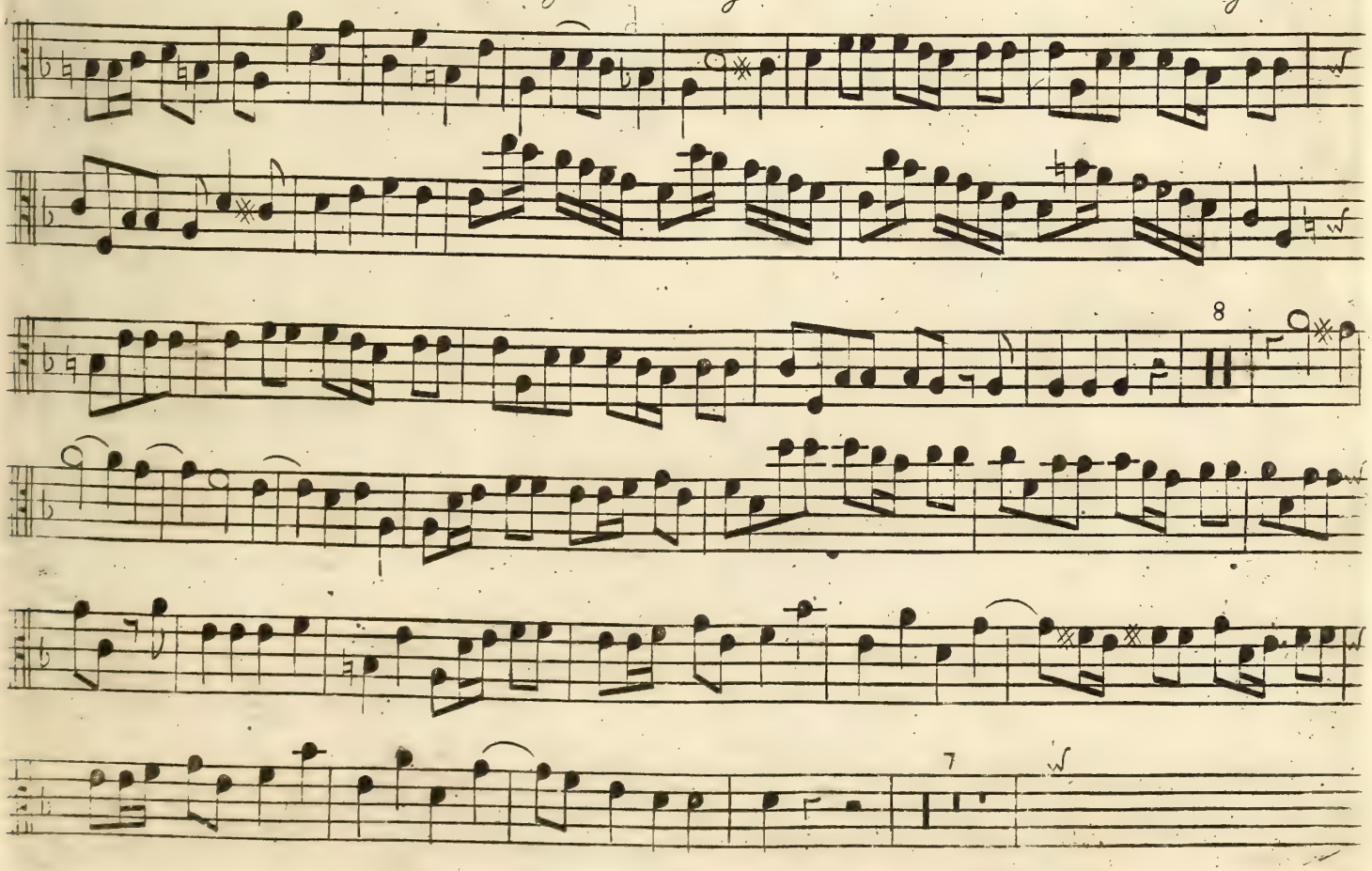

Largo
Solo
Tutti
Larghetto Sempre Piano
Adagio
Largo
Allegro
Piano
Forte
Piano Forte
Piano
Forte
Piano



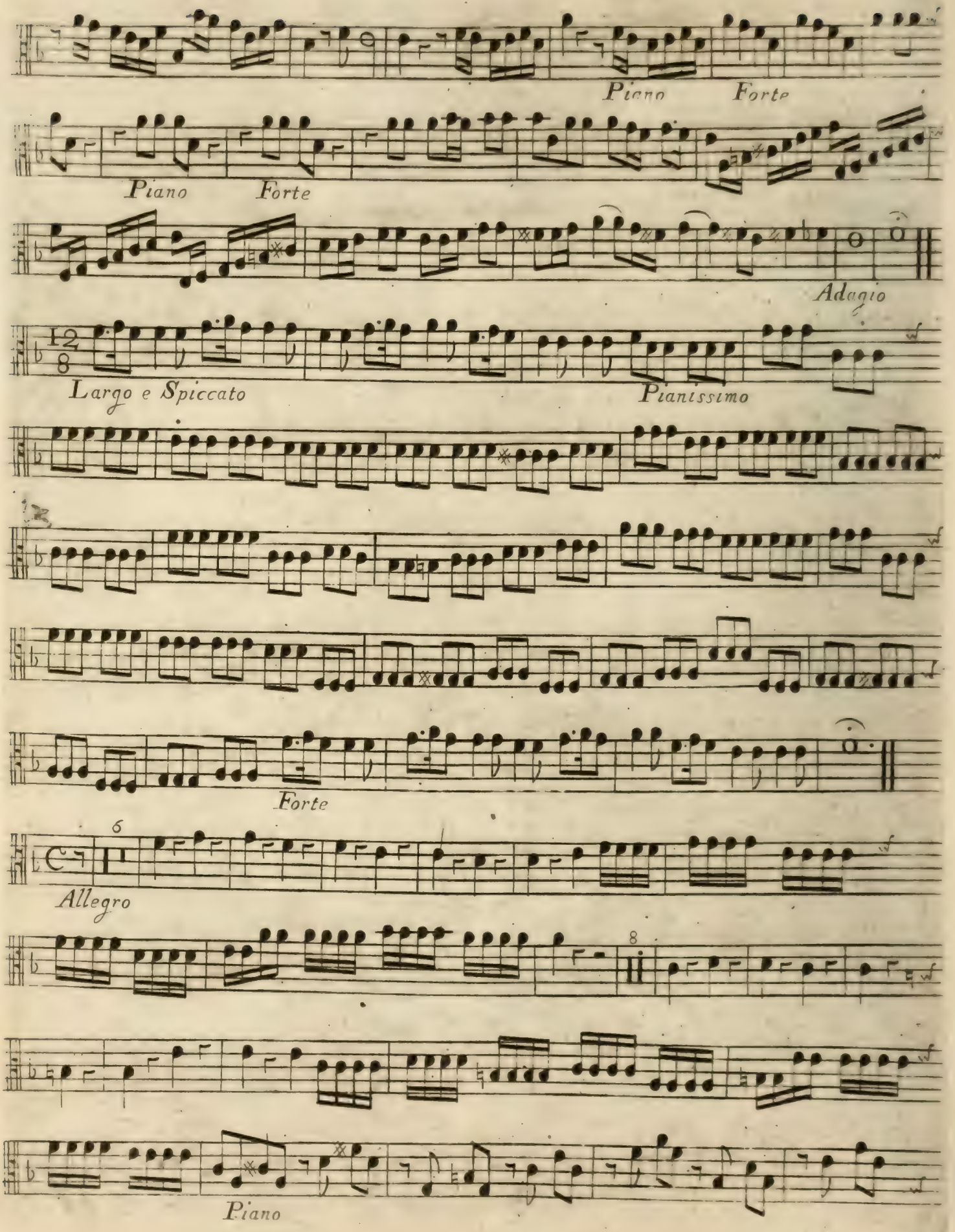
CONCERTO XI

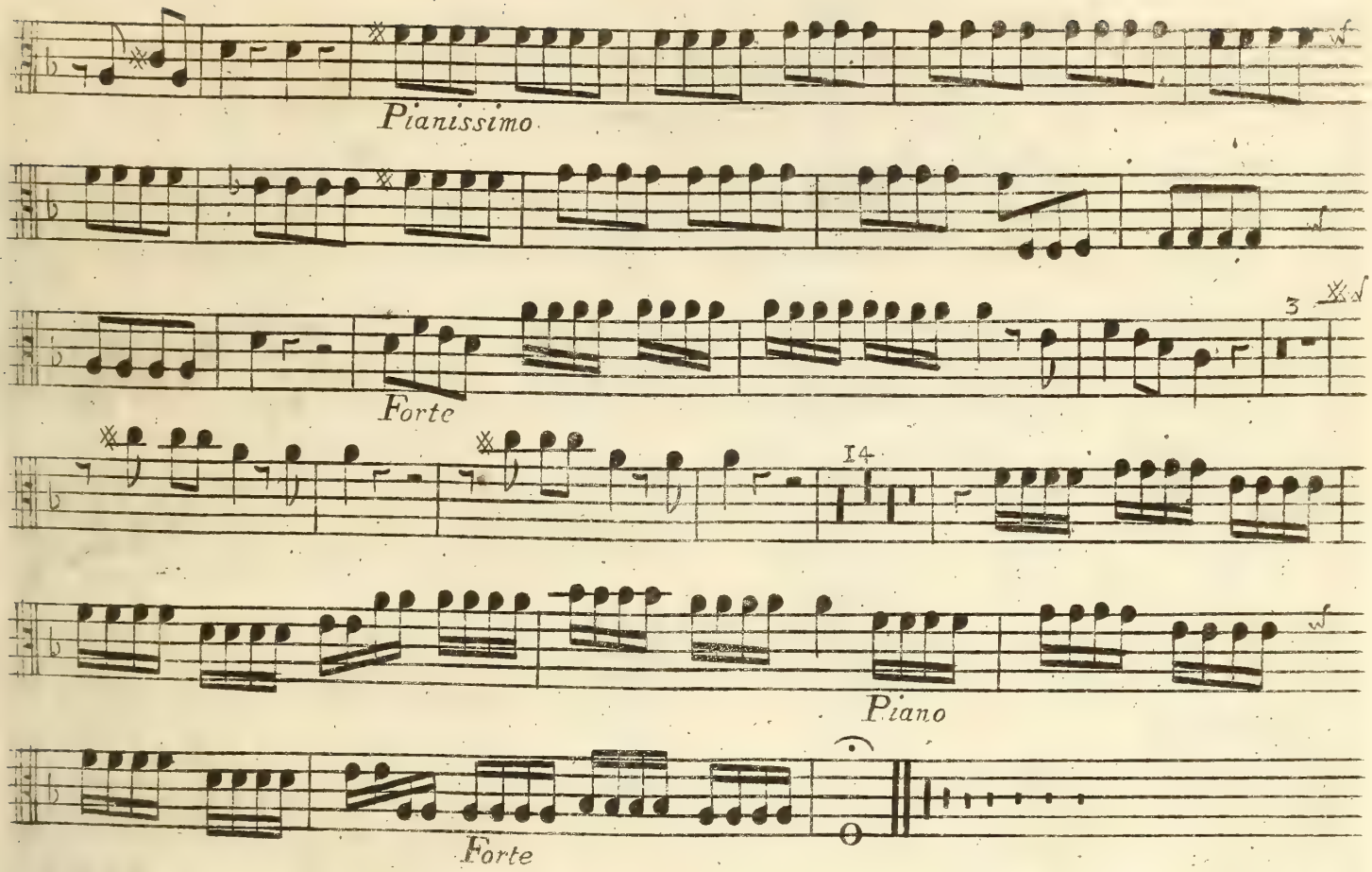
Con due Violini e Violoncello obligato





Volti

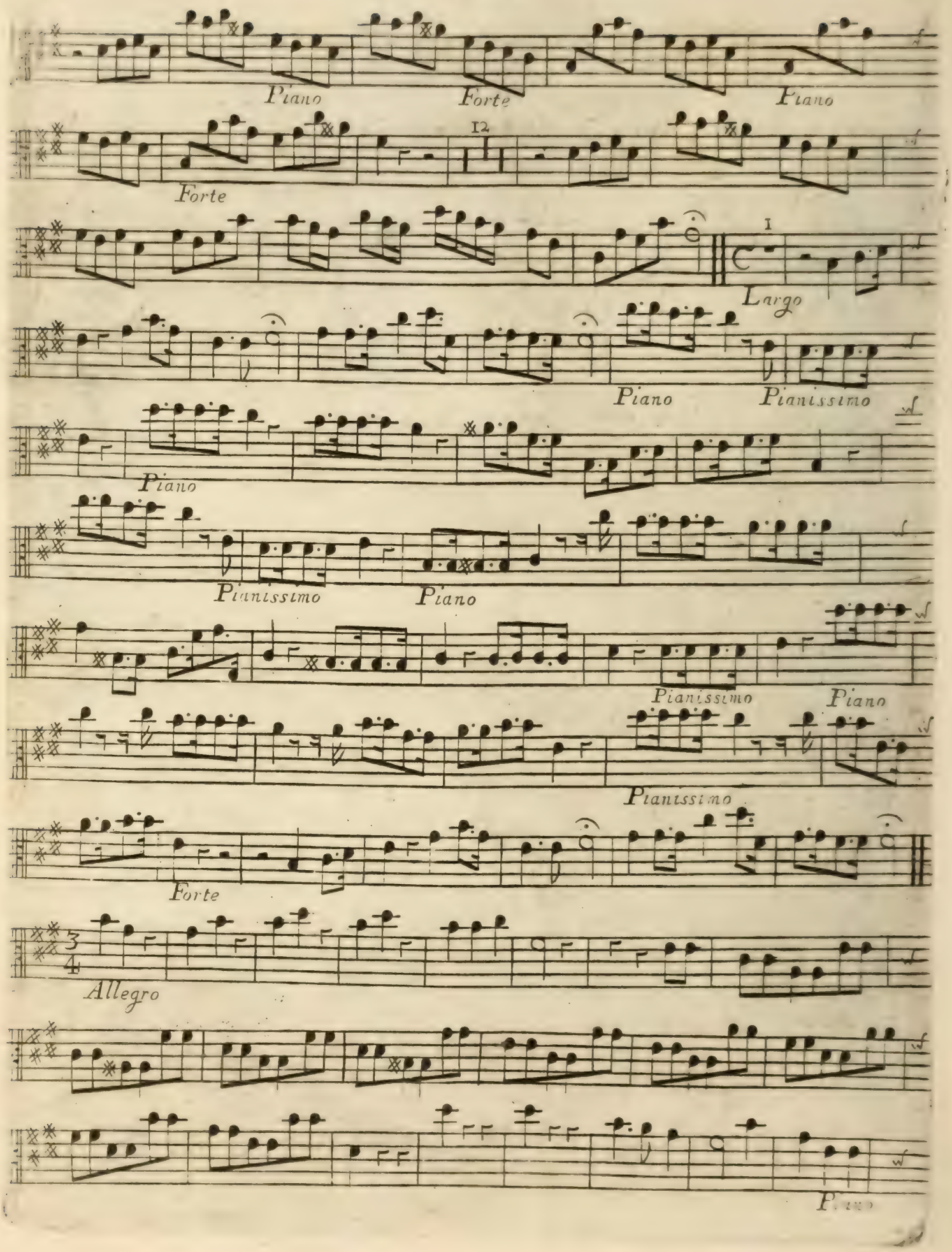

Piano
Forte
Piano
Forte
Adagio
Largo e Spiccato
Pianissimo
Forte
Allegro
Piano

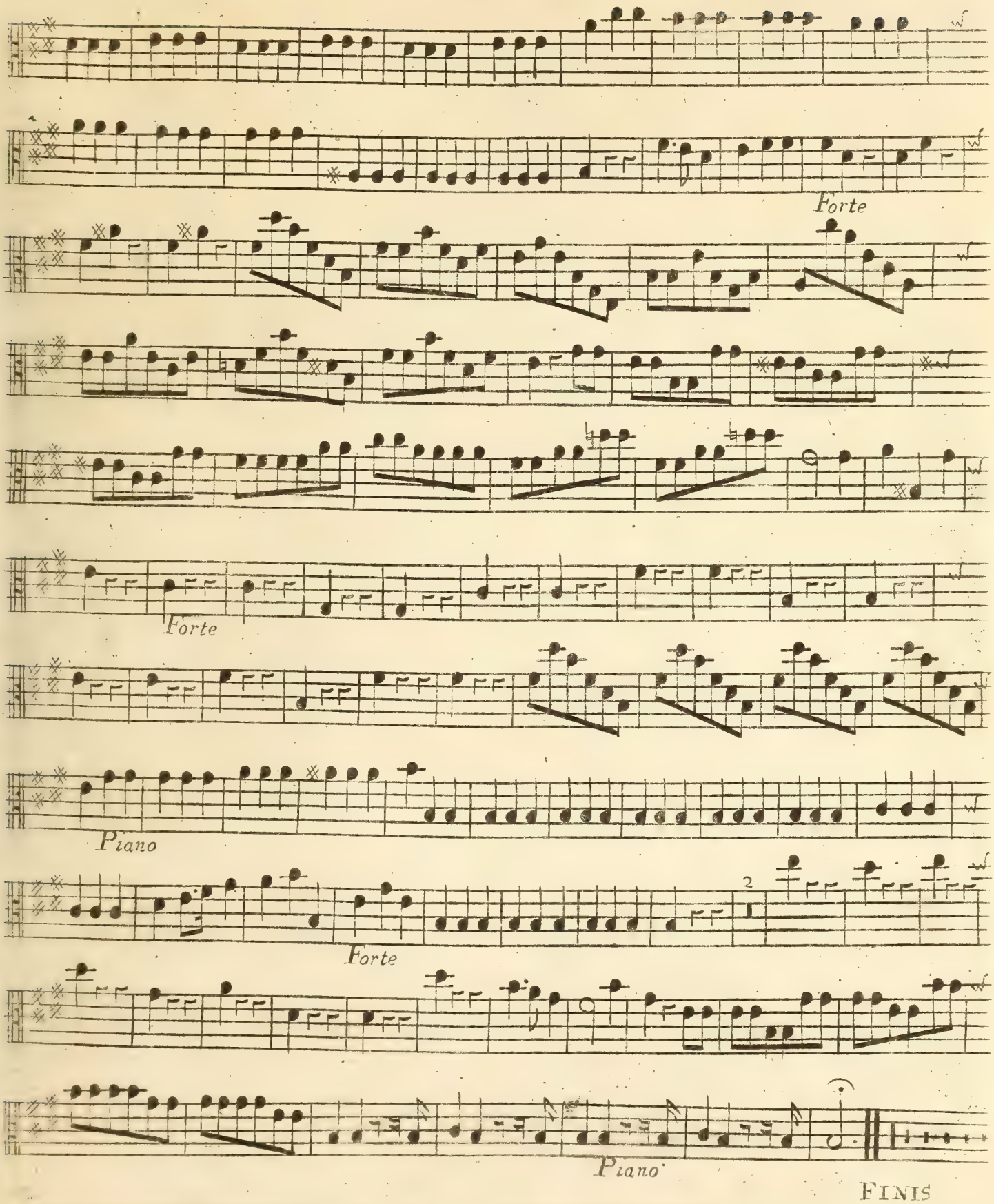


CONCERTO XII

Con Violino Solo obligato




Piano
Forte
Piano
12
Forte
1
Largo
Piano
Pianissimo
Piano
Pianissimo
Piano
Pianissimo
Piano
Pianissimo
Forte
3
4
Allegro
Piano


Forte
Forte
Piano
2
Forte
Piano
FINIS



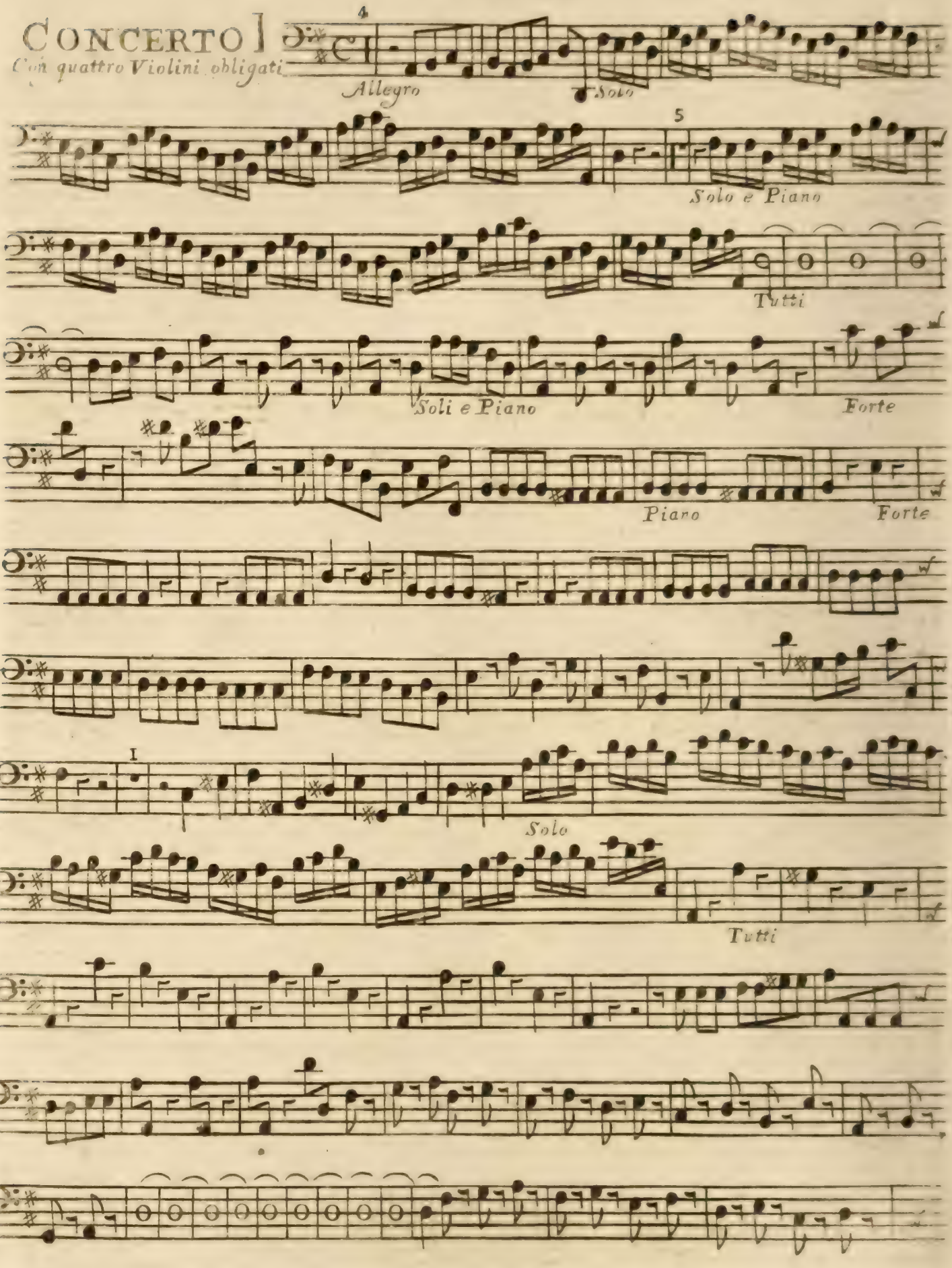
Vivaldi's Most Celebrated Concertos In All Their Parts Opera Terza

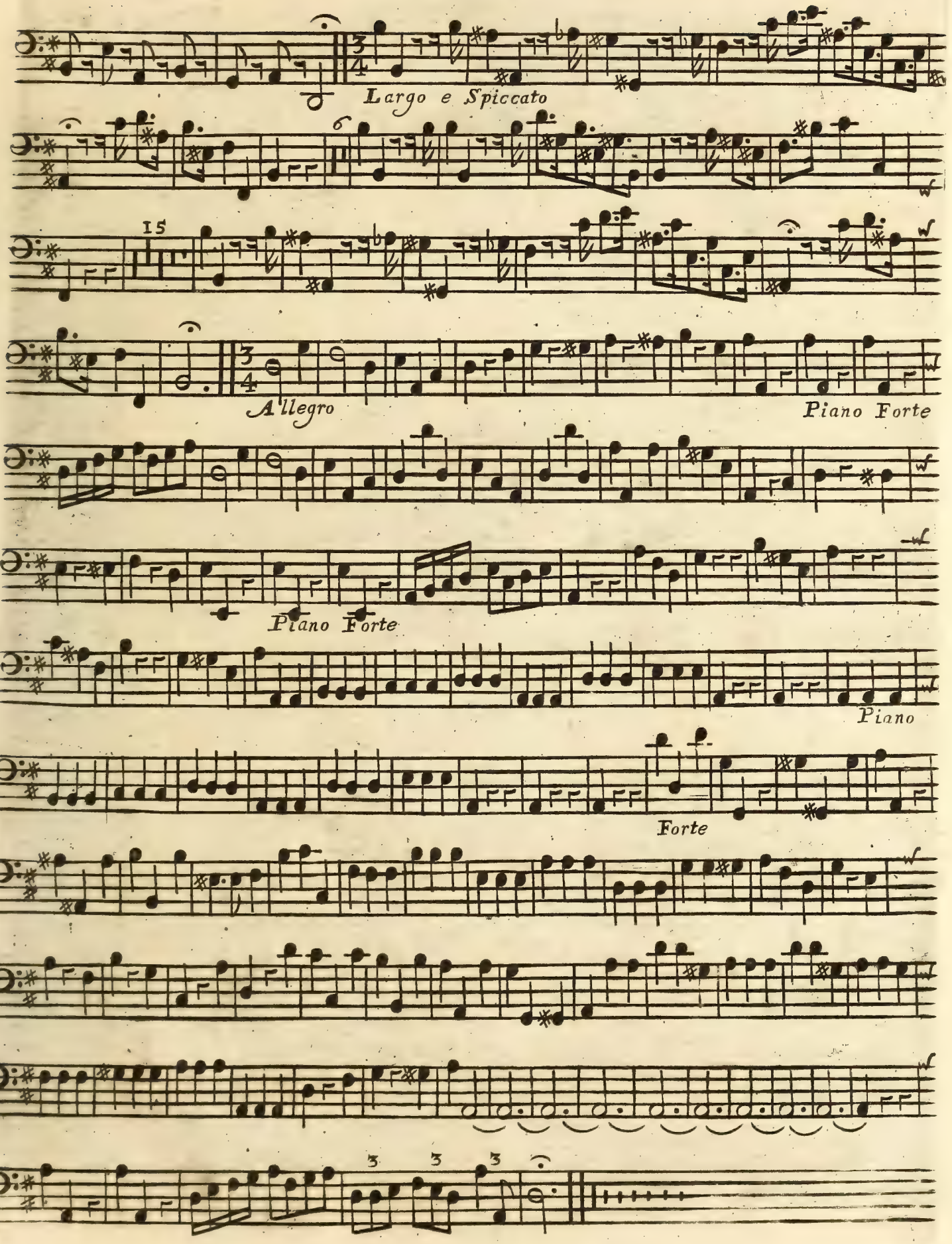
Violoncello

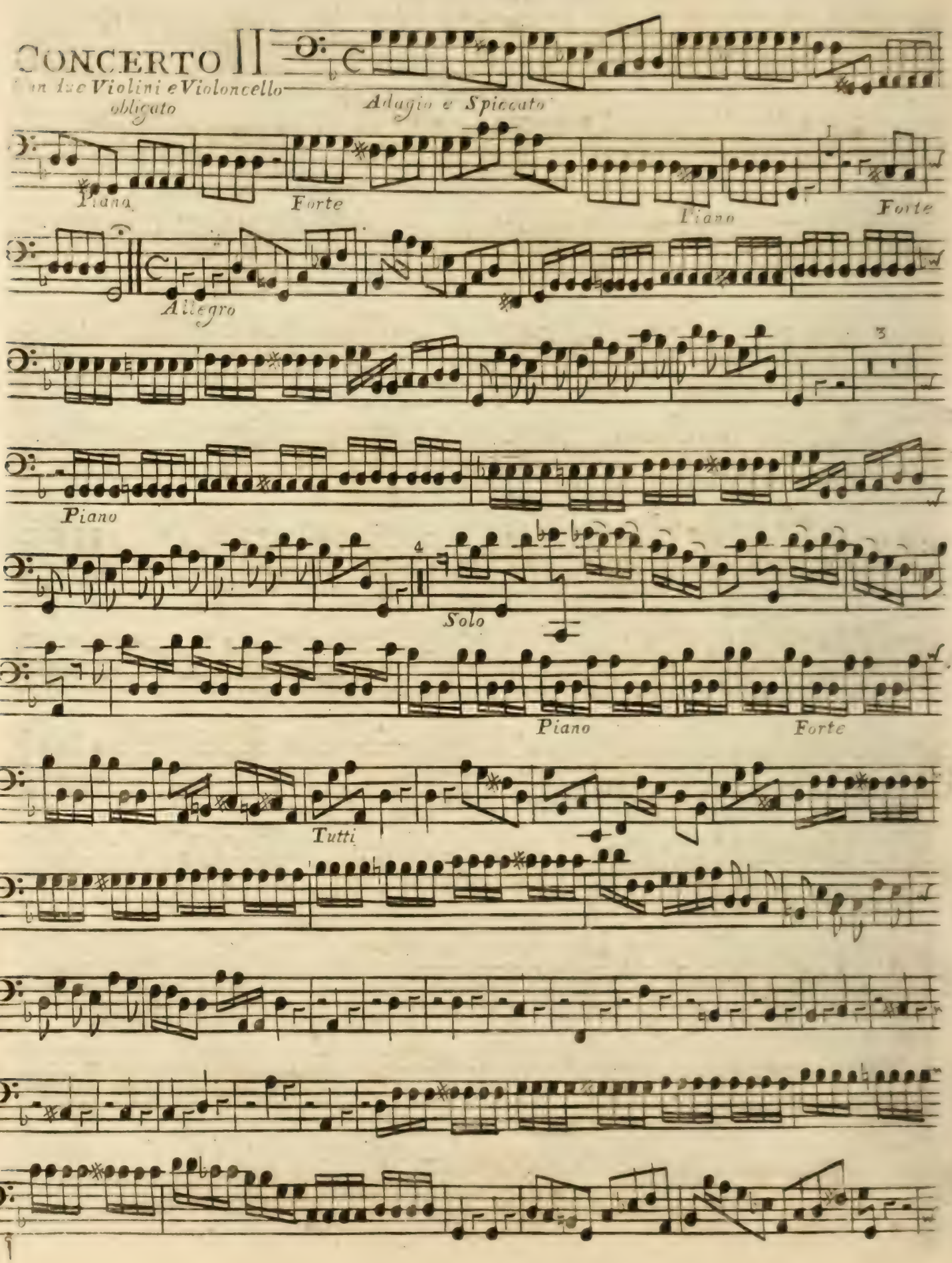
Vivaldi's
most Celebrated
CONCERTOS
in all their parts
for
VIOLINS
and other
Instruments
with a
THOROUGH BASS
for the
HARPSICORD
Compos'd by
Antonia Vivaldi
Opera Terza.

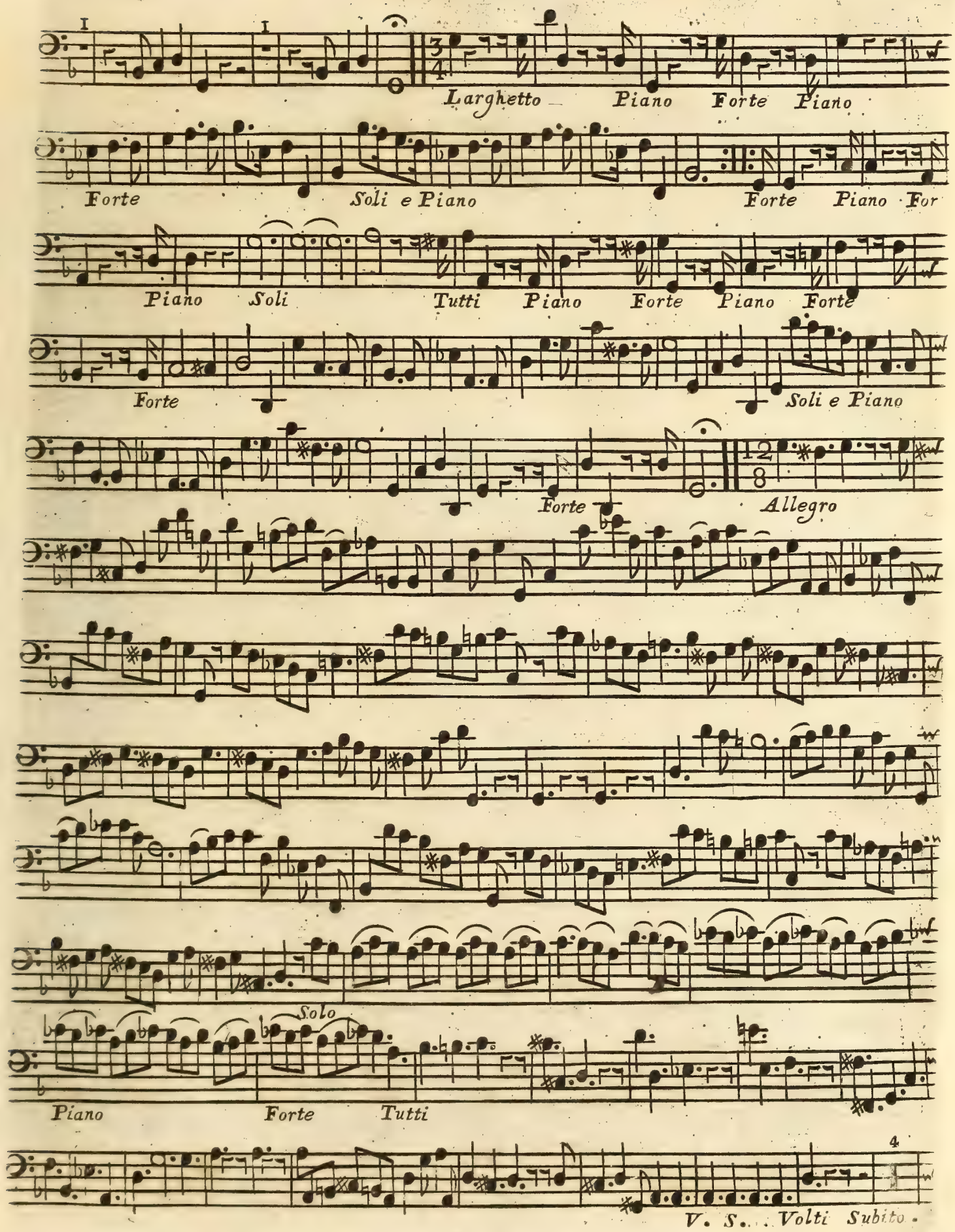
London Printed for I: Walsh Servant in Ordinary to his Majesty at the Harp & Hoboy in Catherine Street in ye Strand. and I Hare at ye Viol & Flute in Cornhill neare the Royal Exchange.

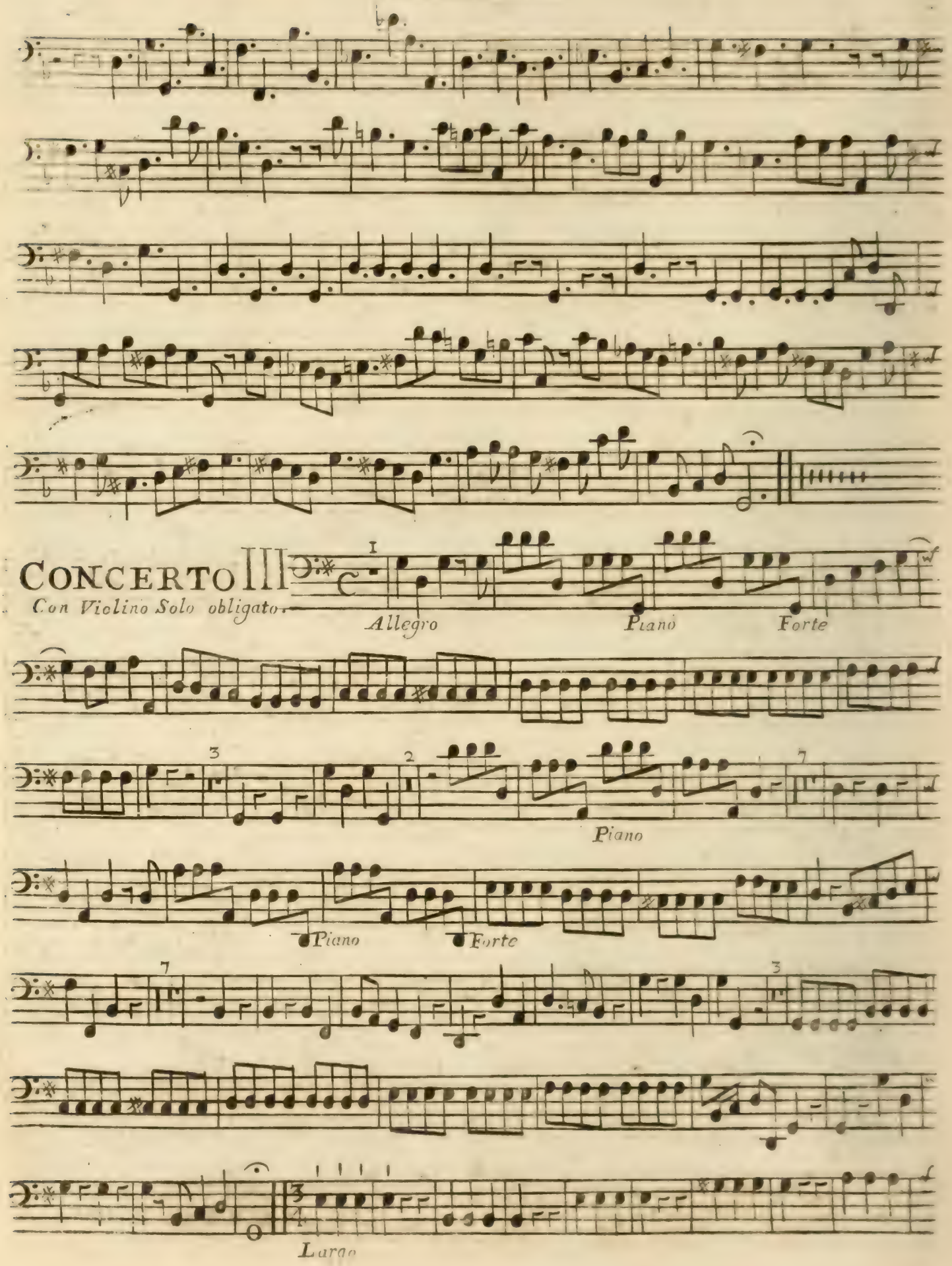
N.° 451


CONCERTO
Con quattro Violini obligati
4
Allegro
Solo
5
Solo e Piano
Tutti
Soli e Piano
Forte
Piano
Forte
I
Solo
Tutti


Largo e Spiccato
15
Allegro
Piano Forte
Piano Forte
Piano
Forte


CONCERTO II
Con due Violini e Violoncello obligato
Adagio e Spiccato
Piano
Forte
Piano
Forte
Allegro
Piano
Solo
Piano
Forte
Tutti


I
I
Larghetto
Piano
Forte
Piano
Forte
Soli e Piano
Forte
Piano
For
Piano
Soli
Tutti
Piano
Forte
Piano
Forte
Forte
Soli e Piano
Forte
Allegro
Solo
Piano
Forte
Tutti
4
V. S. . . Volti Subito.


CONCERTO III
Con Violino Solo obligato.
Allegro
Piano
Forte
Piano
Piano
Forte
Largo


Allegro
Piano
Forte
Si replica
Piano
28
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte

VIOLONCELLO

CONCERTO IV

Con quattro Violini obligati

Andante *Piano*

14

Piano

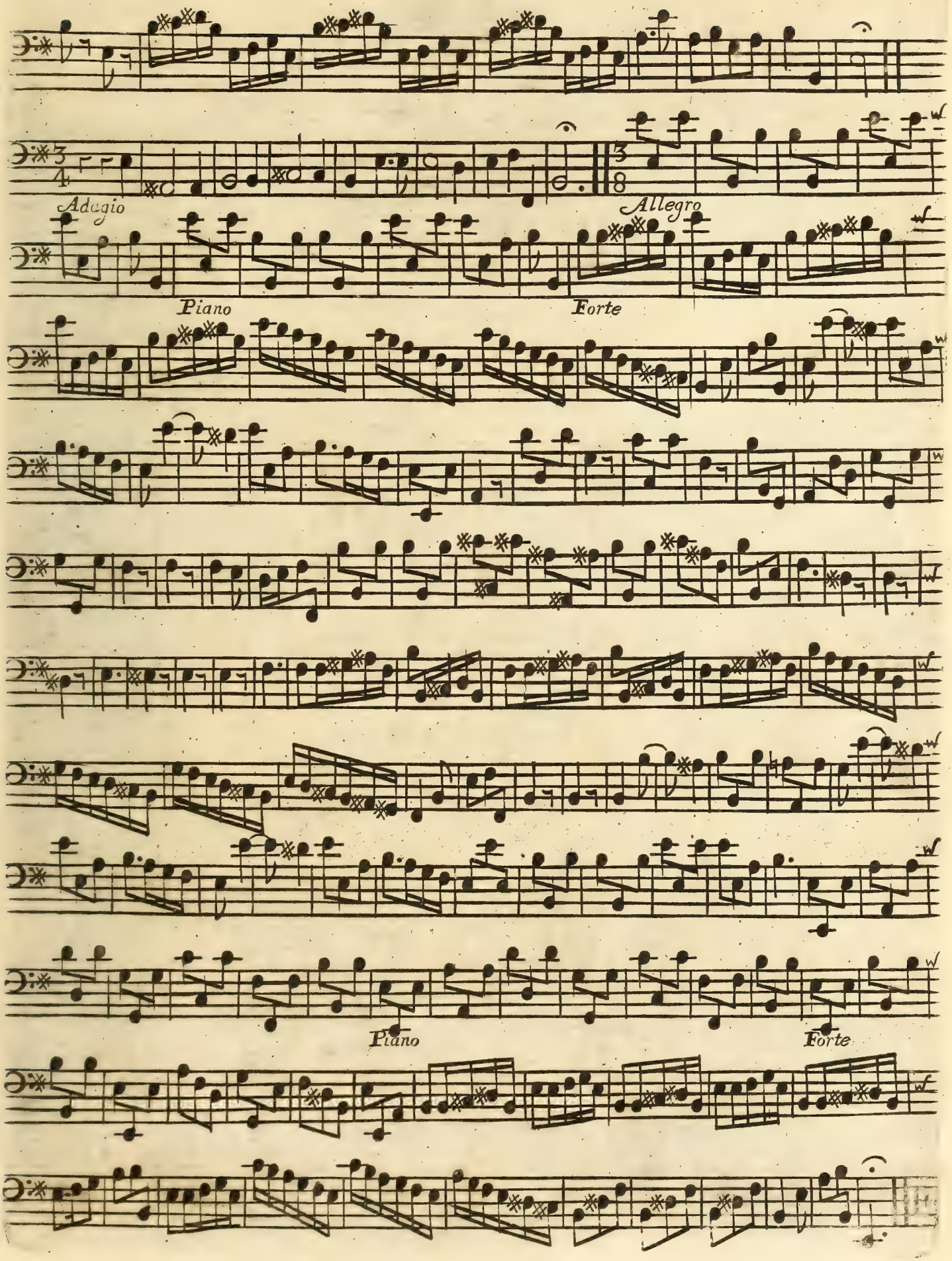
Allegro assai *Piano* *Forte* *Piano* *Forte*

Piano *Forte*

6

13

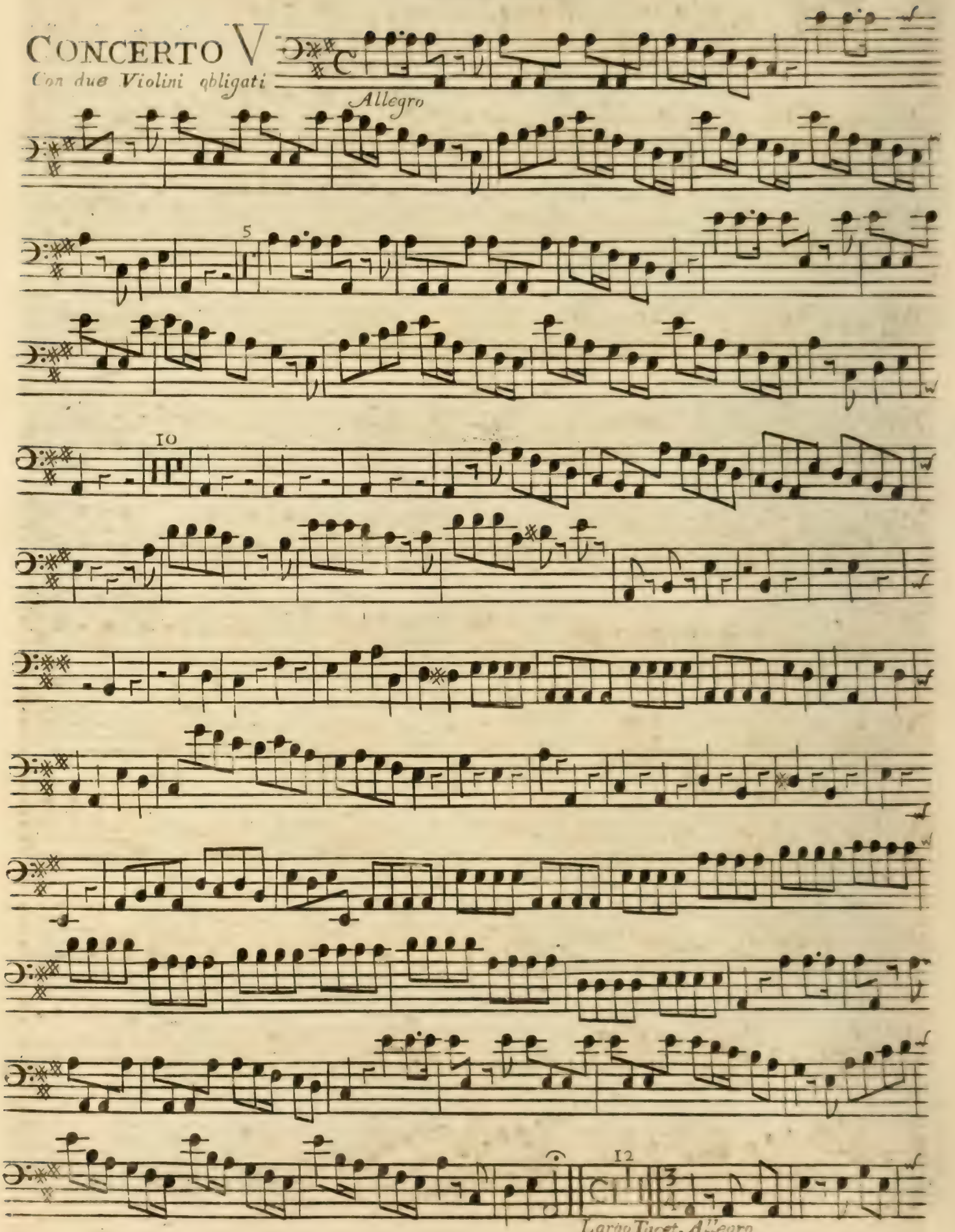
Piano

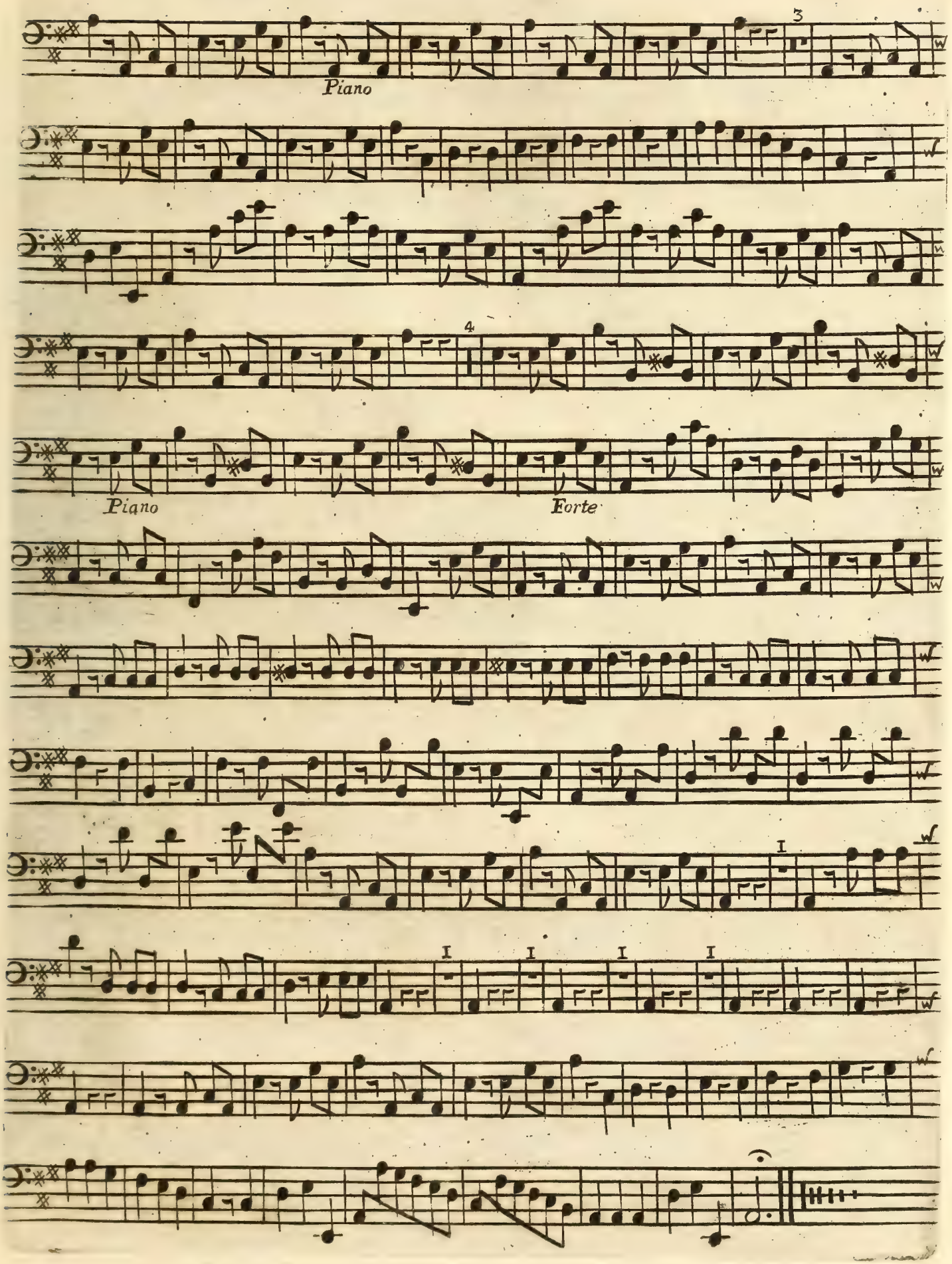

Adagio
Allegro
Piano
Forte
Piano
Forte

CONCERTO V

Con due Violini obligati

Allegro




3
Piano
4
Piano
Forte

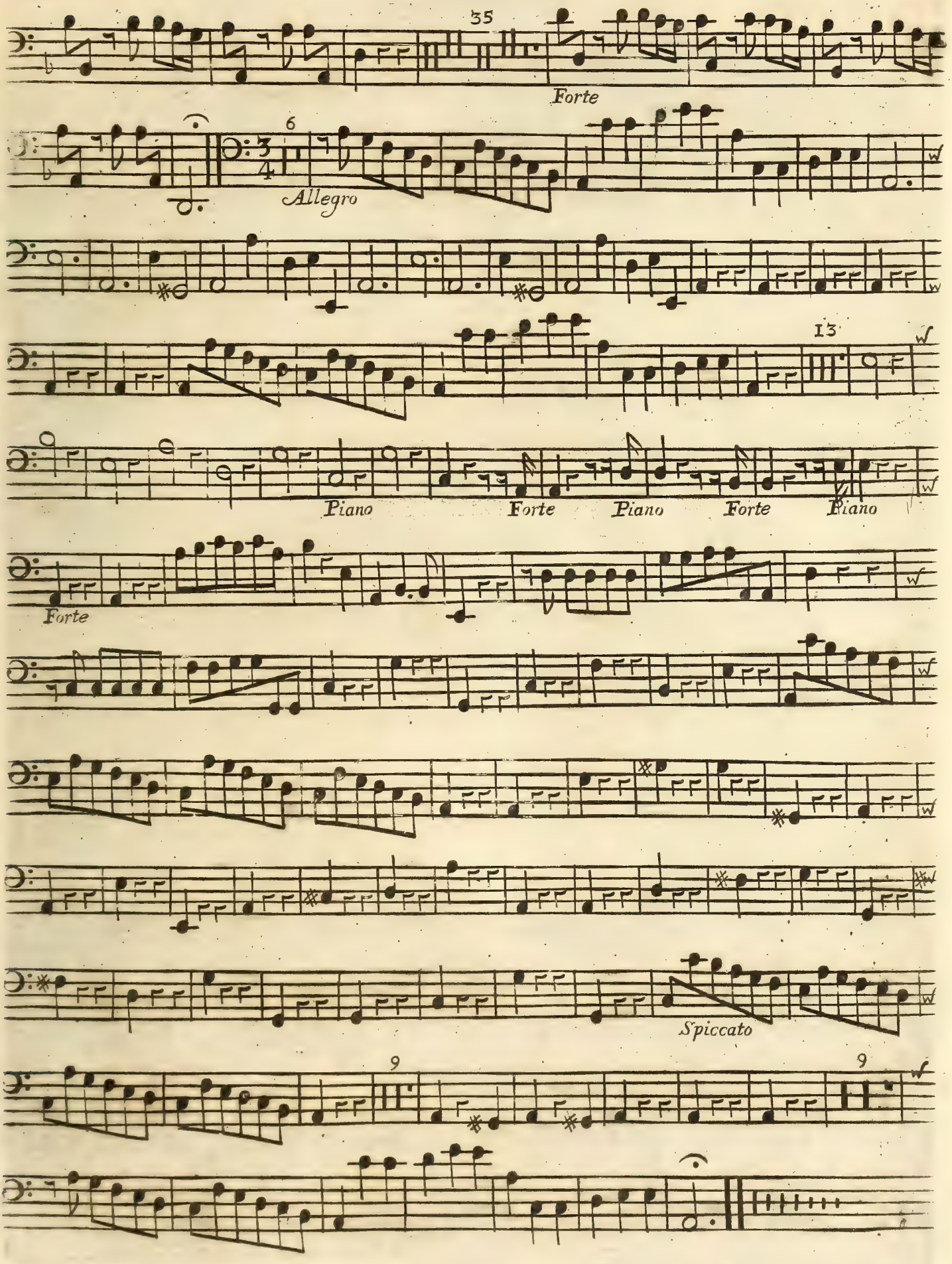
VIOLONCELLO

CONCERTO VI

Con due Violini obligati

Allegro

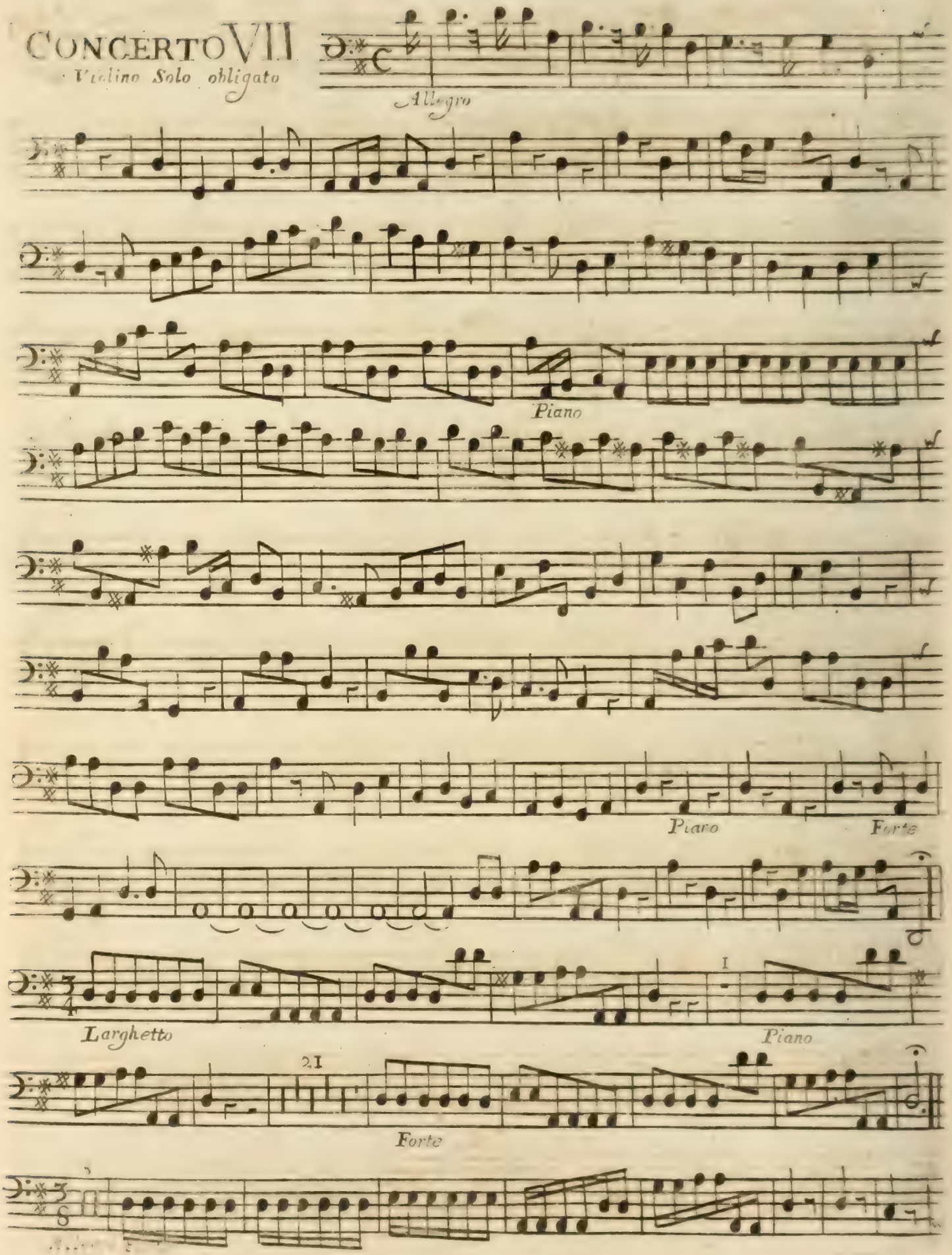
Larghetto e Spiritoso


35
Forte
6
Allegro
13
Piano
Forte
Piano
Forte
Piano
Forte
Spiccato
9
9

VIOLONCELLO

CONCERTO VII

Violino Solo obligato



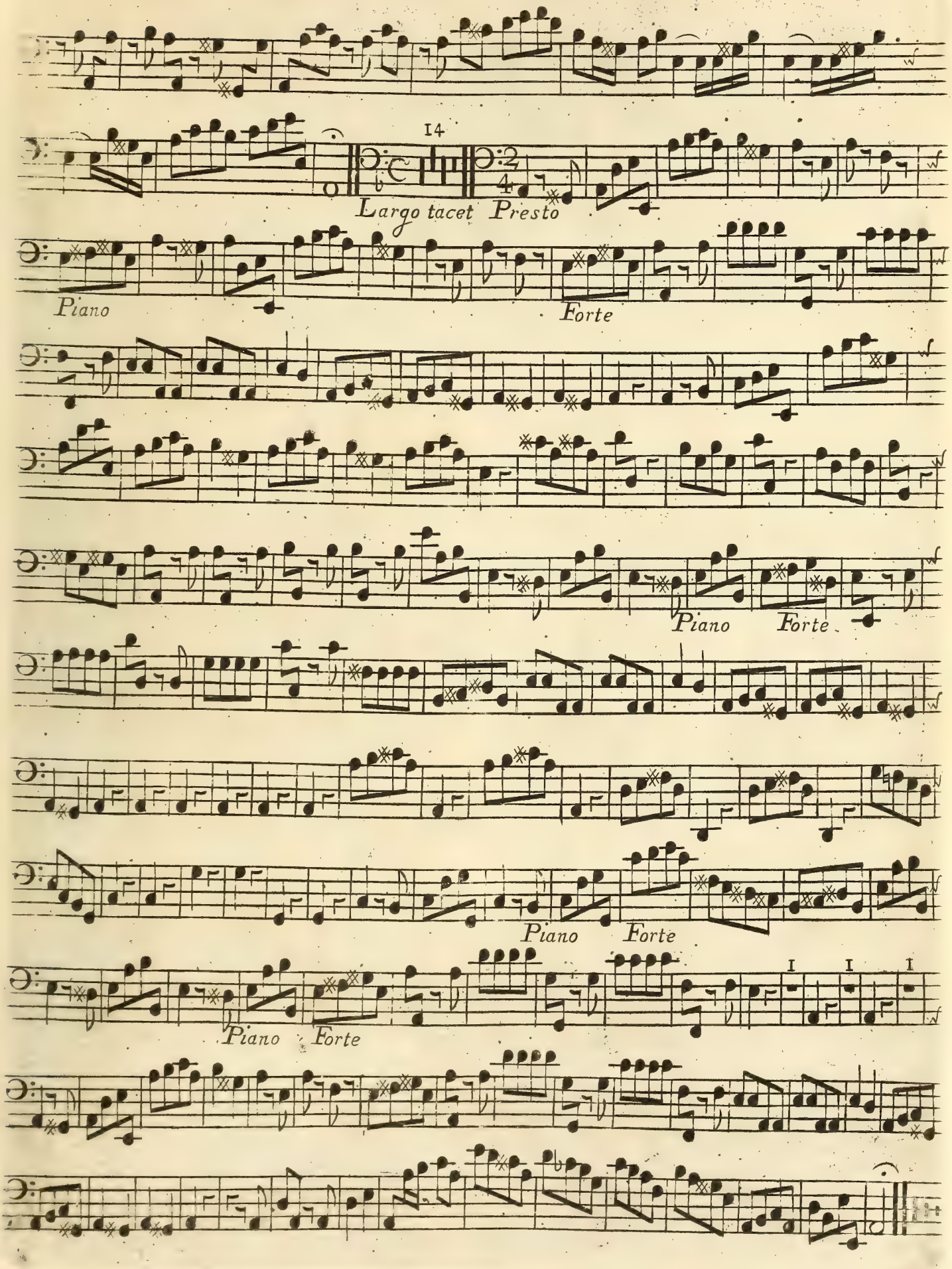


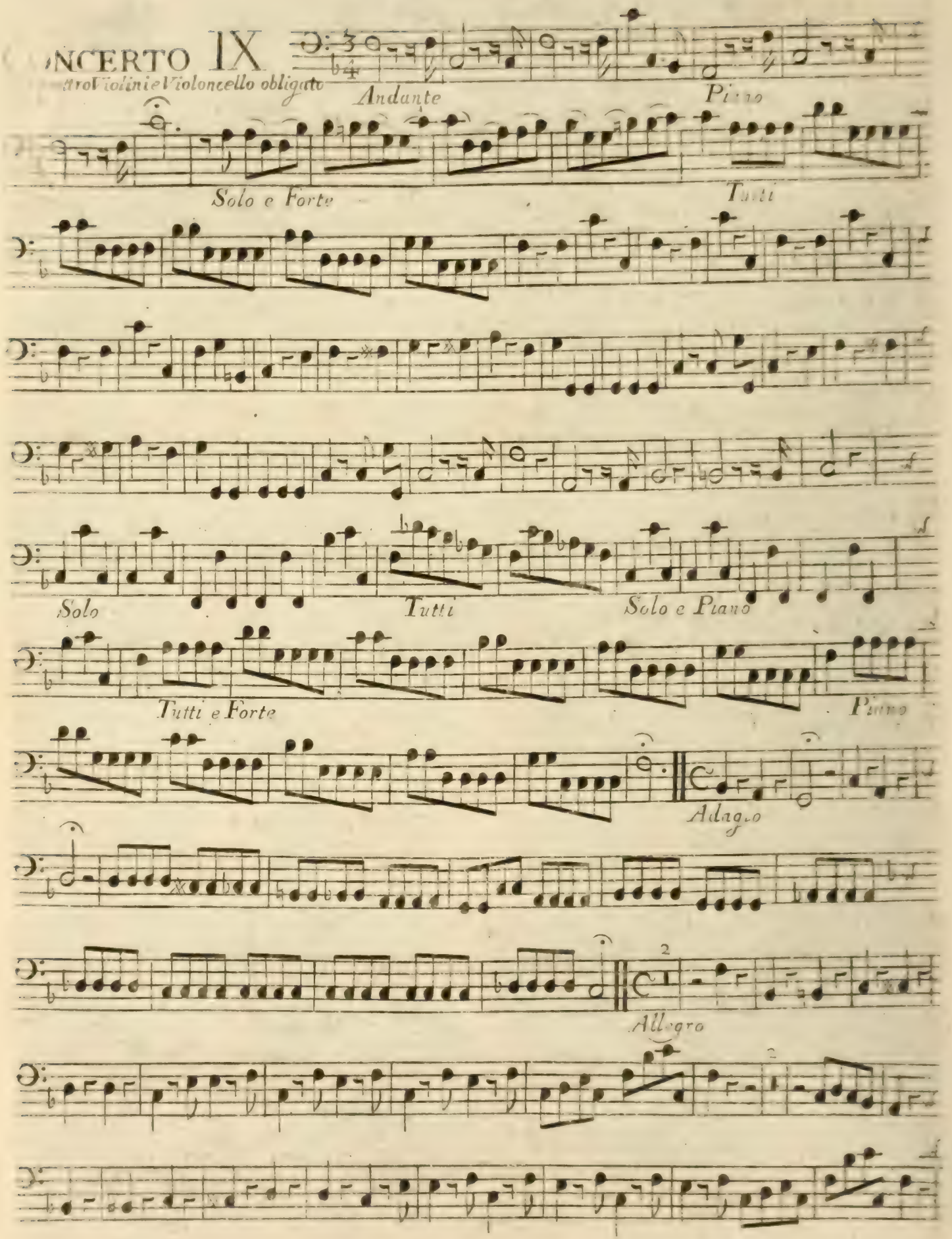
FINIS

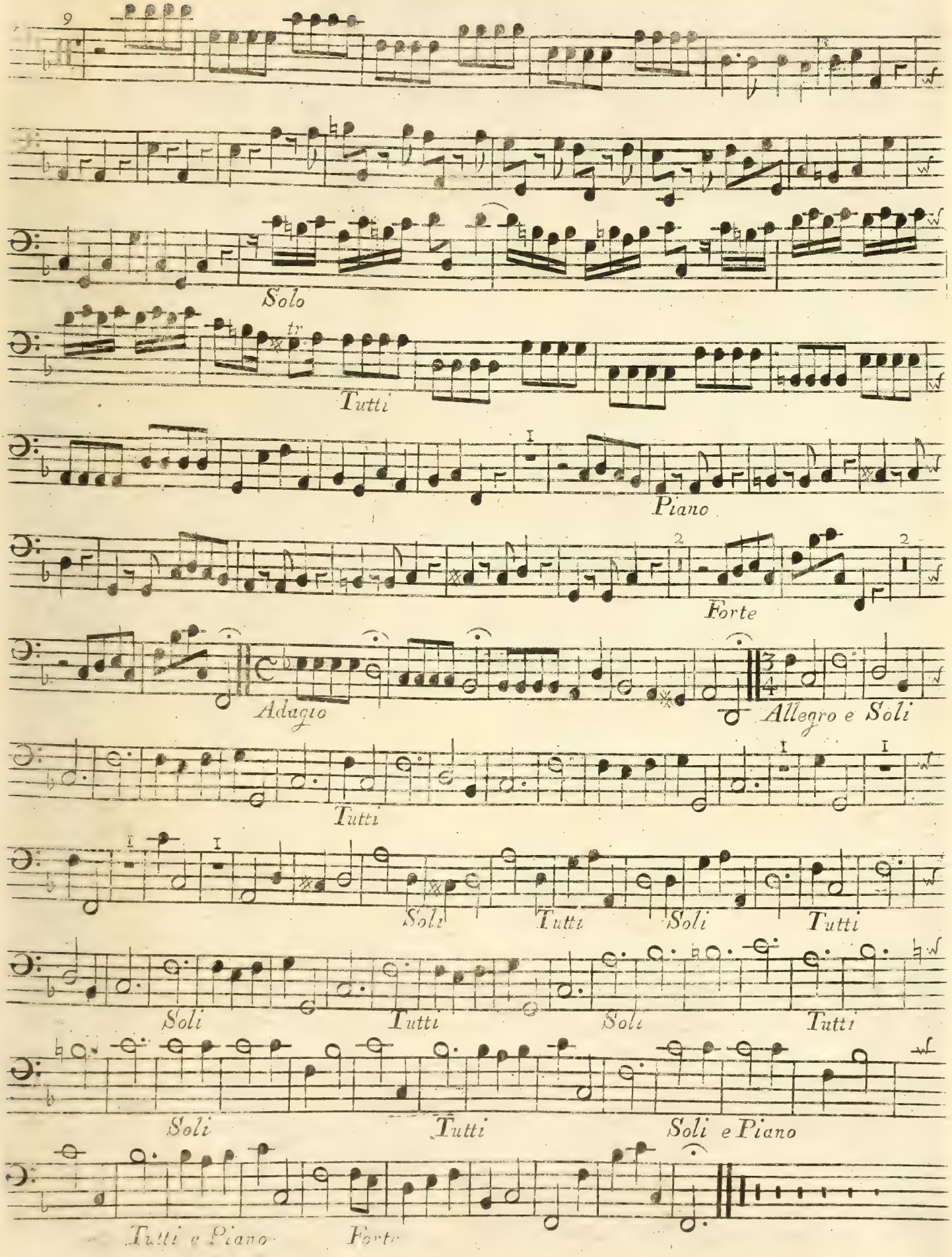
CONCERTO VIII

Con Violino Solo obligato




14
Largo tacet
Presto
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte


NCERTO IX
troViolinieViolonceello obligato
Andante
Piano
Solo e Forte
Tutti
Solo
Tutti
Solo e Piano
Tutti e Forte
Piano
Adagio
Allegro


9
Solo
tr
Tutti
Piano
Forte
Adagio
Allegro e Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli e Piano
Tutti e Piano
Forte

CONCERTO X

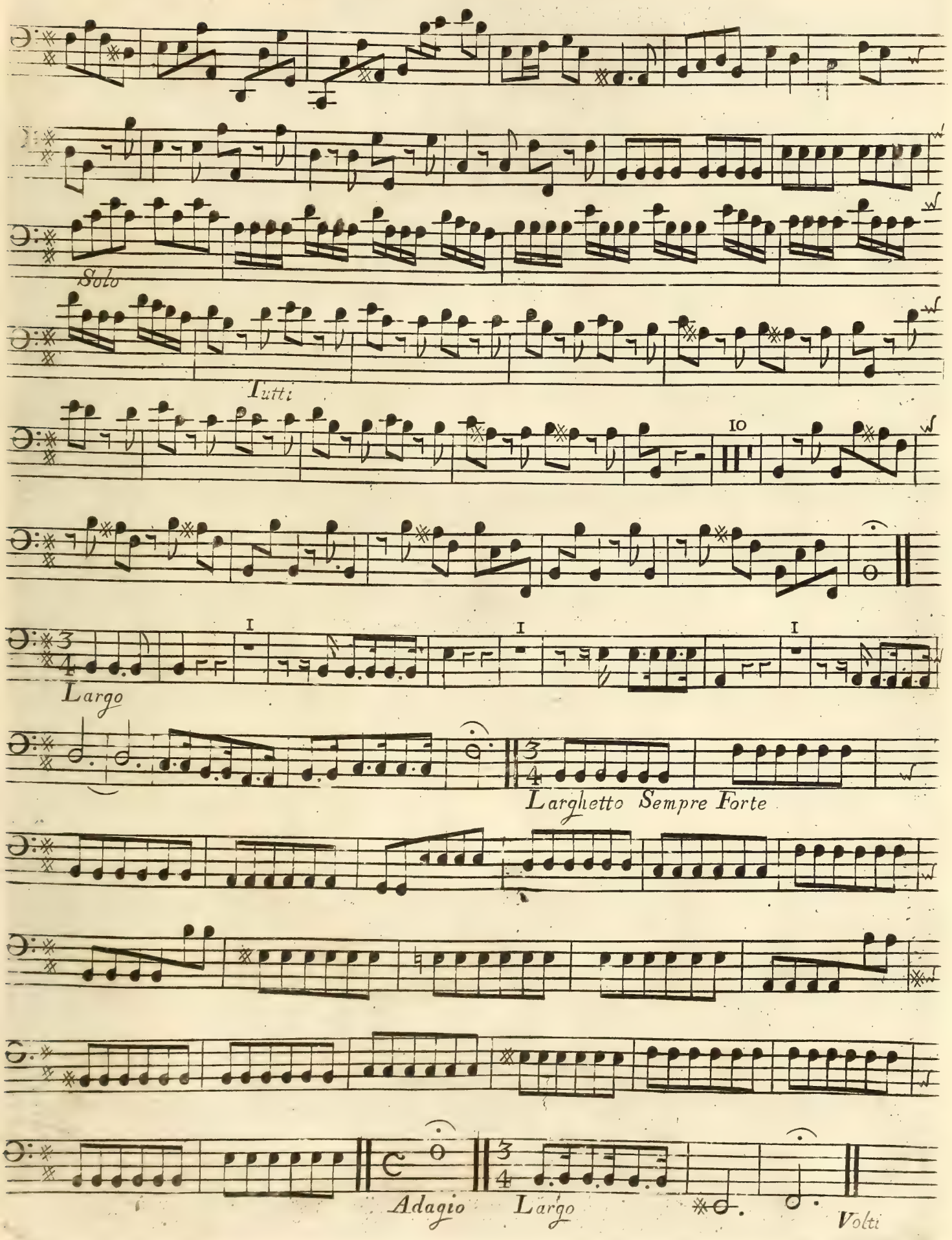
Cinquatro Violini e Violoncello obligato

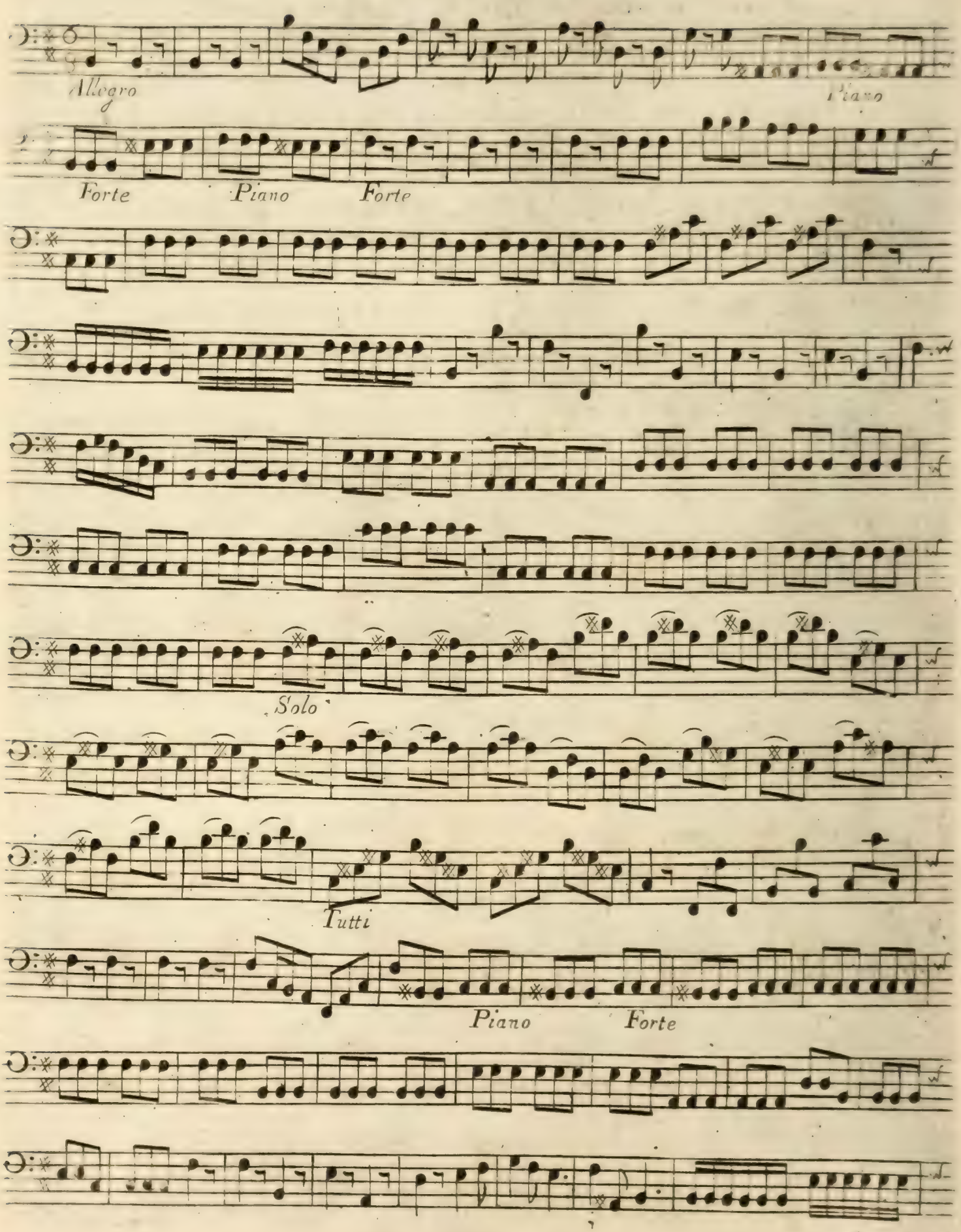
Allegro

Solo

Tutti

2

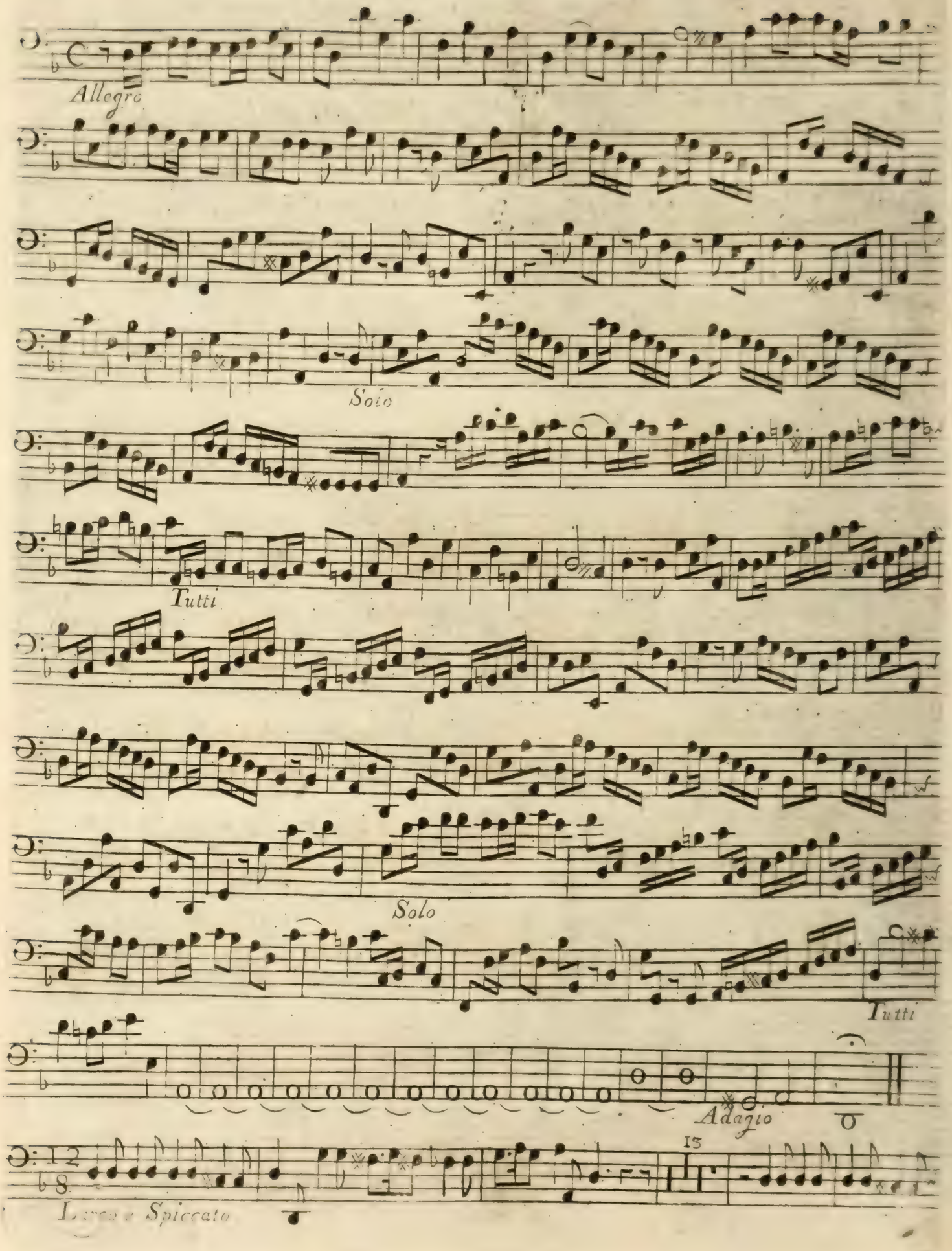

Solo
Tutti
10
Largo
Larghetto Sempre Forte
Adagio
Largo
Volti

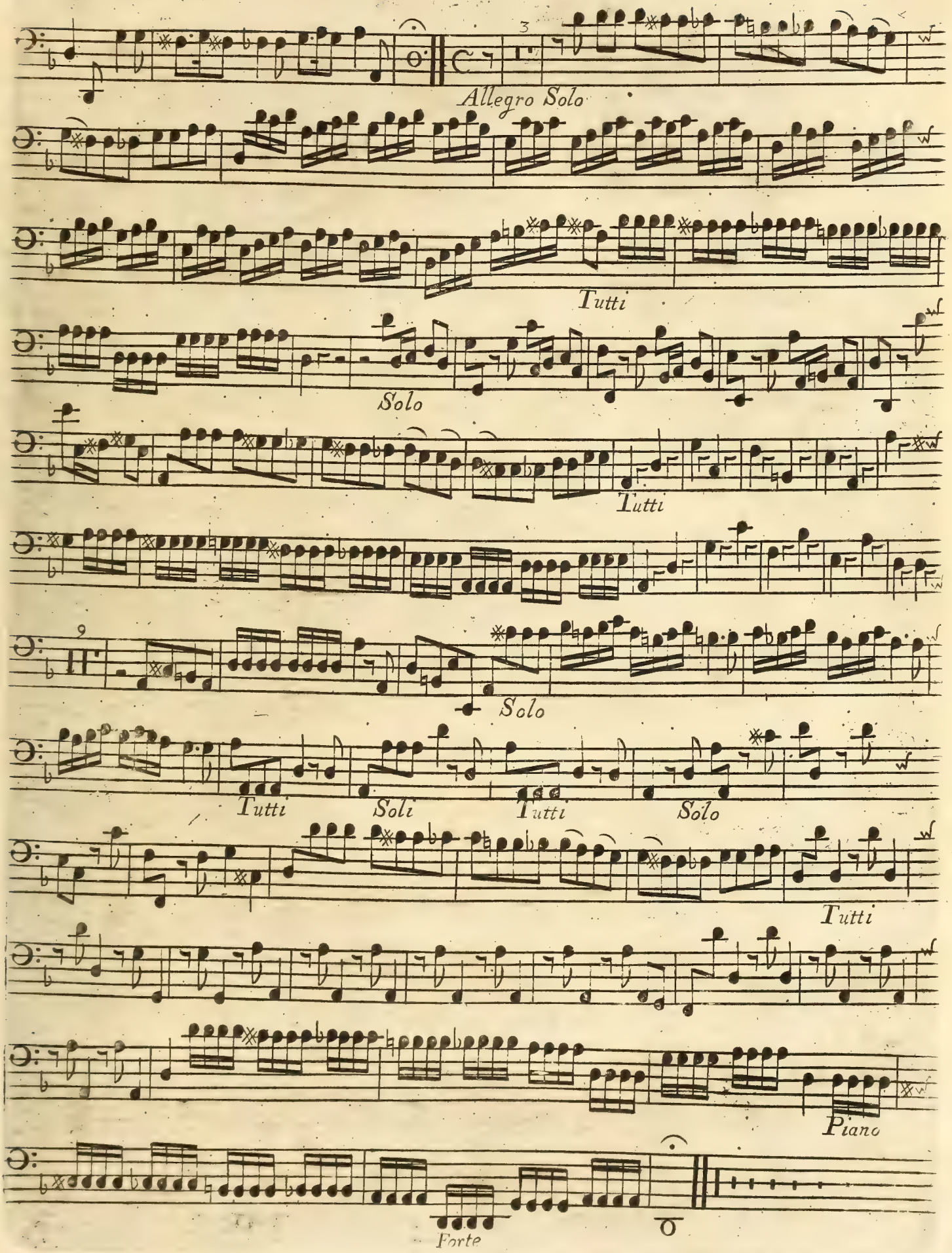

Allegro
Piano
Forte
Piano
Forte
Solo
Tutti
Piano
Forte



CONCERTO XI

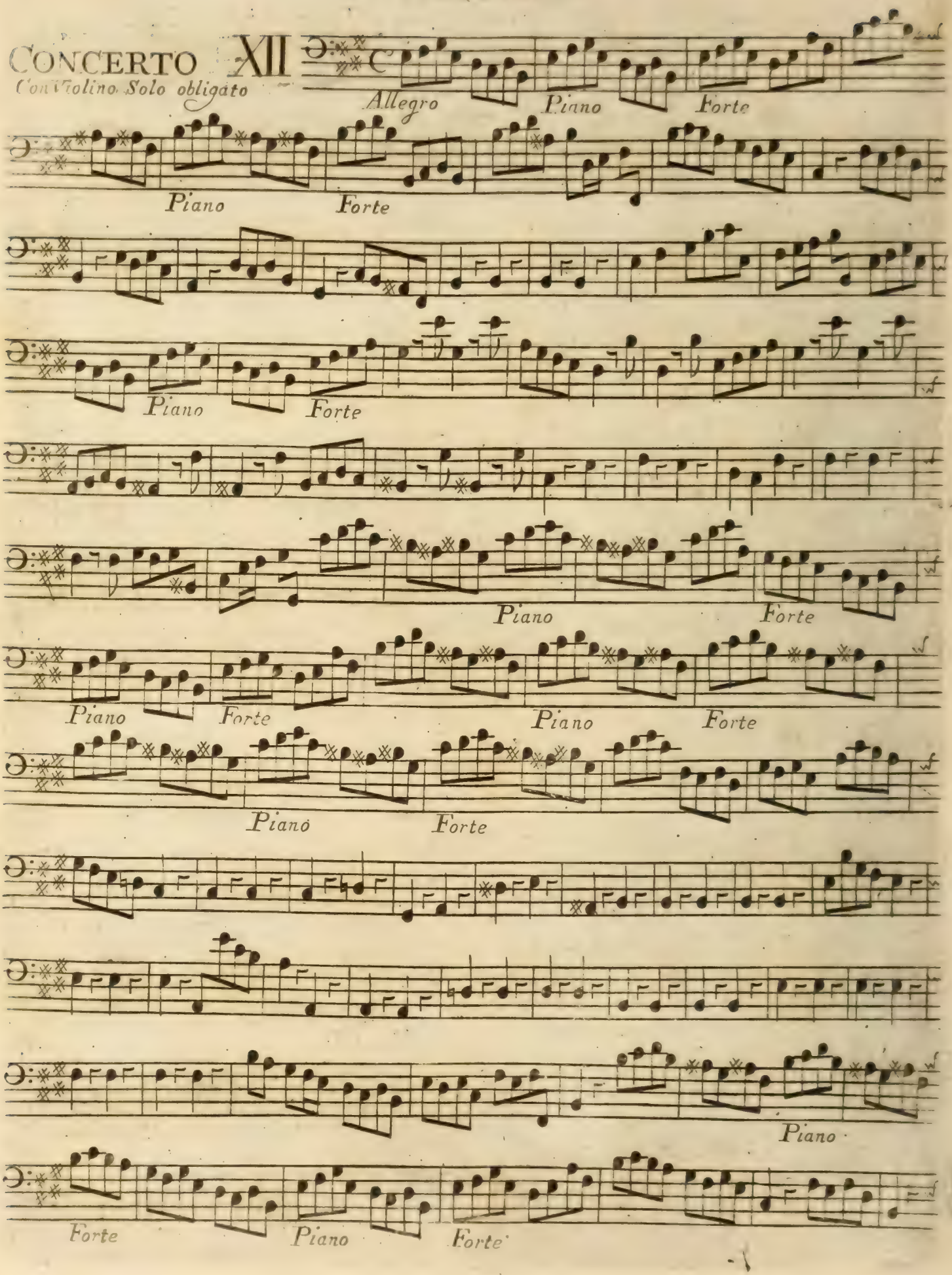
Con due Violini e Violoncello obligato

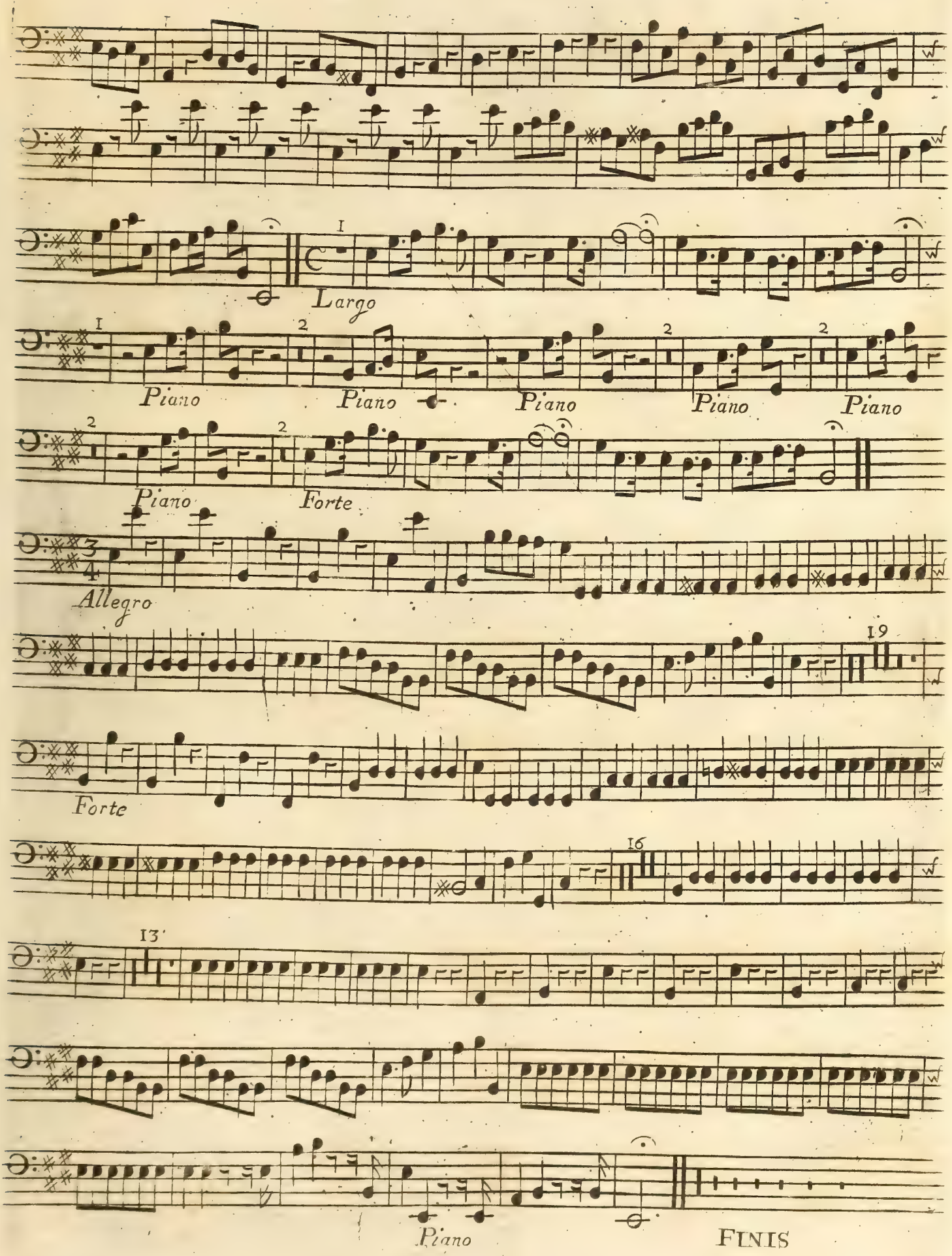

Allegro
Solo
Tutti
Solo
Tutti
Adagio
13
Largo e Spiccato


Allegro Solo
Tutti
Solo
Tutti
Solo
Tutti
Soli
Tutti
Solo
Tutti
Piano
Forte

CONCERTO XII

Con Violino Solo obligato




Largo
Piano
Piano
Piano
Piano
Piano
Piano
Forte
Allegro
Forte
Piano
FINIS



Vivaldi's Most Celebrated Concertos In All Their Parts

Opera Terza

Violino e Cembalo

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most Celebrated

CONCERTOS

in all their parts

for

VIOLINS

and other

Instruments

with a

THOROUGH BASS

for the

HARPSICORD

Compos'd by

Antonia Vivaldi

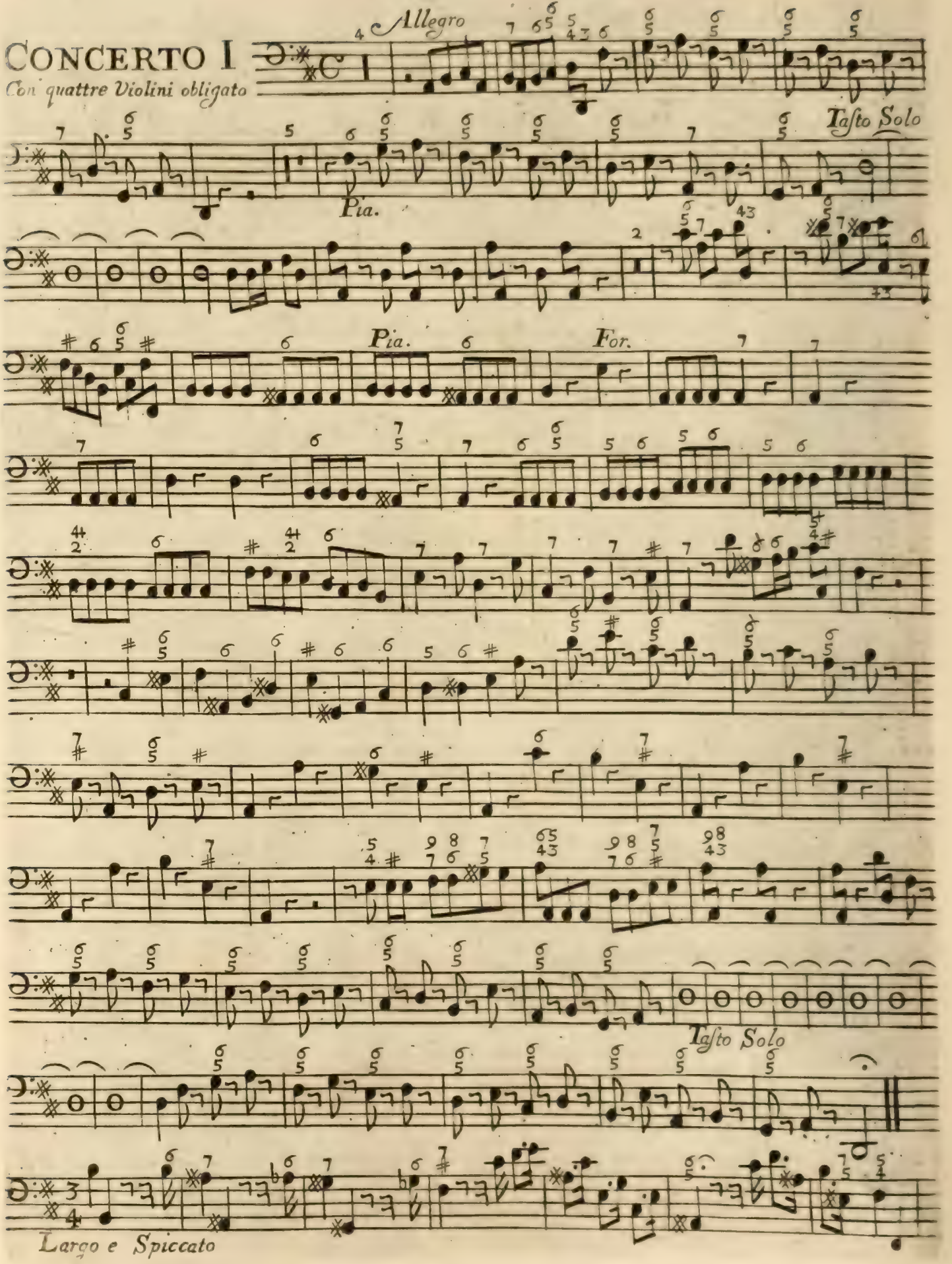
Opera Terza.

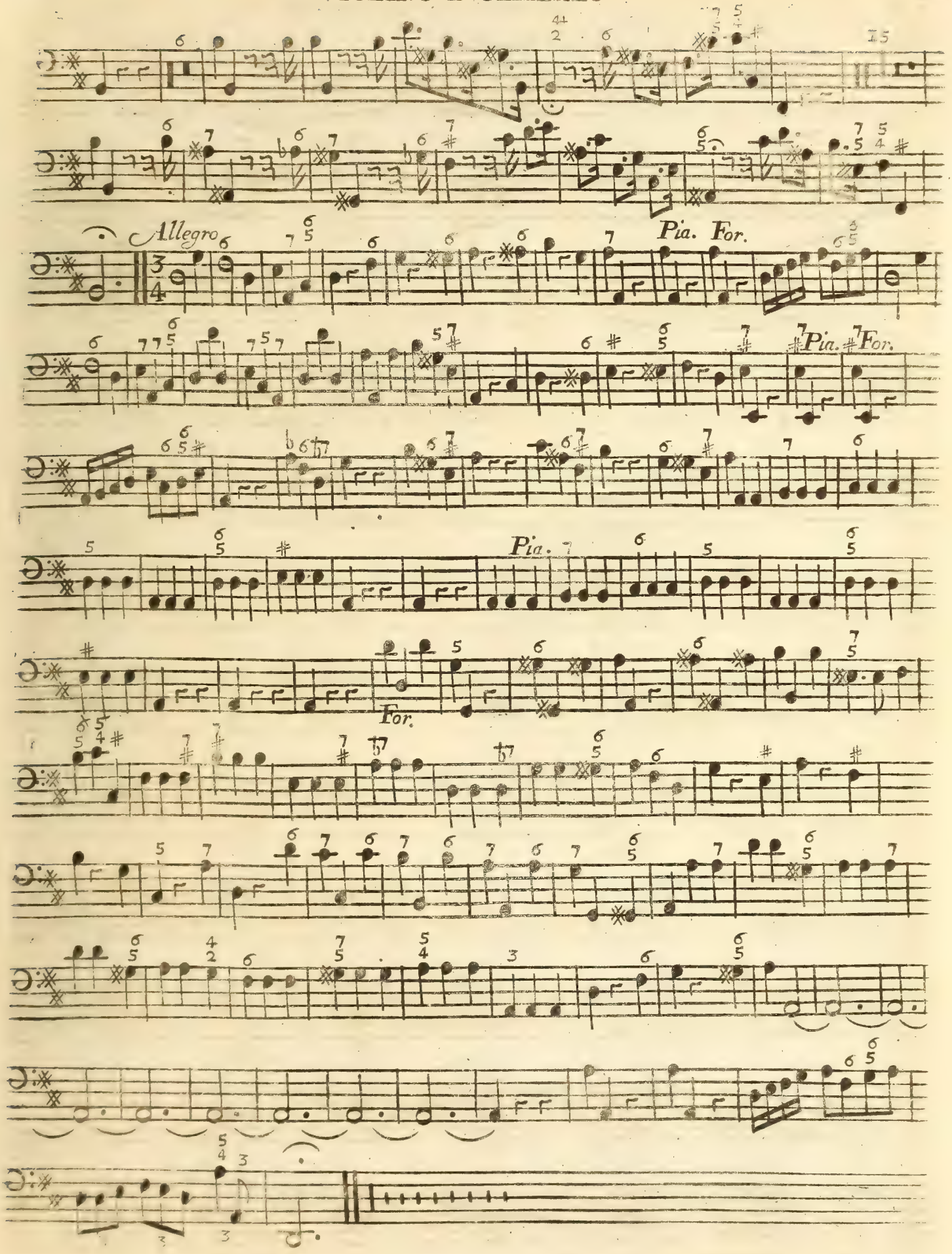
London Printed for I: Walsh Servant in Ordinary to his Majesty at the Harp & Hoboy in Catherine Street in ye Strand. and I Hare at ye Viol & Flute in Cornhill neare the Royal Exchange.

N°. 451

CONCERTO I

Con quattre Violini obligato




Allegro
Pia. For.
Pia. For.
Pia.
For.

CONCERTO II

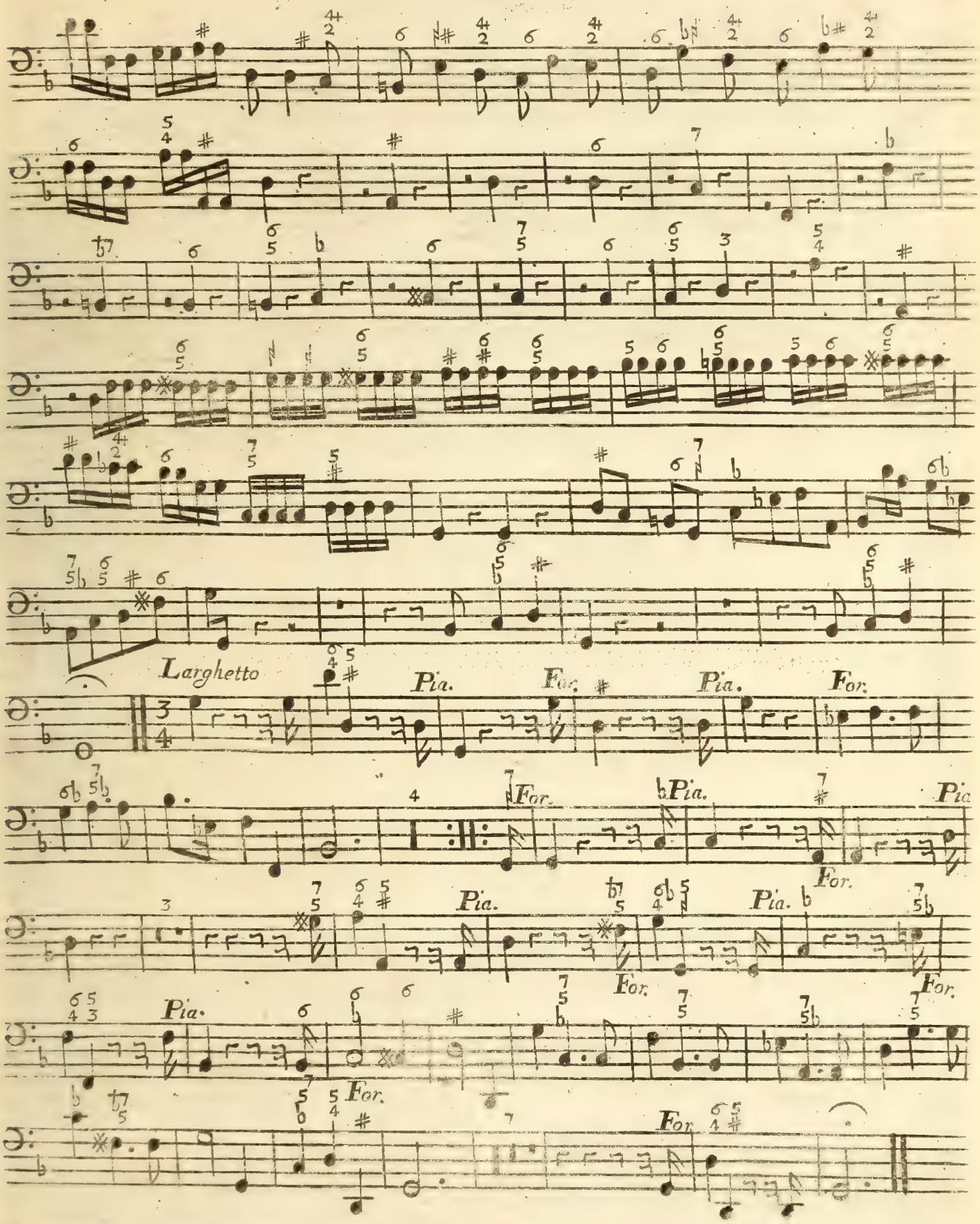
Con due Violino e Violoncello obligato

Adagio e Spiccato

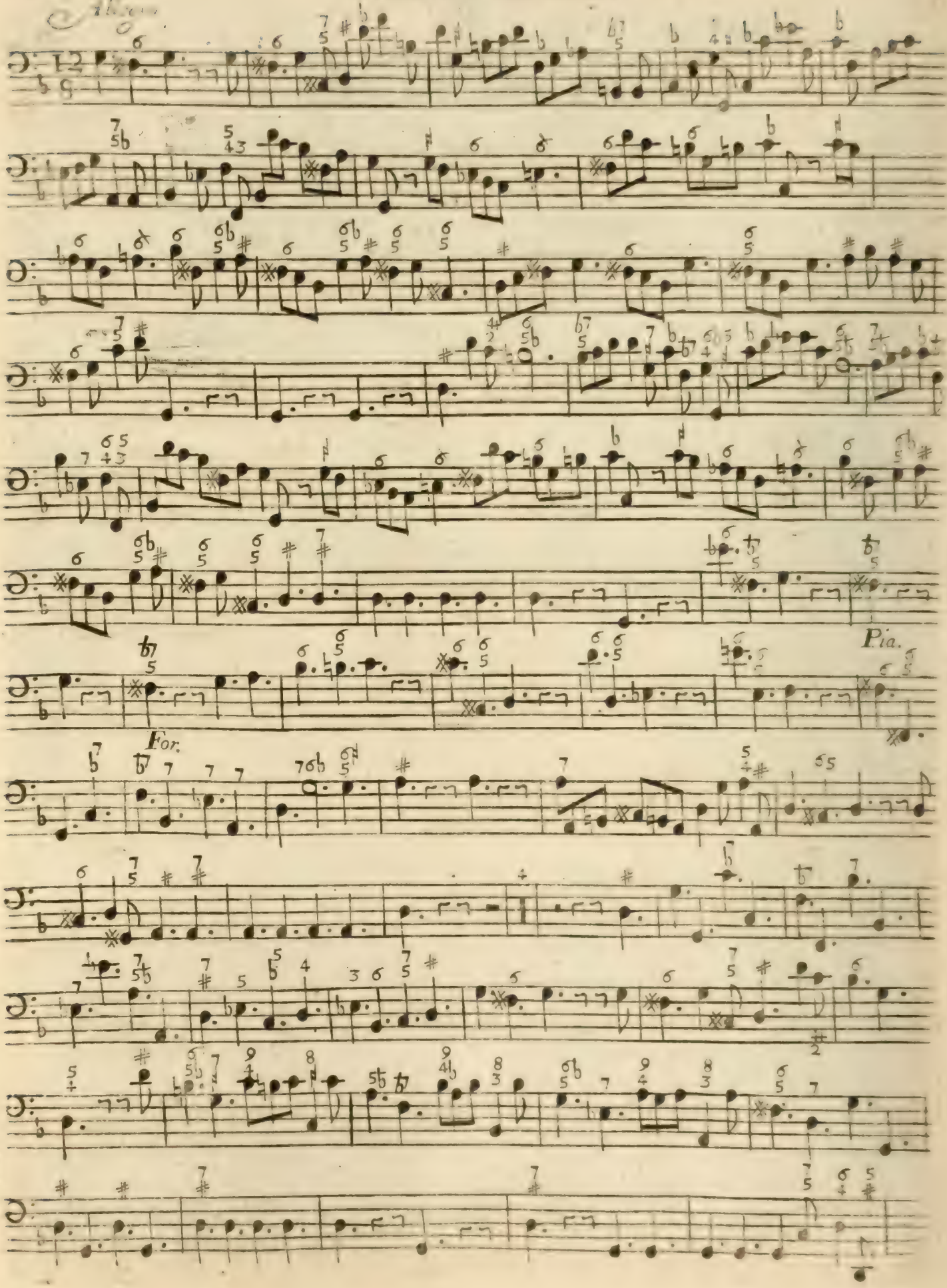
Pia. *For.* *Pia.* *For.*

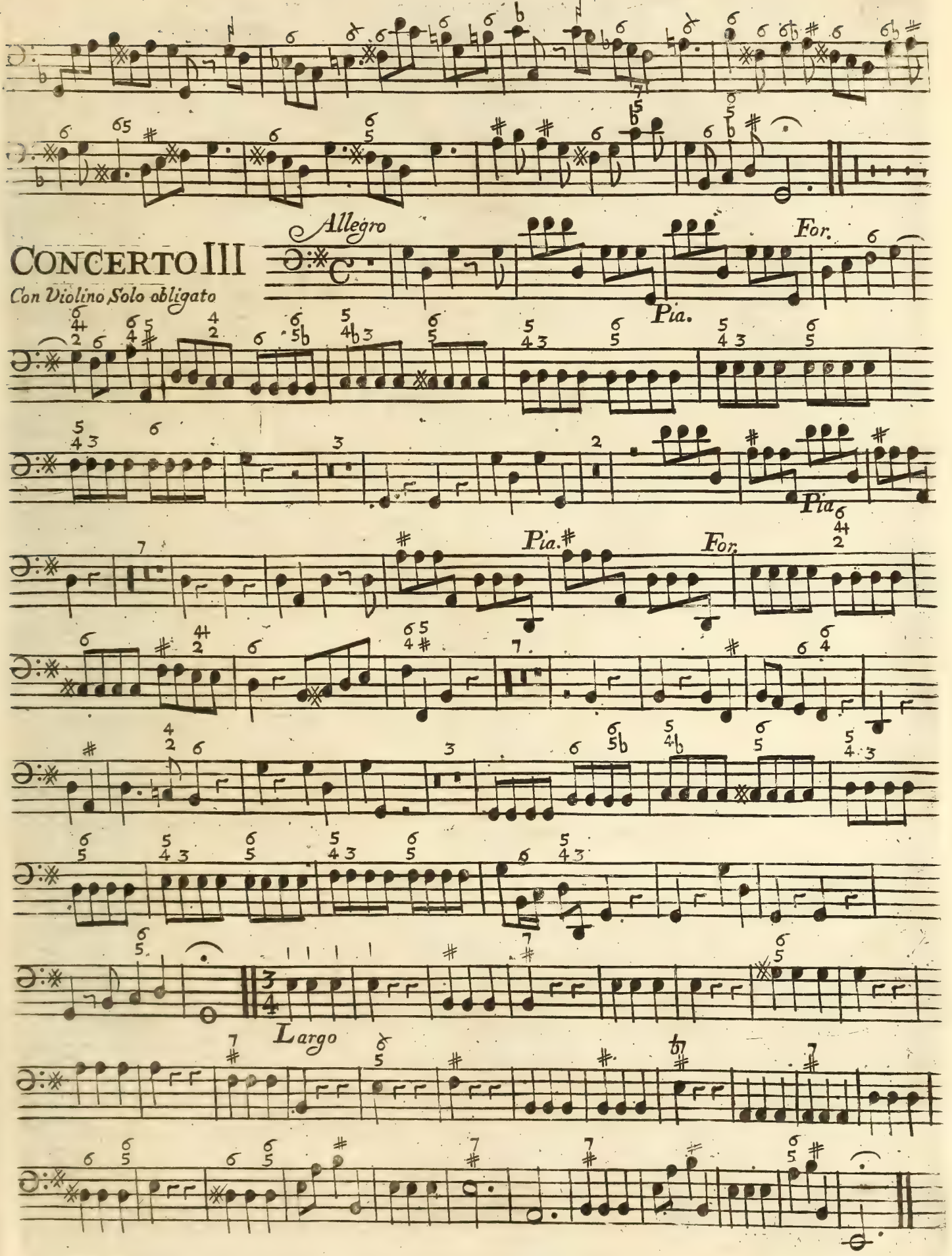
Allegro

Pia. *Pia.* *For.*


Larghetto
Pia.
For.
Pia.
For.
For.
Pia
Pia.
For.
Pia.
For.
Pia.
For.
For.
For.

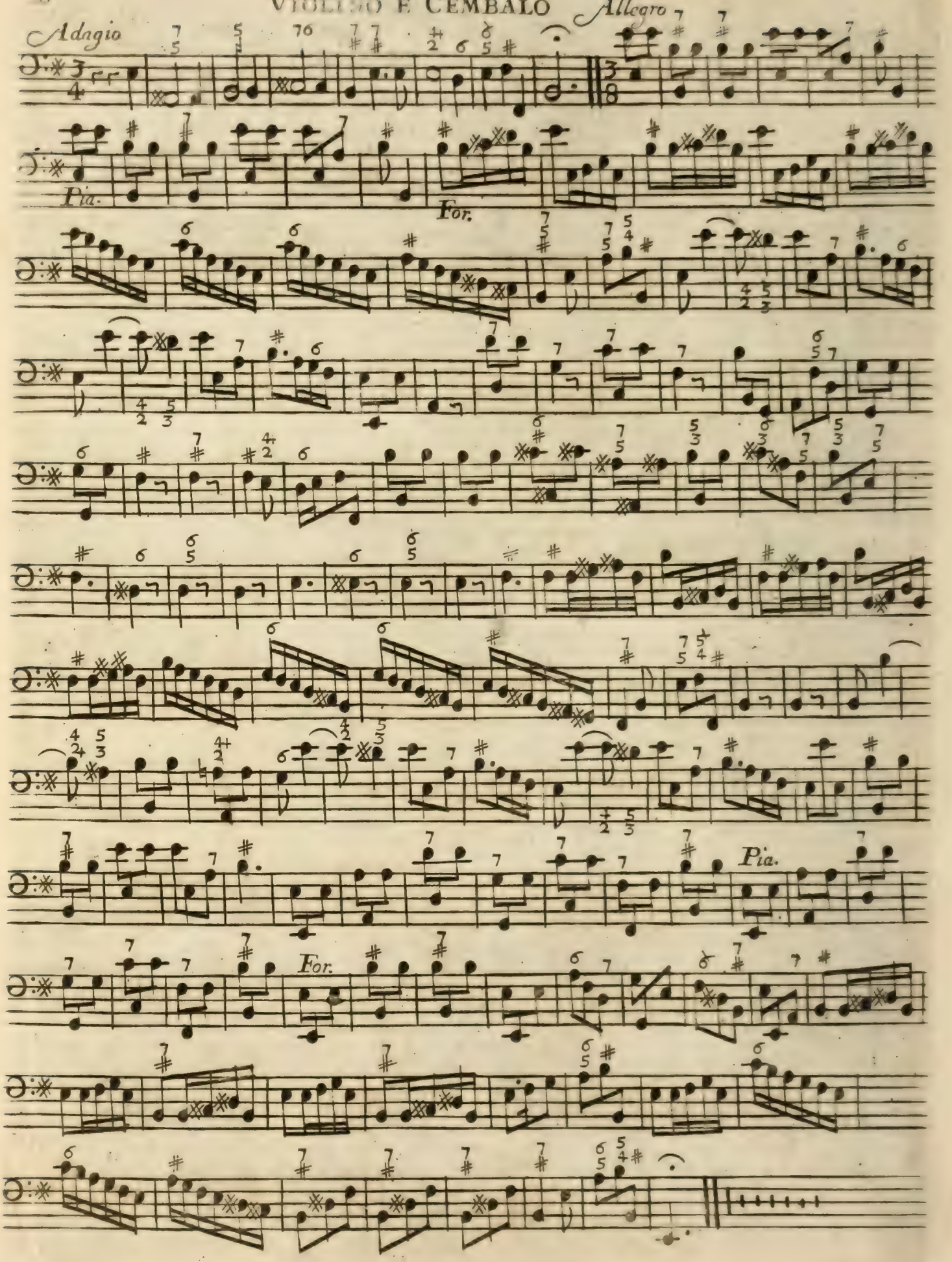
VIOLINO E CEMBALO




CONCERTO III
Con Violino Solo obligato
Allegro
For.
Pia.
Pia.
Pia.
For.
Pia
Largo


Allegro
Pia.
Se replica
Pia.
28
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
Pia
For.
Pia.
CONCERTO IV
Con quattre Violino obligato
Andante
Pia.


14
Pia.
Allegro assai
Pia. For.
Pia. For.
Pia. For.
13
Pia.


Adagio
Allegro
Pia.
For.
Pia.
For.

CONCERTO V

Con due Violini obligato

Allegro

Largo Tacet

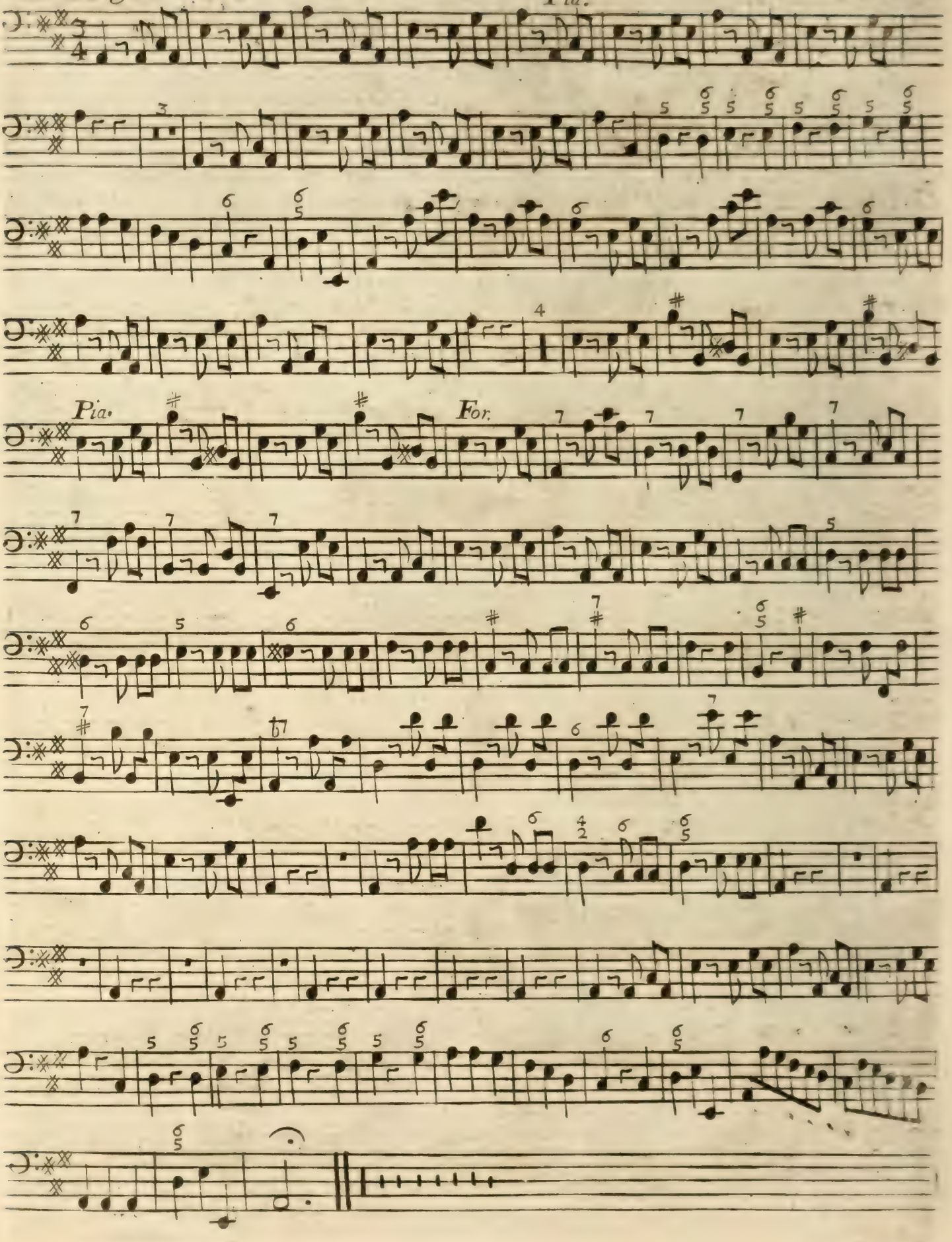
VIOLINO E CEMBALO

Allegro

Pia.

Pia.

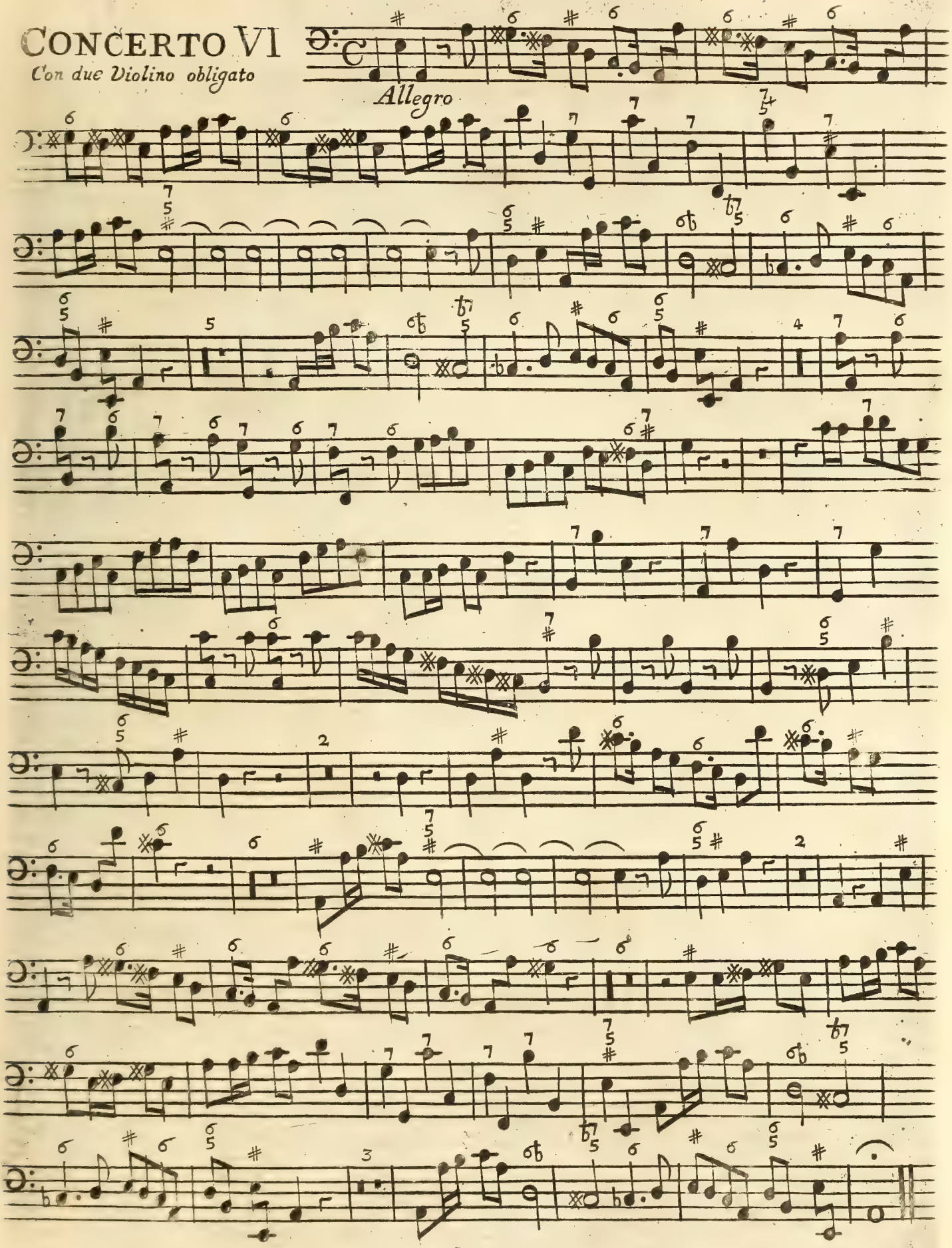
For.



CONCERTO VI

Con due Violino obligato

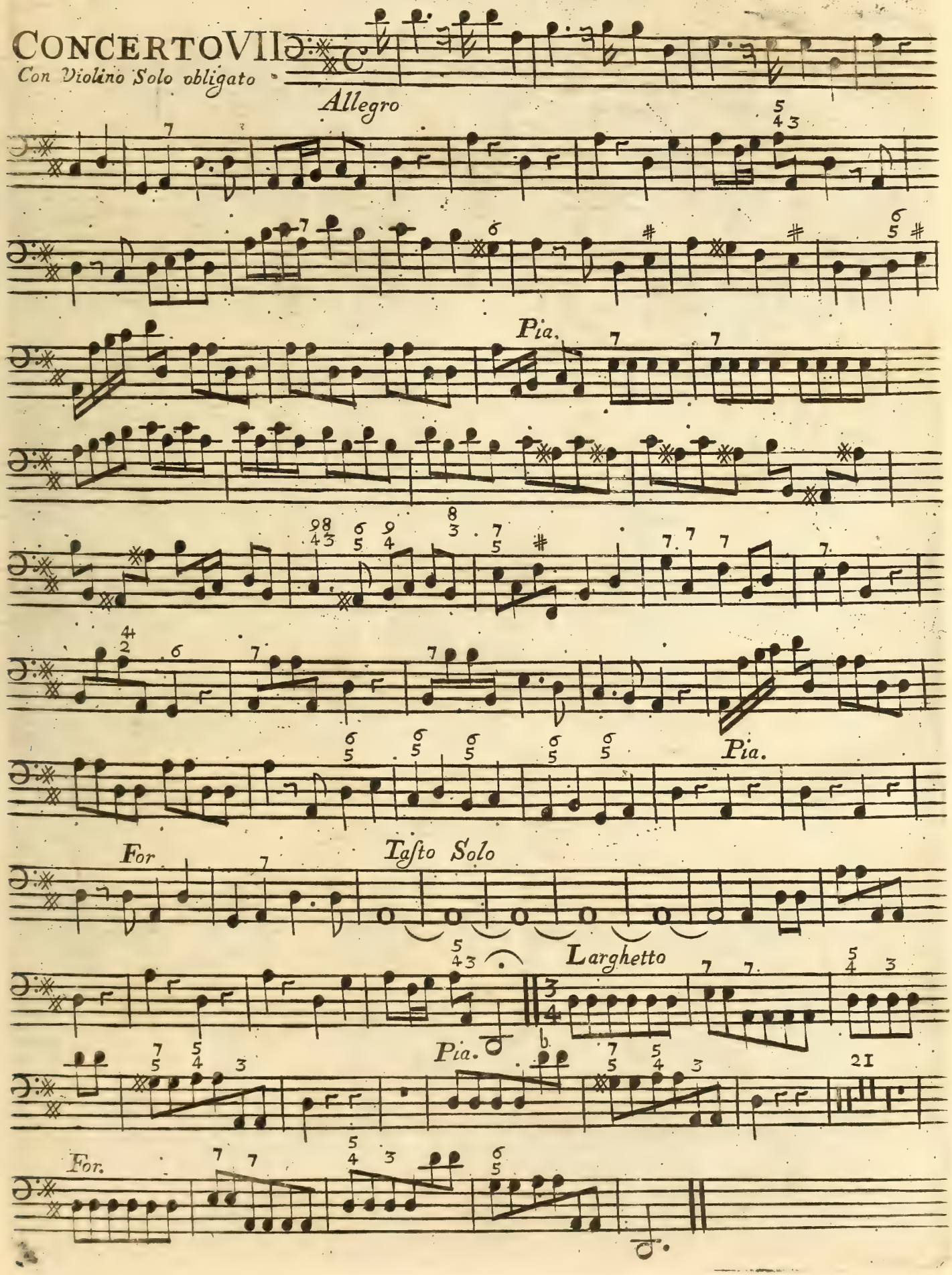
Allegro

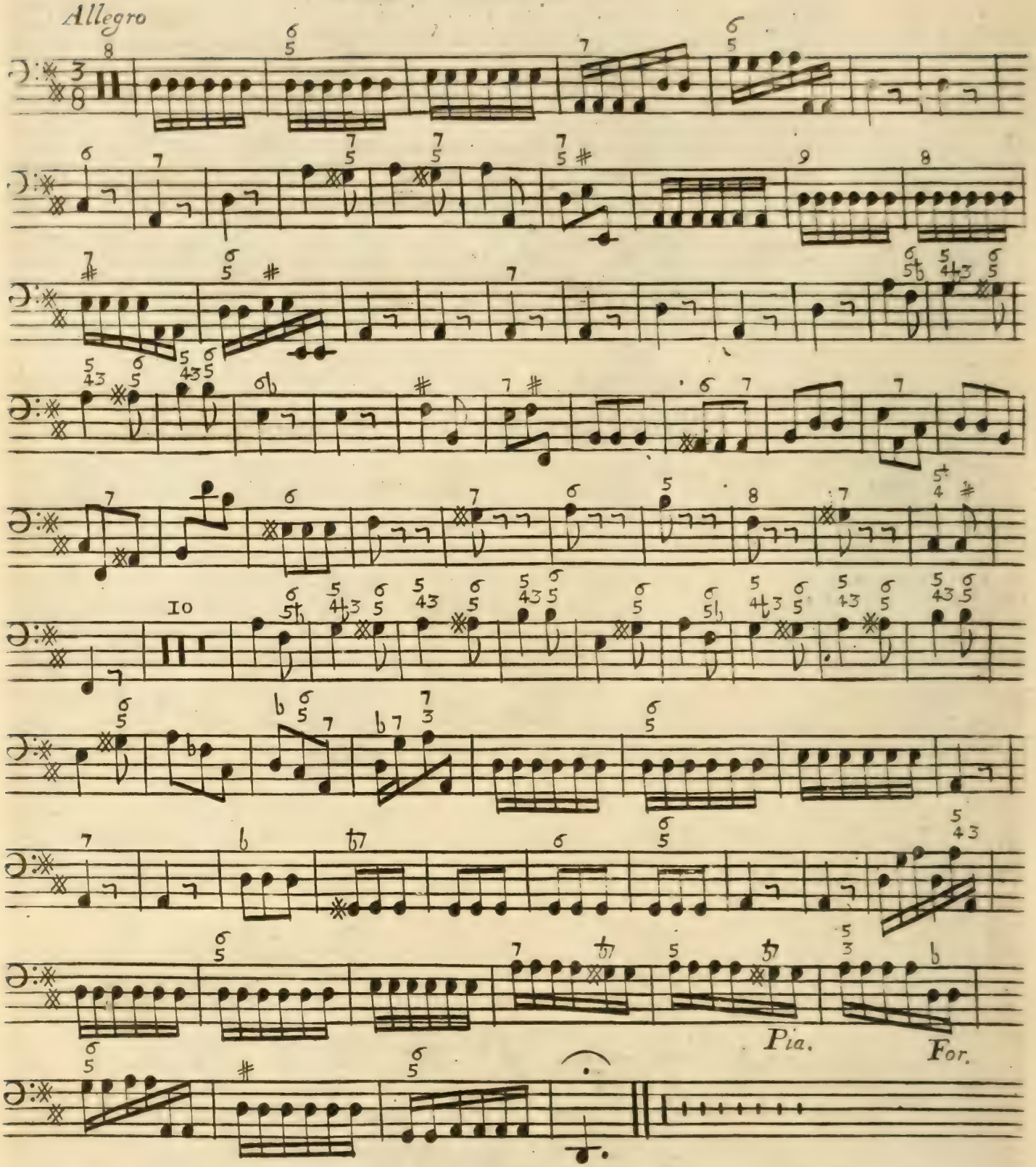



35
For.
Allegro
Pia.
For.
Pia.
For.
Pia.
For.
Spiccato

CONCERTO VII.

Con Violino Solo obligato





FINIS

CONCERTO VIII

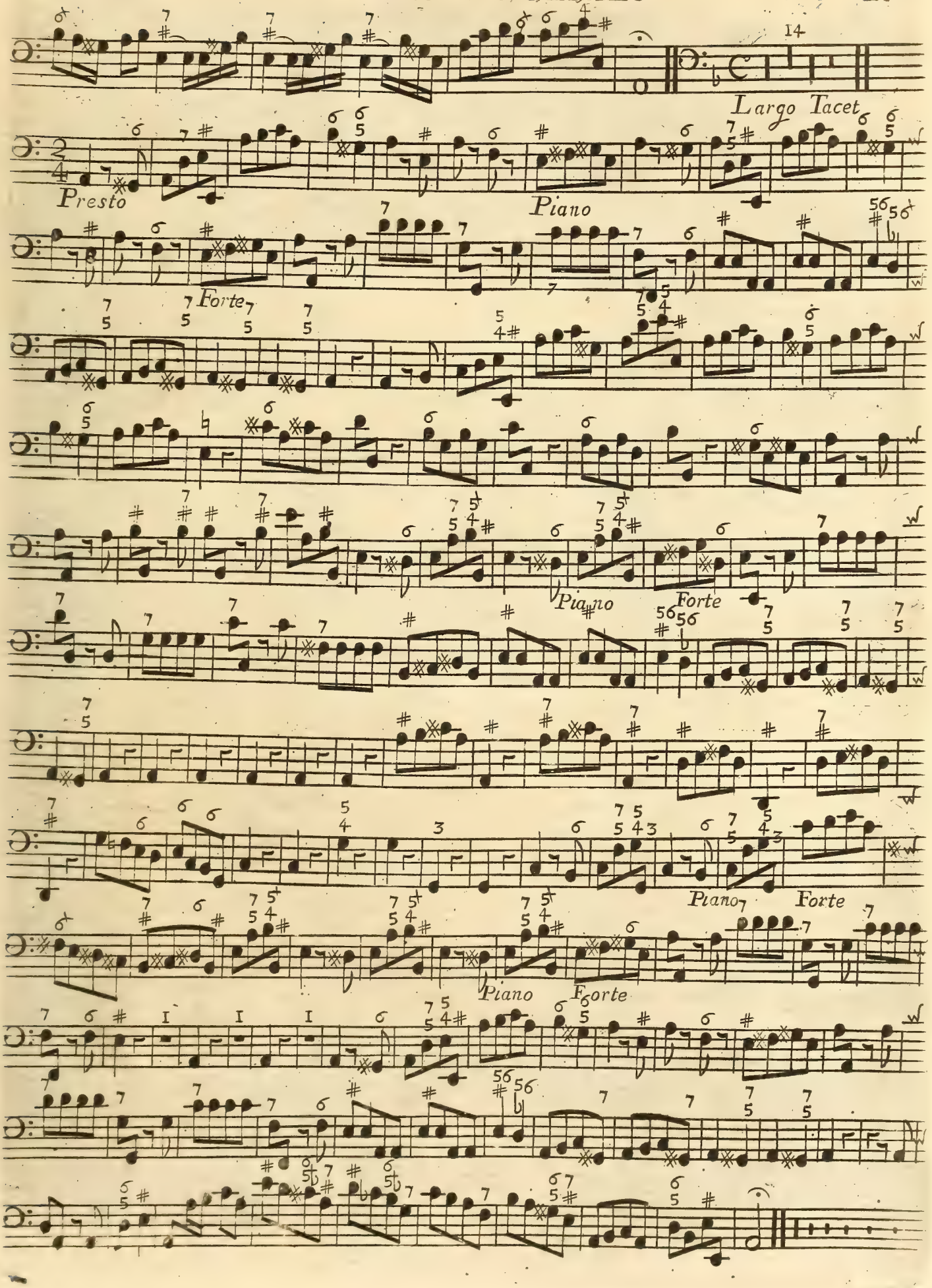
Con Violino Solo obligato

Allegro

Piano

Forte

Piano


14
Largo Tacet
Presto
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte

CONCERTO IX

Con quattro Violini e Violoncello obligato

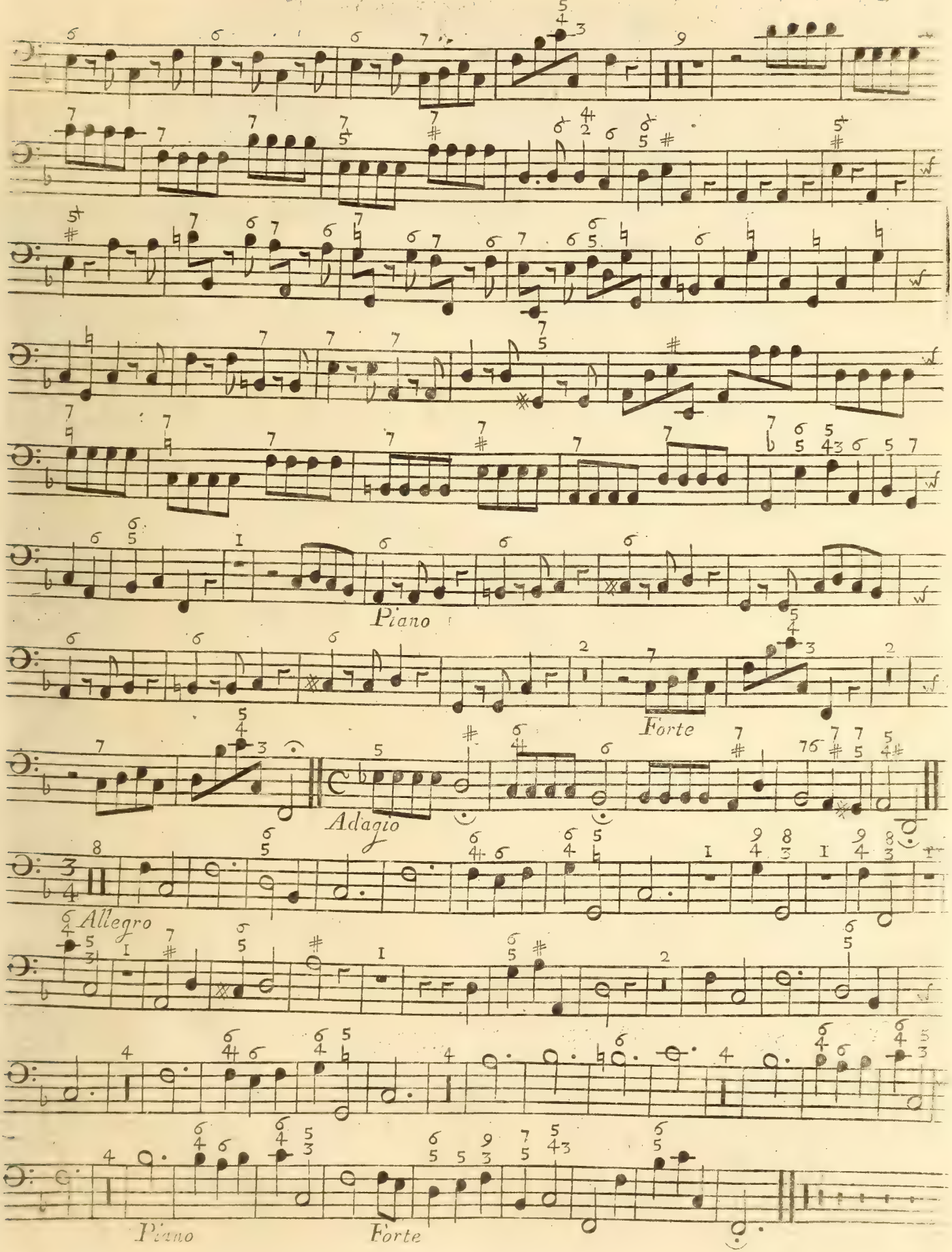
Andante

Piano

Piano

Adagio

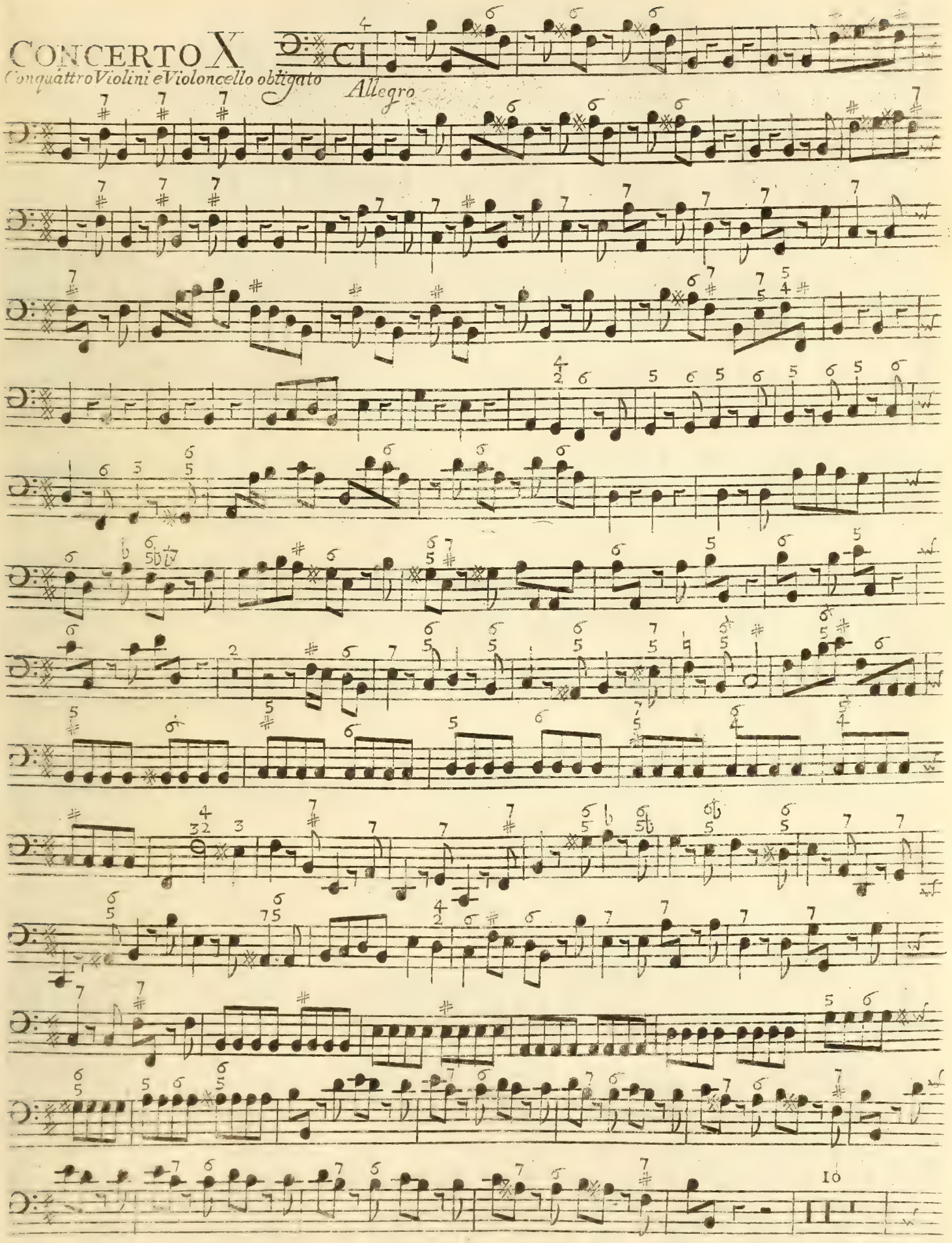
Allegro

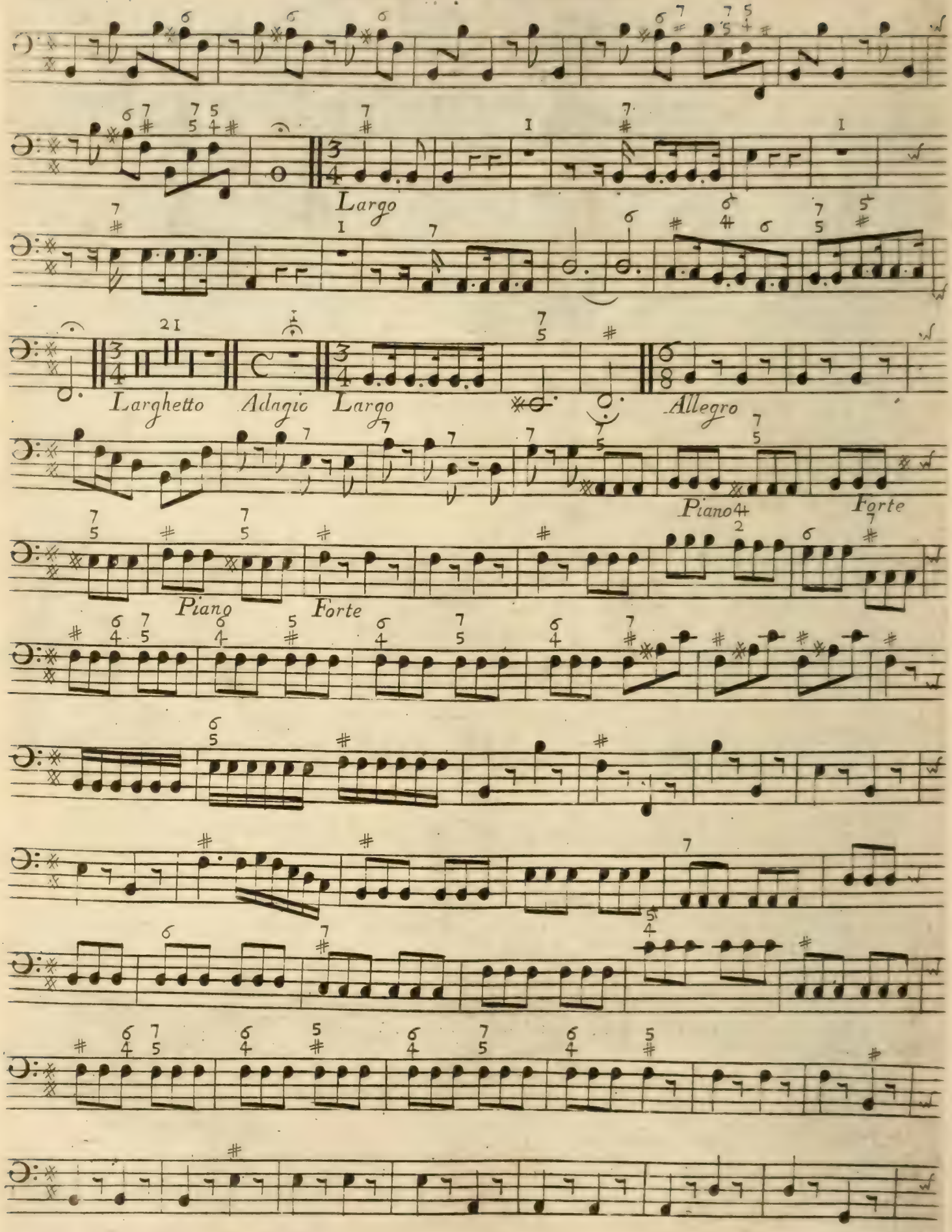

Piano
Forte
Adagio
Allegro
Piano
Forte

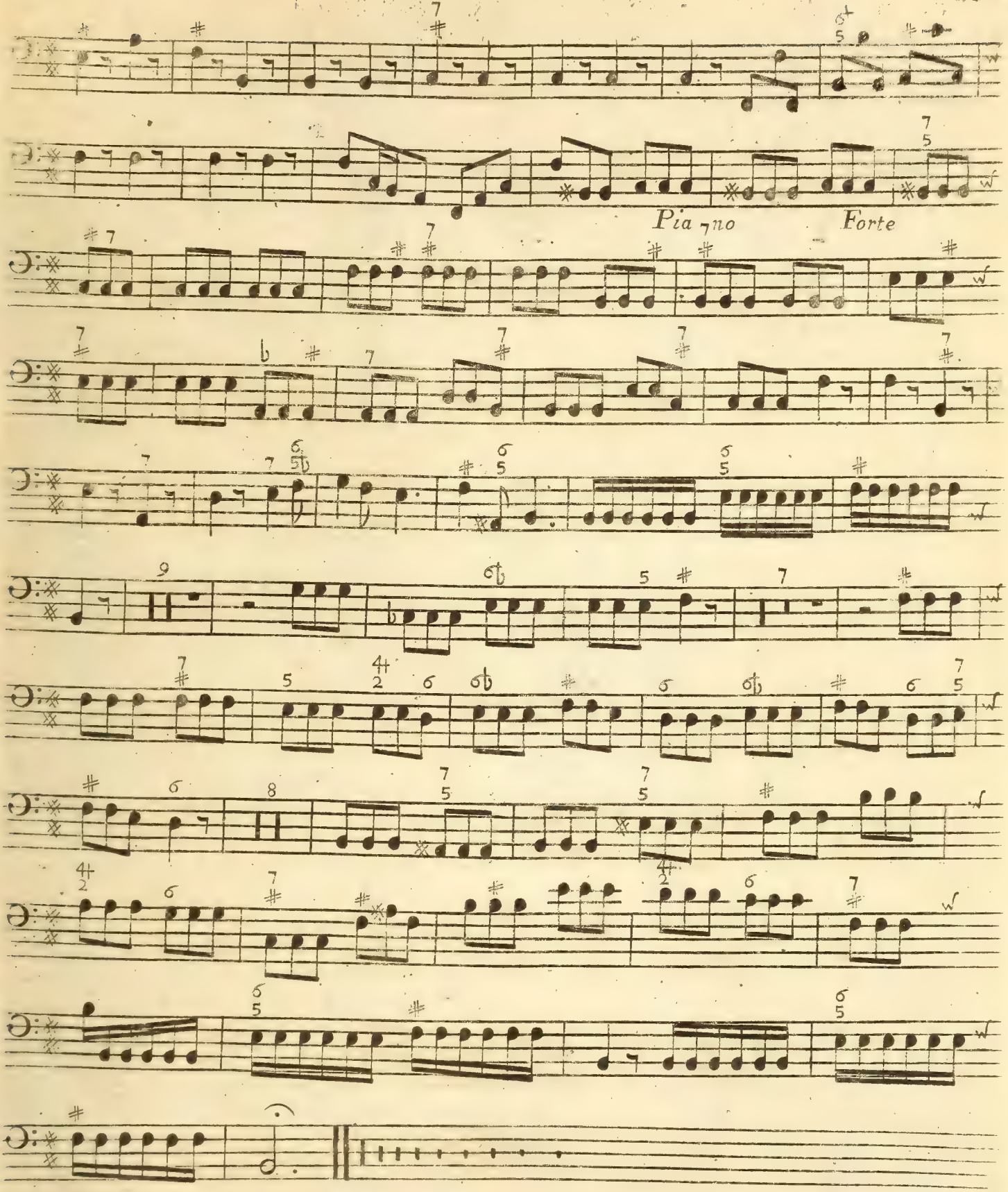
CONCERTO X

Con quattro Violini e Violoncello obligato

Allegro




Largo
Larghetto
Adagio
Largo
Allegro
Piano
Forte
Piano
Forte


Pia no
Forte

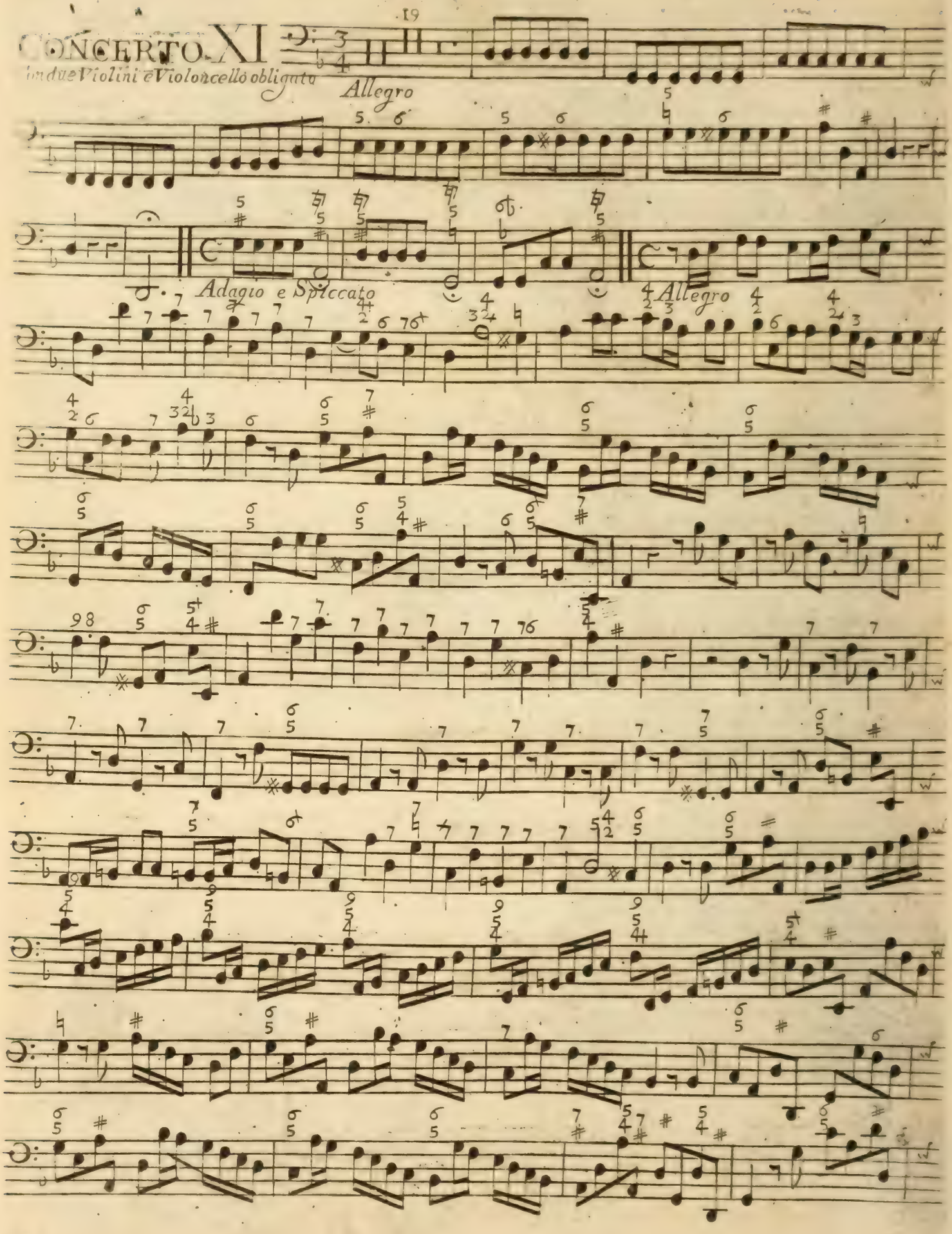
CONCERTO XI

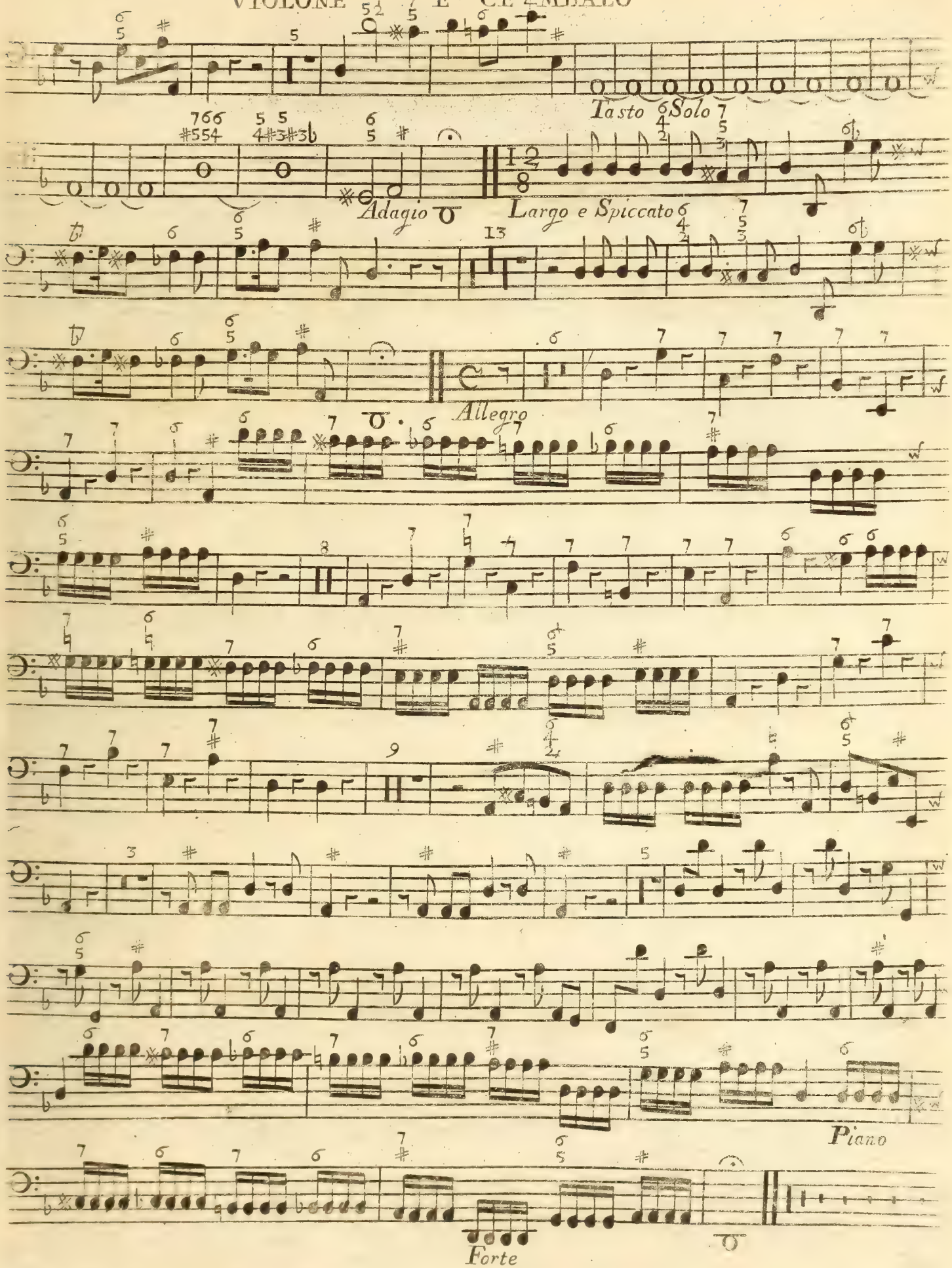
in due Violini e Violoncello obligato

Allegro

Adagio e Spiccato

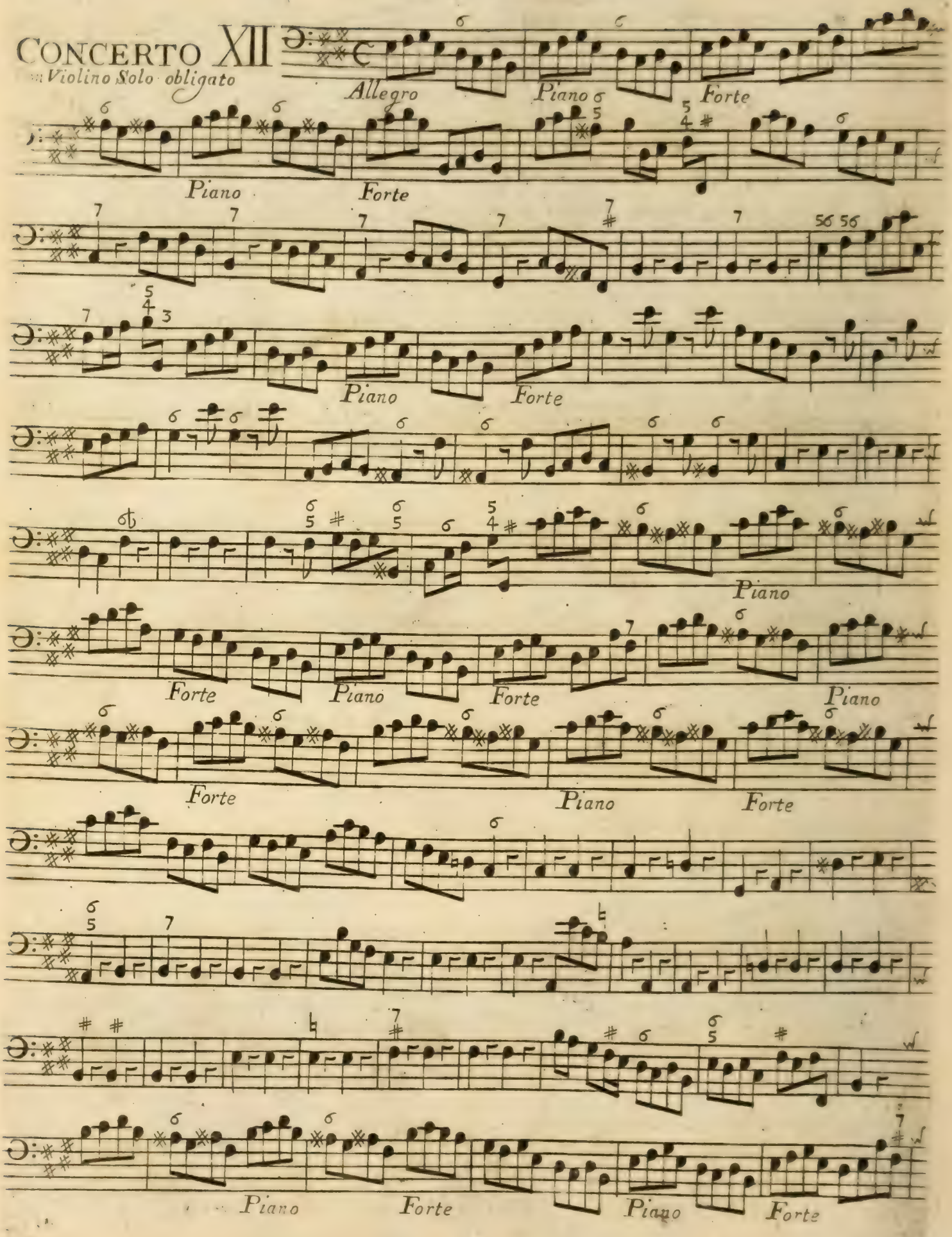
Allegro

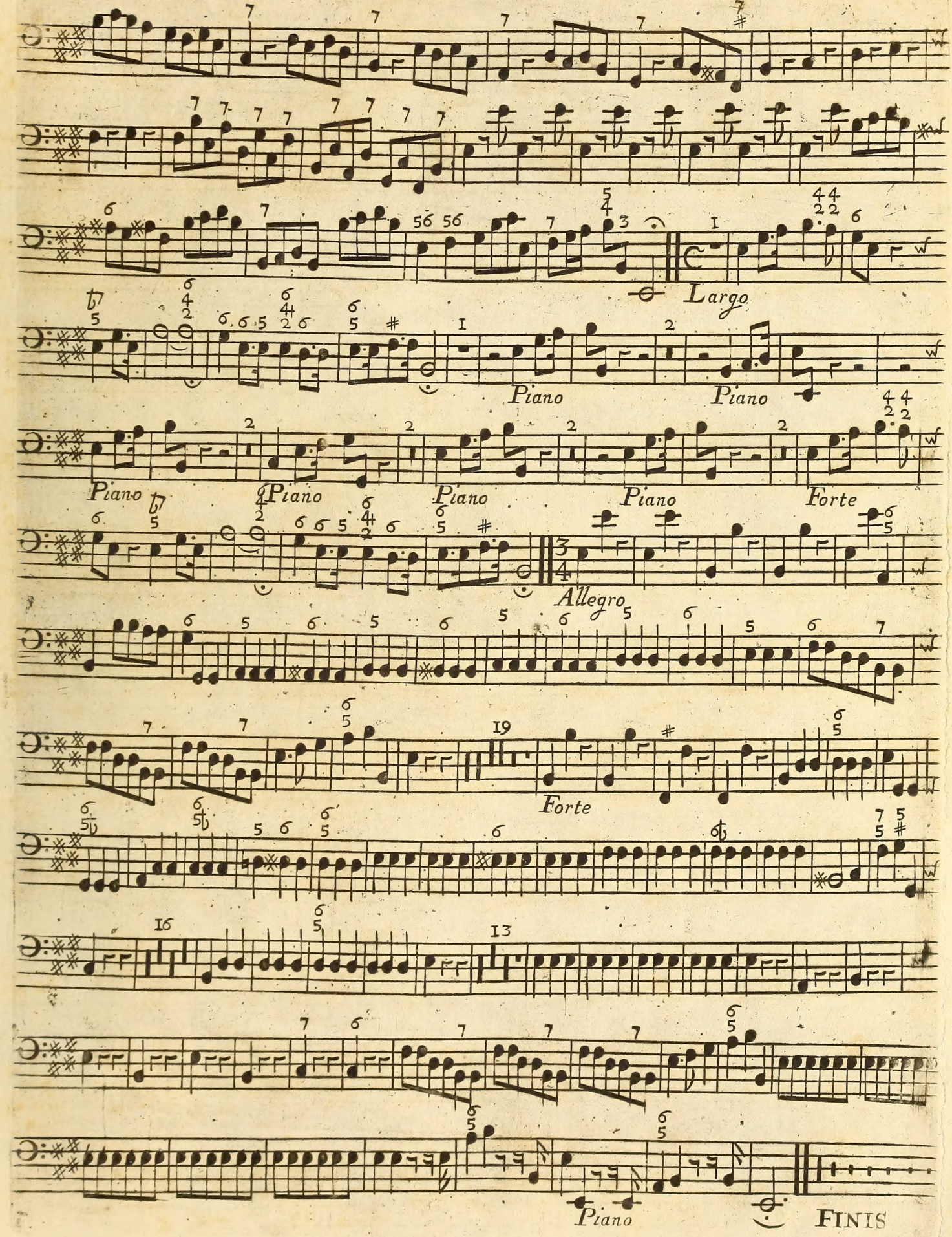



Tasto Solo
Adagio
Largo e Spiccato
Allegro
Piano
Forte

CONCERTO XII

in Violino Solo obligato




Largo
Piano
Piano
Piano
Piano
Piano
Forte
Allegro
Forte
Piano
FINIS

